2)

I. M. S.

Royal Academy of Music Library

# Introduction

Allegro Moderato

Trombone

p

Piano

Comet

comet

Comet

8 8 8

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Allegro moderato.

N° 1

## Victorious o'er the hateful Saxon foe

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Tenor *f*

Vic-tor- ious o'er the hate-ful Sax-on foe . That fear-less rav-a-ges our

Bass *f*

Marziale.

*f* simili

coun-try's face, Pen-drag-on!, might-y! Uth-er's val-iant son..... we bid thee wel-come

we bid thee wel-come to thy halls..... a- gain .

*fz*

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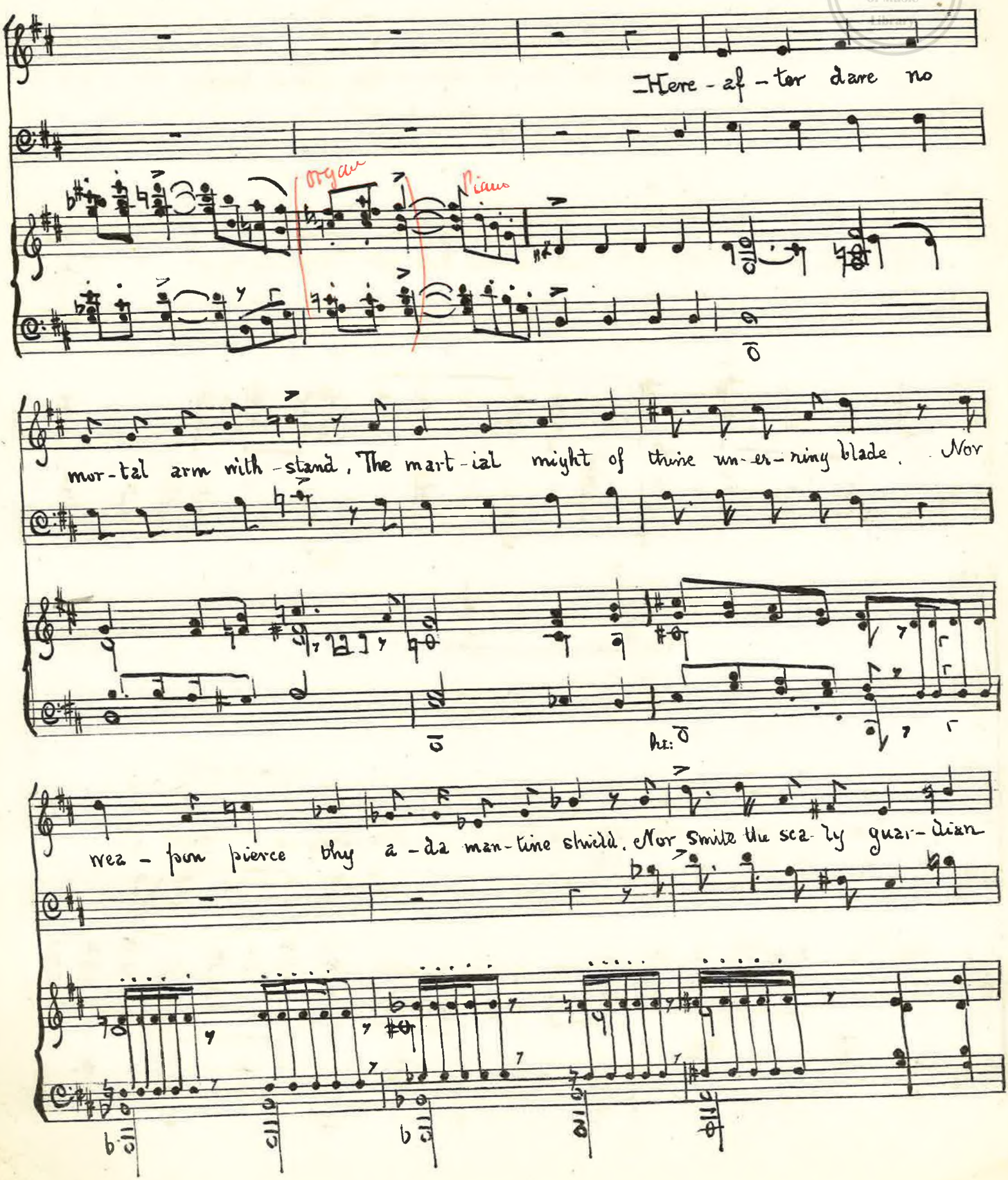

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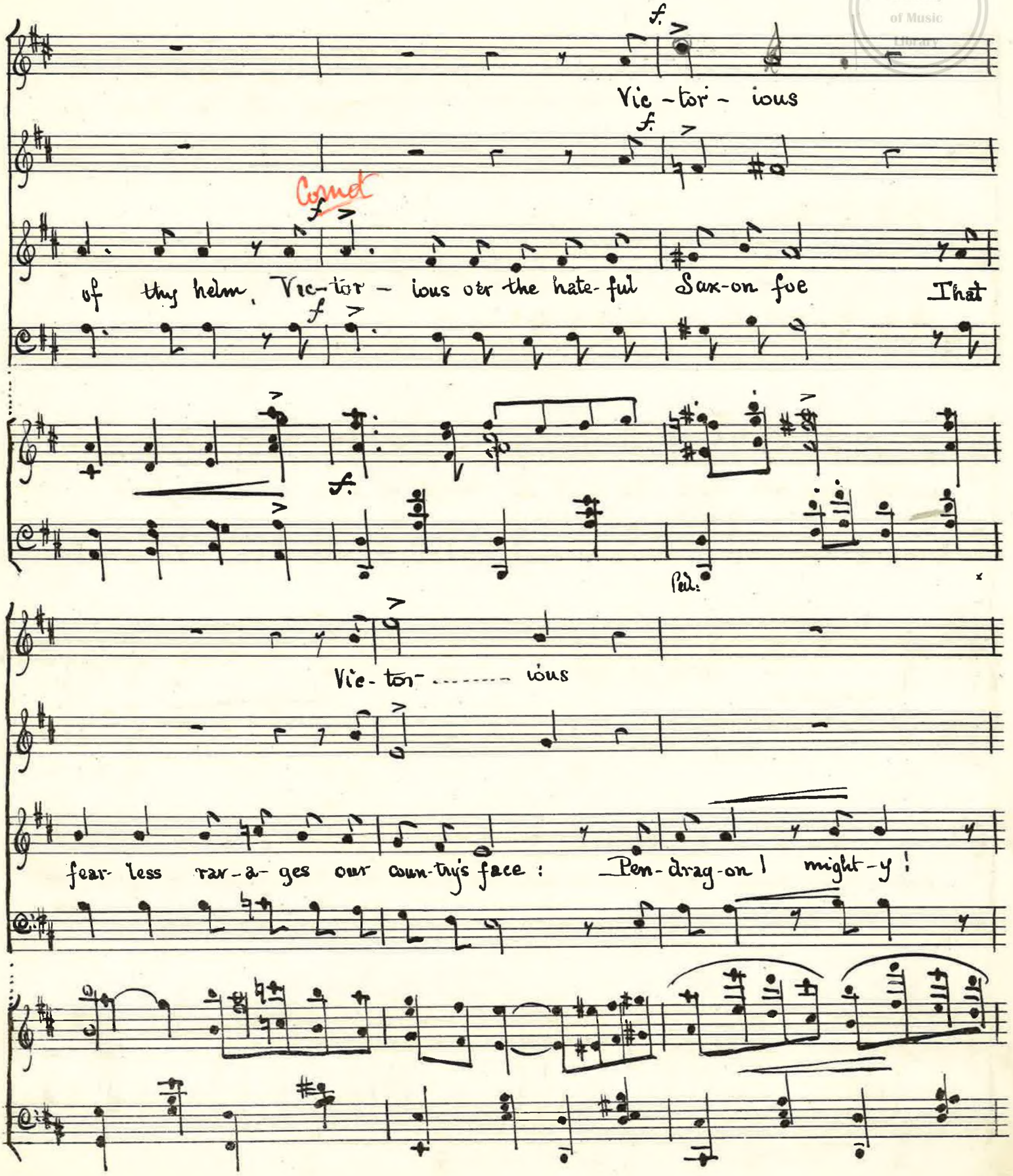

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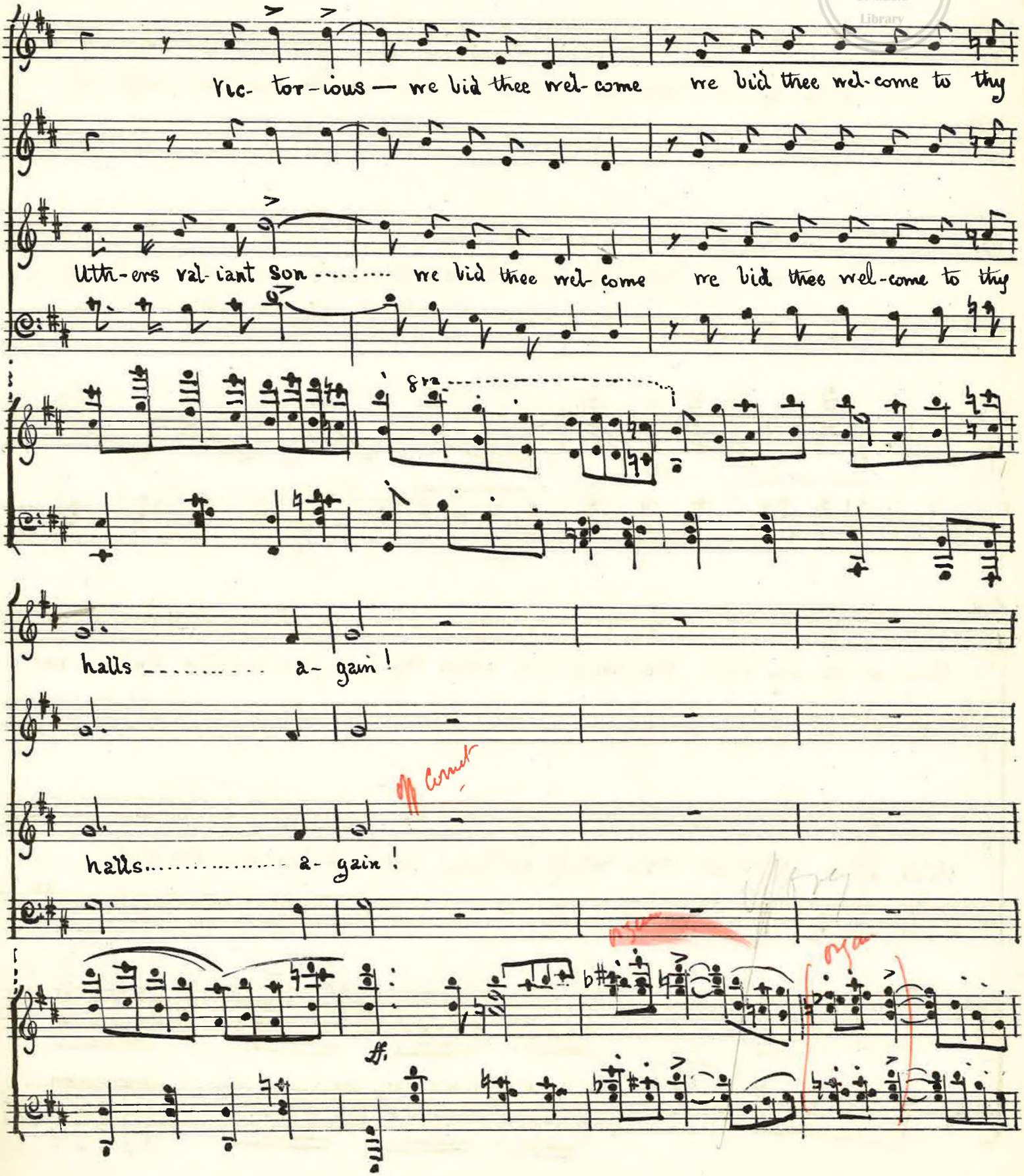

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Here - aft - er dare no mort-al arm with-stand The mar-tial might of

Here - aft - er dare no mort-al arm with-stand, The mar-tial might of

thine un-er ring blade. Nor weap-on pierce thy a-da-man-tine shield, nor

thine un-er-ring blade, Nor weap-on pierce thy a-da-man-tine shield nor

f

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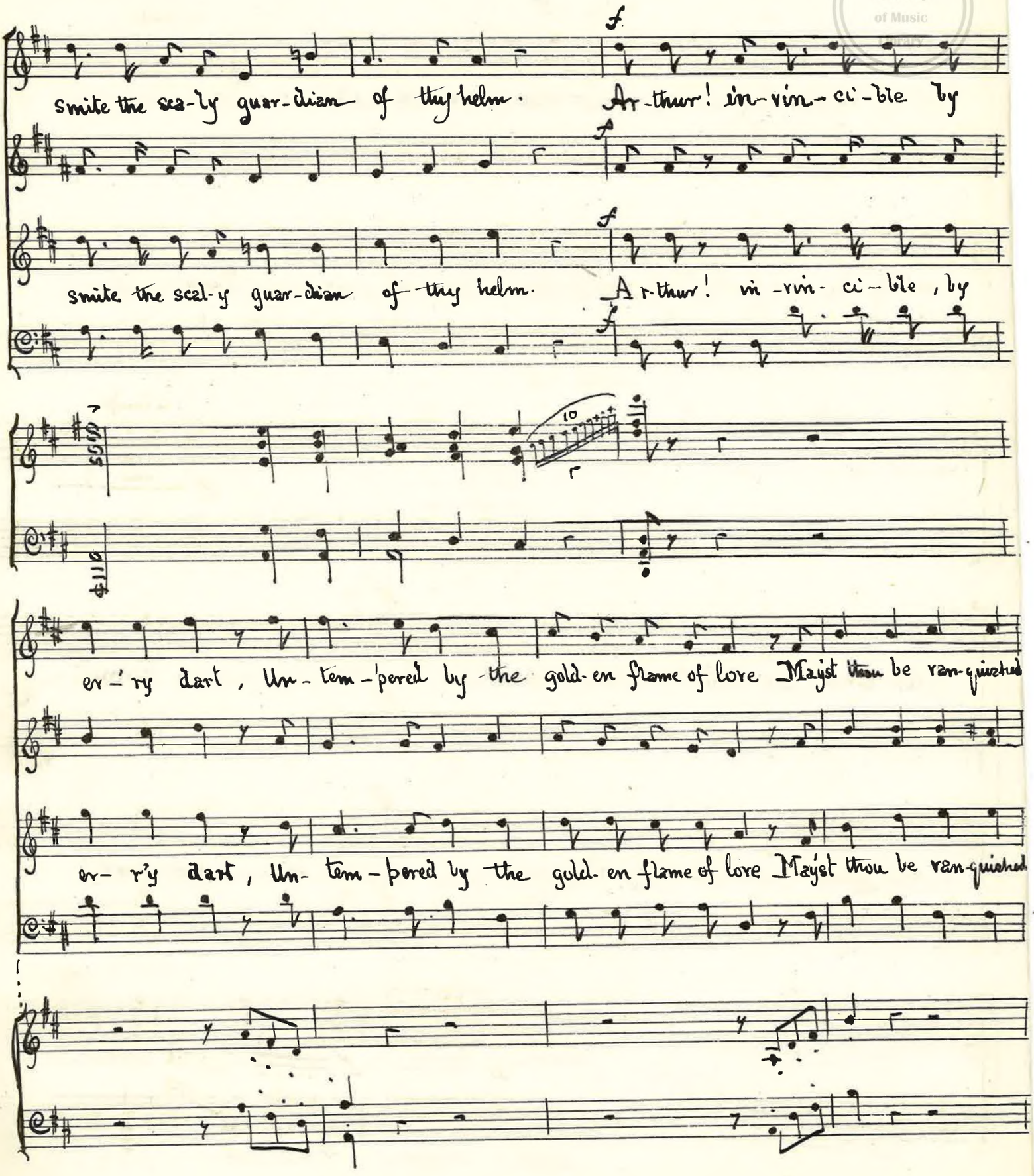

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molto rit . . . . . a tempo

on- ly by the shaft, That wins for thee a con- sort, us a Queen!

on- ly by the shaft That wins for thee a con- sort, us a Queen!

molto rit . . . . . .

Comet

a tempo

f

Wel- come! we bid thee wel- come wel. . . . . come!

ff

wel- come we bid thee wel- come wel. . . . . come!

ff

ff

ff

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Arthur. recit:

Sweet is the sound of wel-come to the ear

recit

Of war-riors

a tempo

f

home-ward wend-ing leg — es all

recit p

To peace-ful arts vic-

a tempo

f

p

tor-ious let us turn Yea that our realm may be es tab-lished firm — for love can more than

sf.

might E're thrice full orbed the moon has lit your light-ly slumb'ring more the

pp trem.

ad lib.

peer- less maid-en Guin-e-vere we'll call our-roy-al con-sort and our

nob le Queen

Chorus

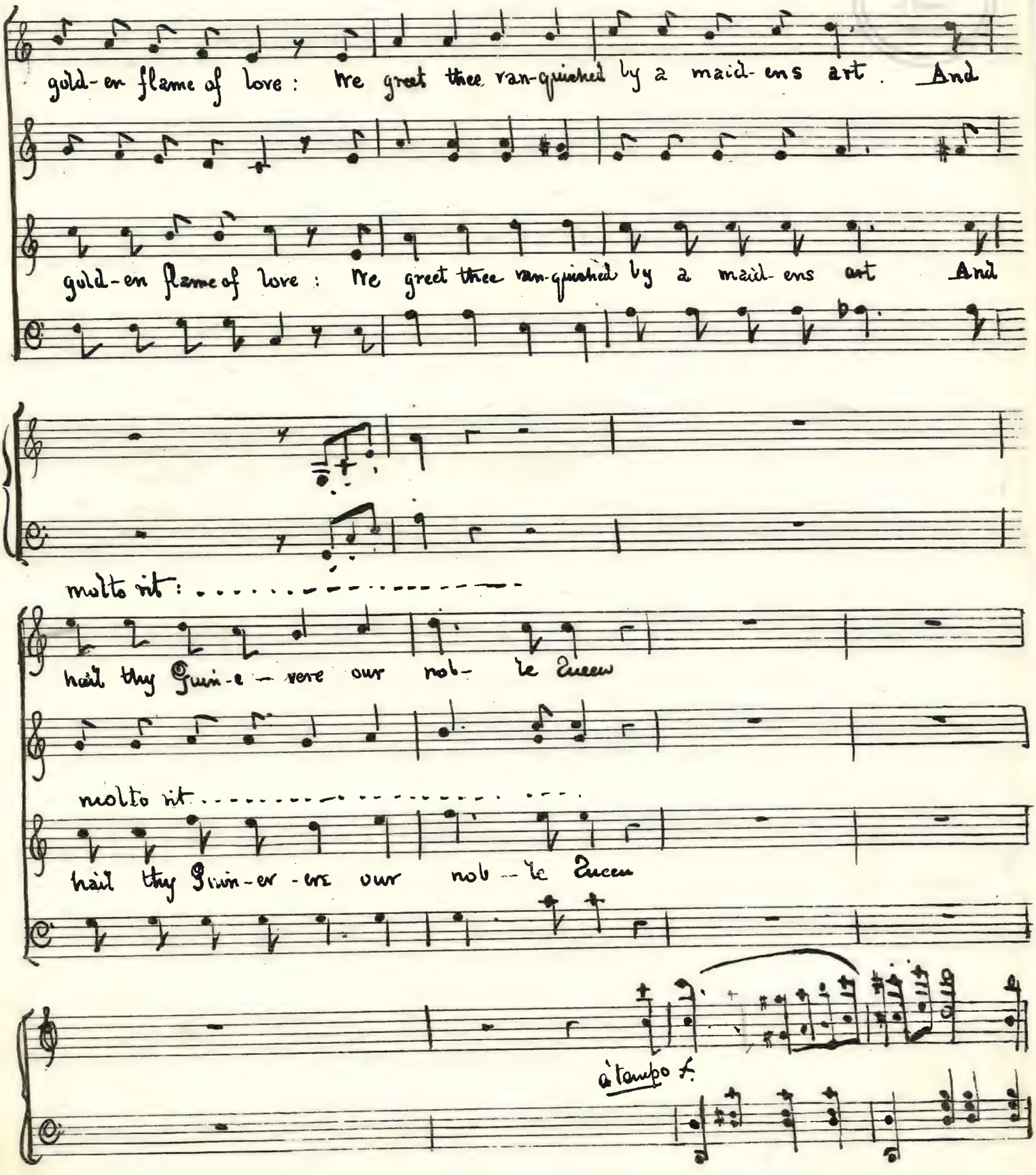
f

Ar-thur in-vin-ci-ble, by er-'ry dart, Un-tem-pered by the

f

f Ar-thur, in-vin-ci-ble, by er-'ry dart, Un-tem-pered by the

f.


gold-en flame of love: We greet thee van-quished by a maid-ens art. And
gold-en flame of love: We greet thee van-quished by a maid-ens art And
molto rit:
hail thy Guin-e-vere our noble Queen
molto rit
hail thy Guin-ev-ere our noble Queen
a tempo f.

Con energia

Ar-thur in-vin-ci-ble by er ry

Ar thur in-vin-ci-ble by er------ ry

con energia

f

dart Un tem-pered by the gold-en flame of love

dart un-tem-pered by the gold-en flame of love

tre

We greet thee ran-quished by a maid-en's art. We

We greet thee ..... ran - quished by a

We greet thee ..... We

greet thee ran-quished by a maid-en's art and hail thy Queen-e-rere our

great thee We great thee ran-quished by a maid - en's art

maid .... en's art We greet .....

greet thee ran-quished by a maid-en's art We greet thee ran-quished by a

roy-al Queen We

Hail thy Guin-e-vere our roy-al Queen, we greet thee ....

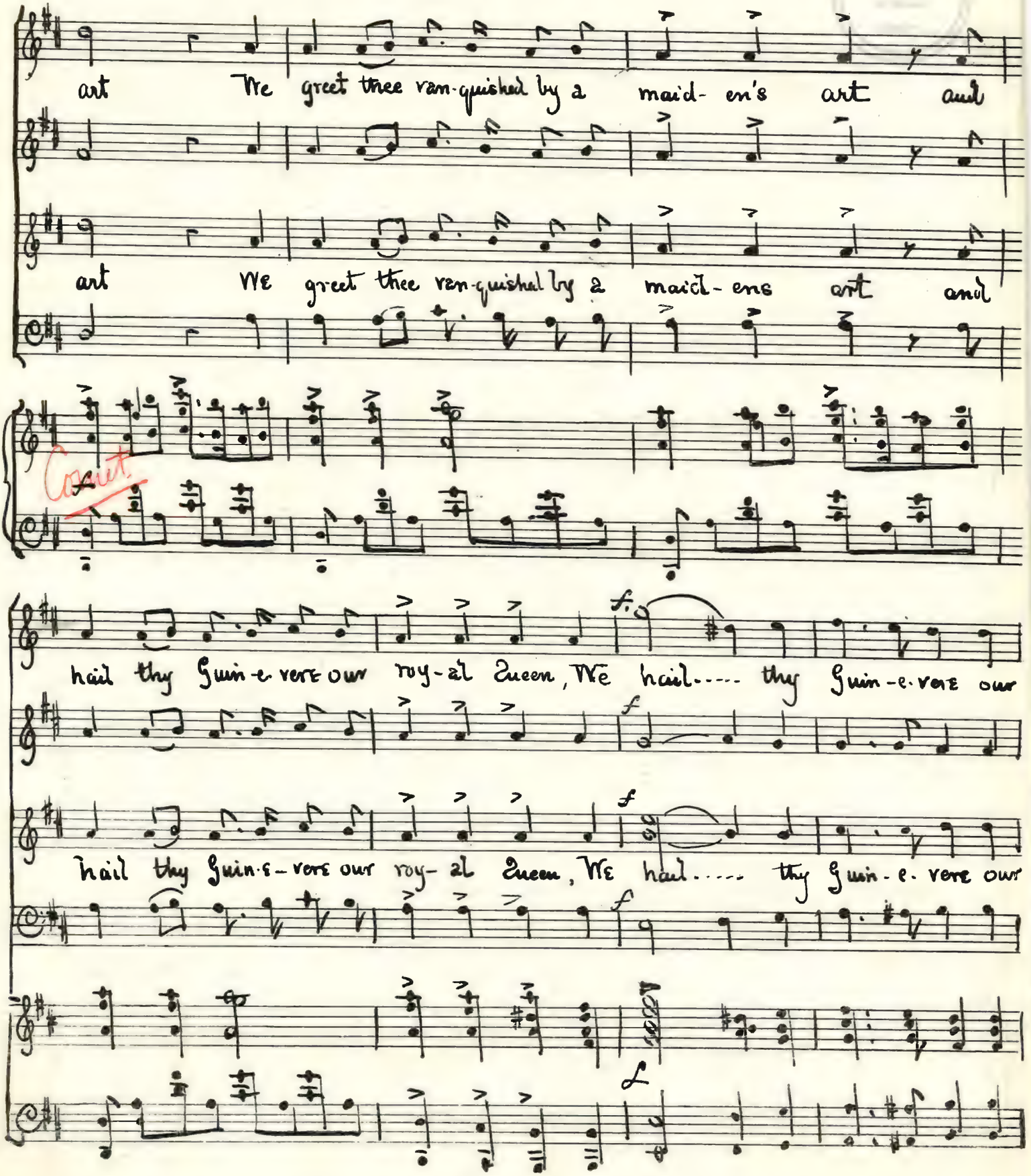
thee we greet thee we greet thee ...

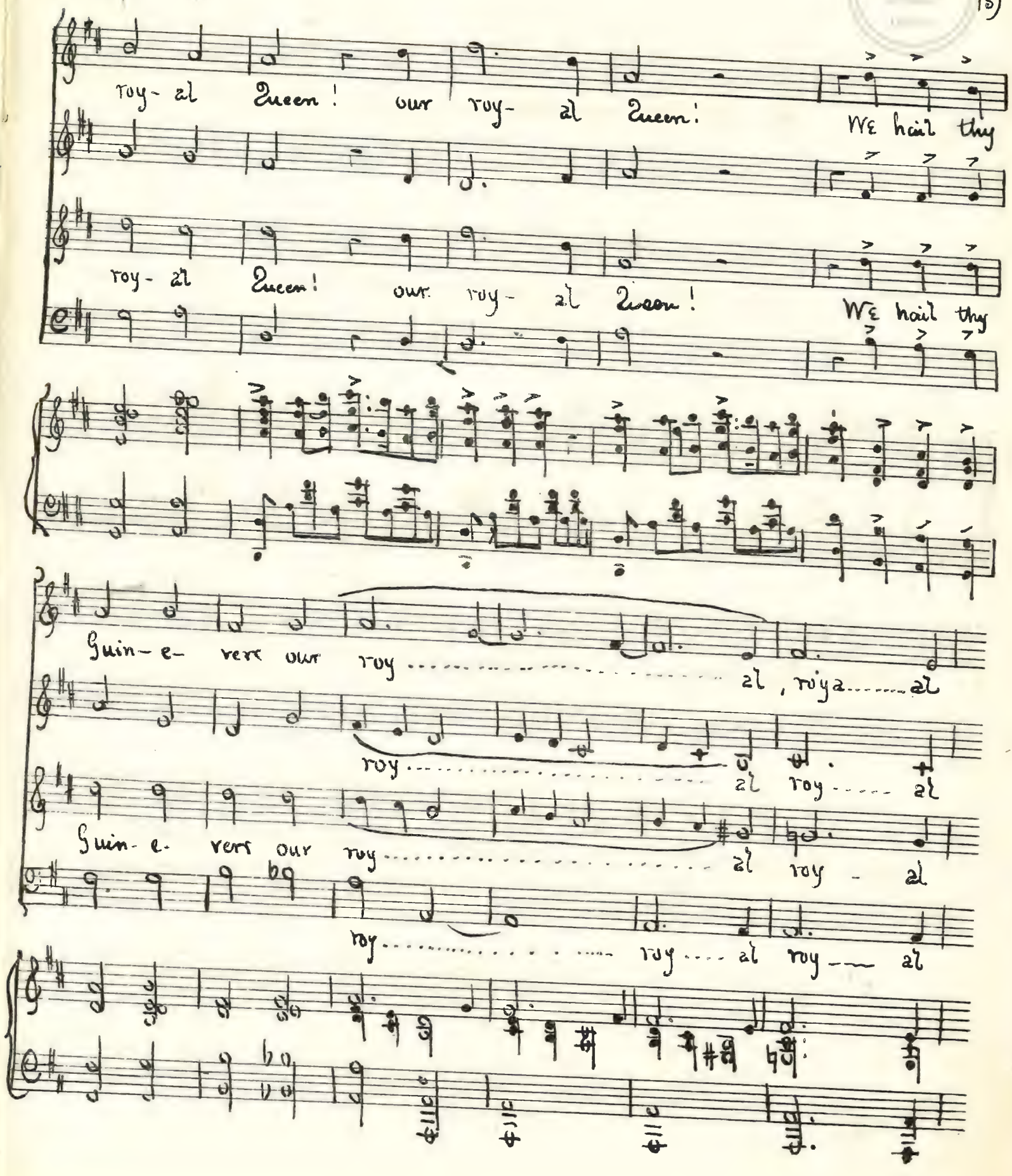
maid-ens art and hail thy Guin-e-vere our roy-al

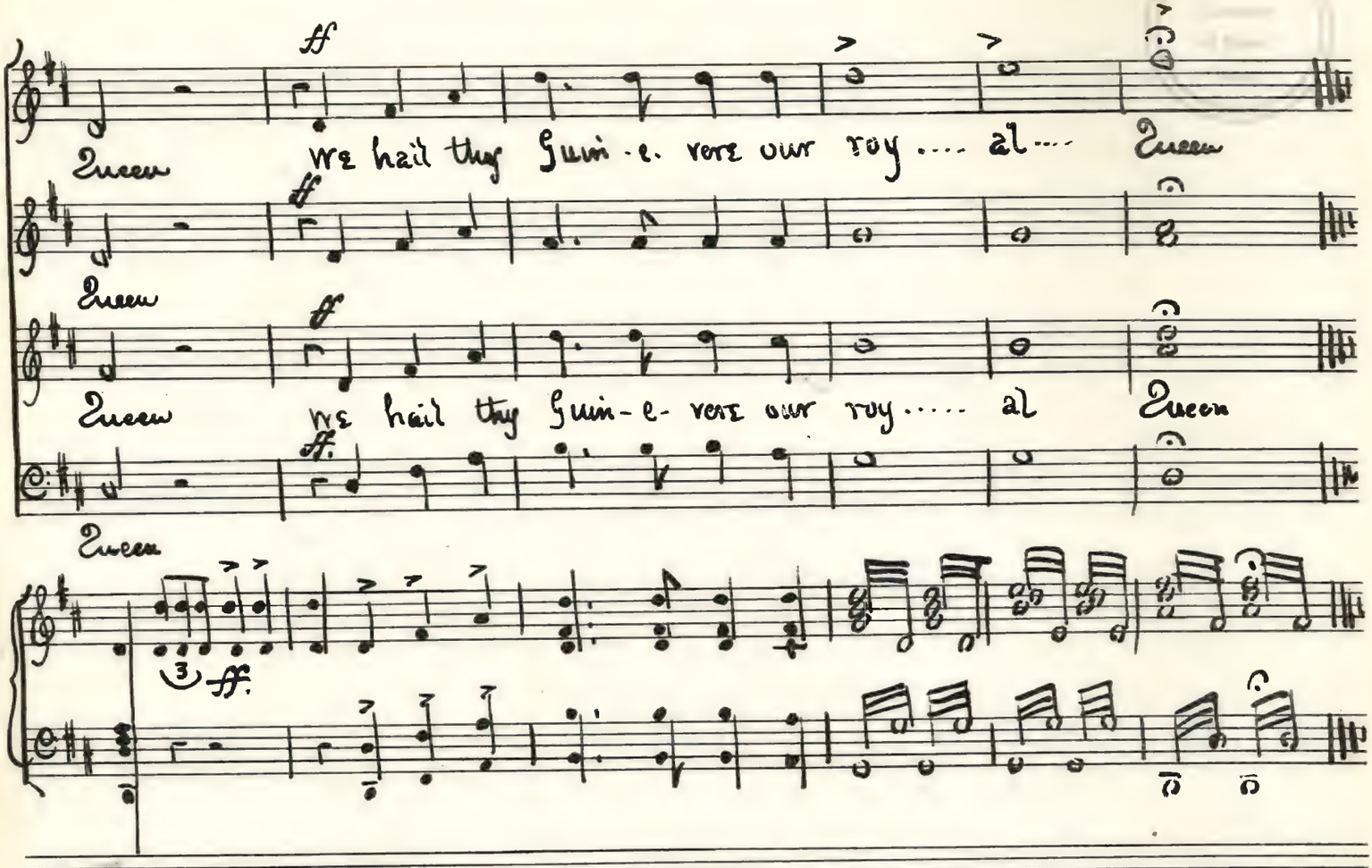
greet ..... three. we greet thee ....

..... we greet thee ran-quished ----- we greet thee ran-quished by a maid-ens

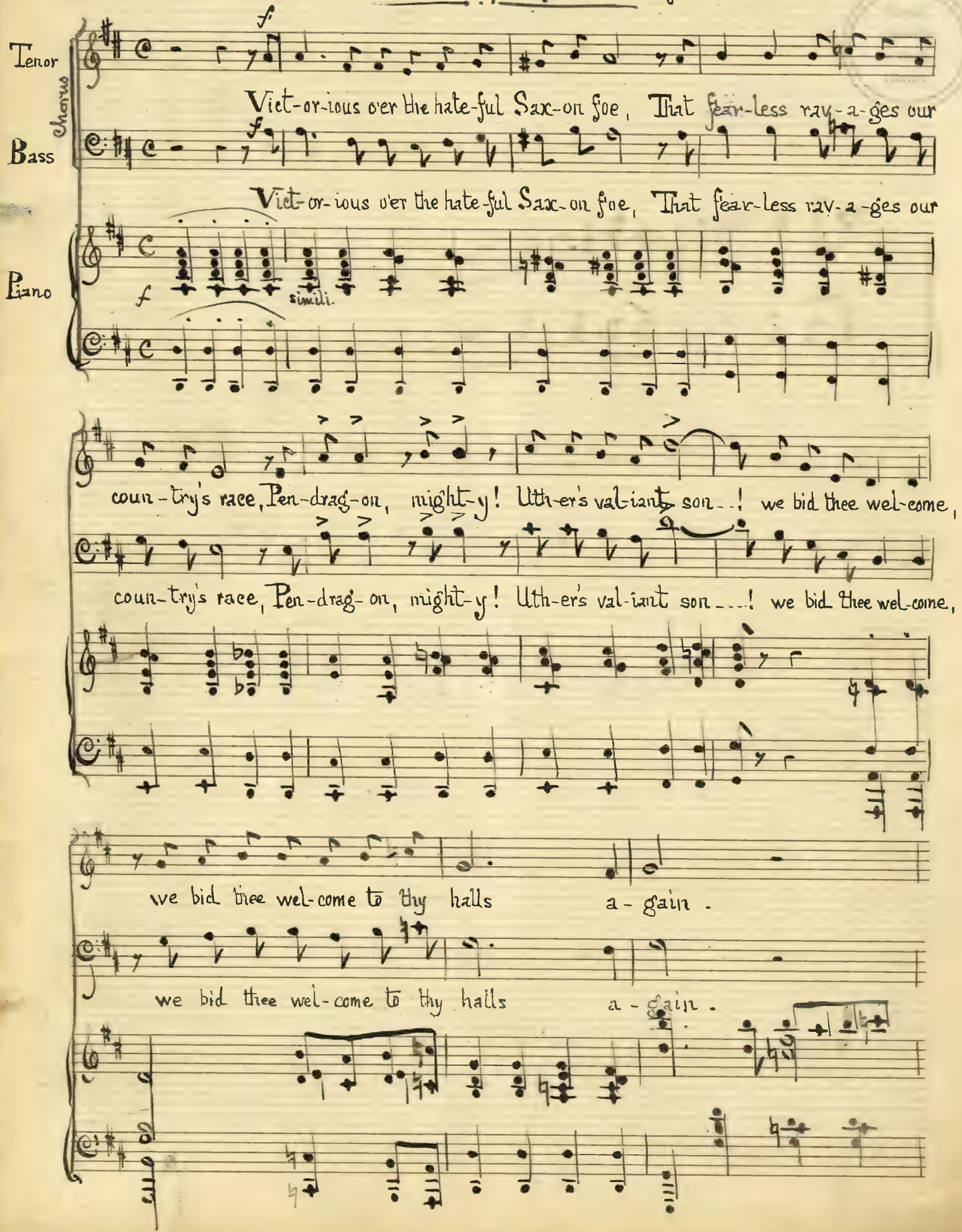
Queen we greet thee ran-quished --- we greet thee ran-quished by a maid-ens

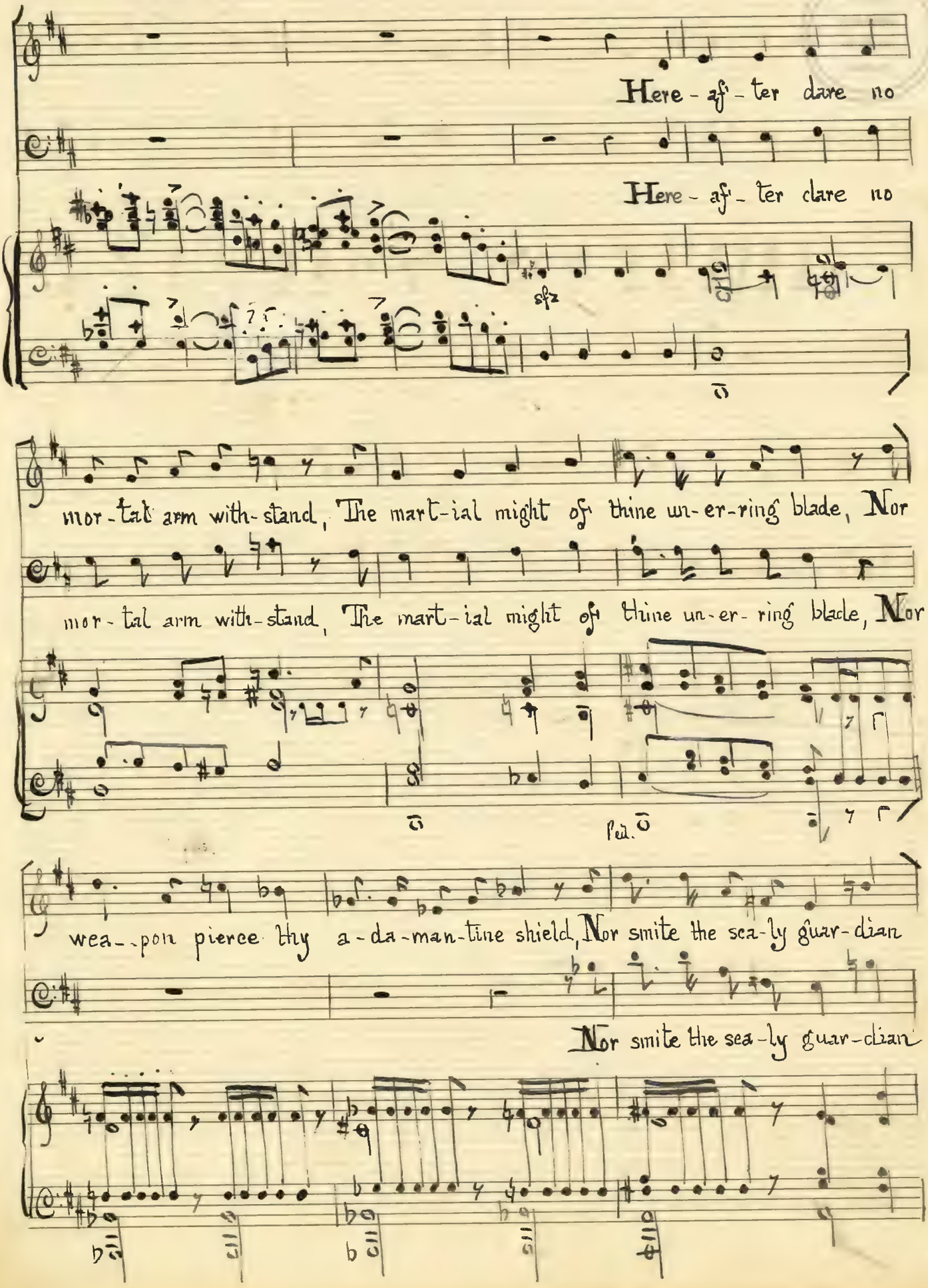

art We greet thee ran-quished by a maid- en's art and
art We greet thee ran-quished by a maid- ens art and
Court.
hail thy Guin-e-vere our roy-al Queen, We hail..... thy Guin-e-vere our
hail thy Guin-e-vere our roy- al Queen, We hail..... thy Guin-e-vere our

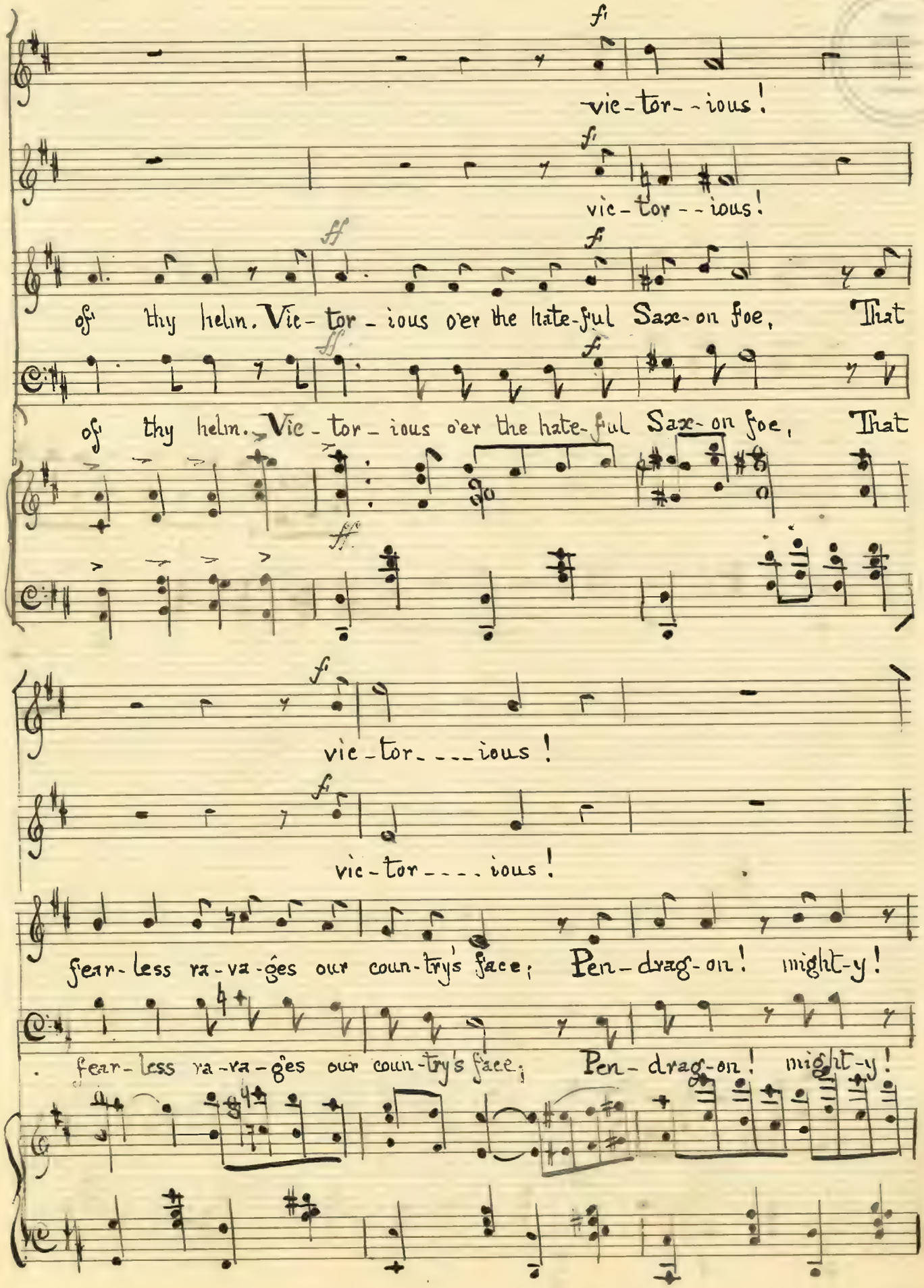

roy- al Queen! our roy- al Queen! We hail thy
roy- al Queen! our roy- al Queen! We hail thy
Guin- e- vere our roy ... al, roya ... al
roy ... al roy ... al
Guin- e- vere our roy ... al roy - al
roy ... roy ... al roy ... al

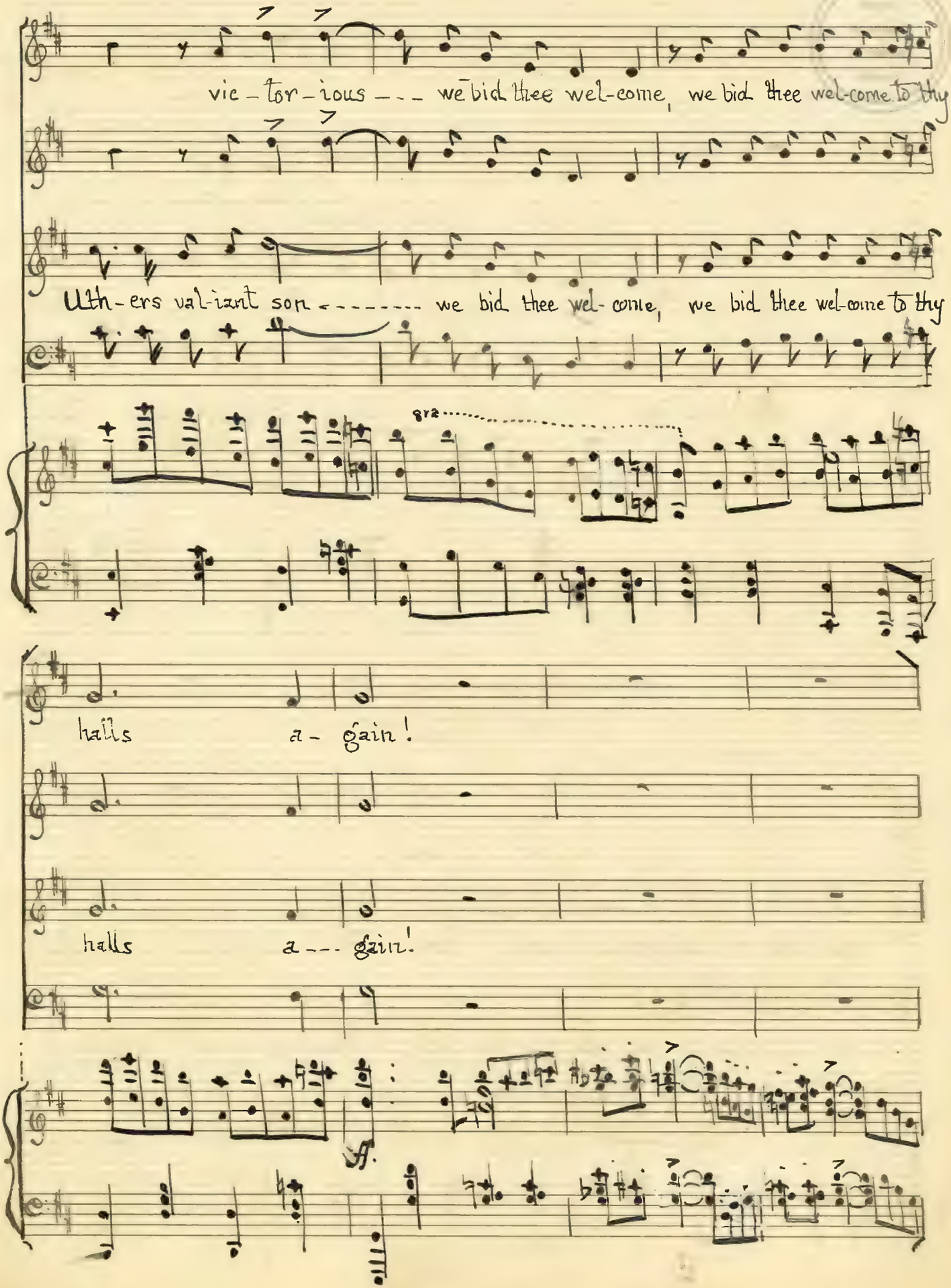

Queen
ff
We hail thy Guin-e- vere our roy.... al....
Queen
Queen
ff
Queen
ff
We hail thy Guin-e- vere our roy..... al
Queen
Queen
3
ff

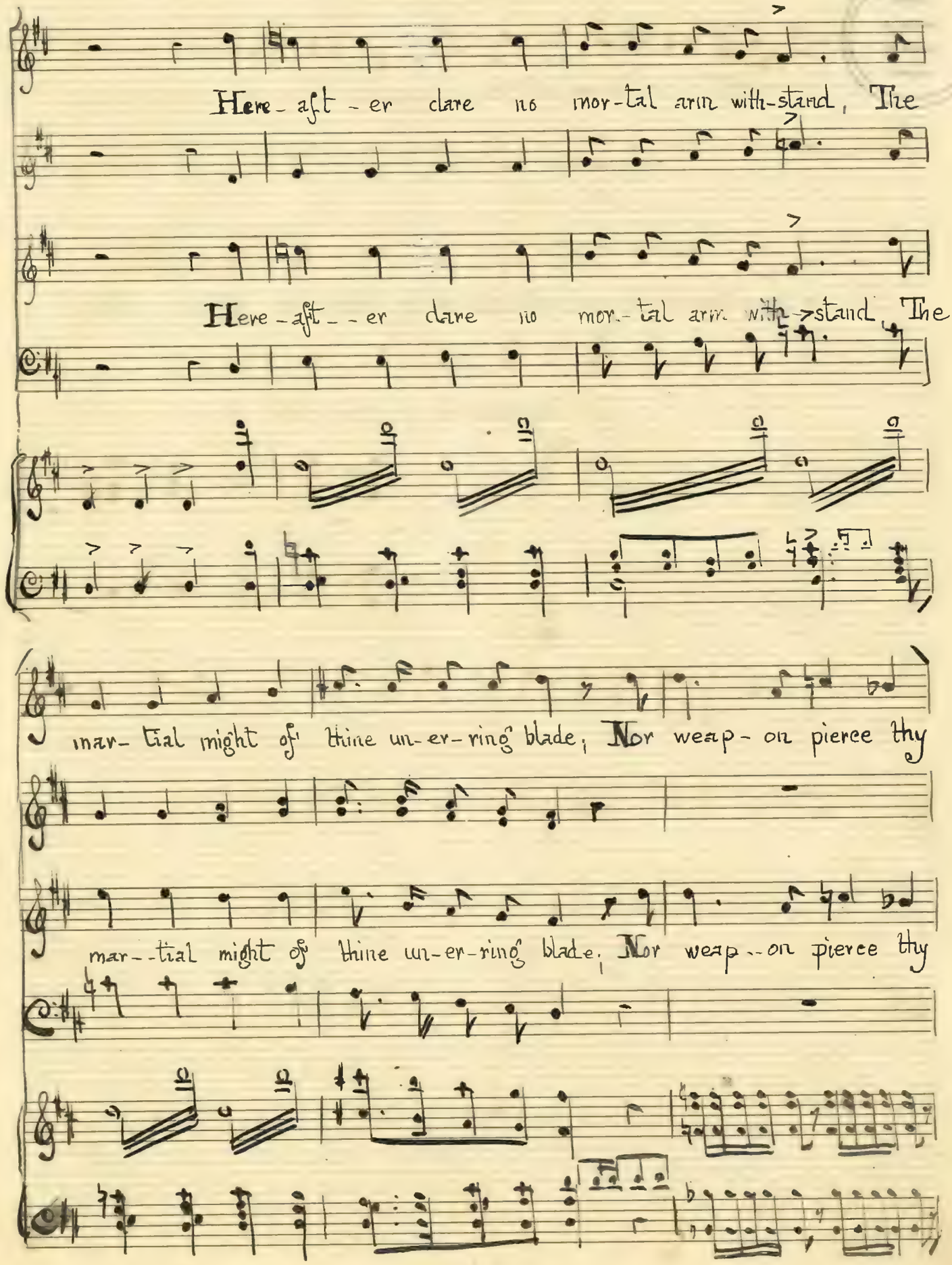
No. 1. "Victorious o'er the hateful Saxon foe"

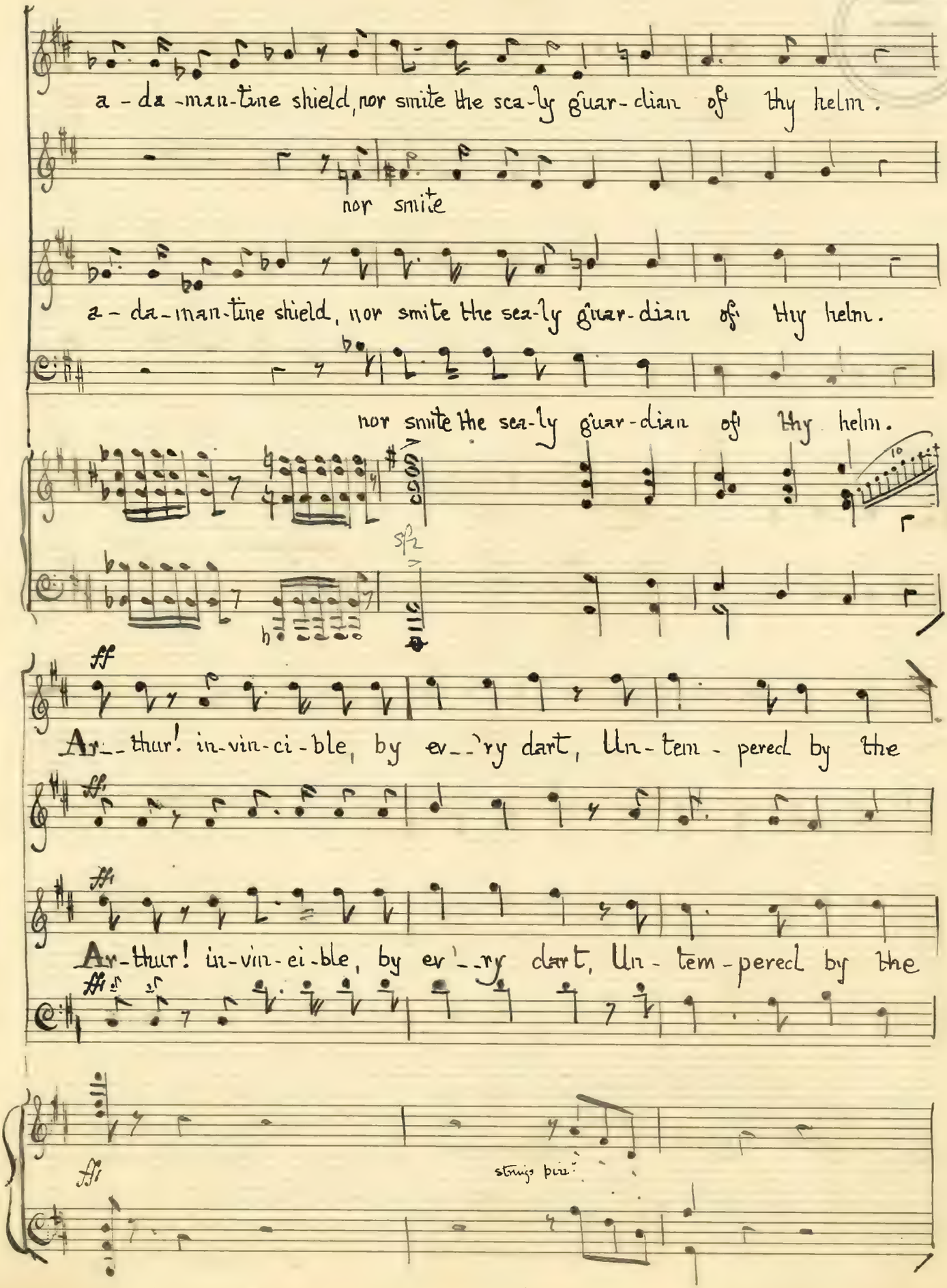


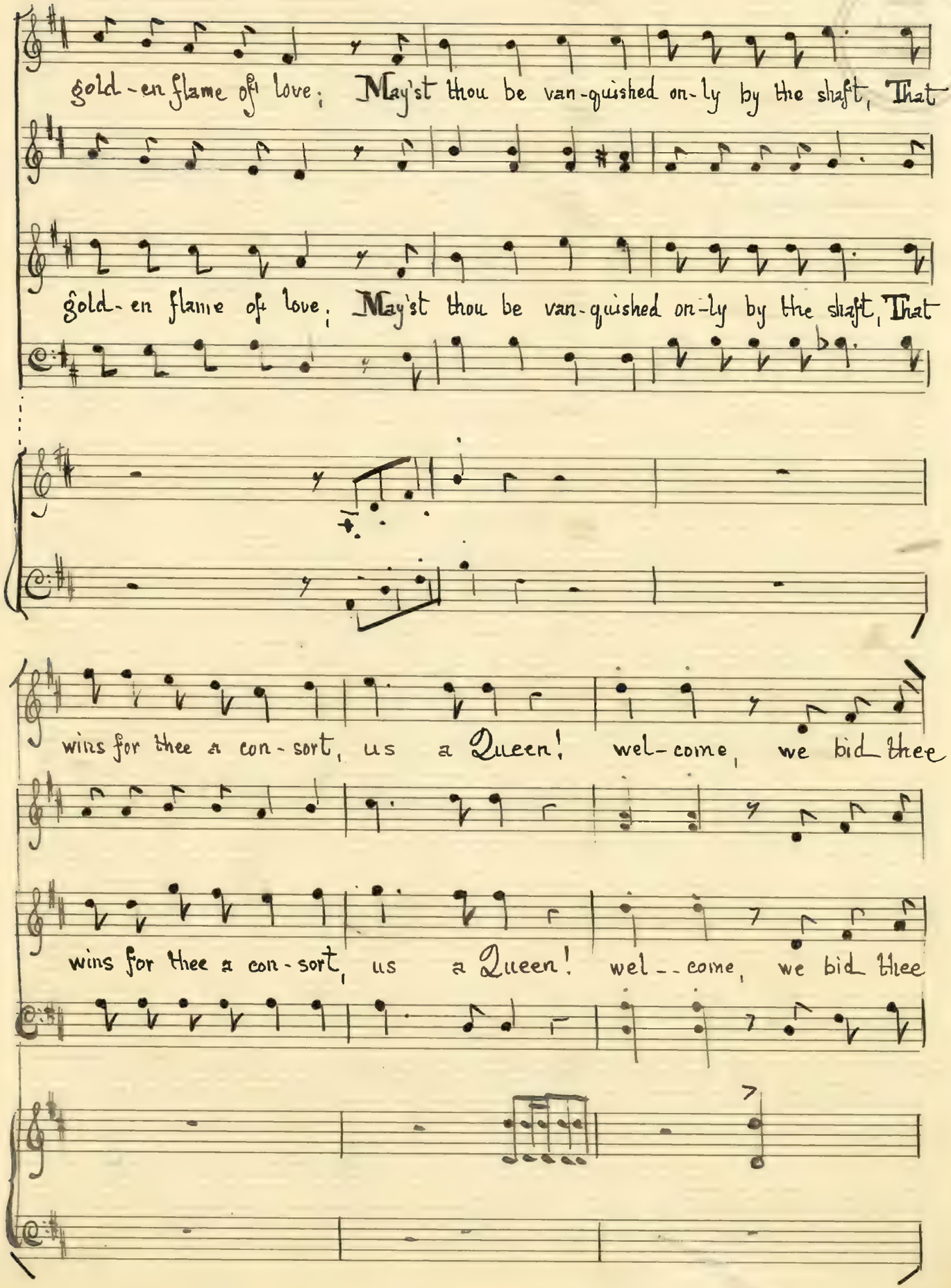

Here - af - ter dare no
Here - af - ter dare no
sfz
mor - tal arm with - stand, The mart - ial might of thine un - er - ring blade, Nor
mor - tal arm with - stand, The mart - ial might of thine un - er - ring blade, Nor
Ped.
wea - pon pierce thy a - da - man - tine shield, Nor smite the sea - ly guar - dian
Nor smite the sea - ly guar - dian

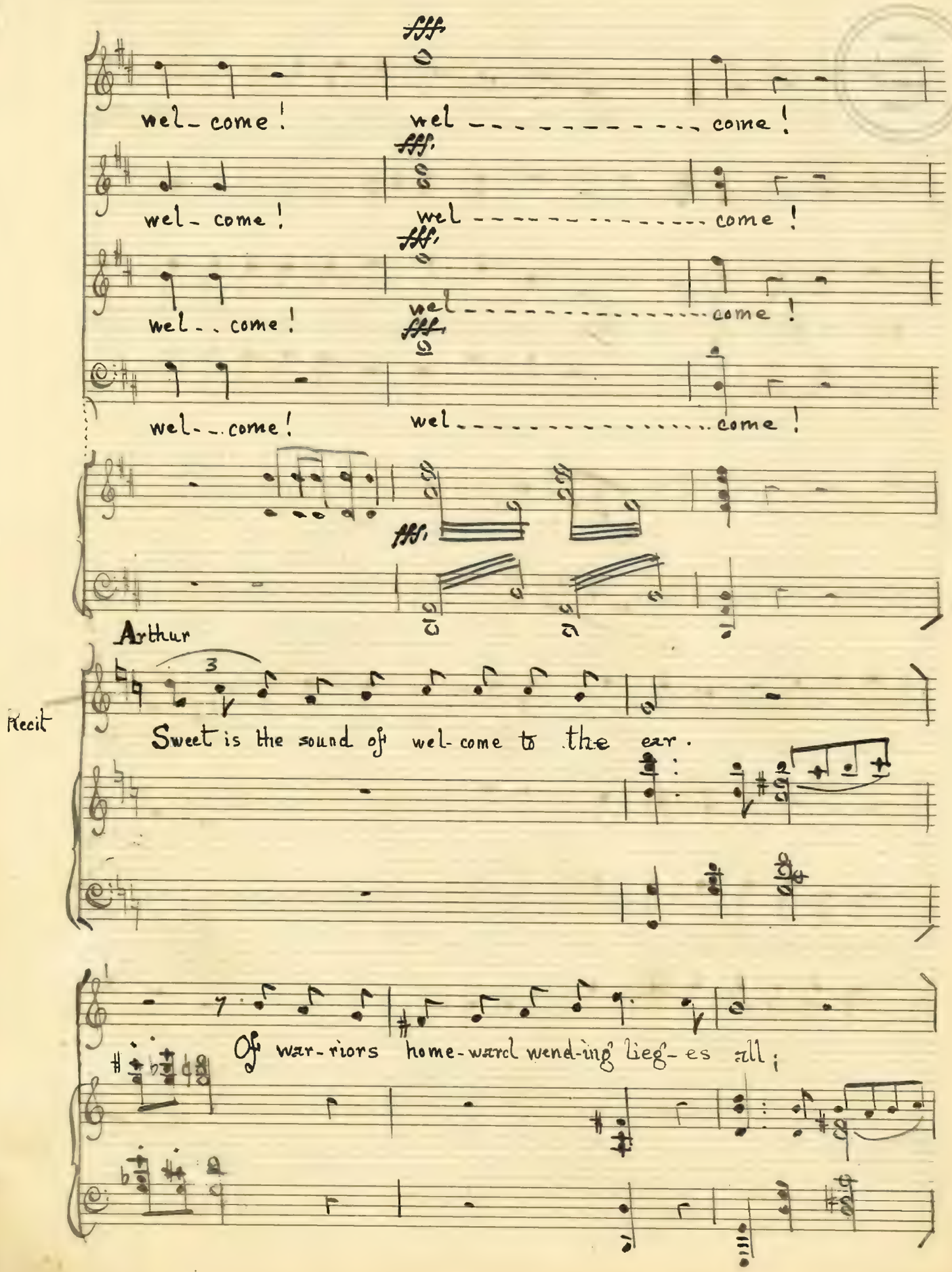

Soprano
Alto
fi
vic-tor--ious!
fi
vic-tor--ious!
ff
fi
of thy helm. Vic-tor-ious o'er the hate-ful Sax-on foe, That
ff
fi
of thy helm. Vic-tor-ious o'er the hate-ful Sax-on foe, That
ff
f
vic-tor---ious!
f
vic-tor----ious!
fear-less ra-va-ges our coun-try's face; Pen-drag-on! migh-ty!
fear-less ra-va-ges our coun-try's face; Pen-drag-on! migh-ty!

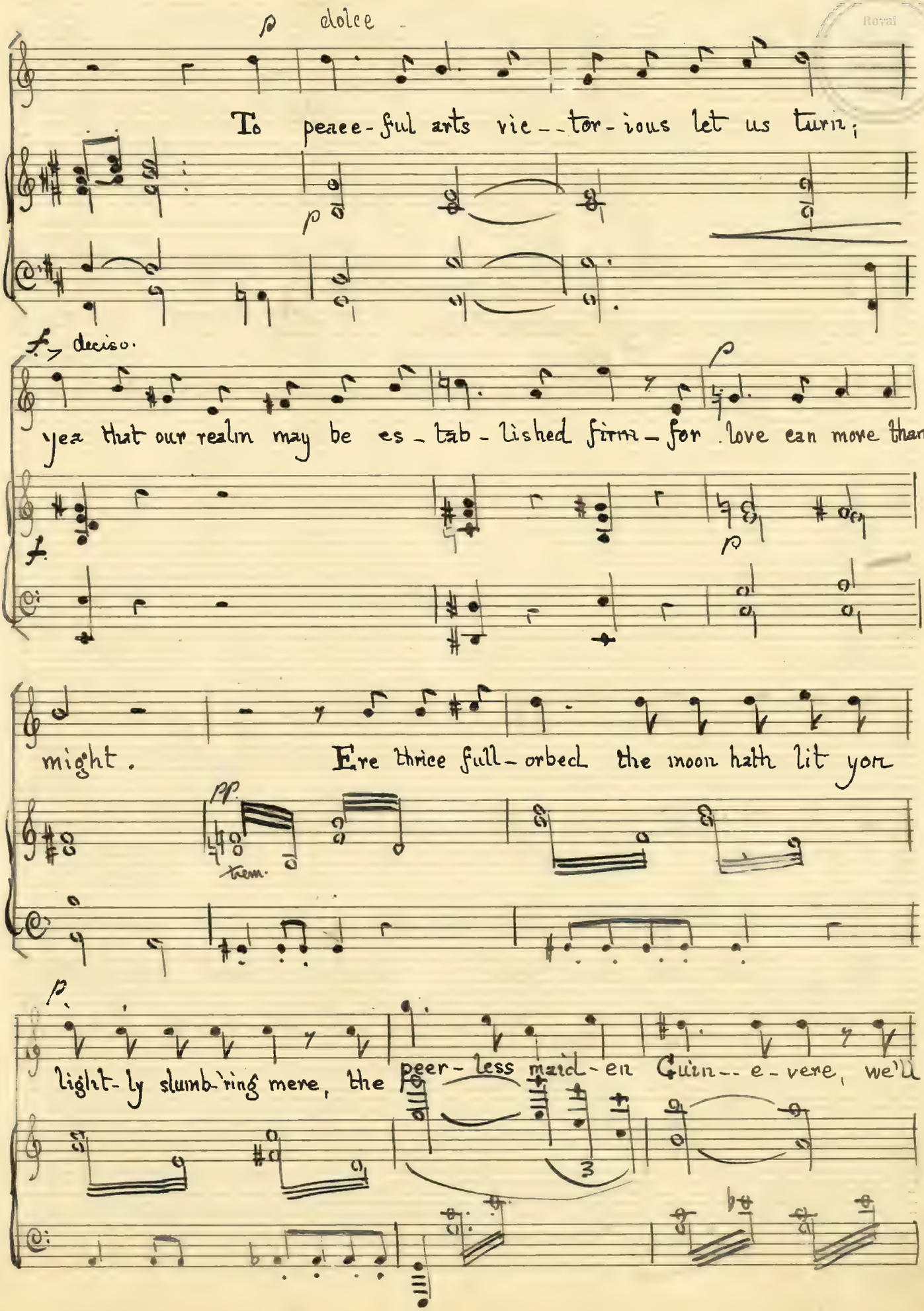

vic - tor - ious --- we bid thee wel-come, we bid thee wel-come to thy
Uth-ers val-iant son ------- we bid thee wel-come, we bid thee wel-come to thy
halls a - gain!
halls a --- gain!

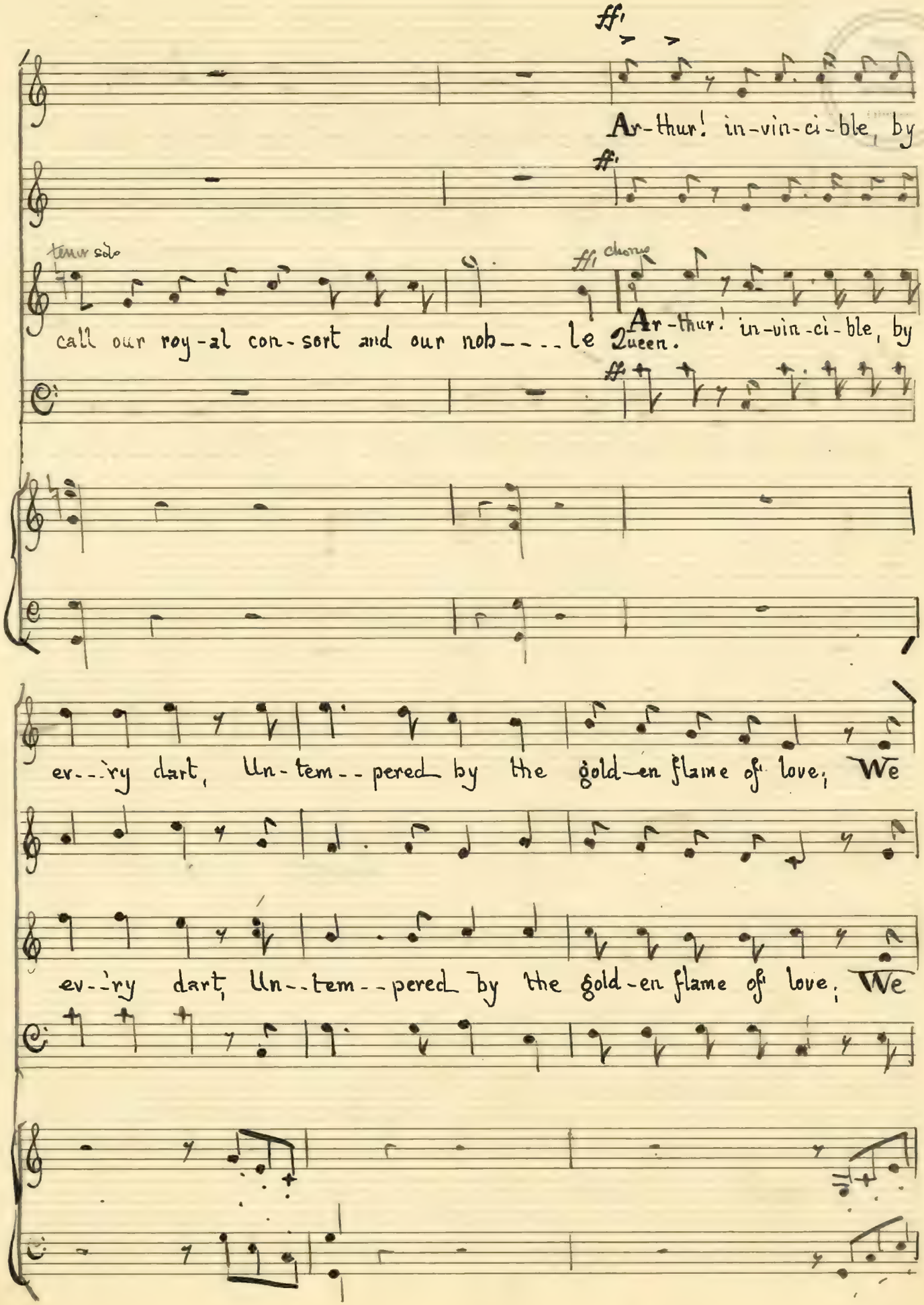

Here - aft - er dare no mor - tal arm with - stand, The
Here - aft - - er dare no mor - tal arm with - stand, The
mar - tial might of thine un - er - ring blade, Nor weap - on pierce thy
mar - - tial might of thine un - er - ring blade, Nor weap - - on pierce thy

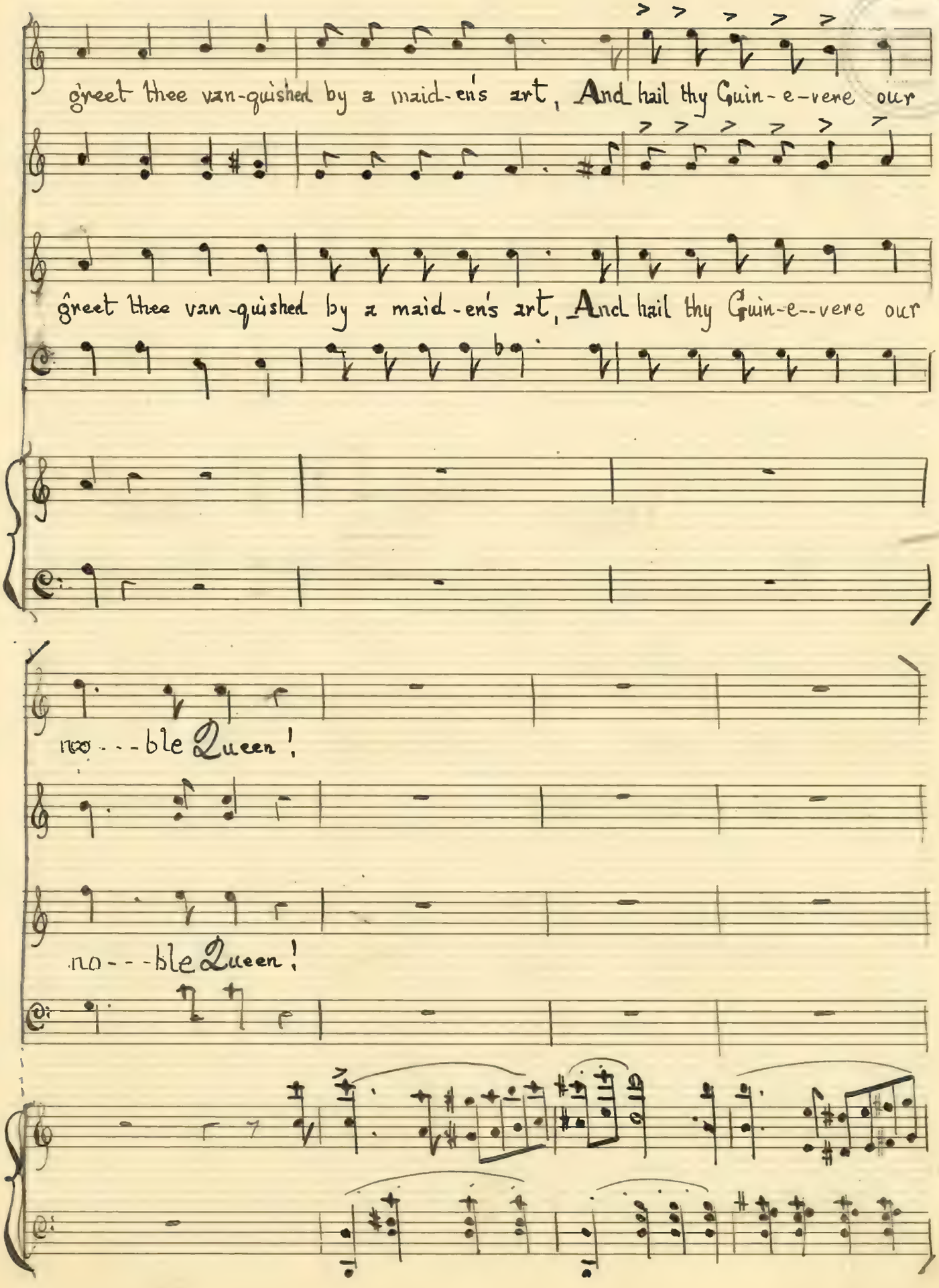

a - da - man - tine shield, nor smite the sca - ly guar - dian of thy helm.
nor smite
a - da - man - tine shield, nor smite the sca - ly guar - dian of thy helm.
nor smite the sca - ly guar - dian of thy helm.
sfz
ff
Ar - thur! in - vin - ci - ble, by ev - 'ry dart, Un - tem - pered by the
ff
Ar - thur! in - vin - ci - ble, by ev - 'ry dart, Un - tem - pered by the
ff
strings pizz.
Chorus

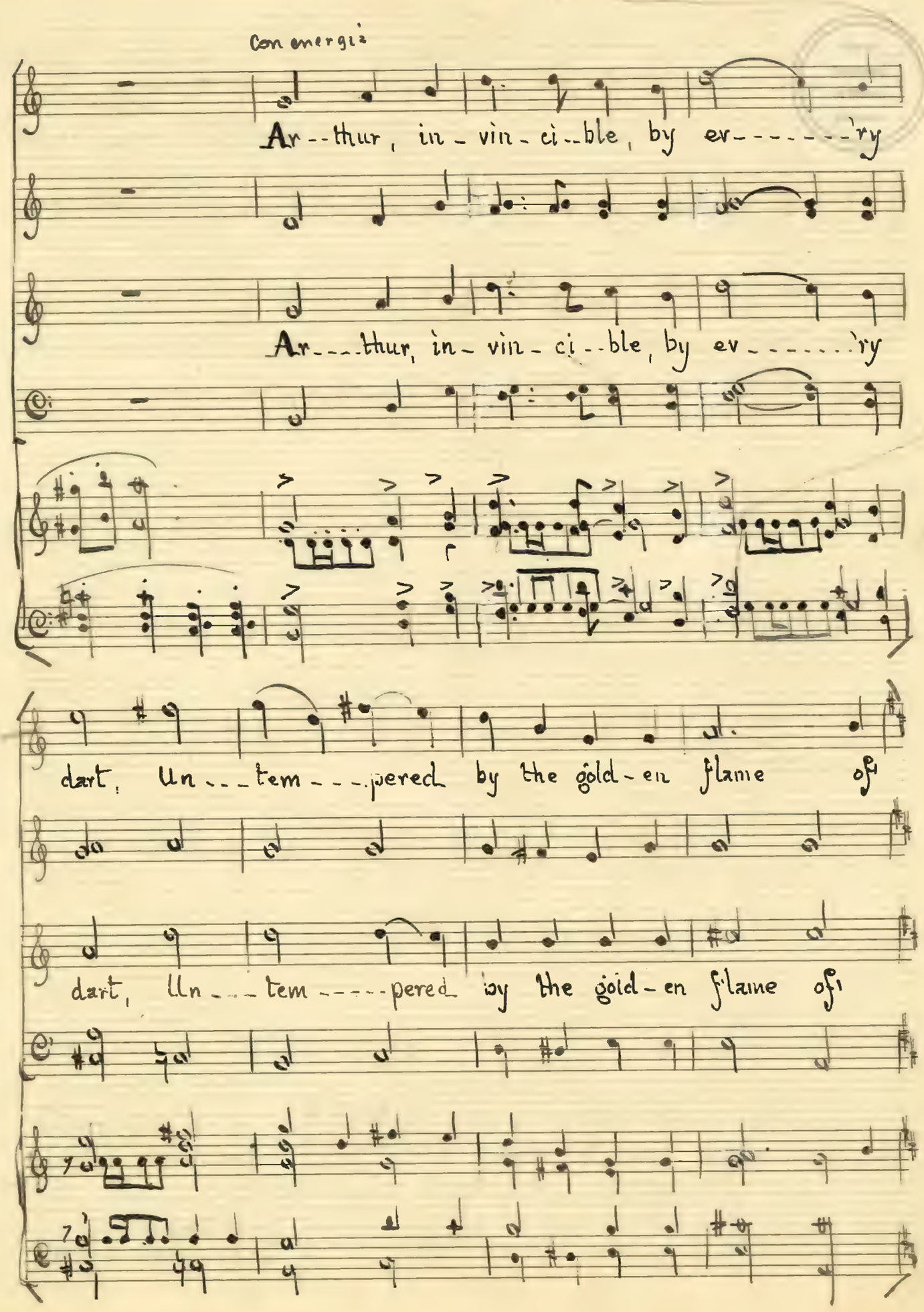

gold-en flame of love; May'st thou be van-quished on-ly by the shaft, That
gold-en flame of love; May'st thou be van-quished on-ly by the shaft, That
wins for thee a con-sort, us a Queen! wel-come, we bid thee
wins for thee a con-sort, us a Queen! wel--come, we bid thee

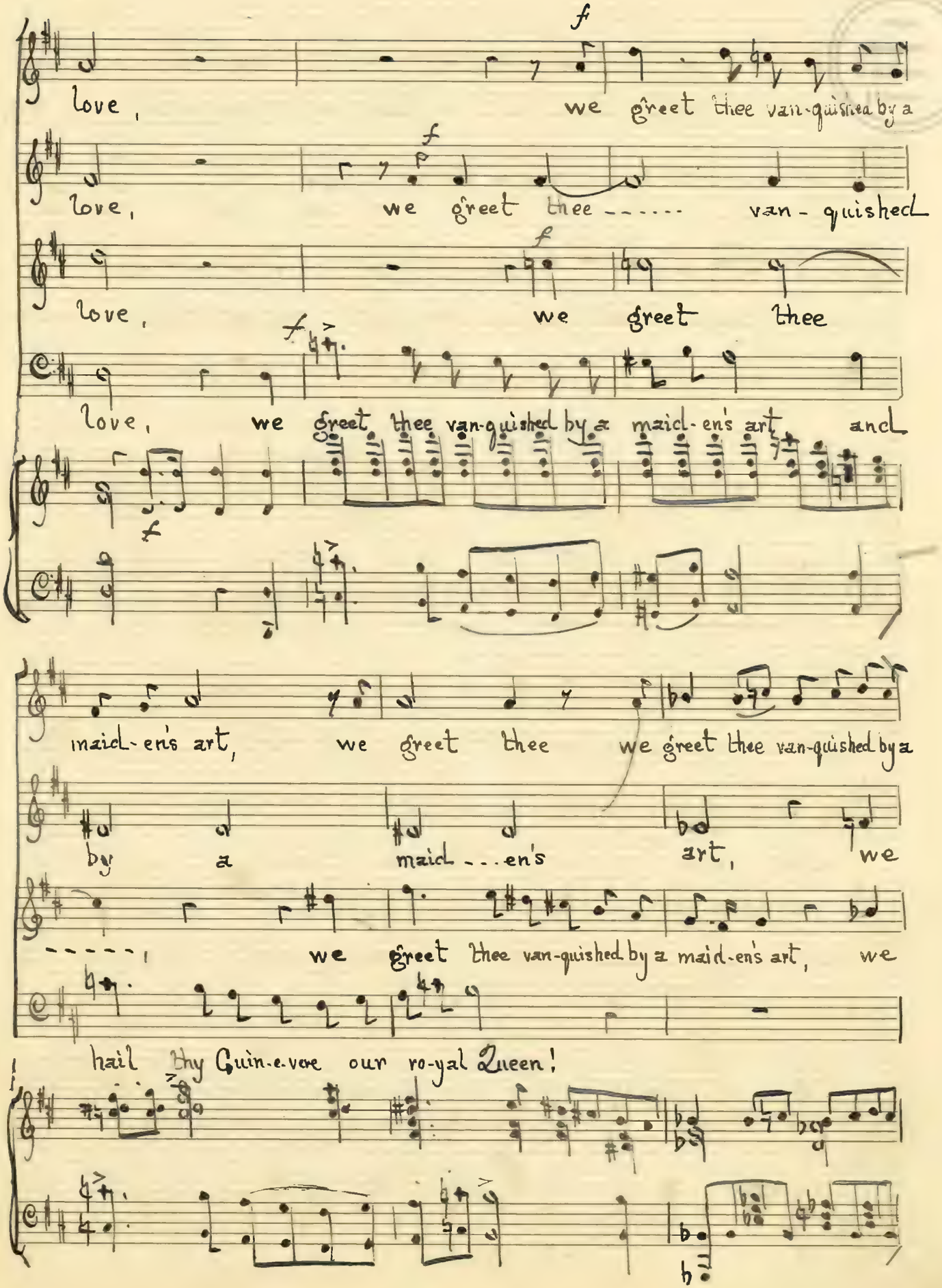

wel- come!
wel ---------- come!
wel- come!
wel ---------- come!
wel.. come!
wel ---------- come!
wel-.come!
wel ---------- come!
Arthur
Recit
Sweet is the sound of wel-come to the ear.
Of war-riors home-ward wend-ing lieg-es all;

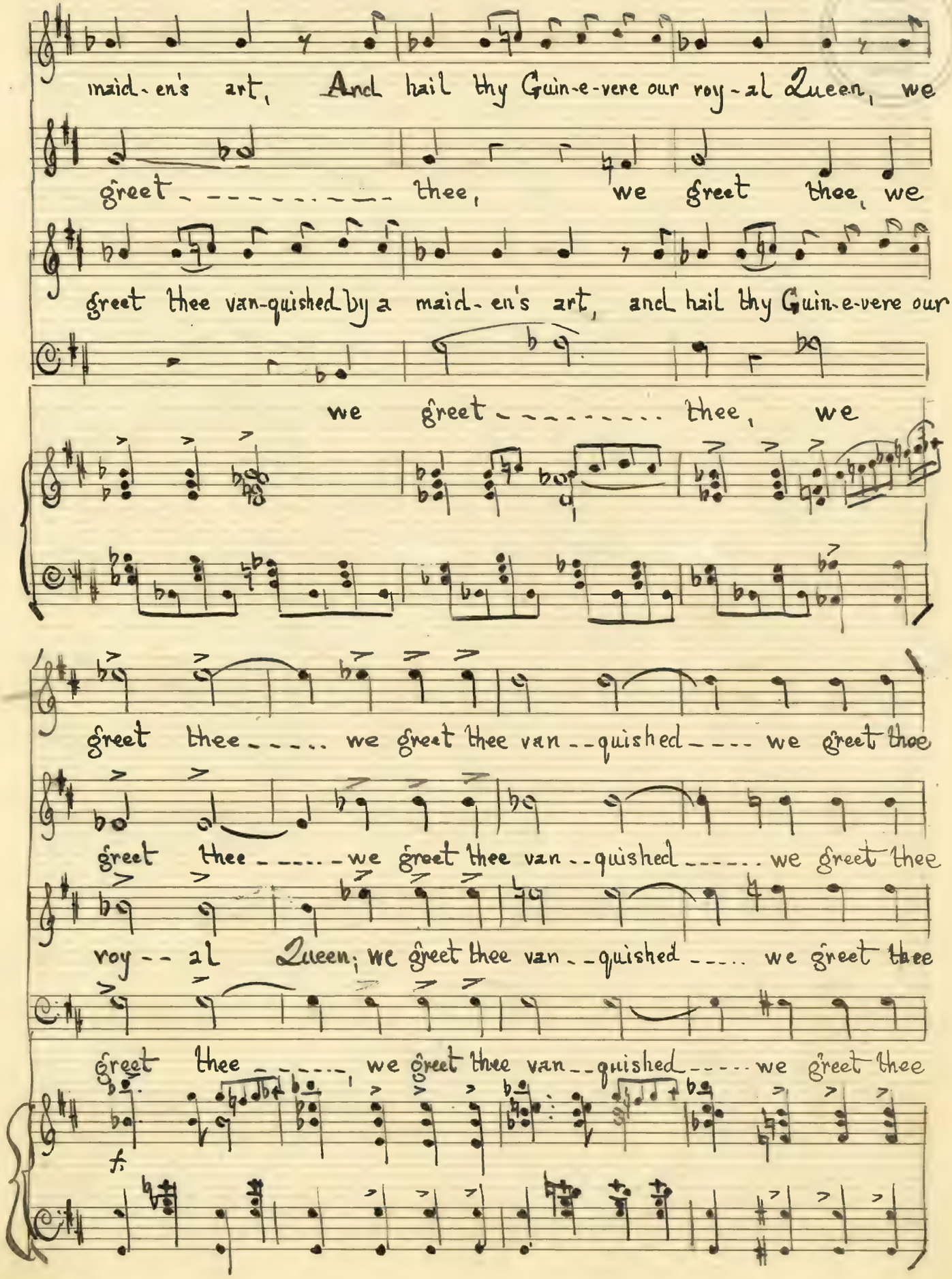

dolce
To peace-ful arts vic--tor-ious let us turn;
deciso.
yea that our realm may be es-tab-lished firm-for love can more than
might.
Ere thrice full-orbed the moon hath lit yon
tremolo
light-ly slumb'ring mere, the peer-less maid-en Guin--e-vere, we'll

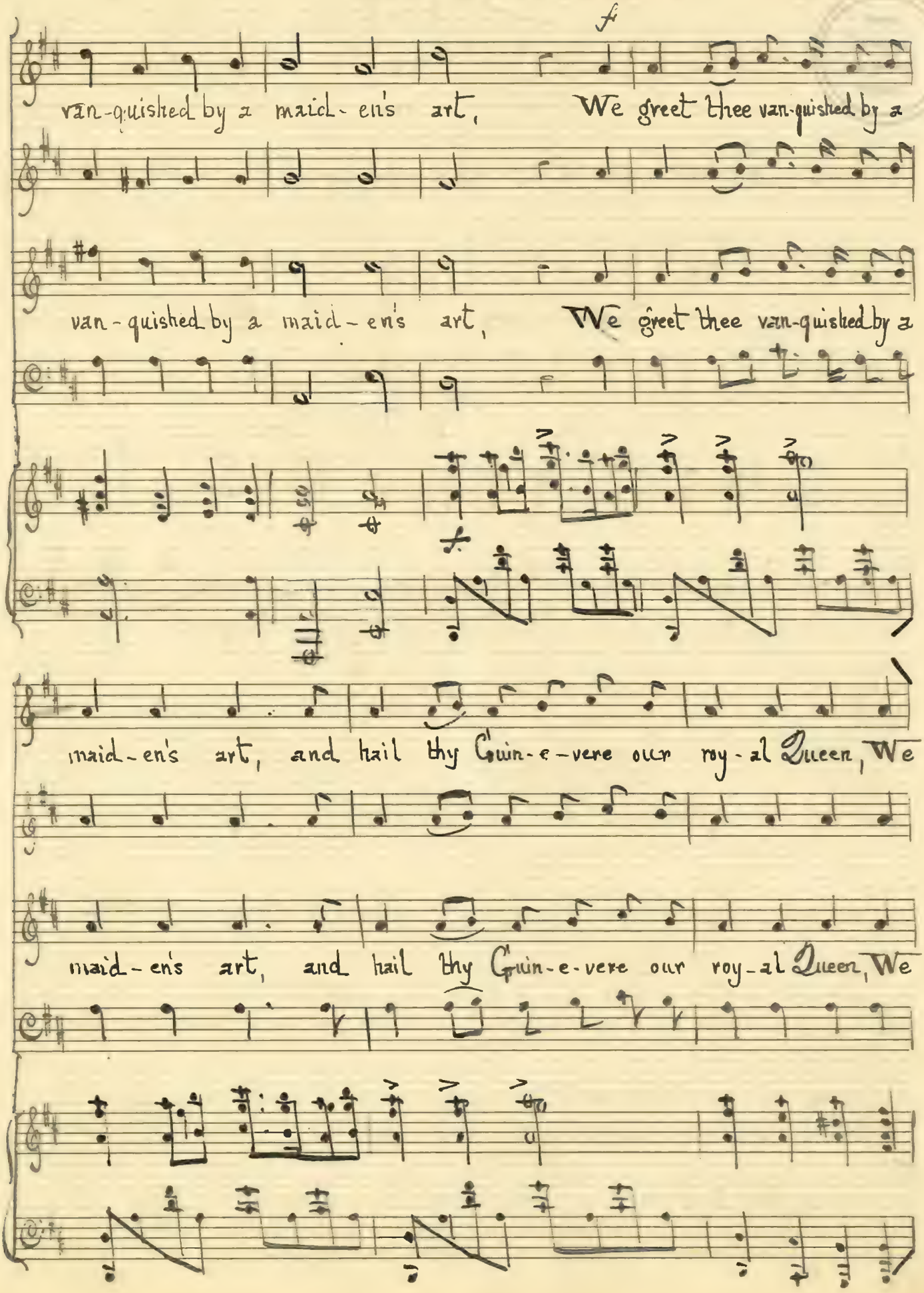

ff
Ar-thur! in-vin-ci-ble, by
ff
tenor solo
call our roy-al con-sort and our nob---le
ff chorus
Ar-thur! in-vin-ci-ble, by
2 Queen.
ff
ev--ry dart, Un-tem--pered by the gold-en flame of love; We
ev--ry dart, Un--tem--pered by the gold-en flame of love; We

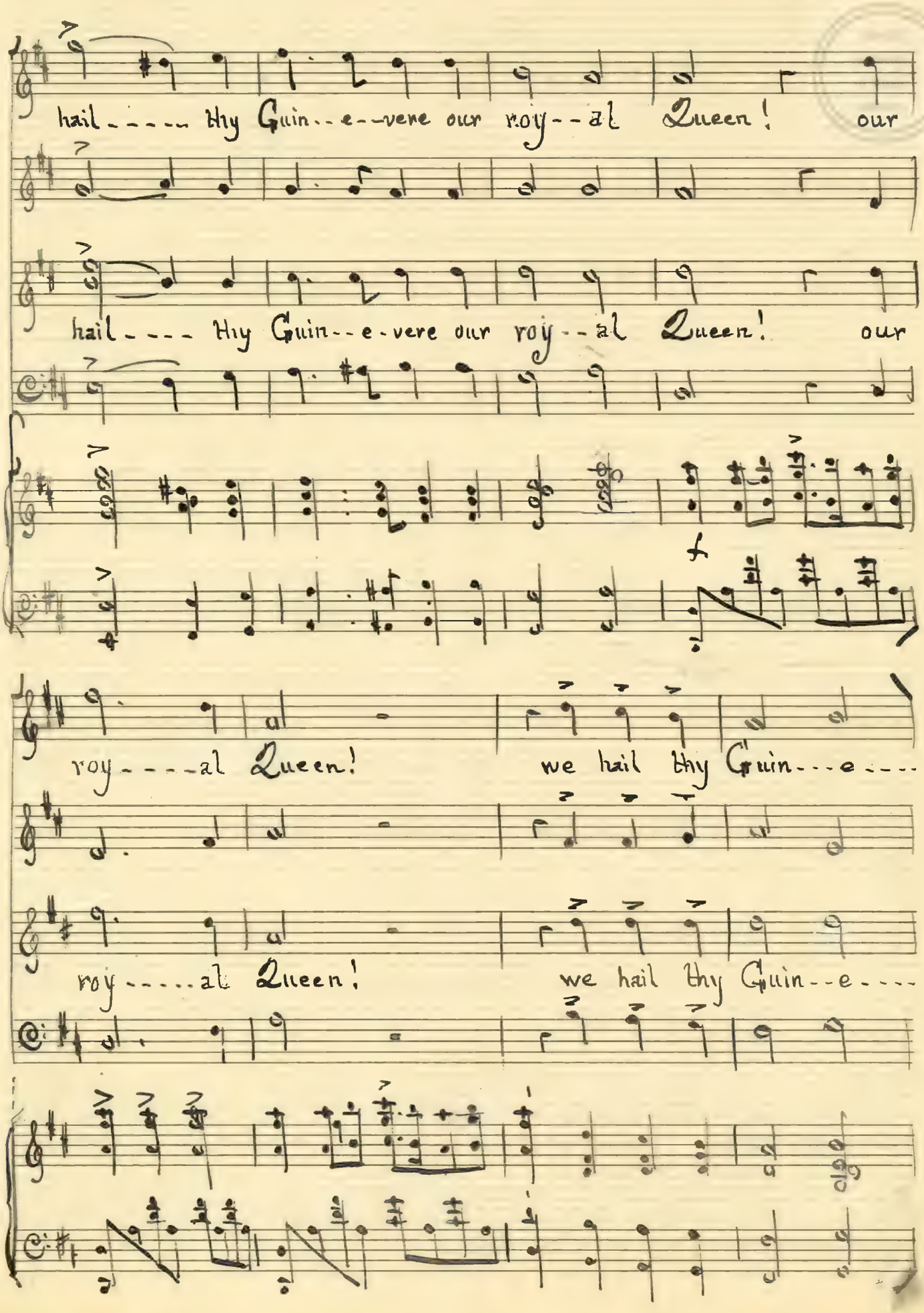

greet thee van-quished by a maid-en's art, And hail thy Guin-e-vere our
greet thee van-quished by a maid-en's art, And hail thy Guin-e--vere our
noo---ble Queen!
no---ble Queen!

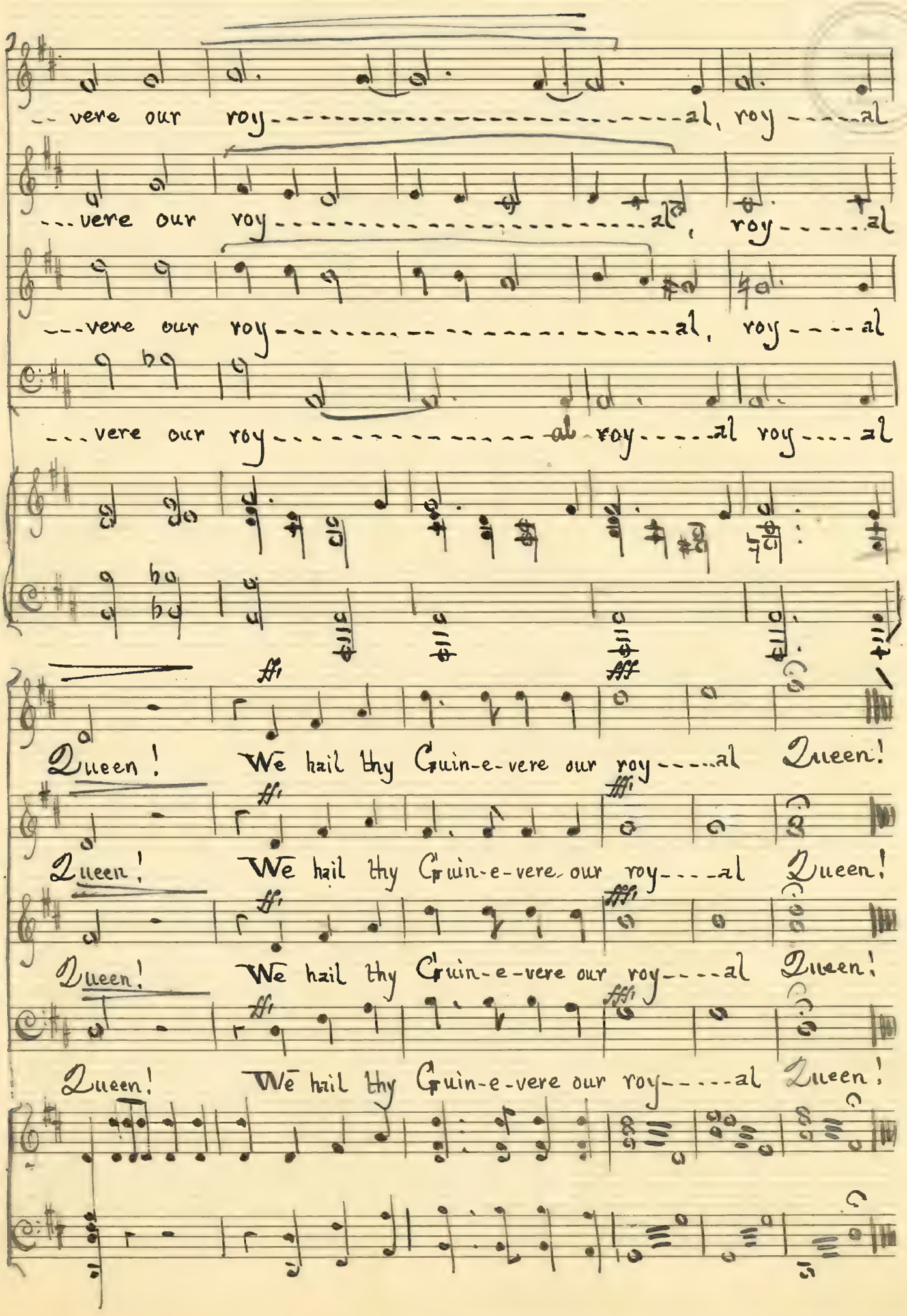

Con energia
Ar--thur, in-vin-ci--ble, by ev-------'ry
Ar---thur, in-vin-ci--ble, by ev-------'ry
dart, Un---tem----pered by the gold-en flame of
dart, Un---tem-----pered by the gold-en flame of


f
Love, we greet thee van-quished by a
f
Love, we greet thee ..... van-quished
f
Love, we greet thee
f
Love, we greet thee van-quished by a maid-en's art and
f
maid-en's art, we greet thee we greet thee van-quished by a
by a maid...en's art, we
we greet thee van-quished by a maid-en's art, we
hail thy Guin-e-vere our ro-yal Queen!


maid-en's art, And hail thy Guin-e-vere our roy-al Queen, we
greet thee, we greet thee, we
greet thee van-quished by a maid-en's art, and hail thy Guin-e-vere our
we greet thee, we
greet thee we greet thee van-quished we greet thee
greet thee we greet thee van-quished we greet thee
roy-al Queen; we greet thee van-quished we greet thee
greet thee we greet thee van-quished we greet thee
fz


f
van-quished by a maid-en's art, We greet thee van-quished by a
van-quished by a maid-en's art, We greet thee van-quished by a
f
maid-en's art, and hail thy Guin-e-vere our roy-al Queen, We
maid-en's art, and hail thy Guin-e-vere our roy-al Queen, We


hail ---- thy Guin--e--vere our roy--al Queen! our
hail ---- thy Guin--e-vere our roy--al Queen! our
f
roy----al Queen! we hail thy Guin---e----
roy----al Queen! we hail thy Guin--e----


-- vere our roy-----al, roy-----al
---vere our roy-----al, roy-----al
---vere our roy-----al, roy-----al
---vere our roy-----al roy-----al roy----al
Queen! We hail thy Guin-e-vere our roy-----al Queen!
Queen! We hail thy Guin-e-vere our roy-----al Queen!
Queen! We hail thy Guin-e-vere our roy-----al Queen!
Queen! We hail thy Guin-e-vere our roy-----al Queen!

# 'Mid the glory of the Springtime

No 2

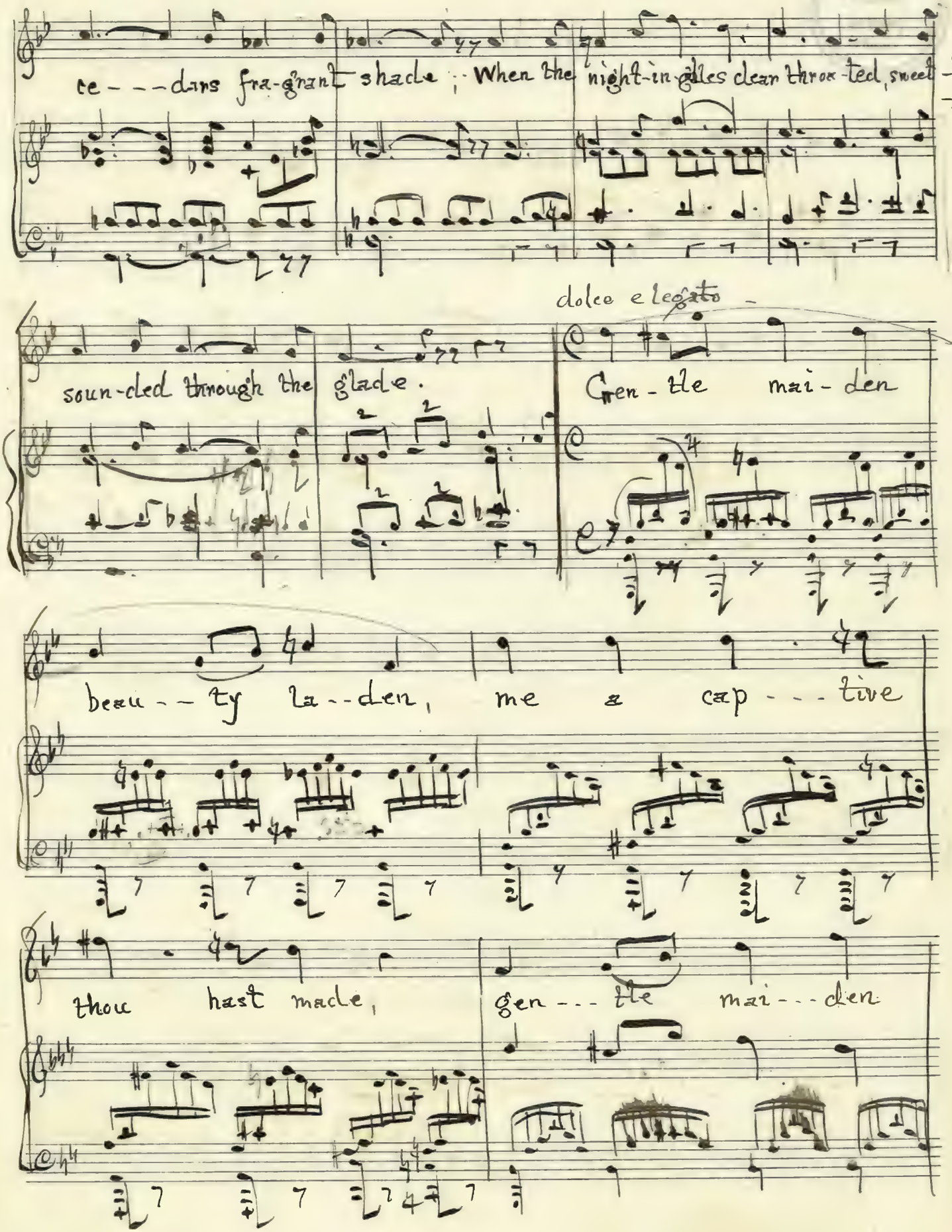
Arthur – Tenor

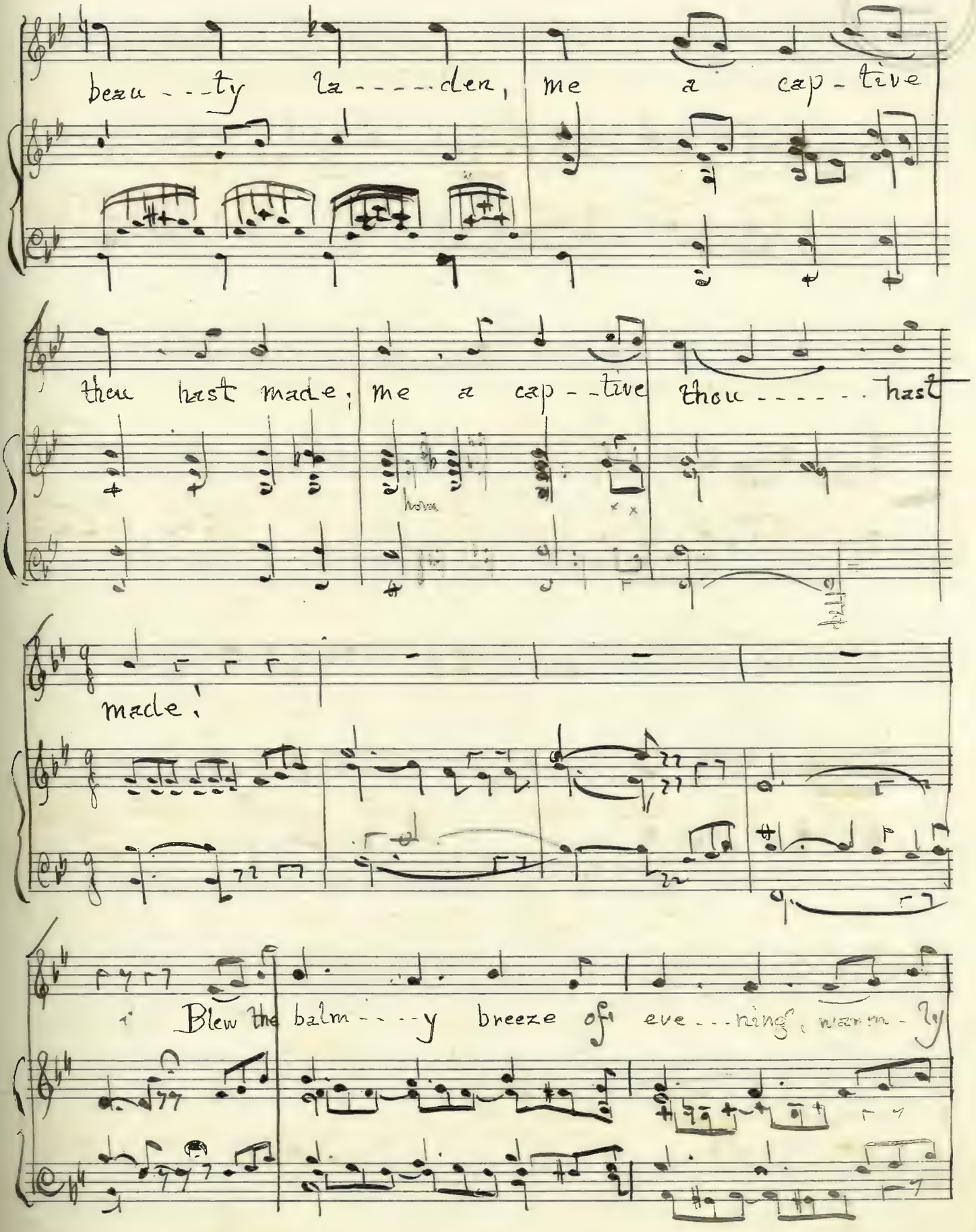
cantabile, con grazia

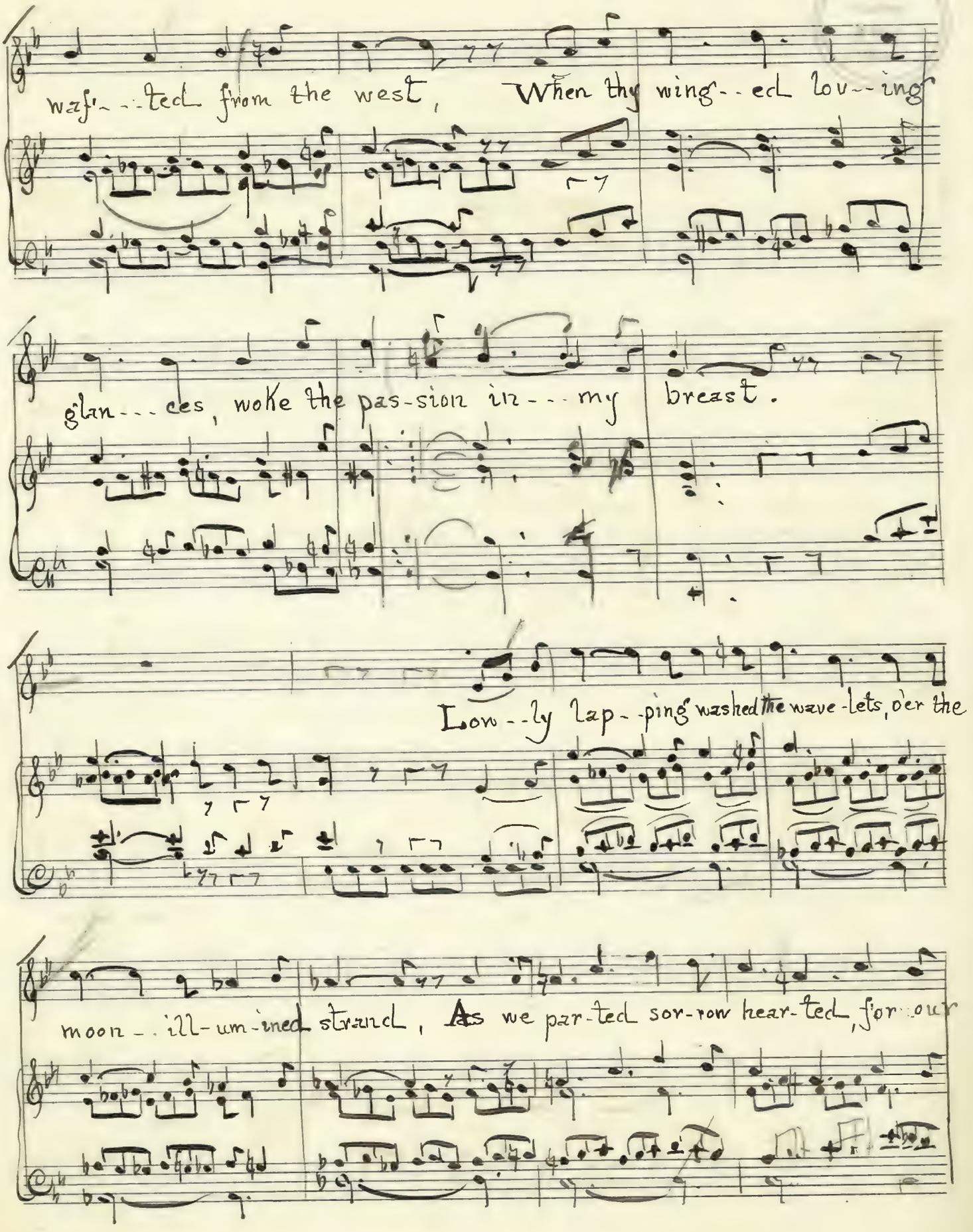
Andantino

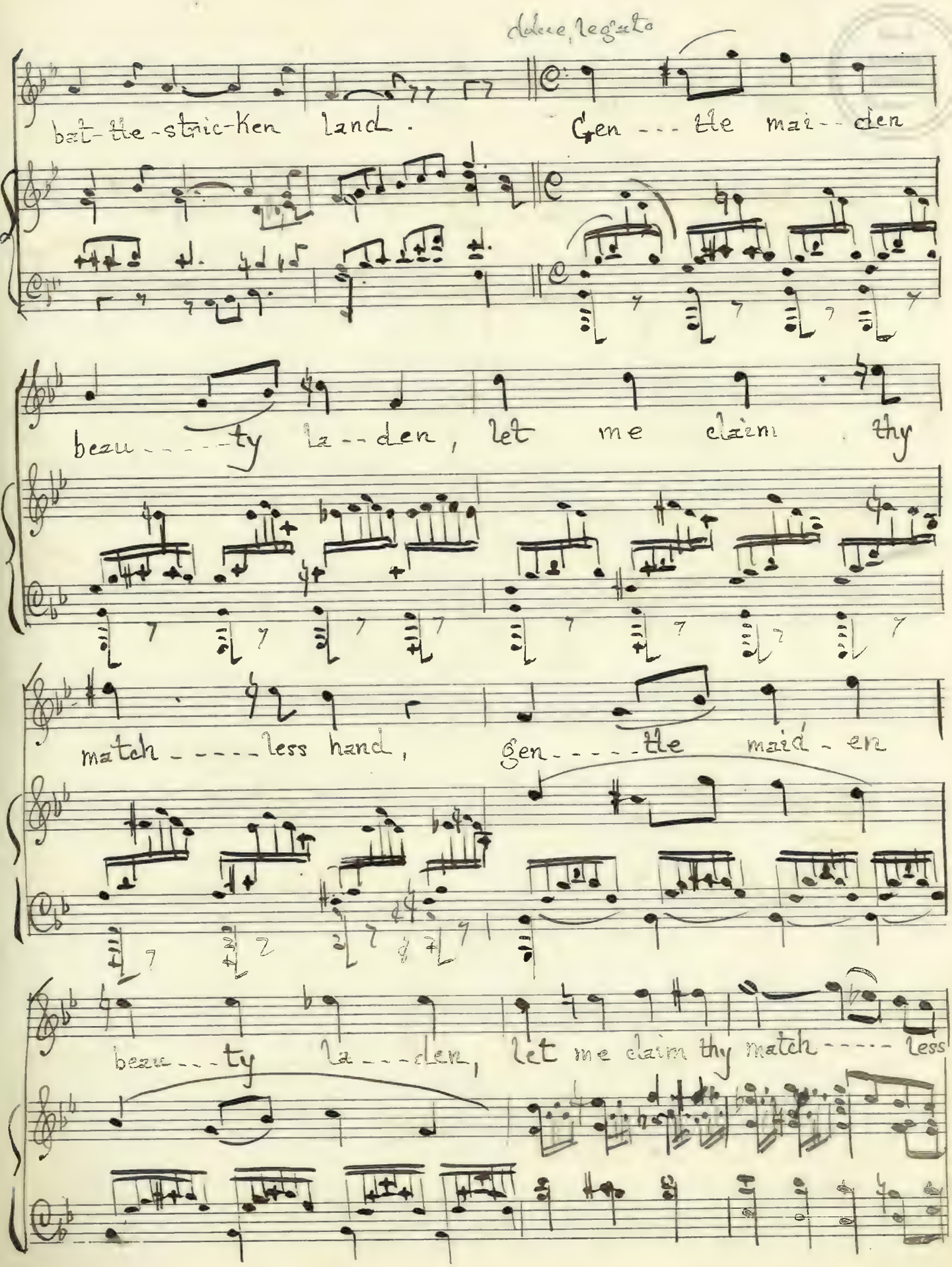
'Mid the glor-y of the spring-time by the light-ly rip-pling mere, Soft-ly glid-ing first I saw thee, Gold-en tress-éd Guin--e-vere....

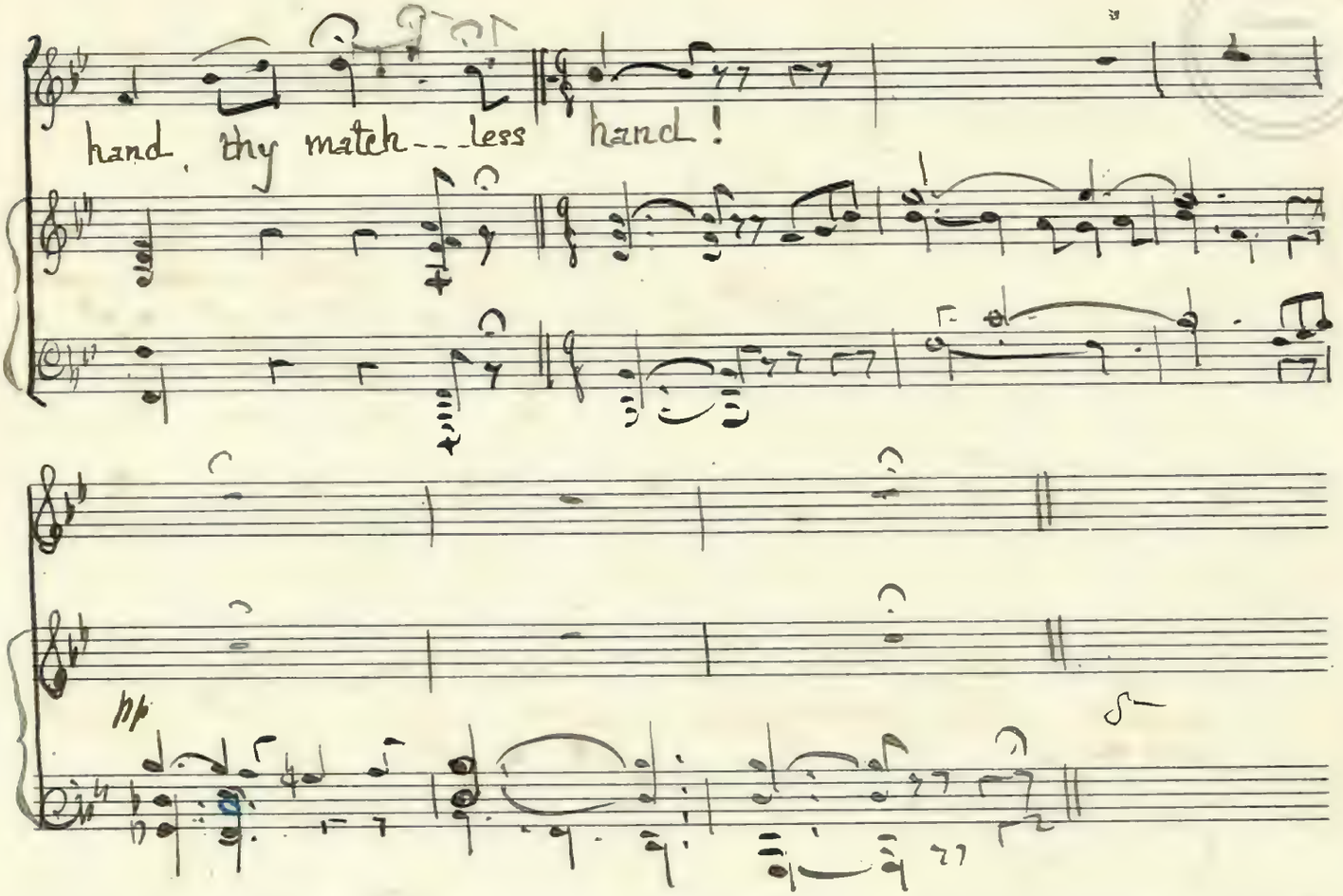
In the saf-fron light of sun-down, 'neath the


te - - - dors fra-grant shade; When the night-in-gales clear throw-ted, sweet-ly
soun-ded through the glade.
dolce e legato
Gen - tle mai - den
beau - - ty la - den, me a cap - - - tive
thou hast made,
gen - - - tle mai - - den


beau - - ty la - - - - - den, me a cap - tive
thou hast made, me a cap - - tive thou - - - - - - hast
made!
Blew the balm - - - - y breeze of eve - - - ning, warm - ly


waf--ted from the west, When thy wing--ed lov--ing
glan---ces, woke the pas-sion in---my breast.
Low--ly lap--ping washed the wave-lets, o'er the
moon--ill-um-ined strand, As we par-ted sor-row hear-ted, for our


dolce, legato
bat-tle-stric-ken land.
Gen---tle mai--den
beau-----ty la--den, let me claim thy
match-----less hand,
gen-----tle maid-en
beau---ty la---den, let me claim thy match-----less

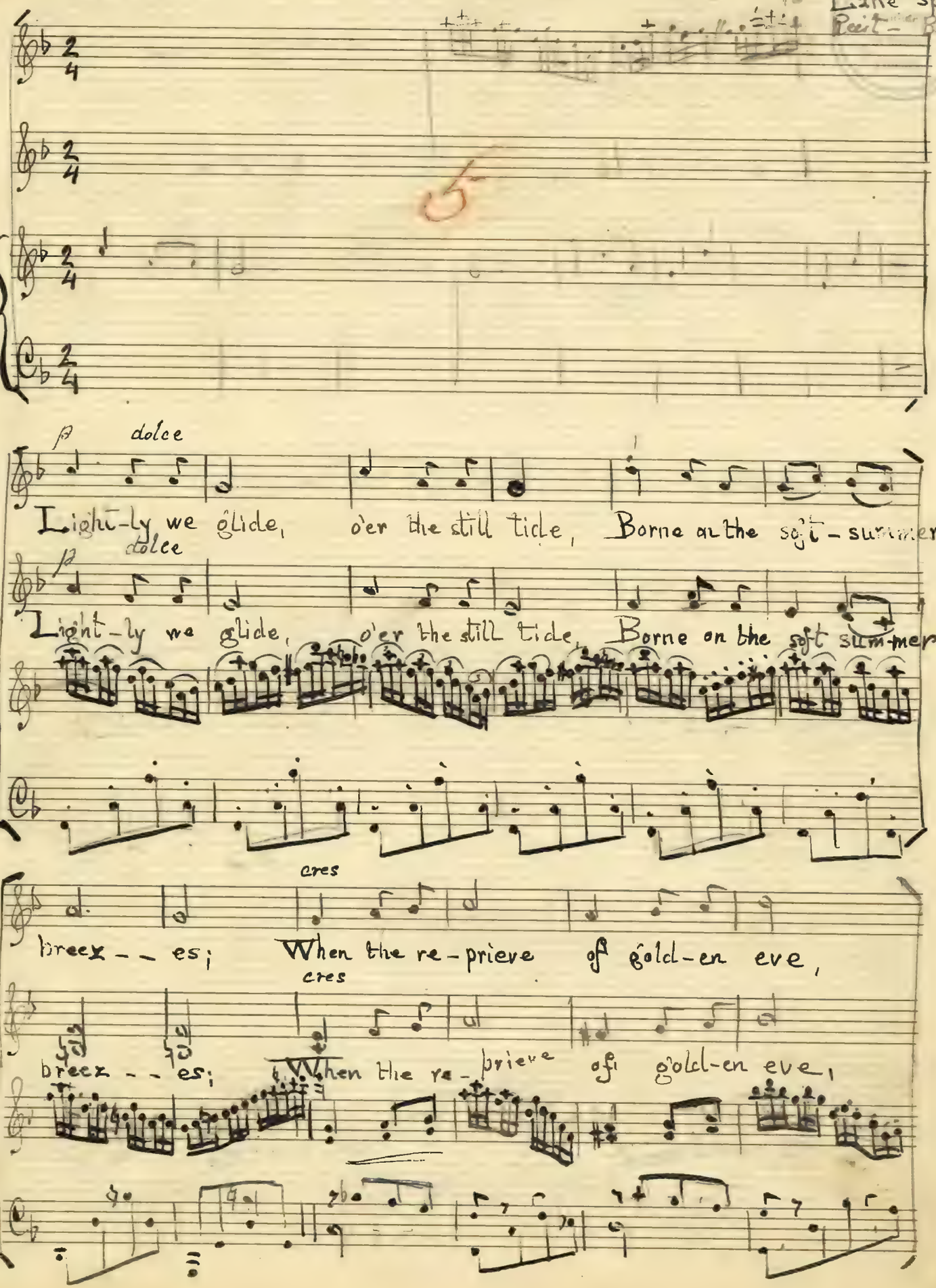

hand. thy match--less hand!

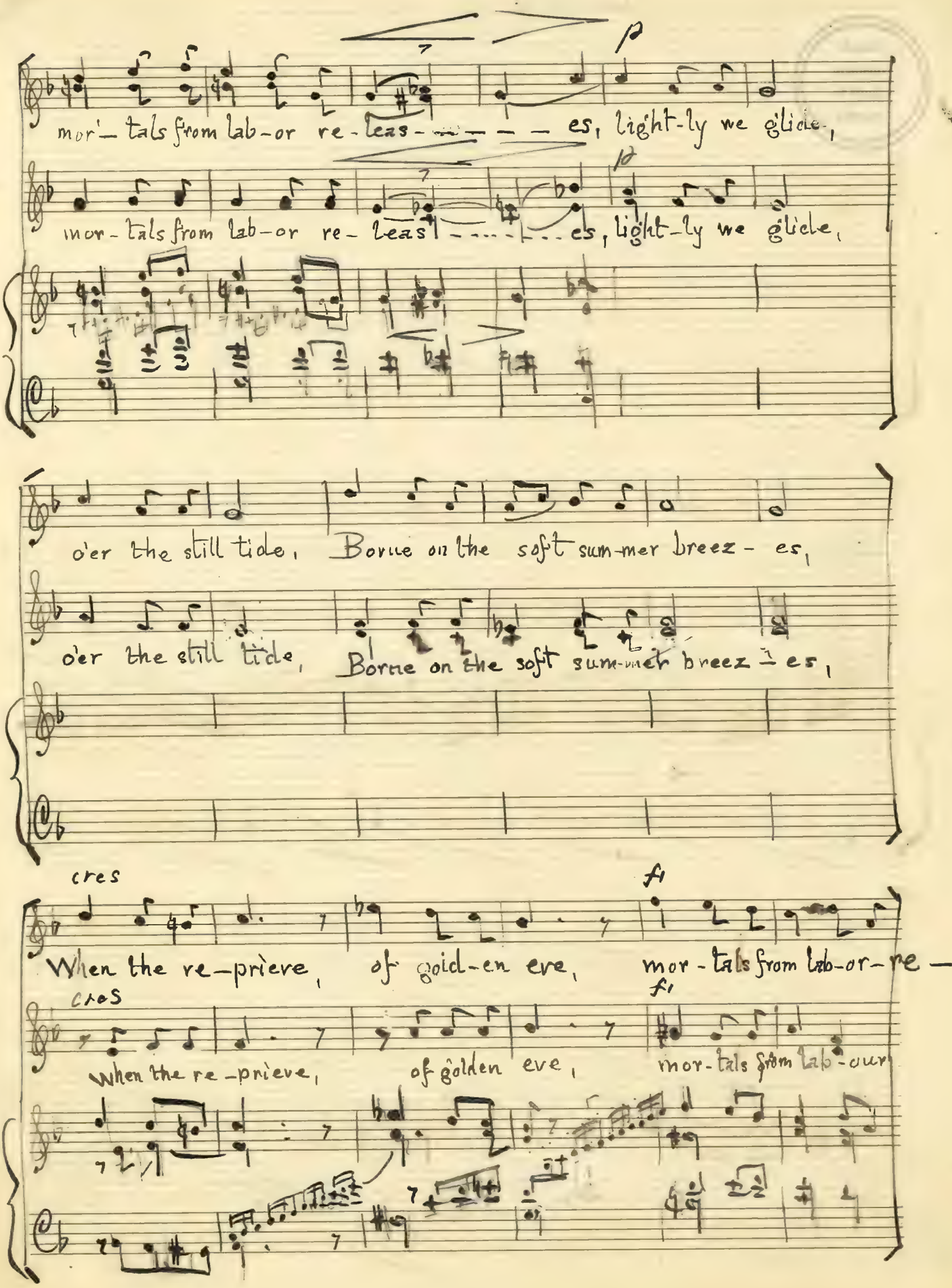
N°3 Act I. Scene 2.

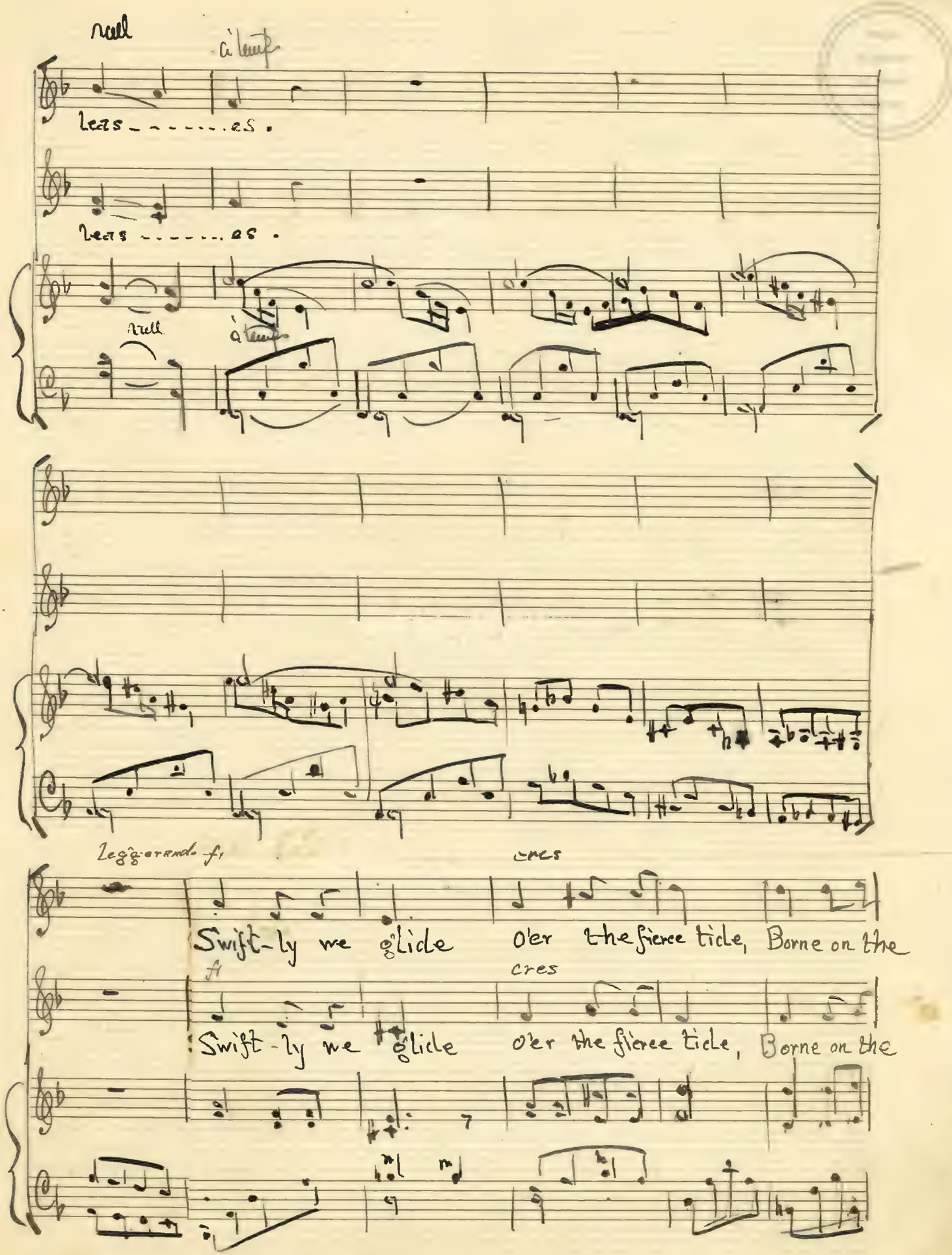
# "Lightly we glide"

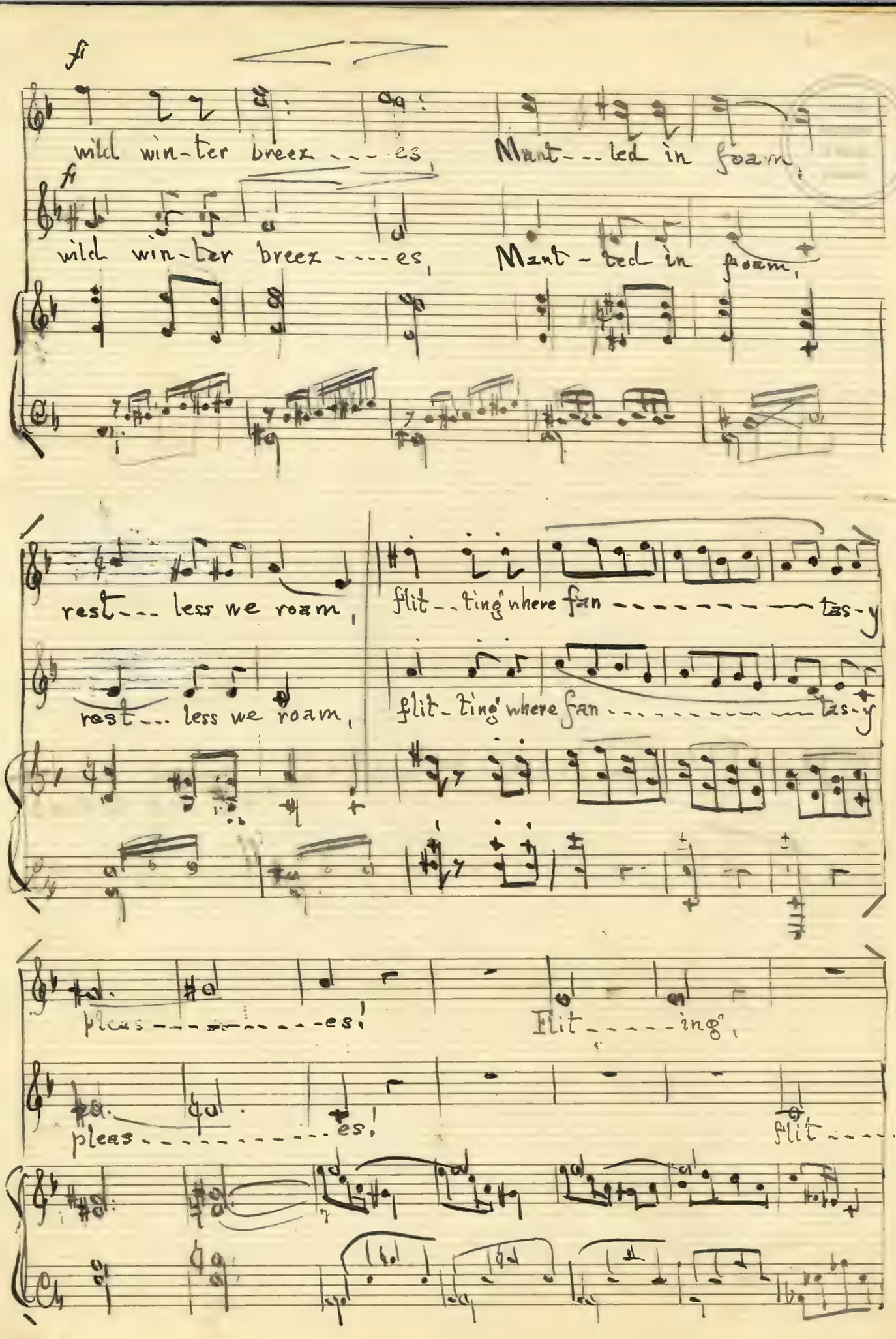
Chorus of Lake spirits.

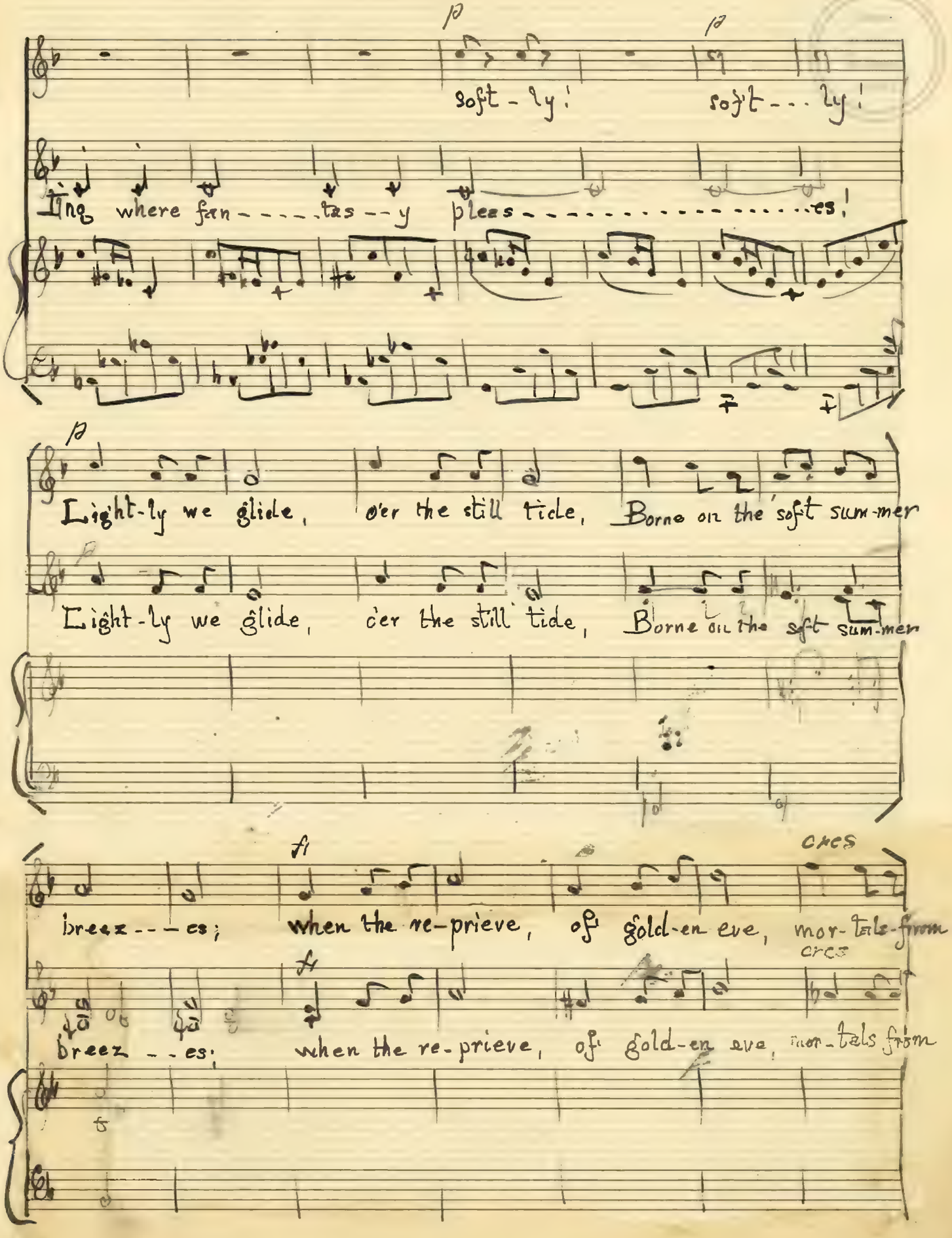
Recit - Beware the

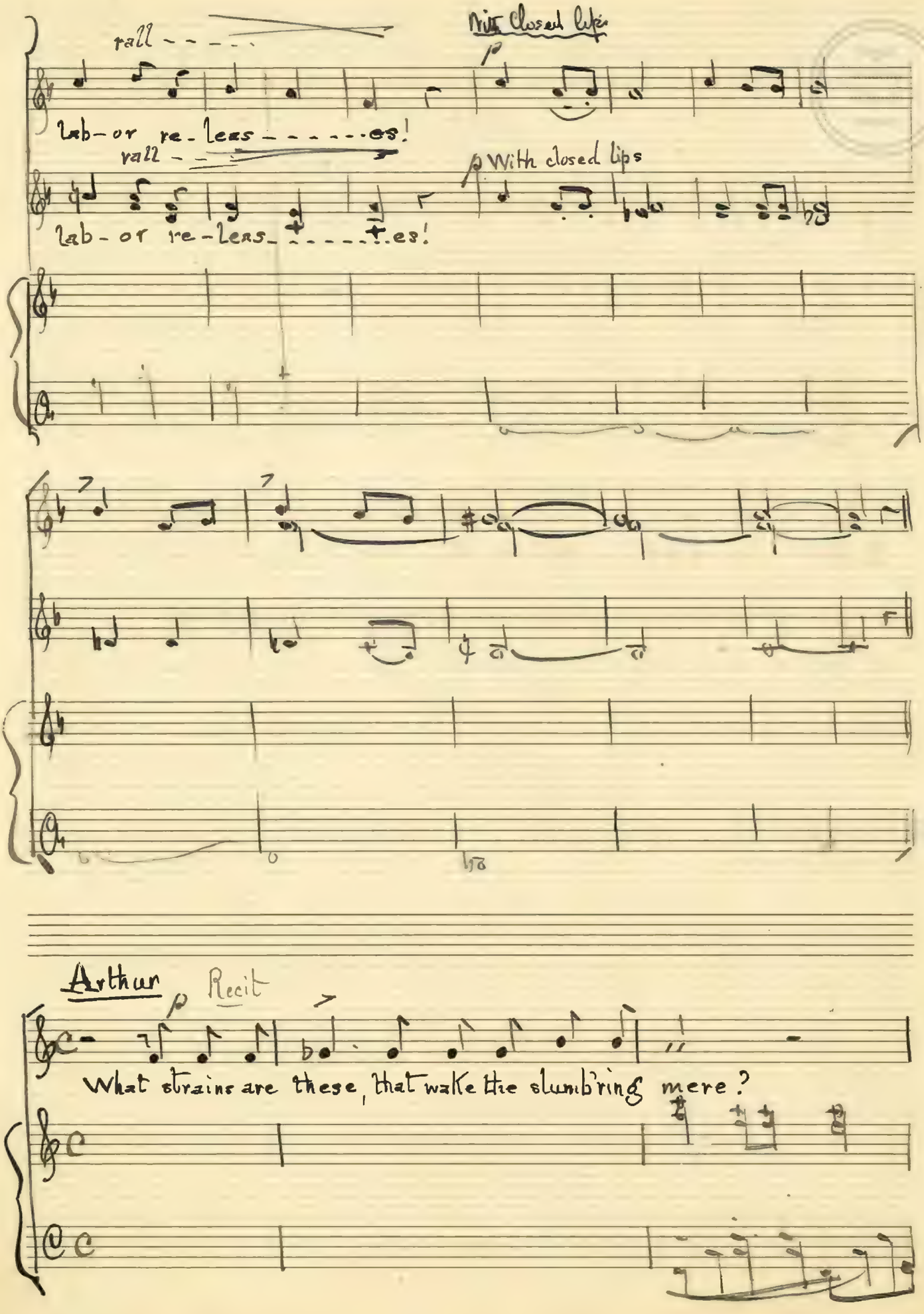


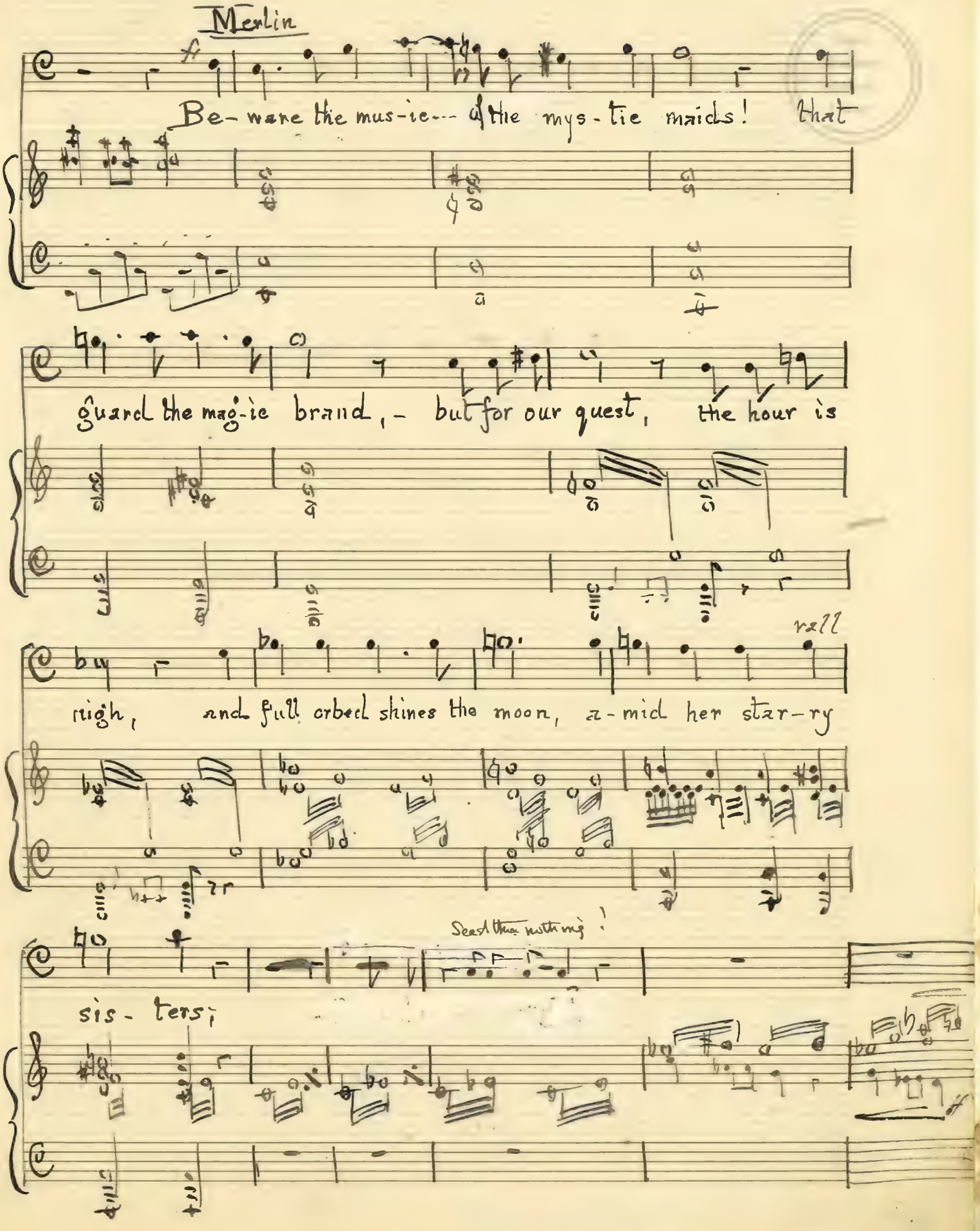

mor-tals from lab-or re-leas-es, light-ly we glide,
mor-tals from lab-or re-leas-es, light-ly we glide,
o'er the still tide, Borne on the soft sum-mer breez-es,
o'er the still tide, Borne on the soft sum-mer breez-es,
cres
When the re-prieve, of gold-en eve,
fi
mor-tals from lab-or-re-
cres
When the re-prieve, of golden eve,
fi
mor-tals from lab-our

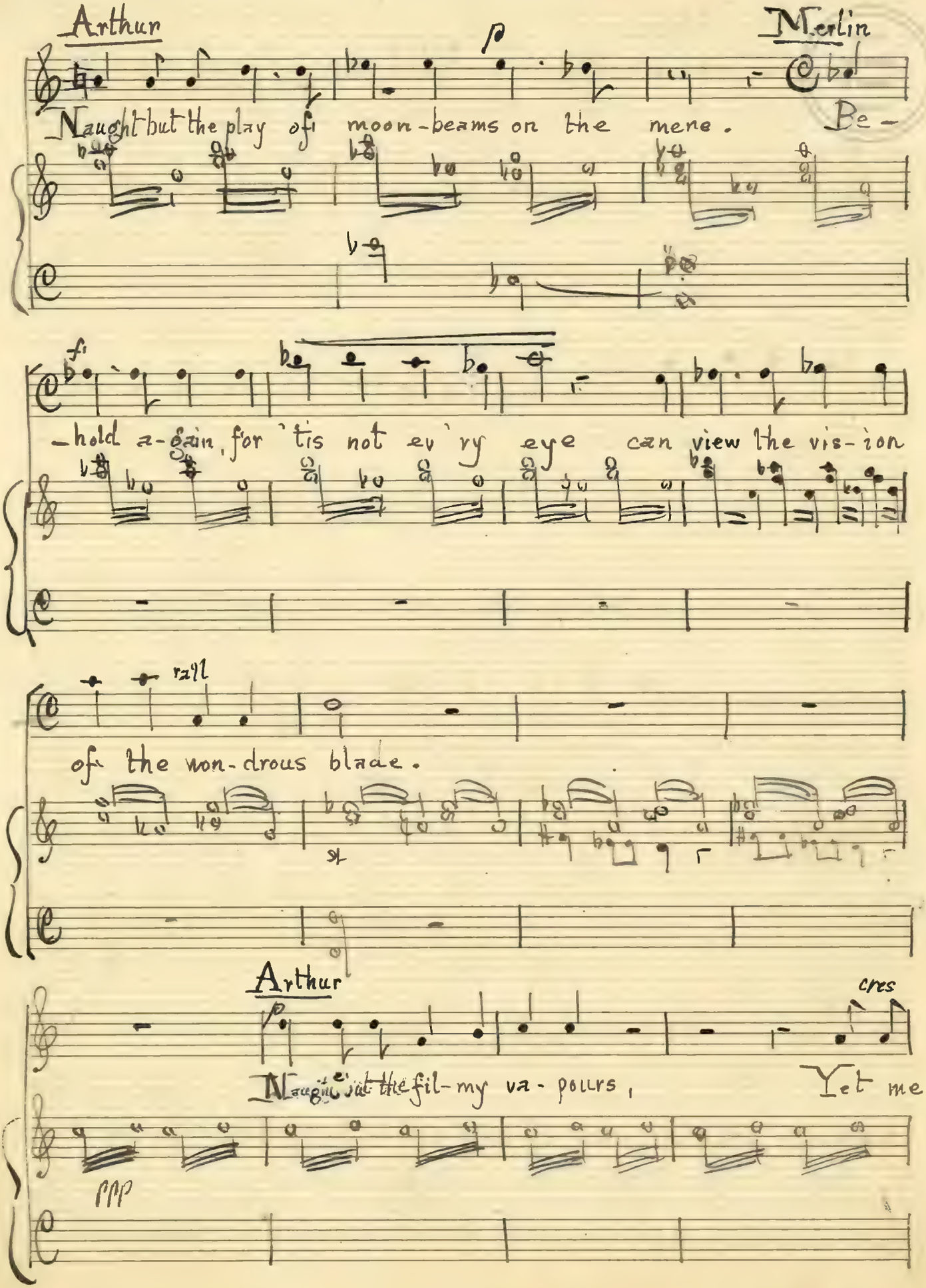

rall
a tempo
leas - - - - - - - es.
leas - - - - - - - es.
rall
a tempo
Leggieramente f
cres
Swift-ly we glide o'er the fierce tide, Borne on the
f
cres
Swift-ly we glide o'er the fierce tide, Borne on the

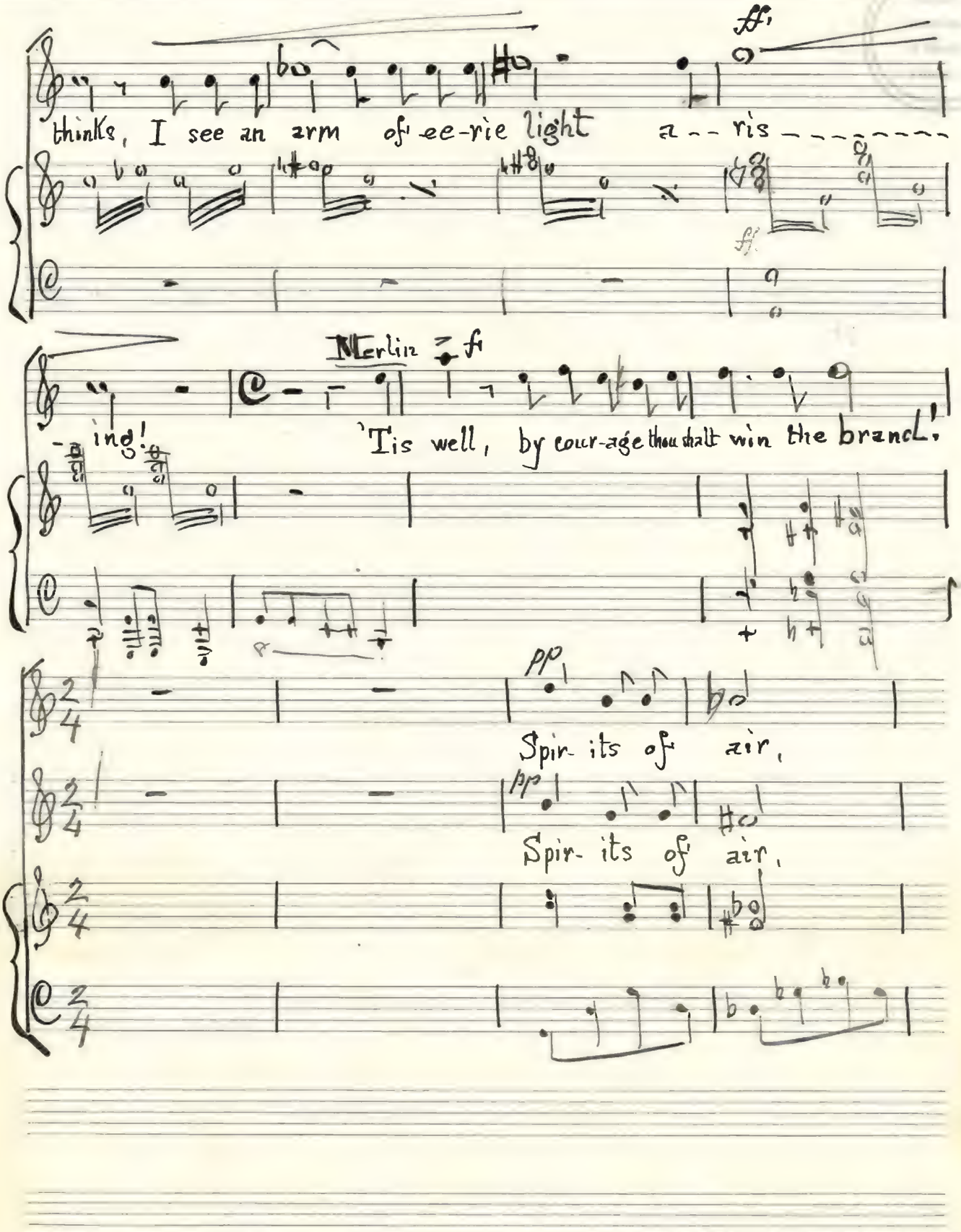

ff
wild win-ter breez - - - es,
Mant - - led in foam,
ff
wild win-ter breez - - - es,
Mant - ted in foam,
rest - - less we roam,
flit - - ting where fan - - - - - - - - tas-y
rest - - less we roam,
flit - ting where fan - - - - - - - - tas-y
pleas - - - - - - - - - es!
Flit - - - - - ing,
pleas - - - - - - - - - es!
flit - - - -

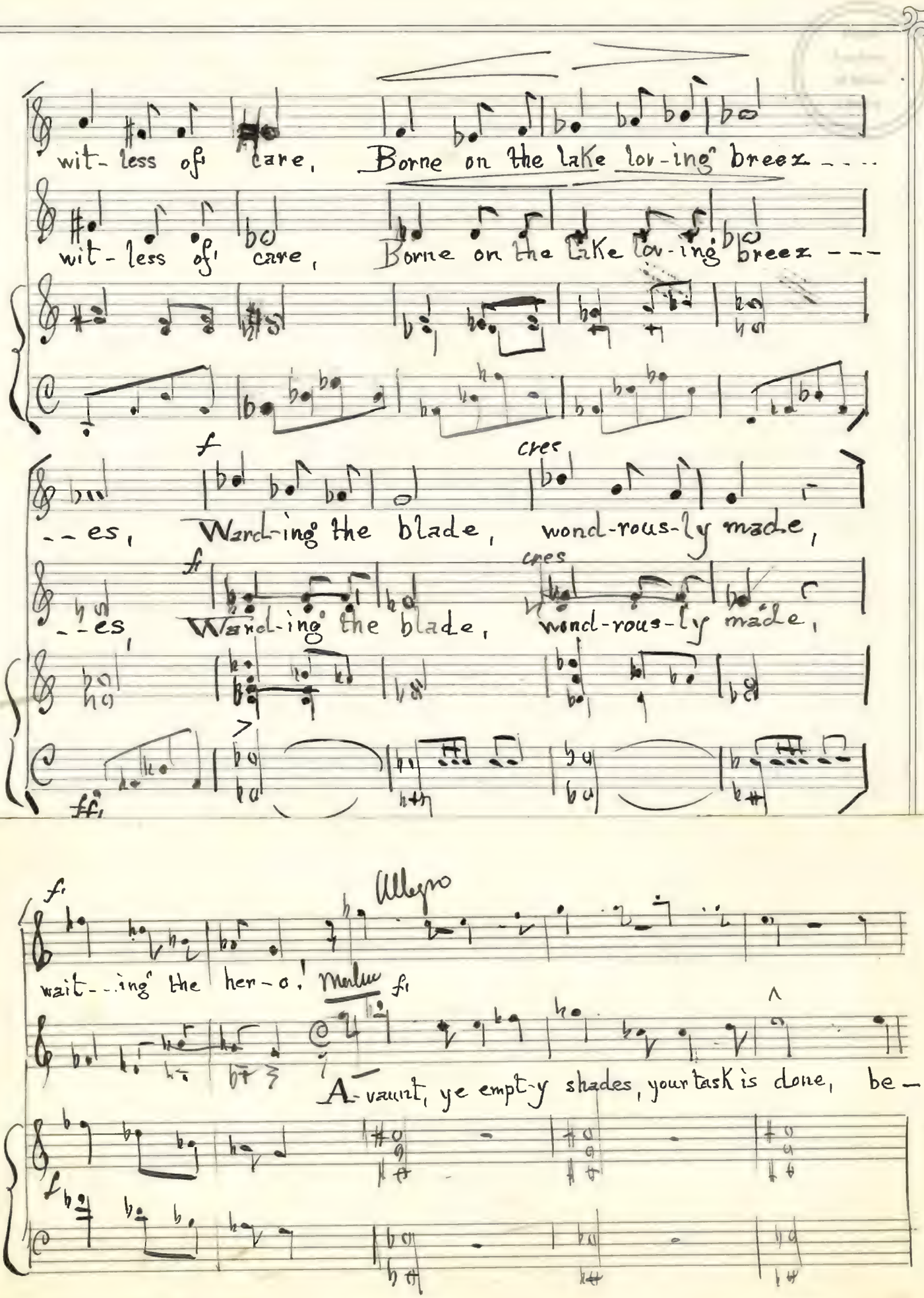

p
soft - ly!
soft - - - ly!
ing where fan - - - - tas - - y plees - - - - - - - - - - - - - - - - es!
p
Light-ly we glide, o'er the still tide, Borne on the soft sum-mer
Light-ly we glide, o'er the still tide, Borne on the soft sum-mer
breez - - - es; when the re-prieve, of gold-en eve, mor-tals from
ces
breez - - es; when the re-prieve, of gold-en eve, mor-tals from

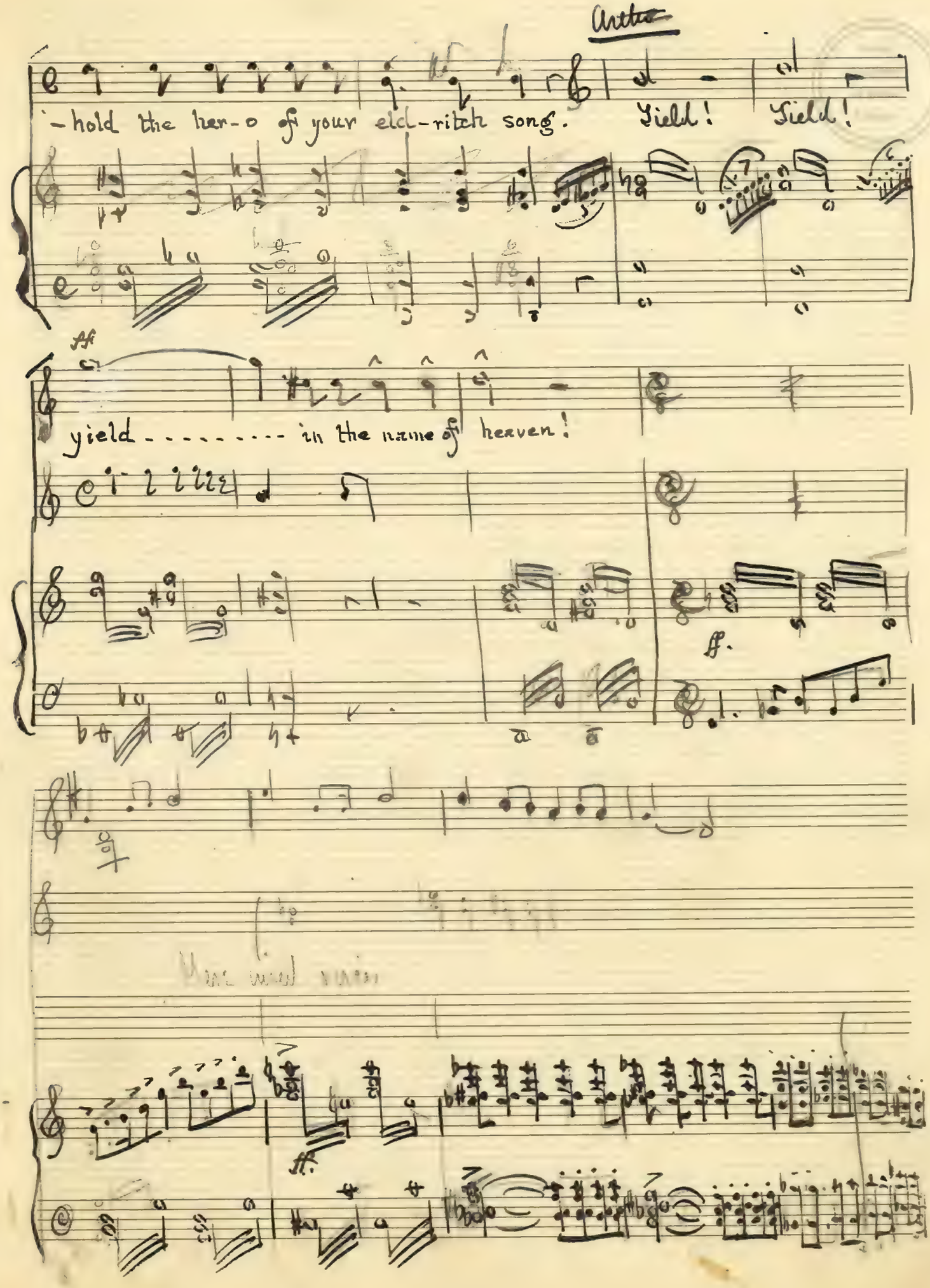

rall - - - - -
With closed lips
lab-or re-leas - - - - - - es!
rall - - -
With closed lips
lab-or re-leas - - - - - - es!
Arthur
Recit
What strains are these, that wake the slumb'ring mere?

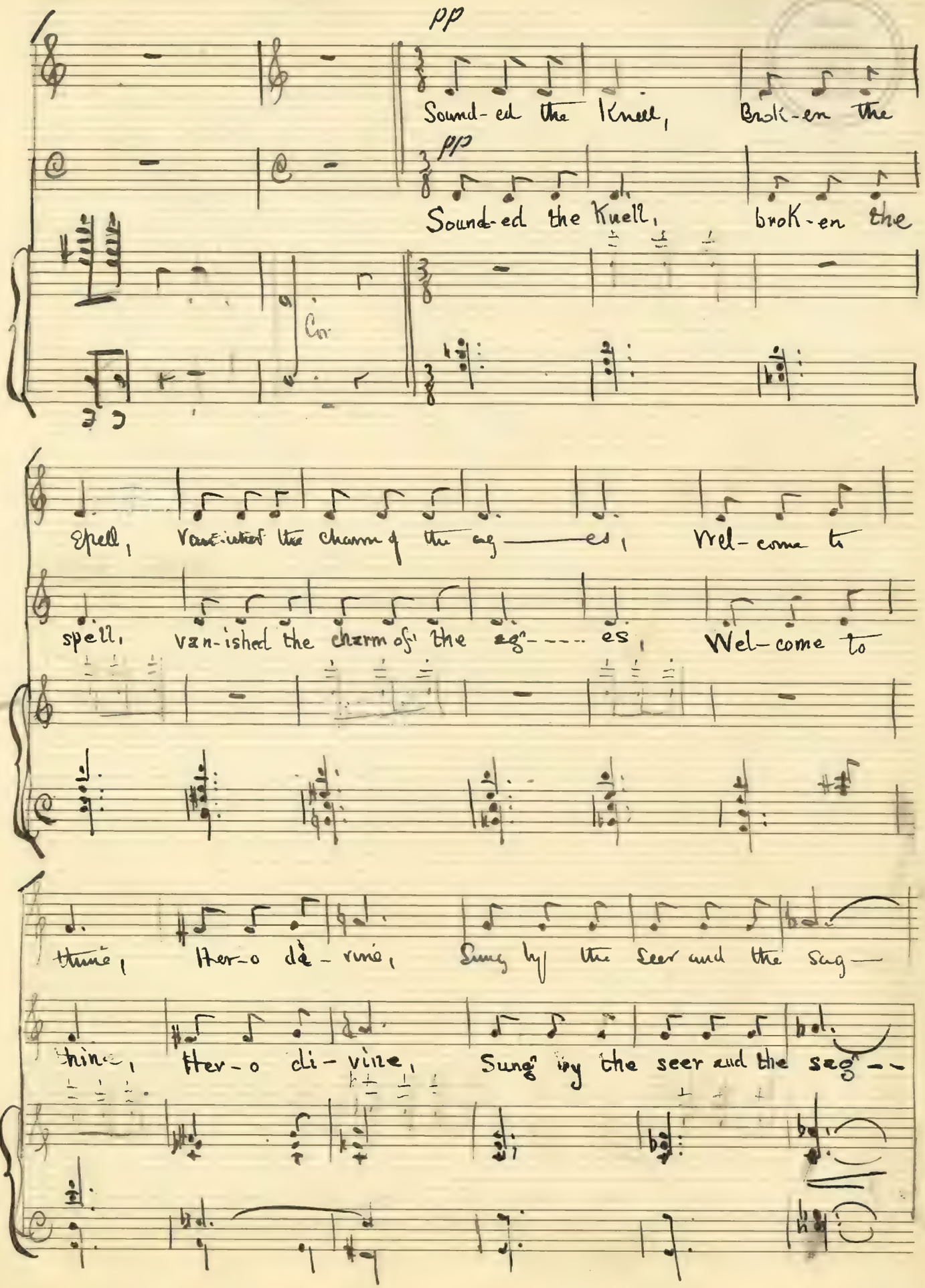

Merlin
f
Be- ware the mus-ic--- of the mys-tic maids! that
guard the mag-ic brand, - but for our quest, the hour is
rall
nigh, and full orbed shines the moon, a-mid her star-ry
Search thou within!
sis- ters;

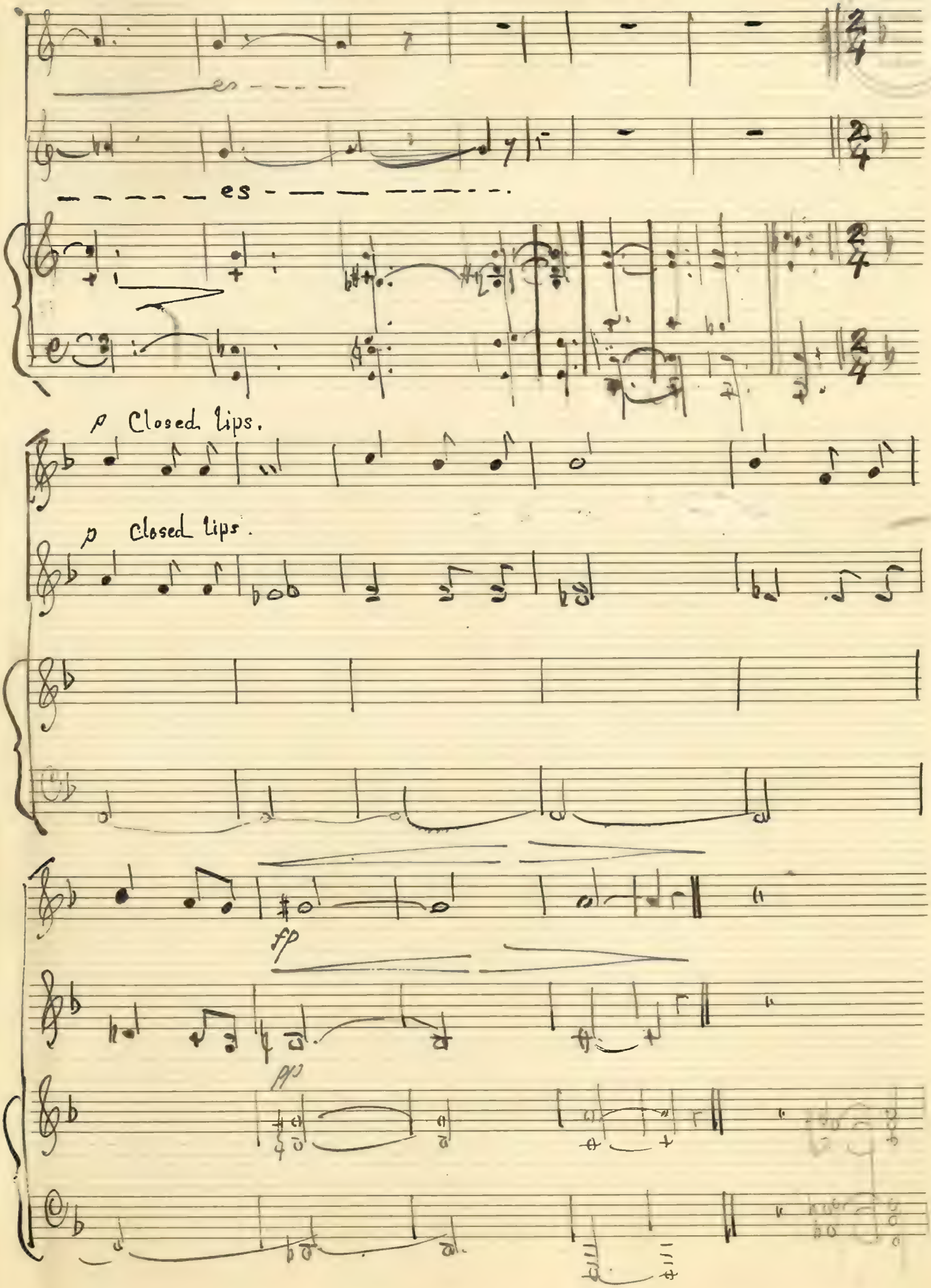

Arthur
p
Merlin
Naught but the play of moon-beams on the mere.
Be-
fz
-hold a-gain, for 'tis not ev'ry eye can view the vis-ion
rall
of the won-drous blade.
Arthur
cres
Naught but the fil-my va-pours,
Yet me
ppp


ff
thinks, I see an arm of ee-rie light a - ris -
ff
Merlin
fi
-ing!
'Tis well, by cour-age thou shalt win the brand!
pp
Spir- its of air,
pp
Spir- its of air,


wit-less of care, Borne on the lake lov-ing breez----
wit-less of care, Borne on the lake lov-ing breez---
f
cres
--es, Ward-ing the blade, wond-rous-ly made,
f
cres
--es, Ward-ing the blade, wond-rous-ly made,
ff
Allegro
fi
wait--ing the her-o! Meno fi
A-vaunt, ye empt-y shades, your task is done, be-
f


Arthur
-hold the her-o of your eld-ritch song.
Yield!
Yield!
ff
yield ..... in the name of heaven!
ff.
ff.

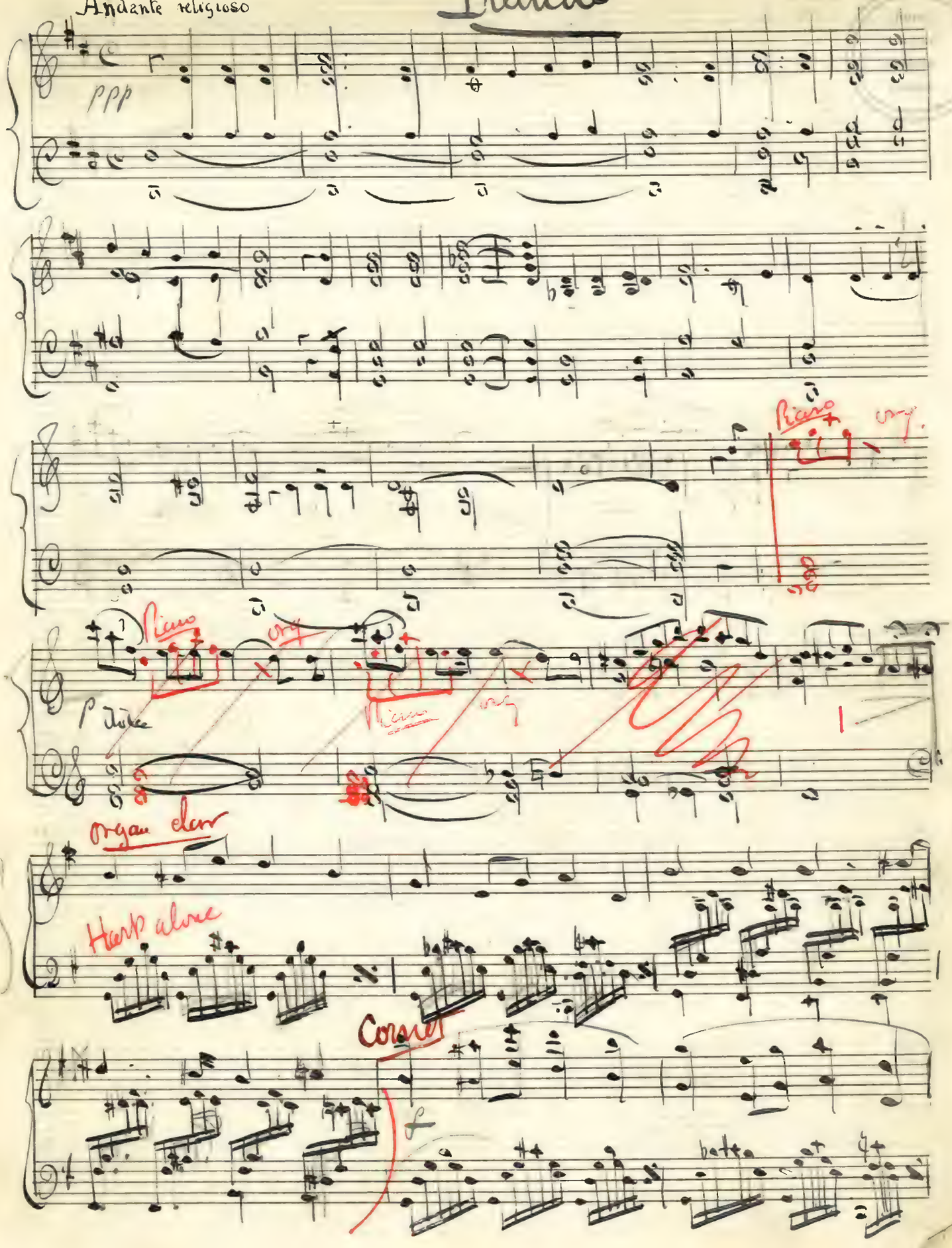

pp
Sound-ed the Knell, Brok-en the
pp
Sound-ed the Knell, brok-en the
Cor.
Spell, Van-ished the charm of the ag——es, Wel-come to
spell, van-ished the charm of the ag----es, Wel-come to
time, Her-o di-vine, Sung by the Seer and the Sag—
thine, Her-o di-vine, Sung by the seer and the sag--

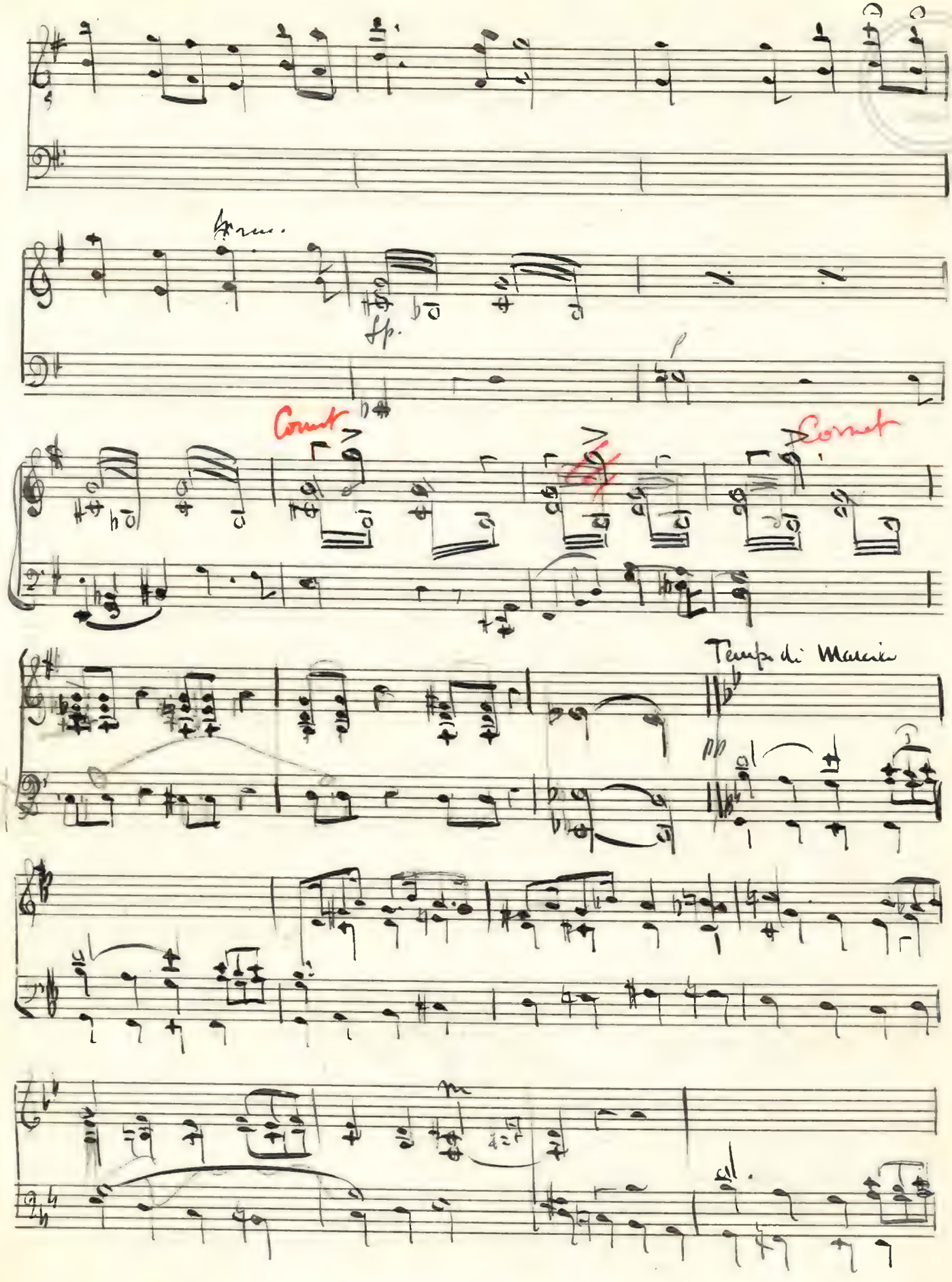

es
es
p Closed lips.
p Closed lips.
fp
pp

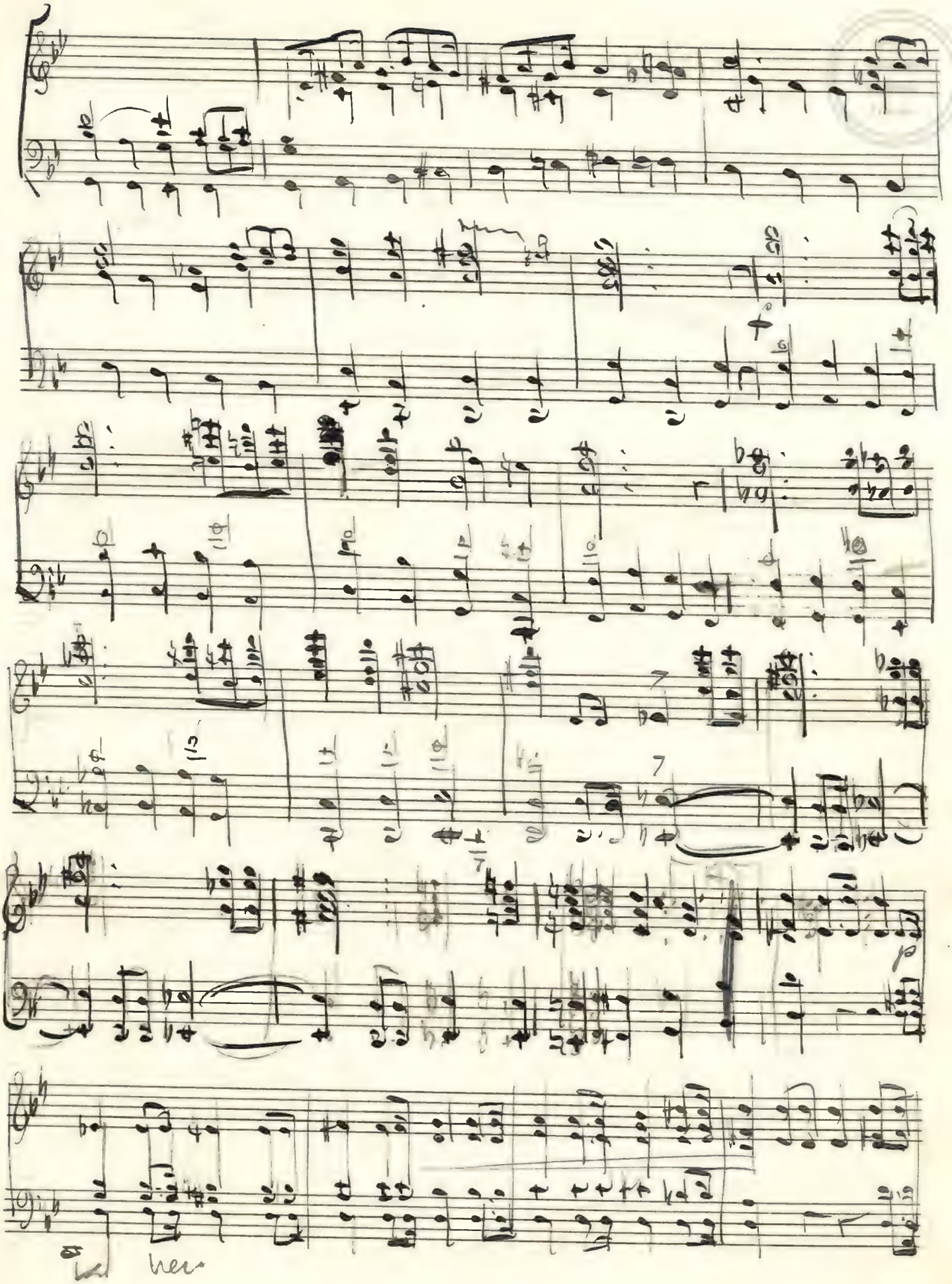
# Part I
## Prelude

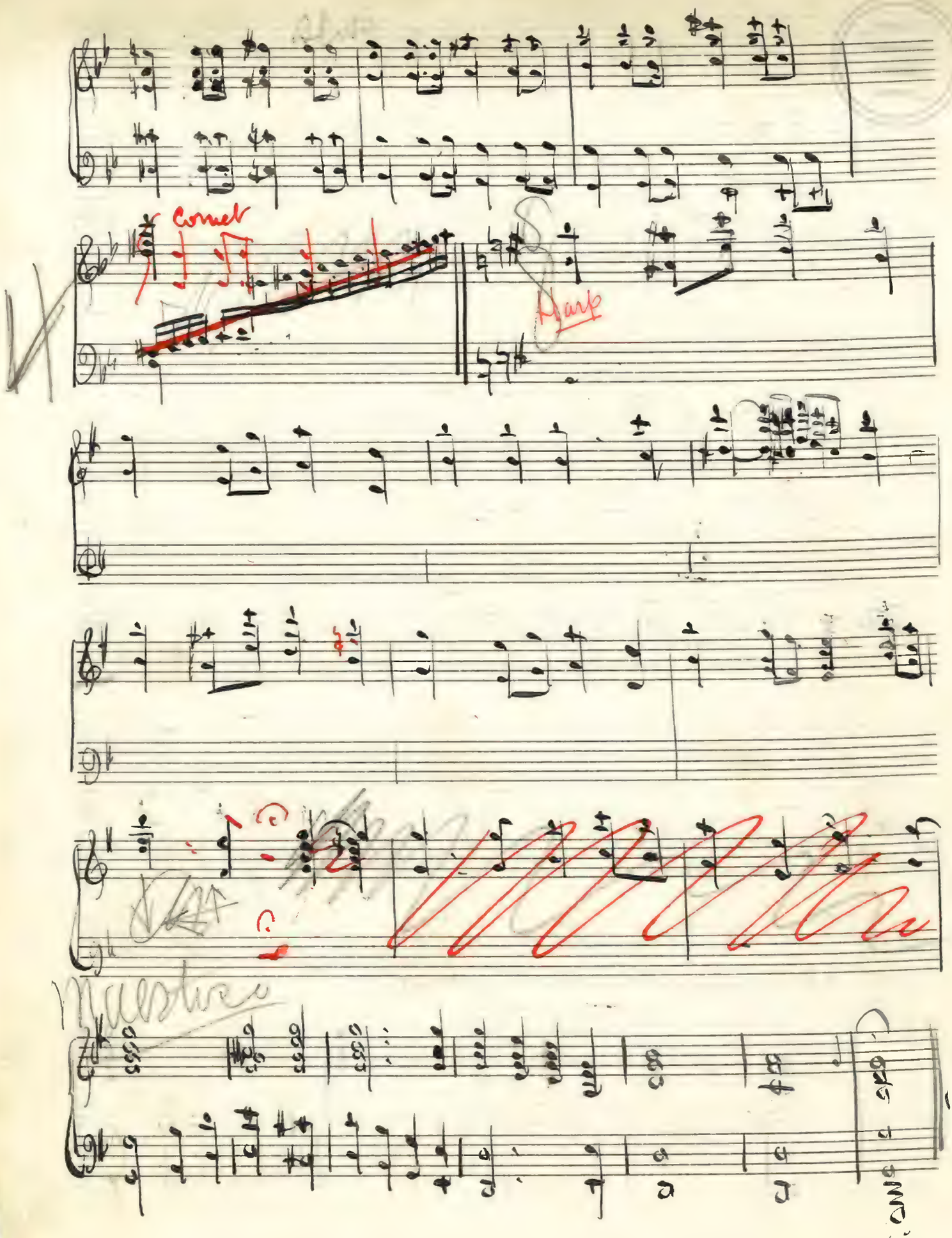
F. M. S.

Andante religioso




Corni
Corni
Tempo di Marcia




Cornet
Harp
Maestoso

Recit

Part 1st
Scene 3d

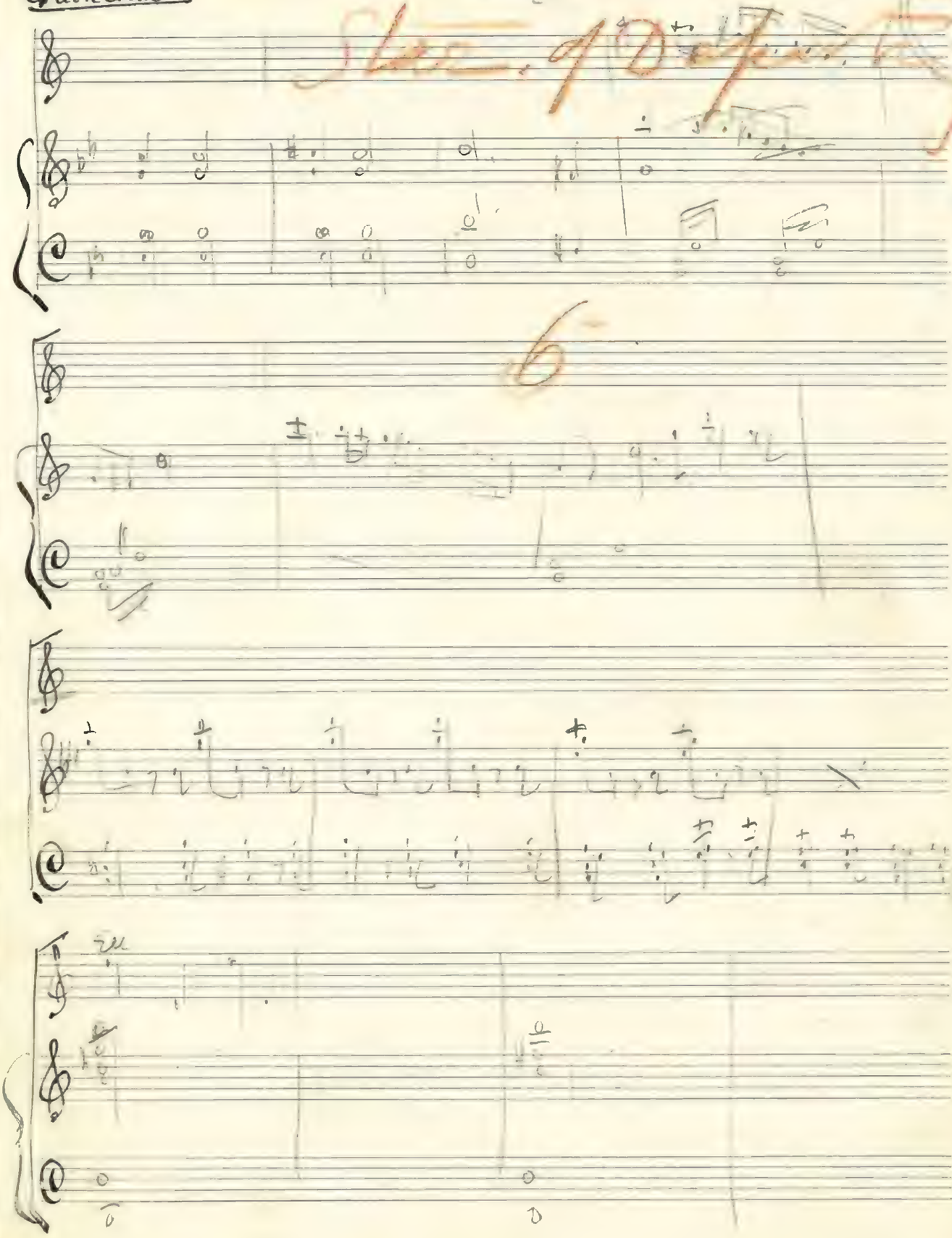
("Star of departing day")

Recit

"Another noon hath sped"

No 4

Guinevere



Recit -

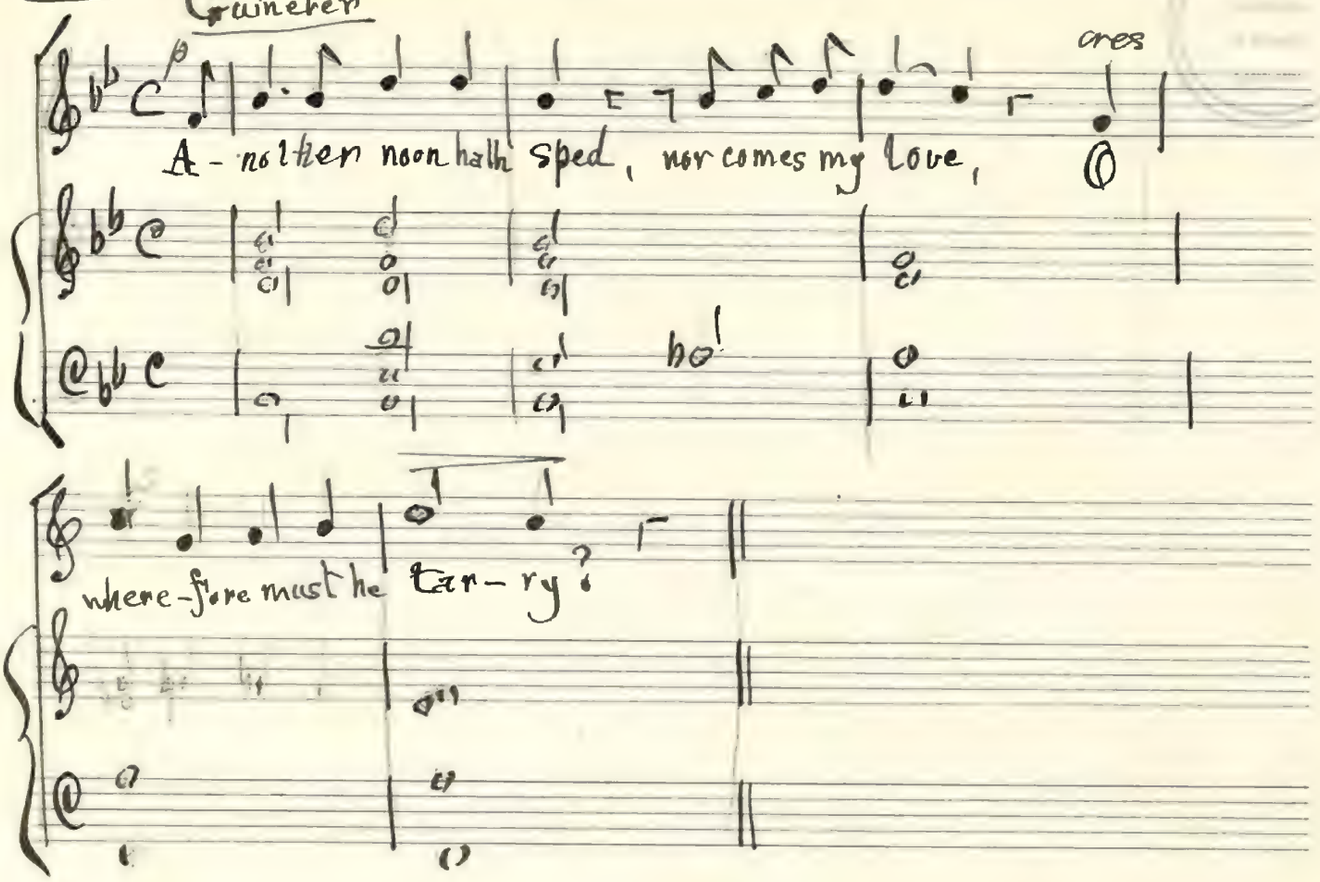
Guinerer

cres

A - nother noon hath sped, nor comes my love,

ho!

where-fore must he tar - ry?



Part 1st Larghetto, preghiera quasi religioso

Scene 3

6

Cruicenever

"Star of departing day"

p mf

Star of de-part-ing day Lend me thy gen-tle ray for

cresc

a.s.c.

I have lost my trus-ty heart-ed love I have

rit a tempo

lost my trust-y heart-ed love

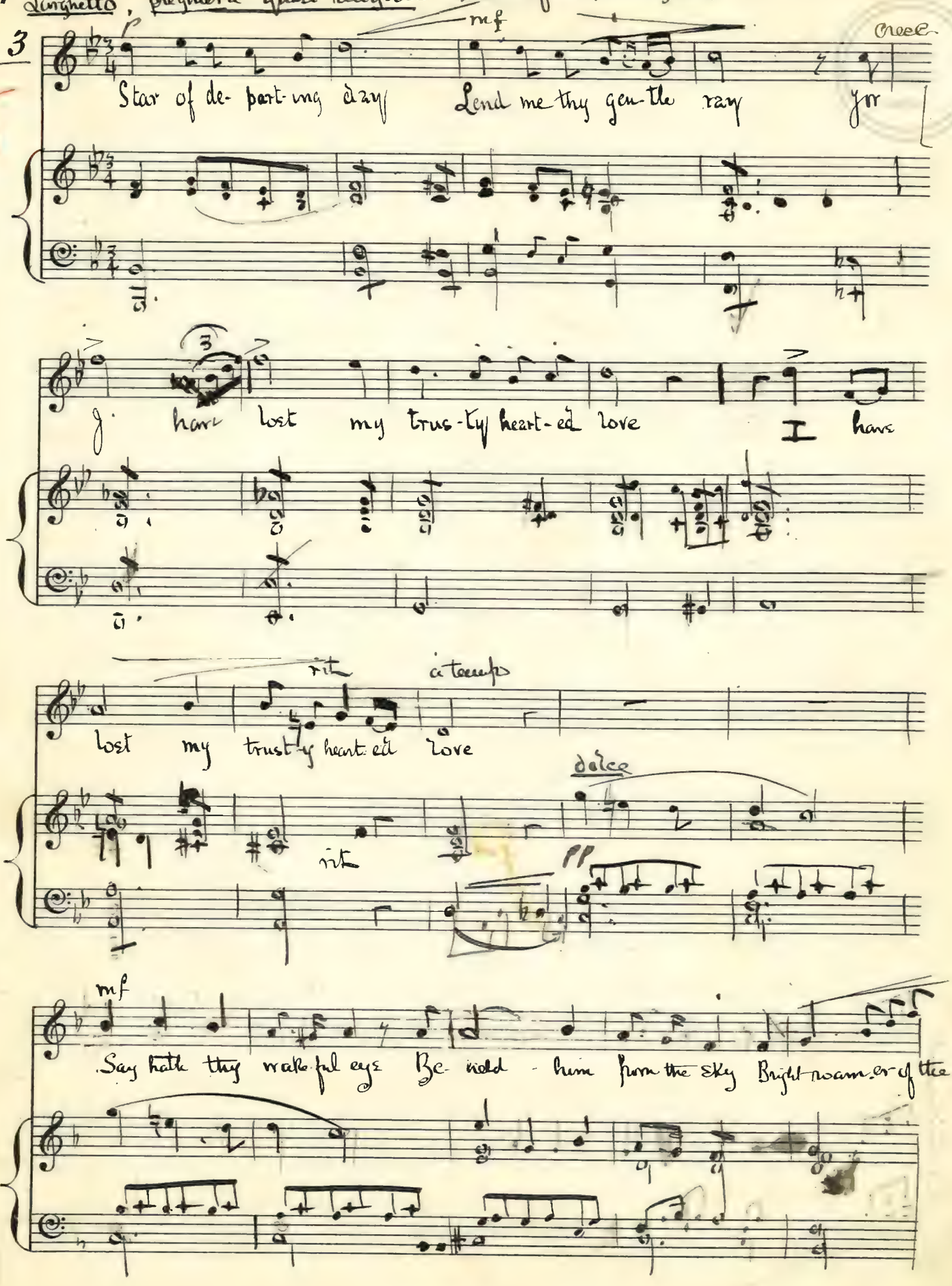
dolce

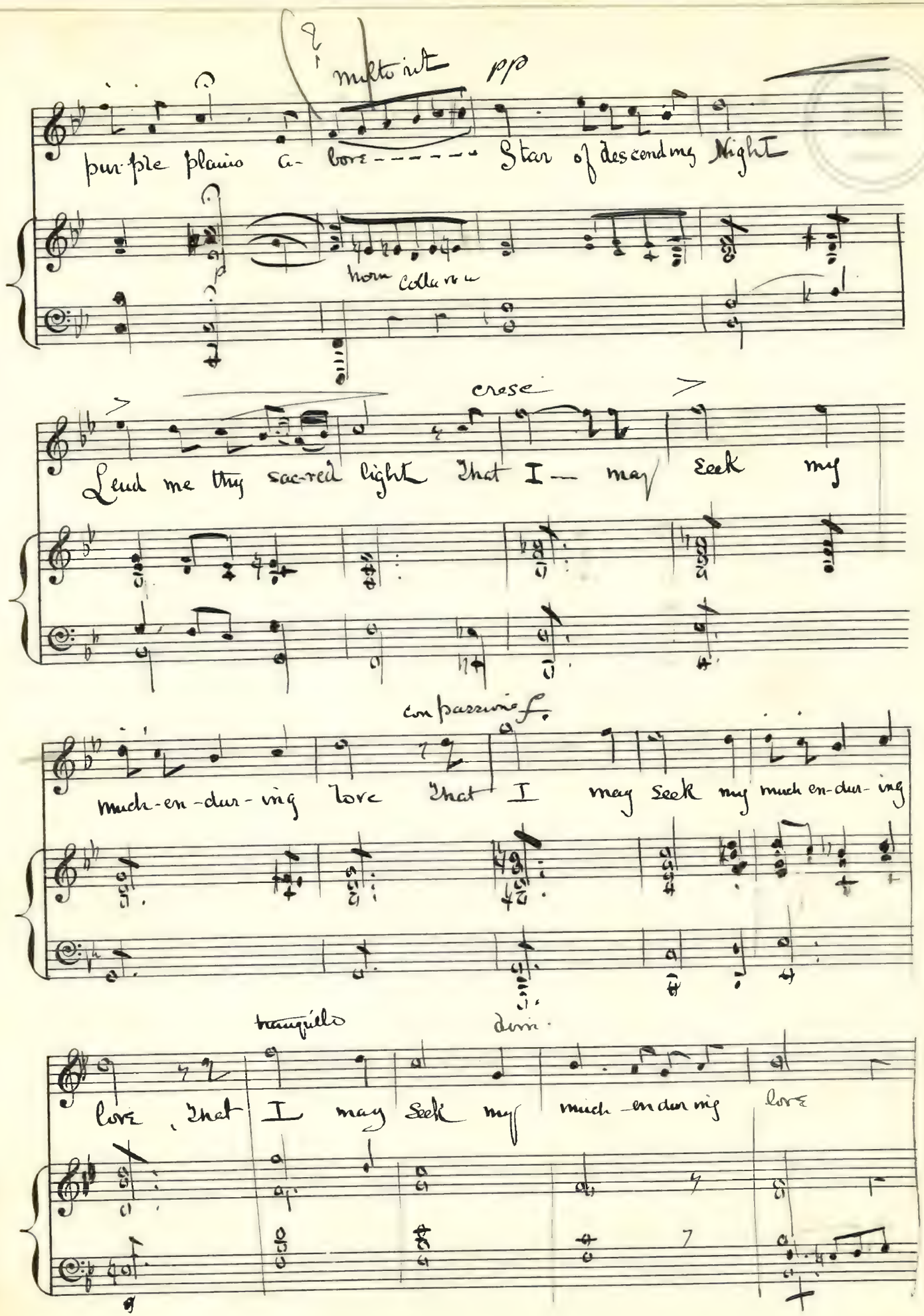
rit

pp

mf

Say hath thy wake-ful eye Be-held him from the sky Bright roam-er of the





molto rit pp

pur-ple plains a- bove - - - - - - Star of descending Night

horn colla voce

cresc

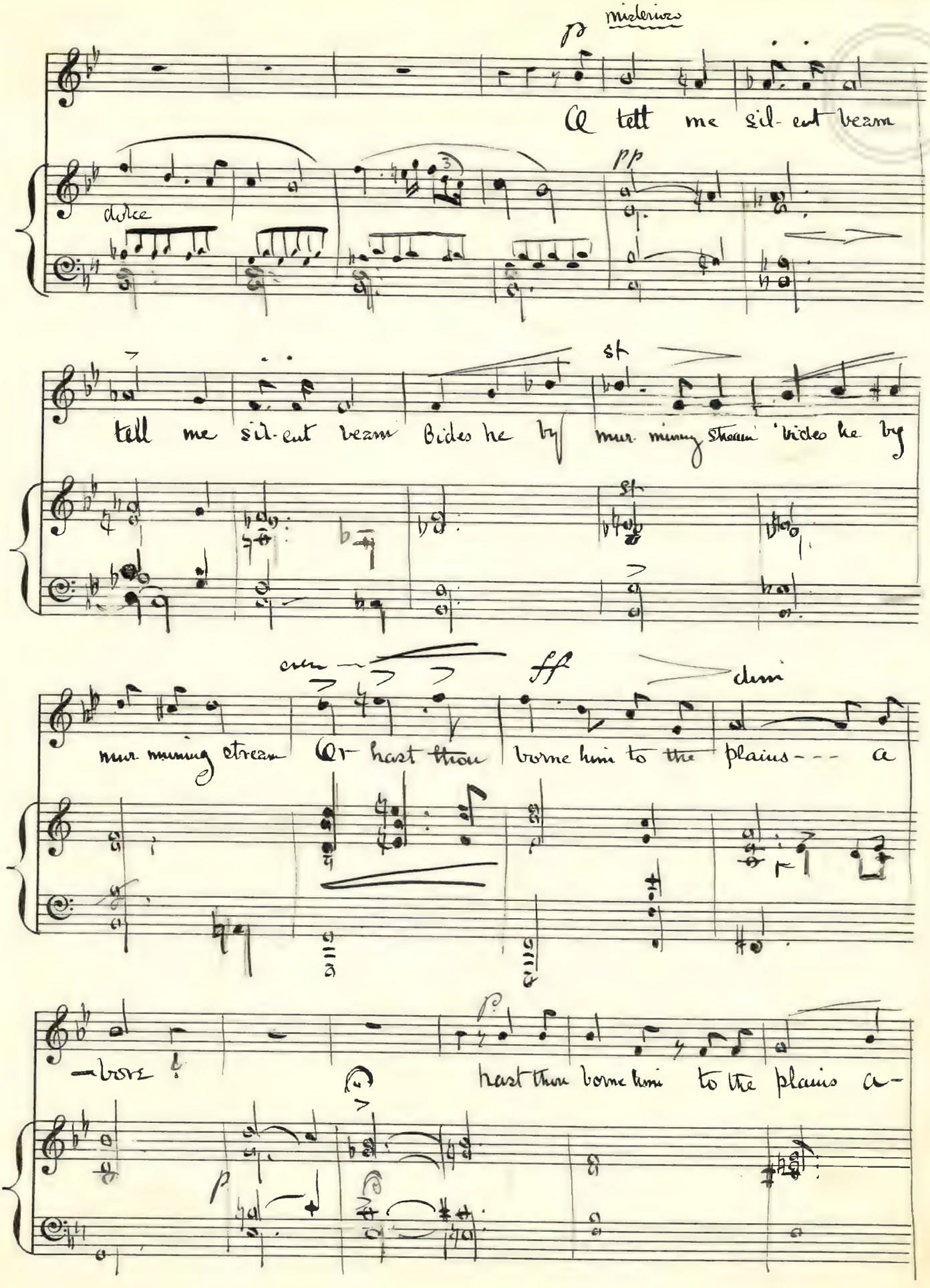
Lend me thy sac-red light That I — may seek my

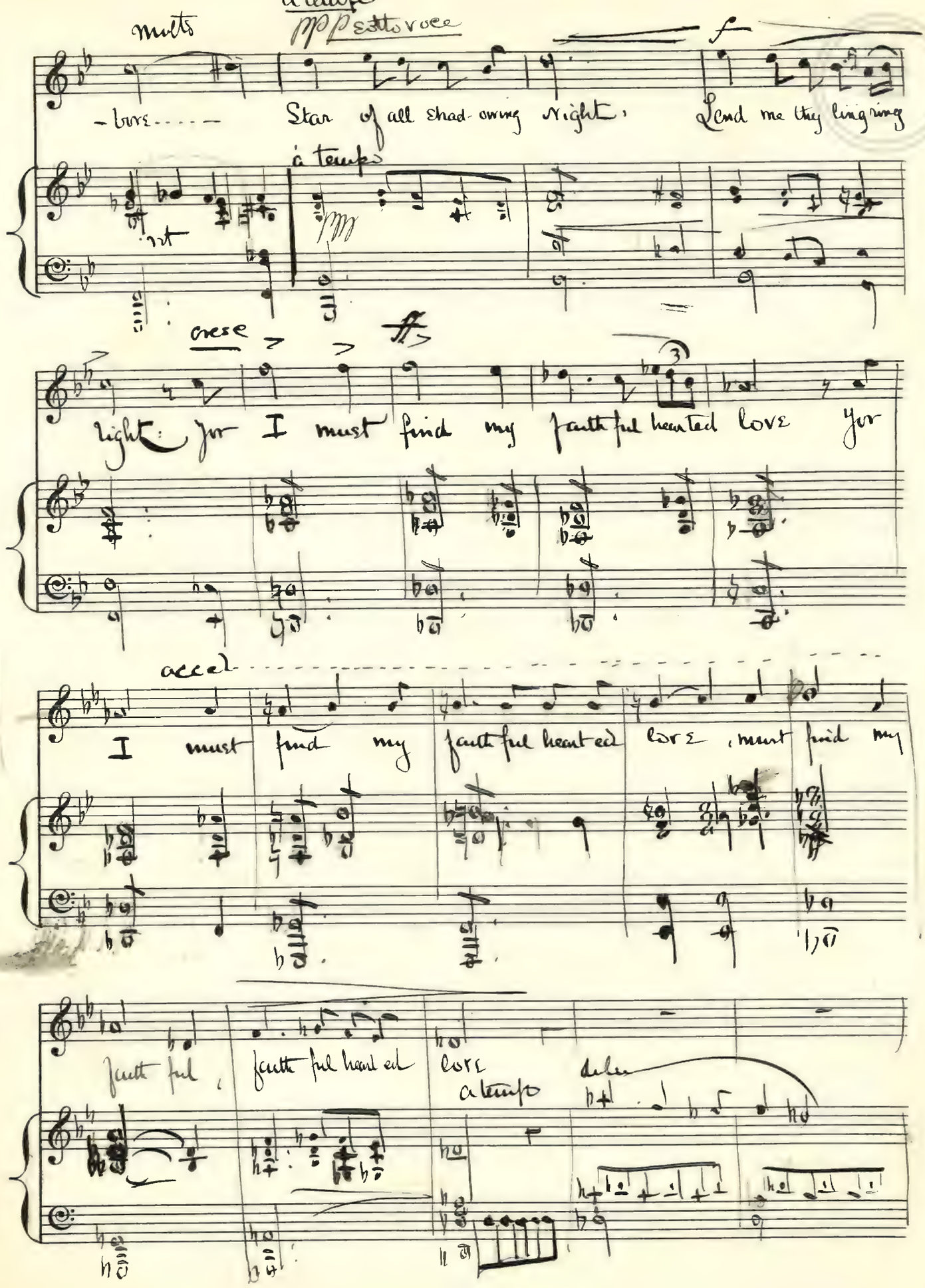
con passione f.

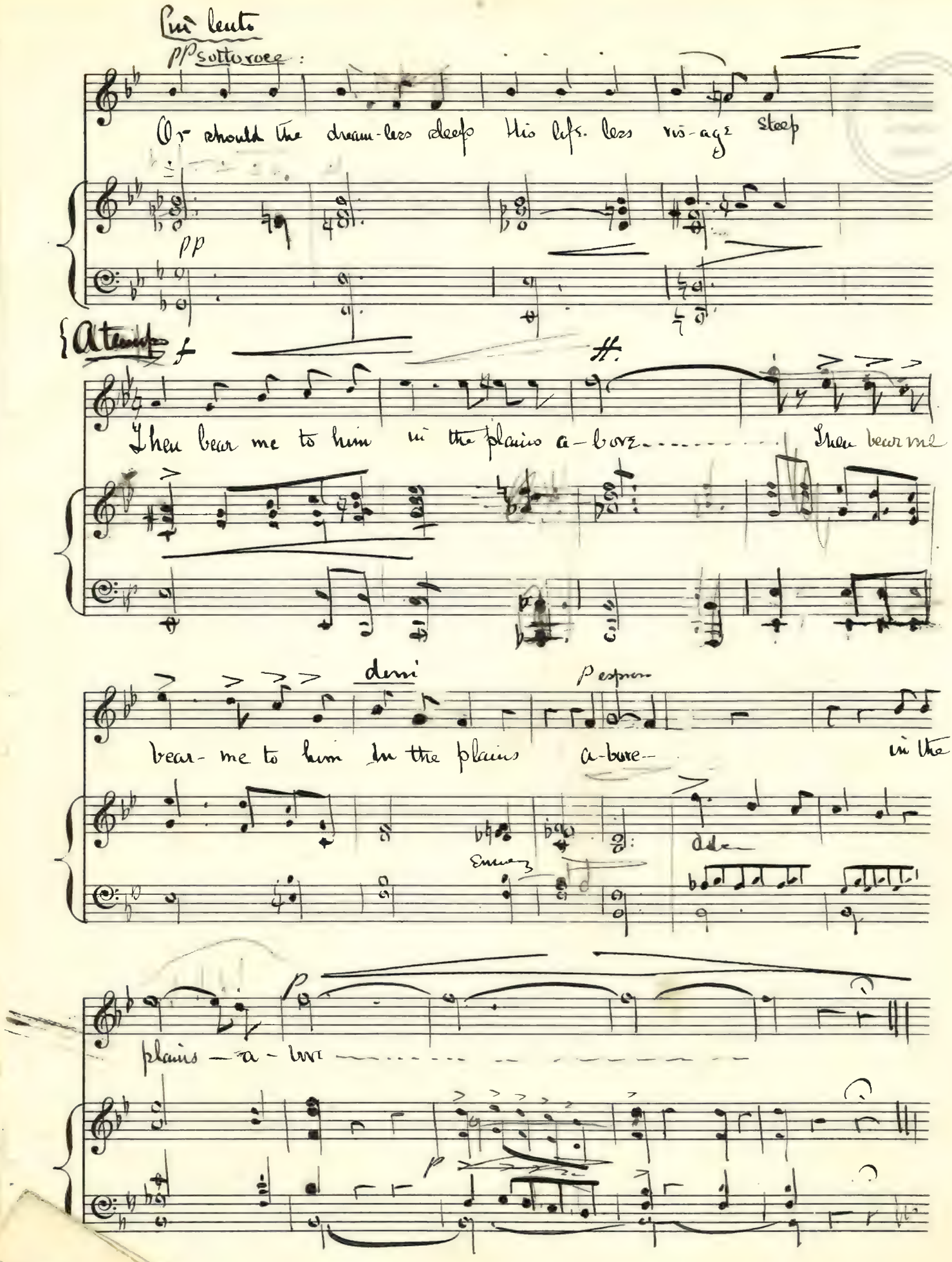
much-en-dur-ing love That I may seek my much en-dur-ing

tranquillo dim.

love, That I may seek my much-en-dur-ing love


misterioso
O tell me sil-ent beam
dolce
pp
tell me sil-ent beam Bides he by mur-muring stream bides he by
sf
sf
even
ff
dim
mur-muring stream Or hast thou borne him to the plains--- a
-bove
hast thou borne him to the plains a-
p
p


a tempo
pp sotto voce
molto
-bore
Star of all shad-owing night,
Send me thy ling ring
a tempo
rit
cresc
light: for I must find my faithful hearted love for
accel
I must find my faithful hearted love, must find my
faithful, faithful hearted love
a tempo
dolce



Più lento

pp sotto voce:

Or should the dream-less sleep his life-less vis-age steep

pp

A tempo

f

Then bear me to him in the plains a-bove..... Then bear me

dim

p espress

bear-me to him in the plains a-bove— in the

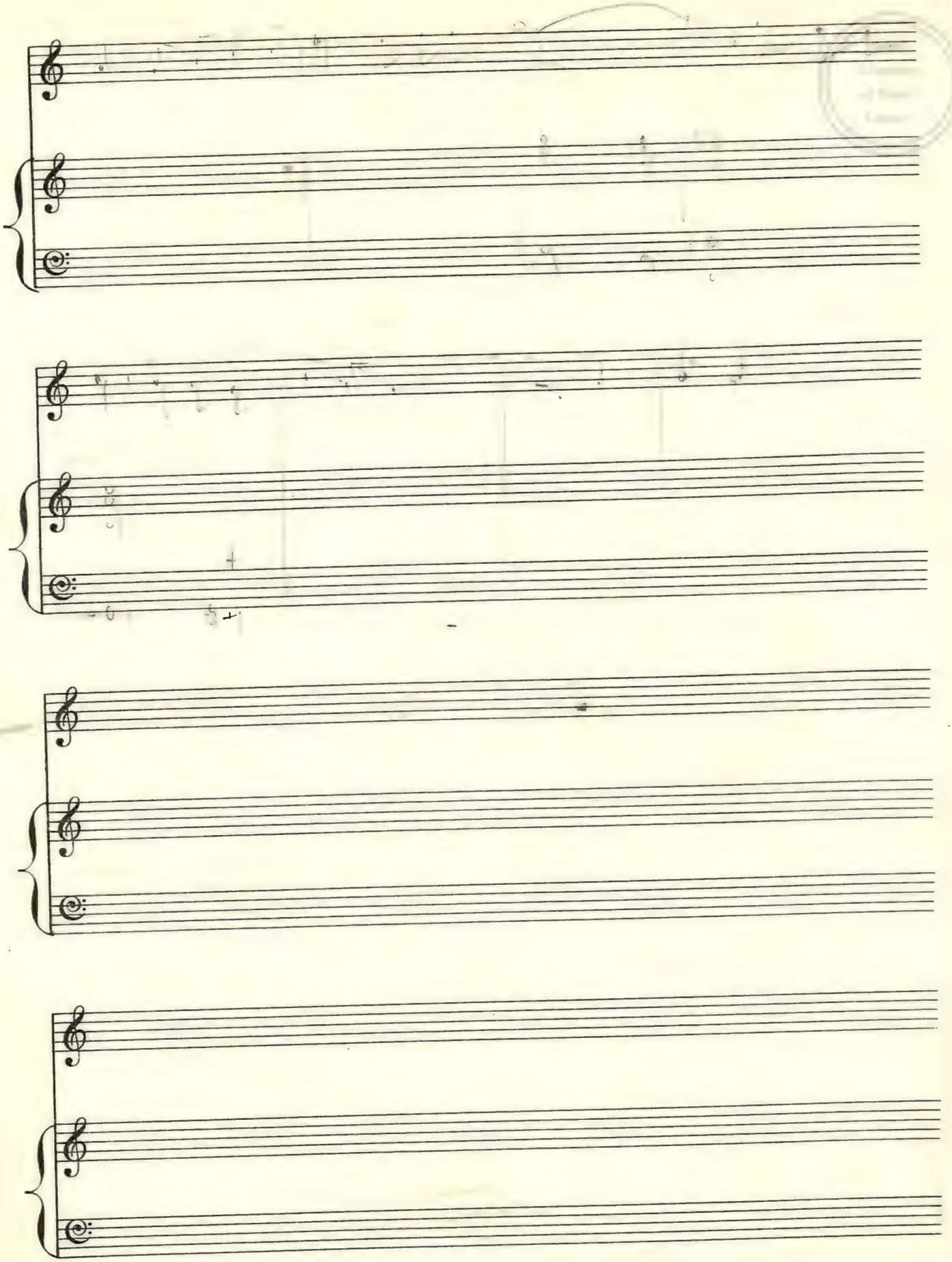
Emmenz

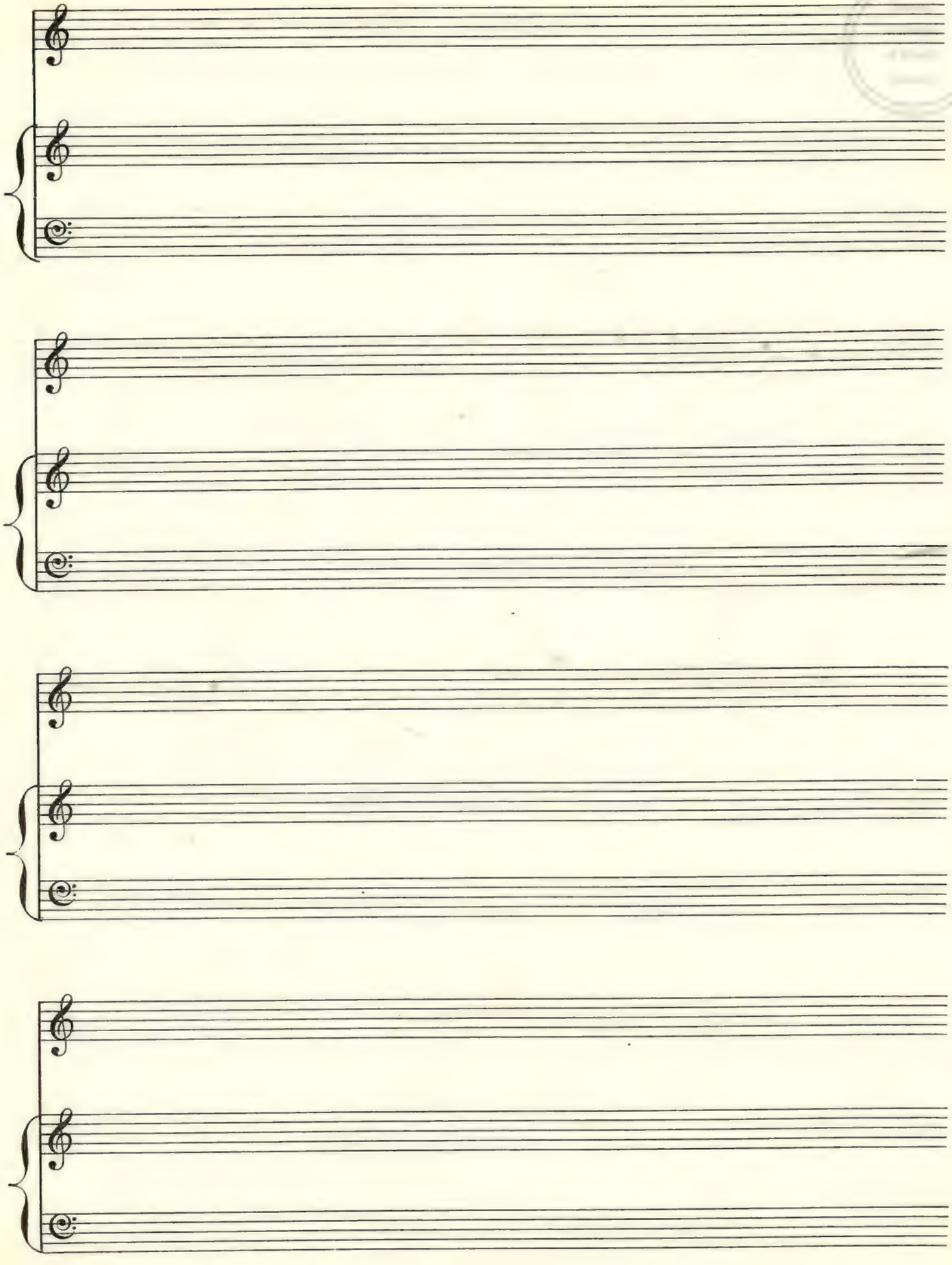
Adv

p

plains — a-bove ——————

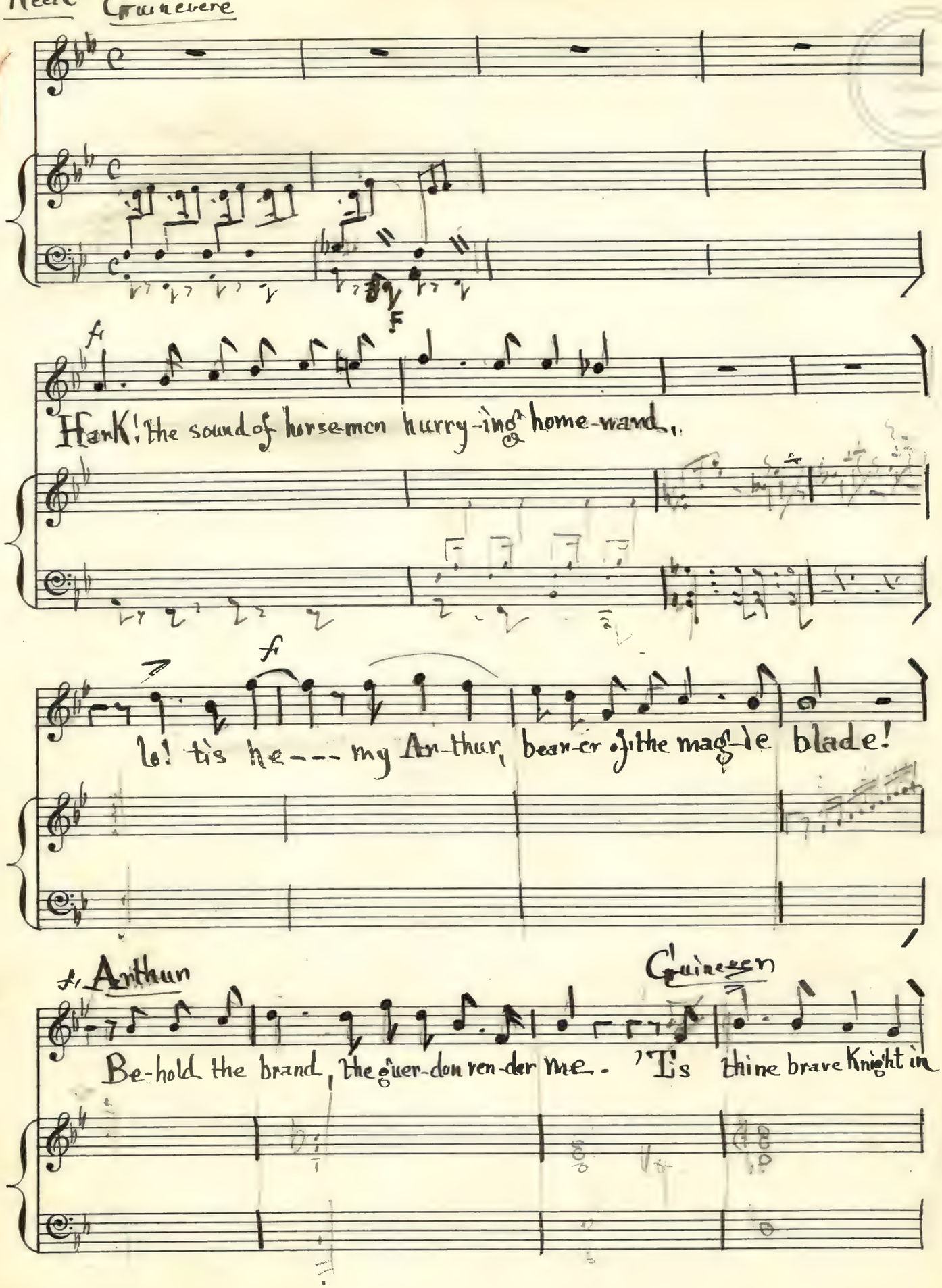
p

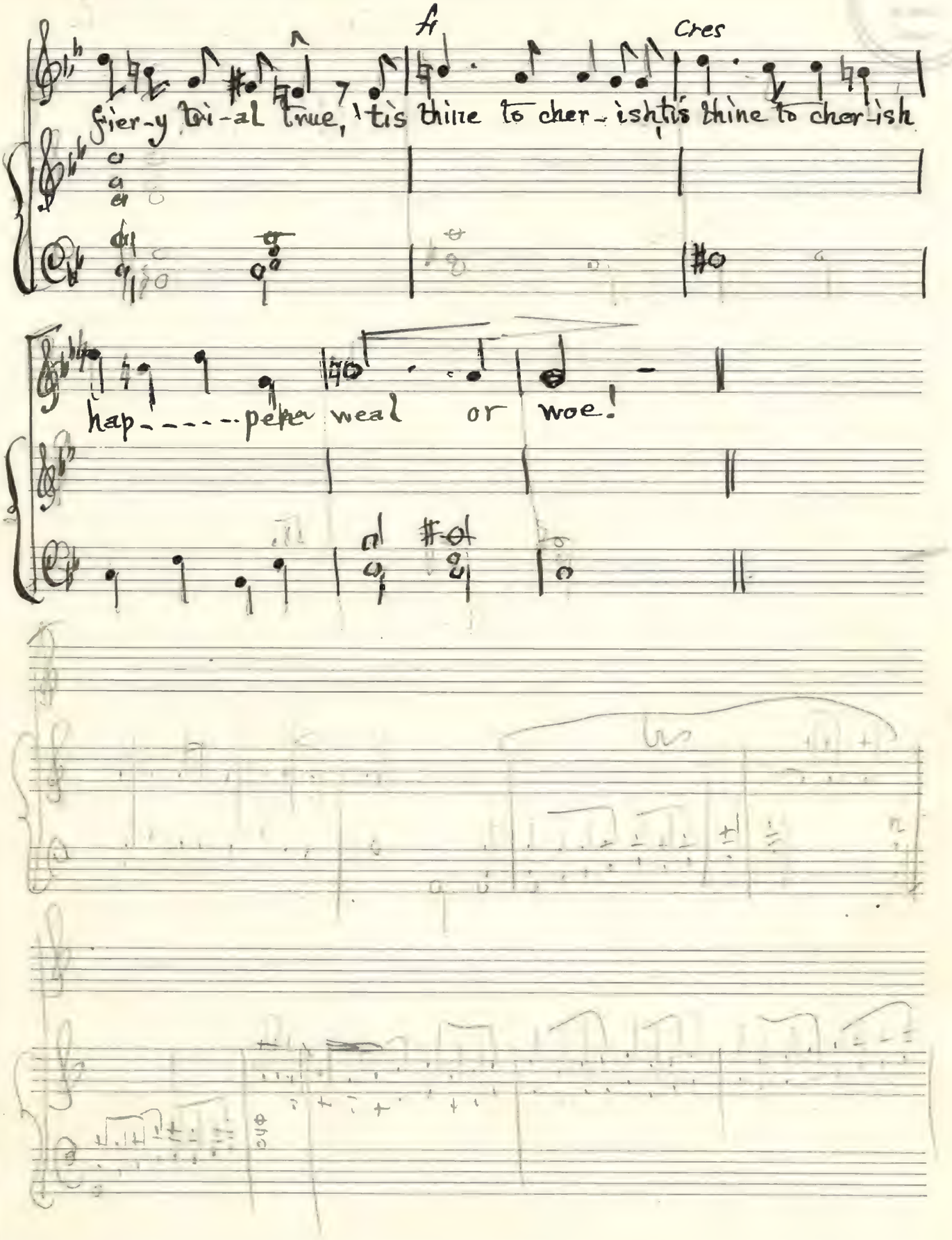


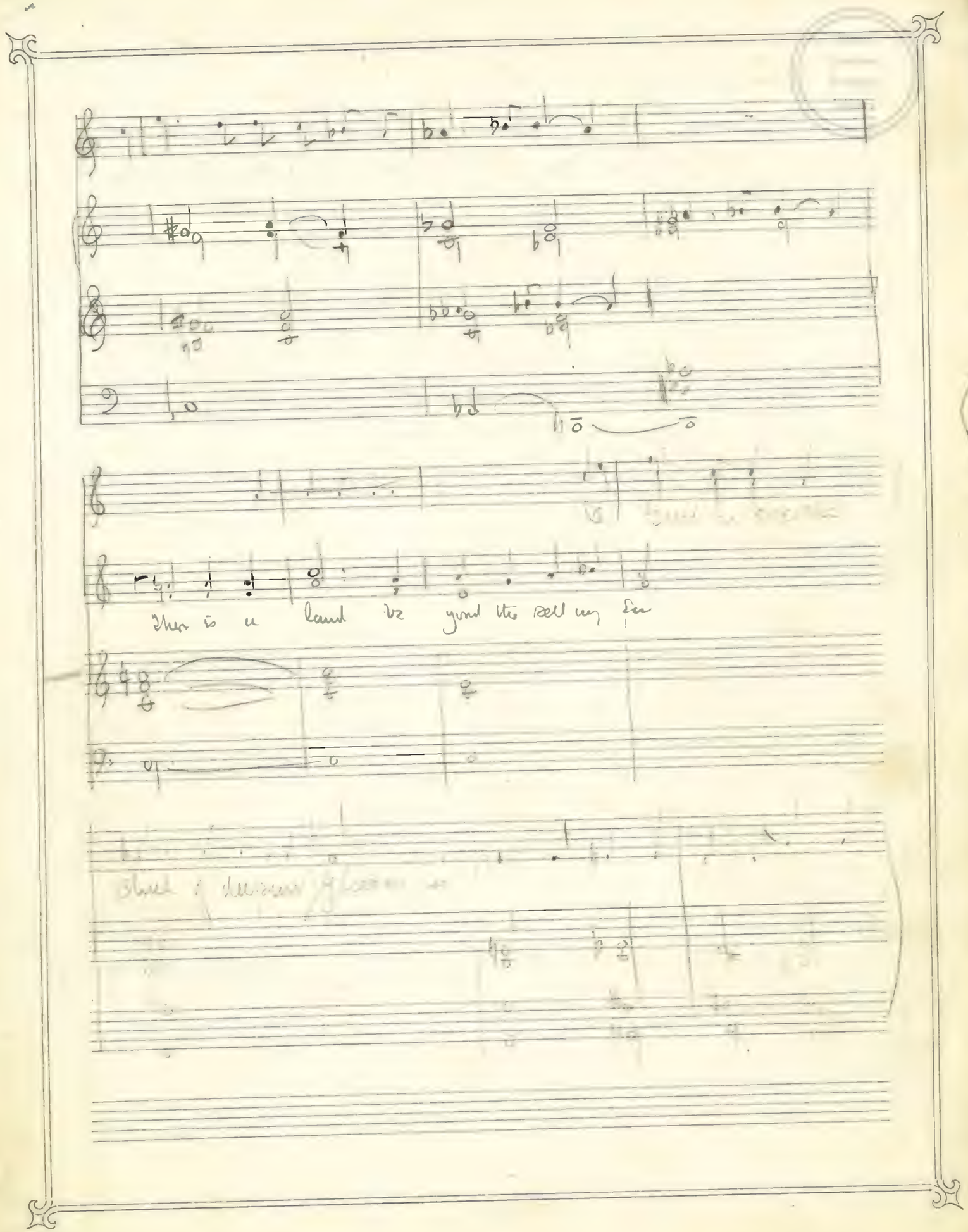


Recit Guinevere

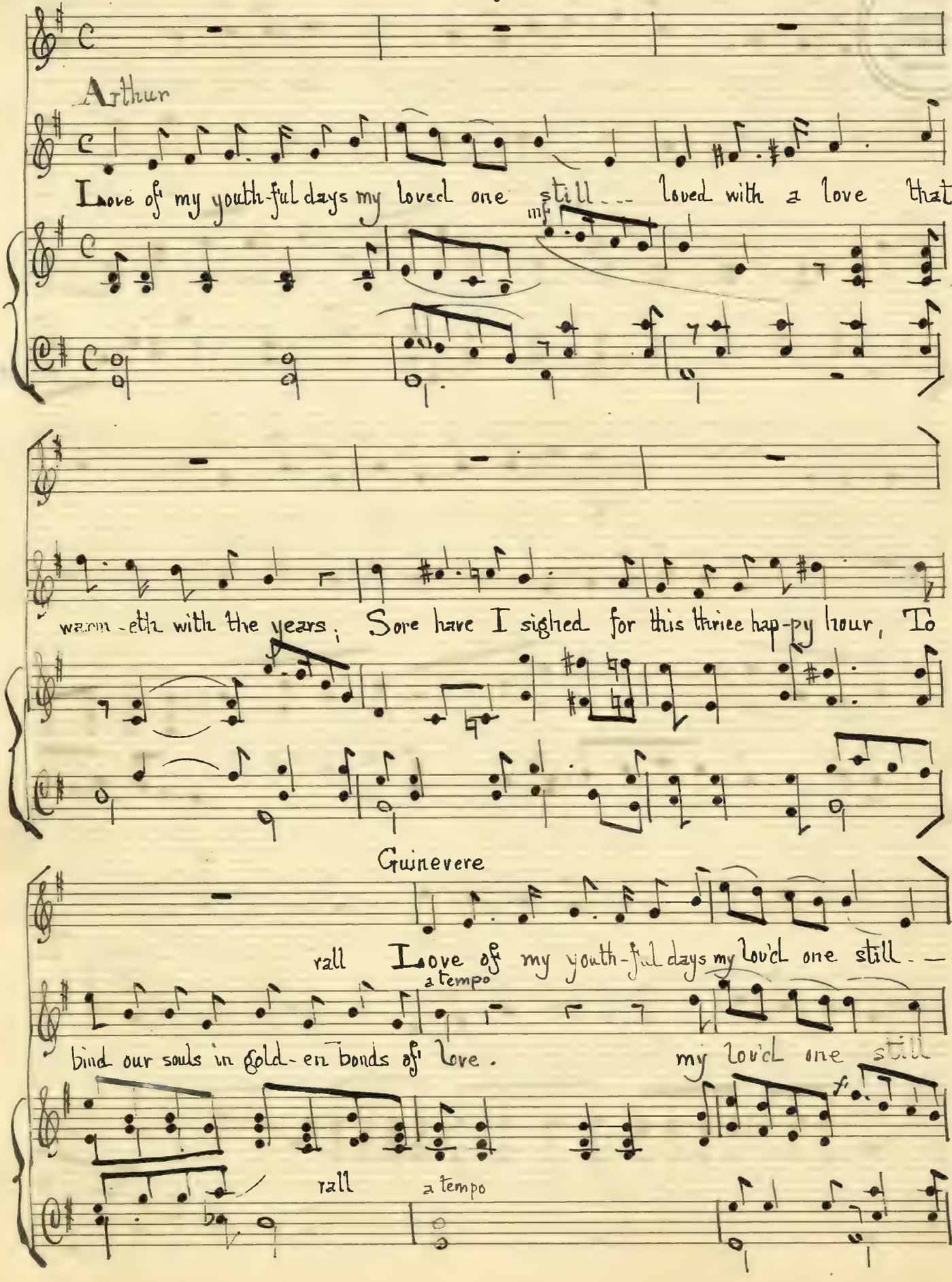
'Hark! the sound'

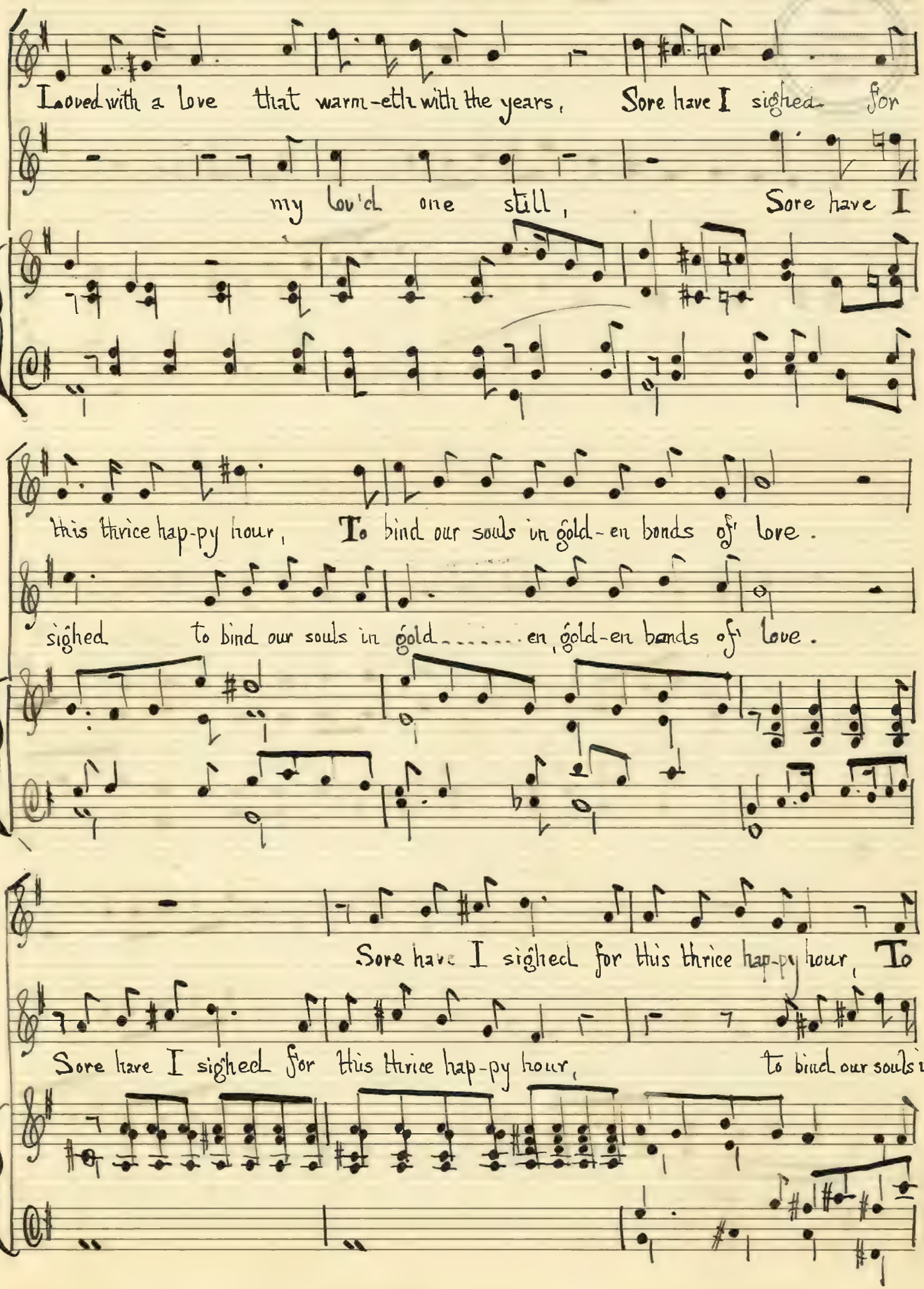


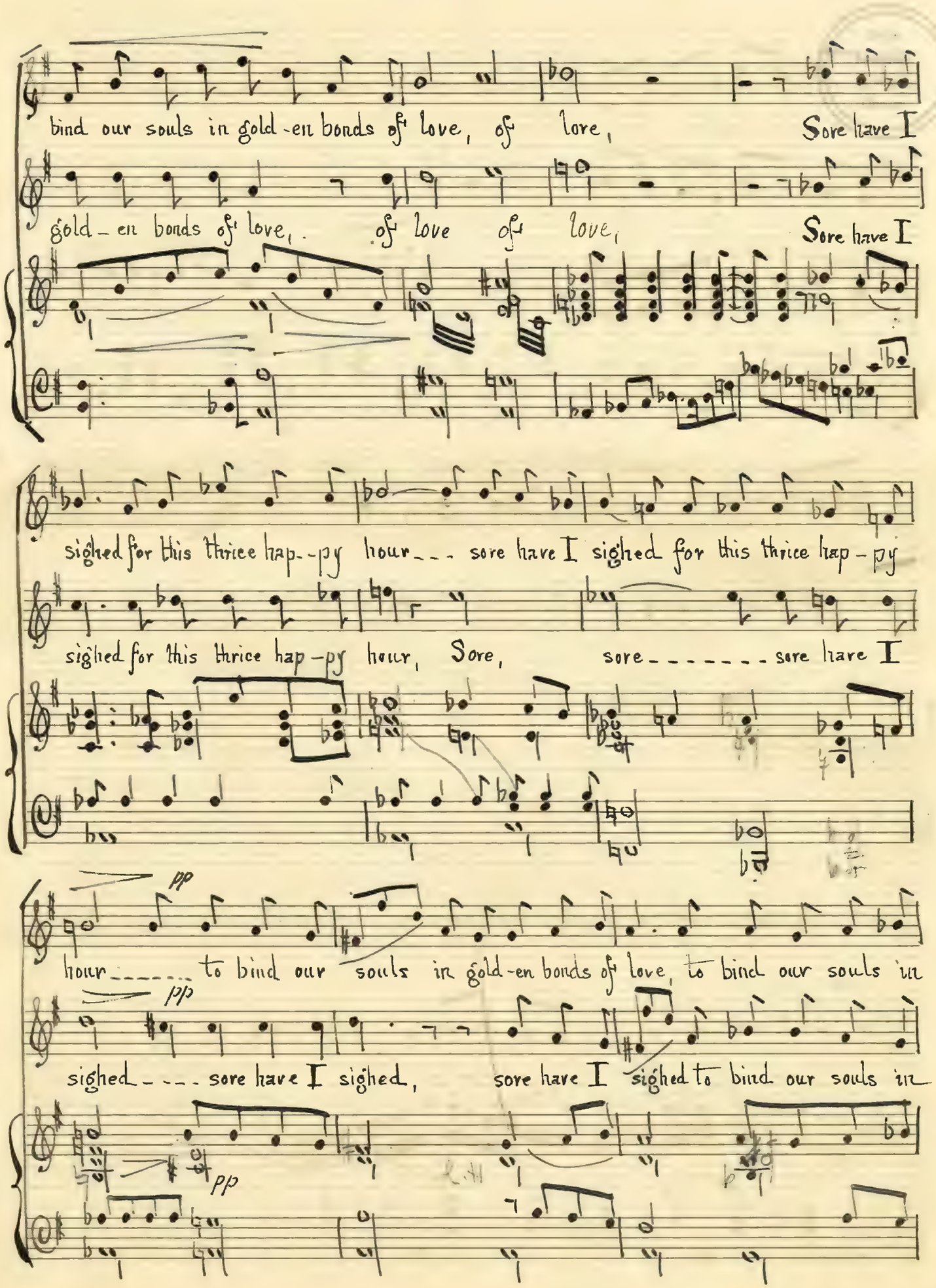

ff
Cres
fier-y tri-al true, 'tis thine to cher-ish 'tis thine to cher-ish
hap-----pe per weal or woe!

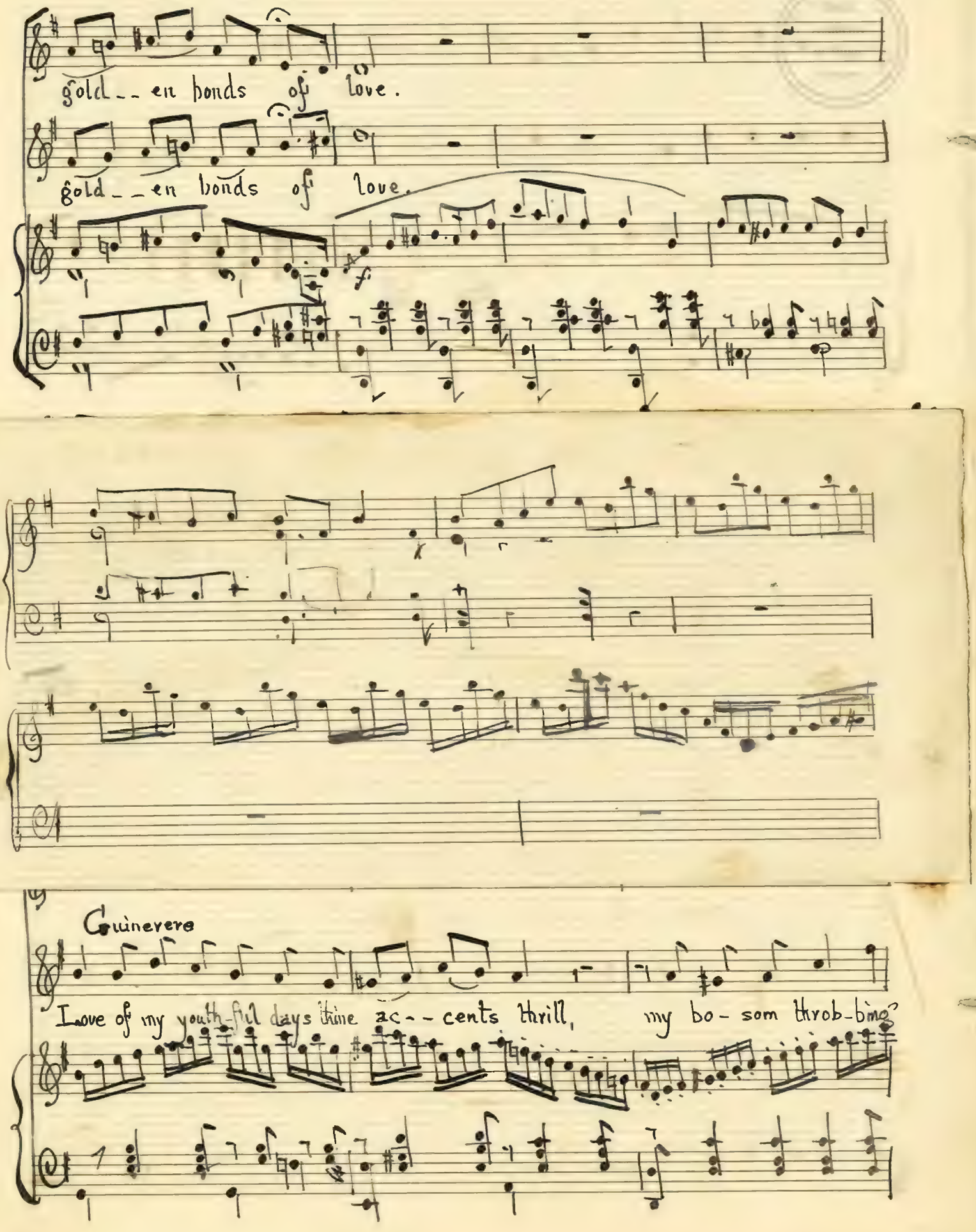

There is a land be yond the roll ing sea

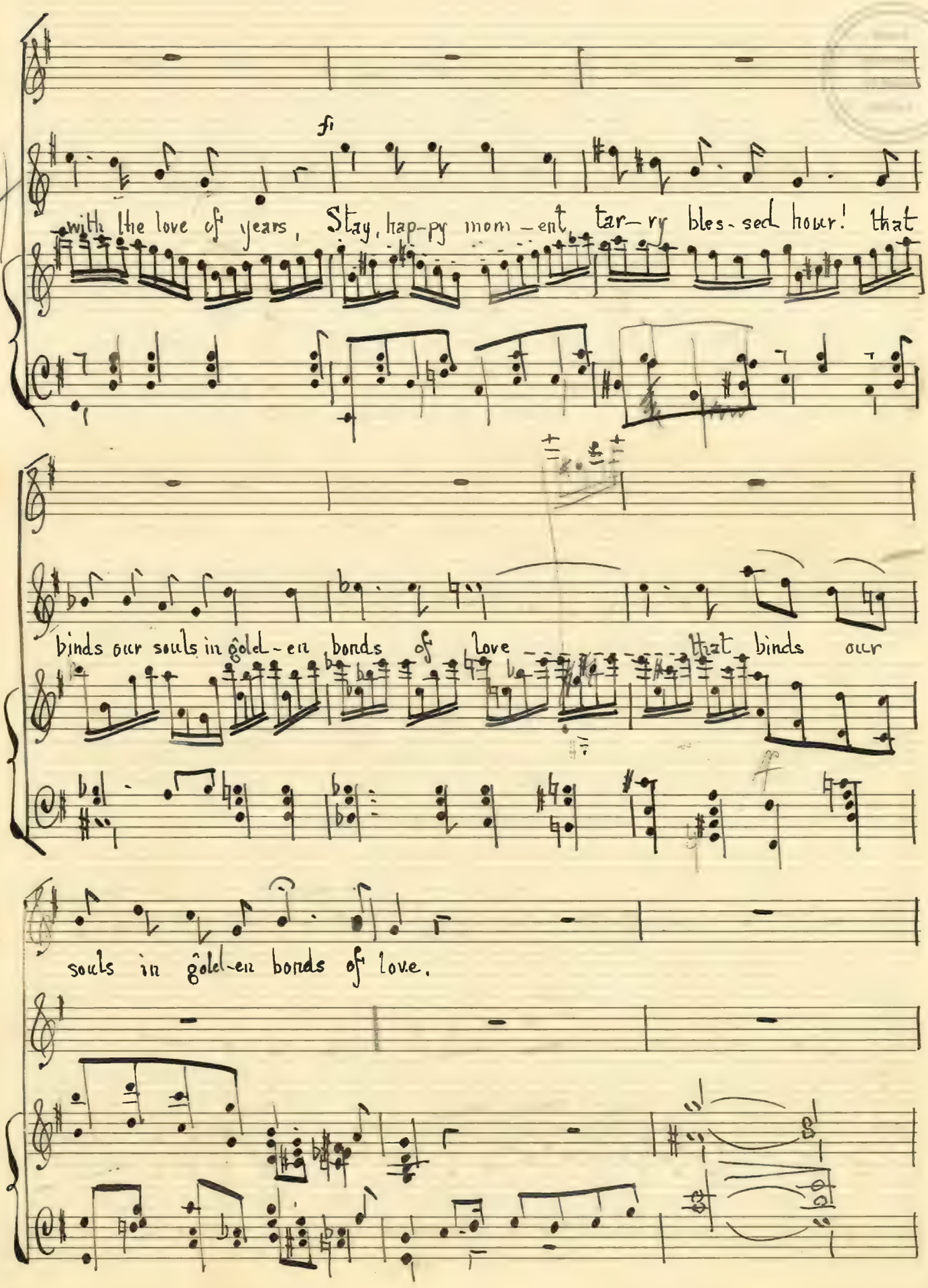
No 4. "Love of my youthful days"

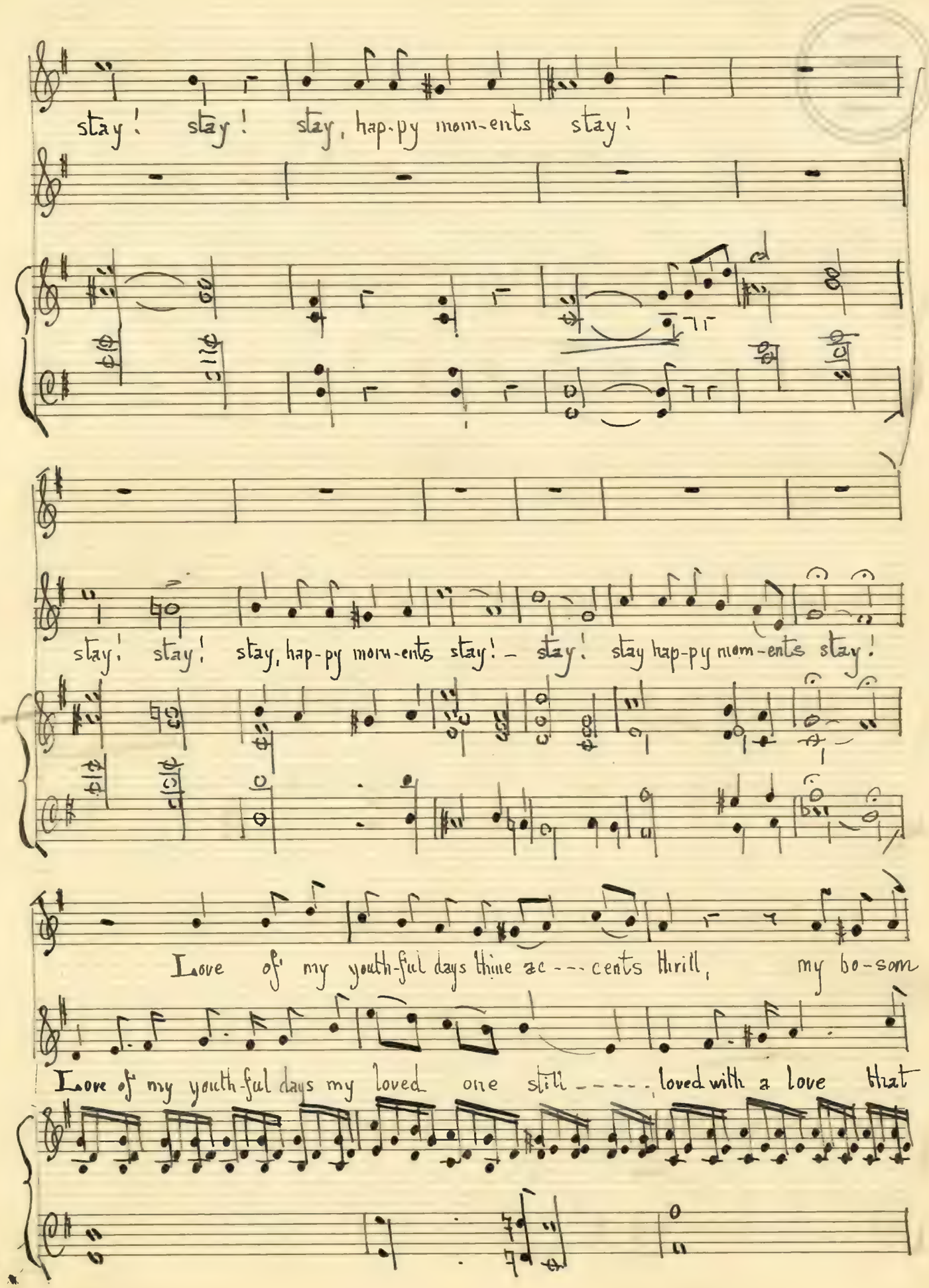


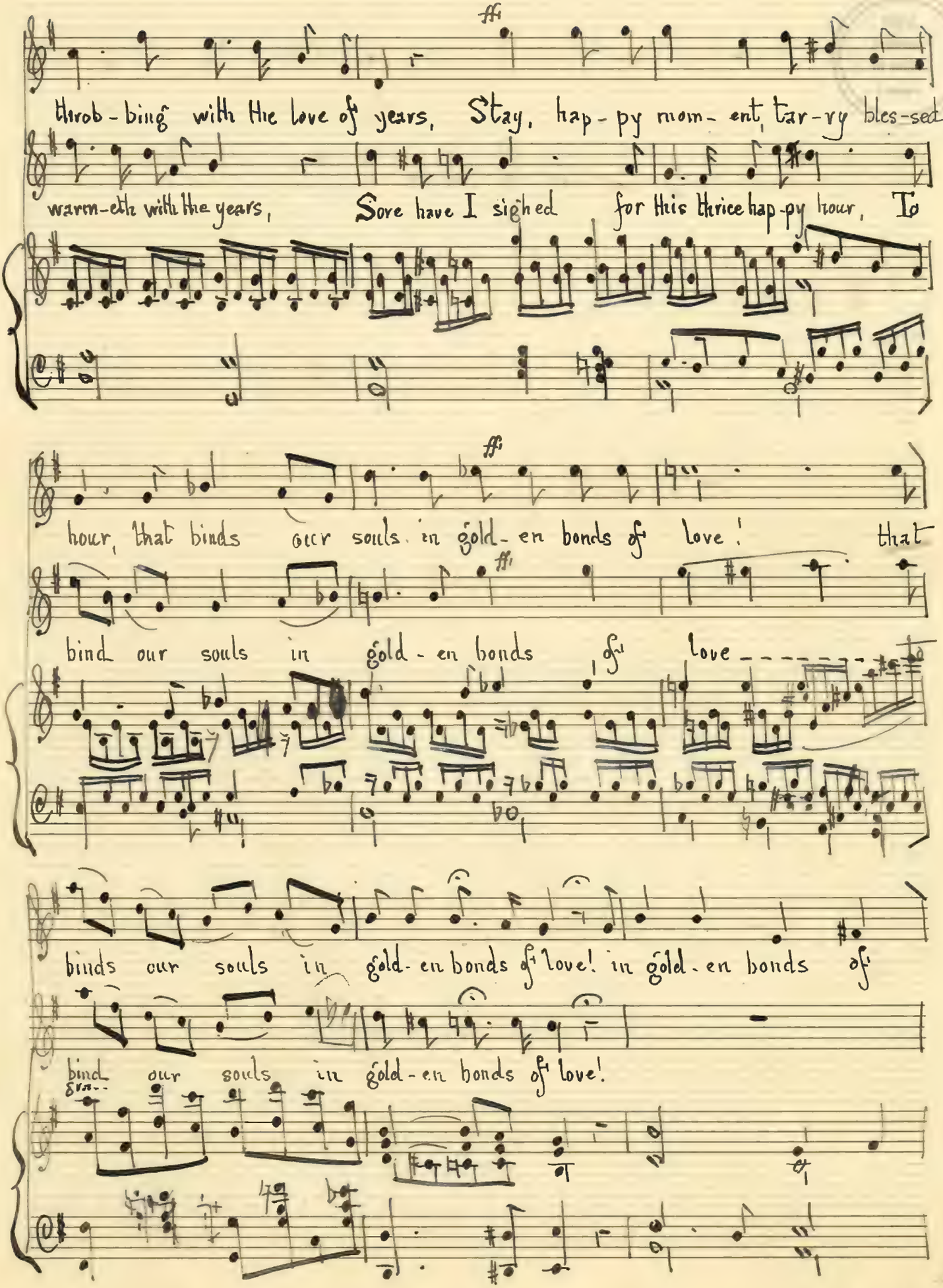

Loved with a love that warm-eth with the years, Sore have I sighed for
my lov'd one still, Sore have I
this thrice hap-py hour, To bind our souls in gold-en bonds of love.
sighed to bind our souls in gold.....en, gold-en bands of love.
Sore have I sighed for this thrice hap-py hour, To
Sore have I sighed for this thrice hap-py hour, to bind our souls in

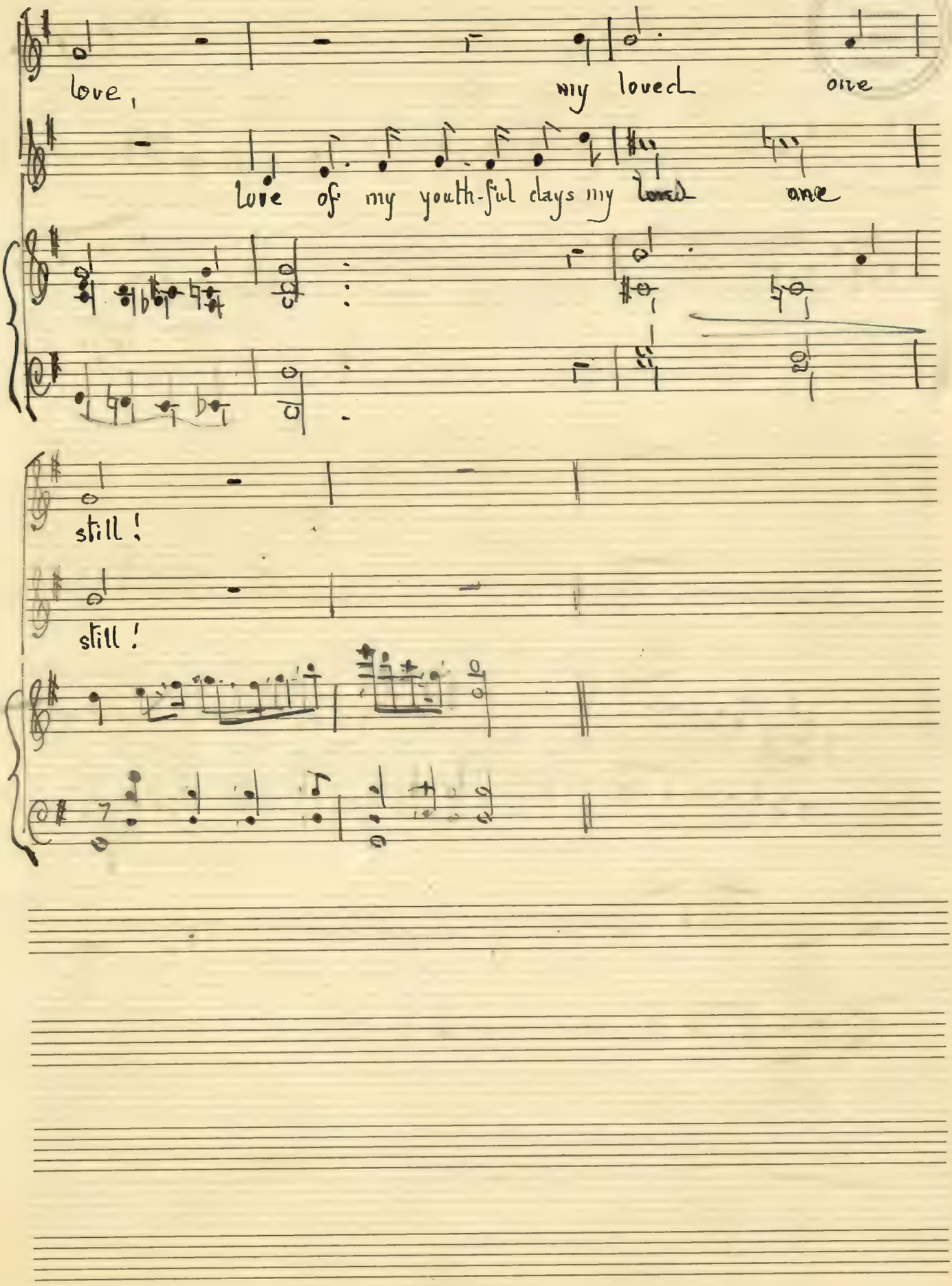

bind our souls in gold-en bonds of love, of love, Sore have I
gold-en bonds of love, of love of love, Sore have I
sighed for this thrice hap--py hour--- sore have I sighed for this thrice hap-py
sighed for this thrice hap-py hour, Sore, sore------ sore have I
pp
hour------ to bind our souls in gold-en bonds of love, to bind our souls in
pp
sighed---- sore have I sighed, sore have I sighed to bind our souls in
pp


gold-- en bonds of love.
gold-- en bonds of love.
Guinevere
I-ove of my youth-ful days thine ac-- cents thrill, my bo- som throb-bing


fi
with the love of years, Stay, hap-py mom-ent, tar-ry bles-sed hour! that
binds our souls in gold-en bonds of love that binds our
souls in gold-en bonds of love.


stay! stay! stay, hap-py mom-ents stay!
stay! stay! stay, hap-py mom-ents stay! – stay! stay hap-py mom-ents stay!
Love of my youth-ful days thine ac---cents thrill, my bo-som
Love of my youth-ful days my loved one still-----, loved with a love that


throb-bing with the love of years, Stay, hap-py mom-ent, tar-ry bles-sed
warm-eth with the years, Sore have I sighed for this thrice hap-py hour, To
hour, that binds our souls in gold-en bonds of love! that
bind our souls in gold-en bonds of love
binds our souls in gold-en bonds of love! in gold-en bonds of
bind our souls in gold-en bonds of love!


love,
my loved one
love of my youth-ful days my loved one
still!
still!

'Love of my youthful days'

Duet
Soprano & Tenor

7

№4

Arthur

Love of my youth-ful days my loved one still.... Loved with a love that

mf

warm-eth with the years; Sore have I sighed for this thrice hap-py hour, To

Gueniver

Love of my youth-ful days my lov'd one still—

rall:

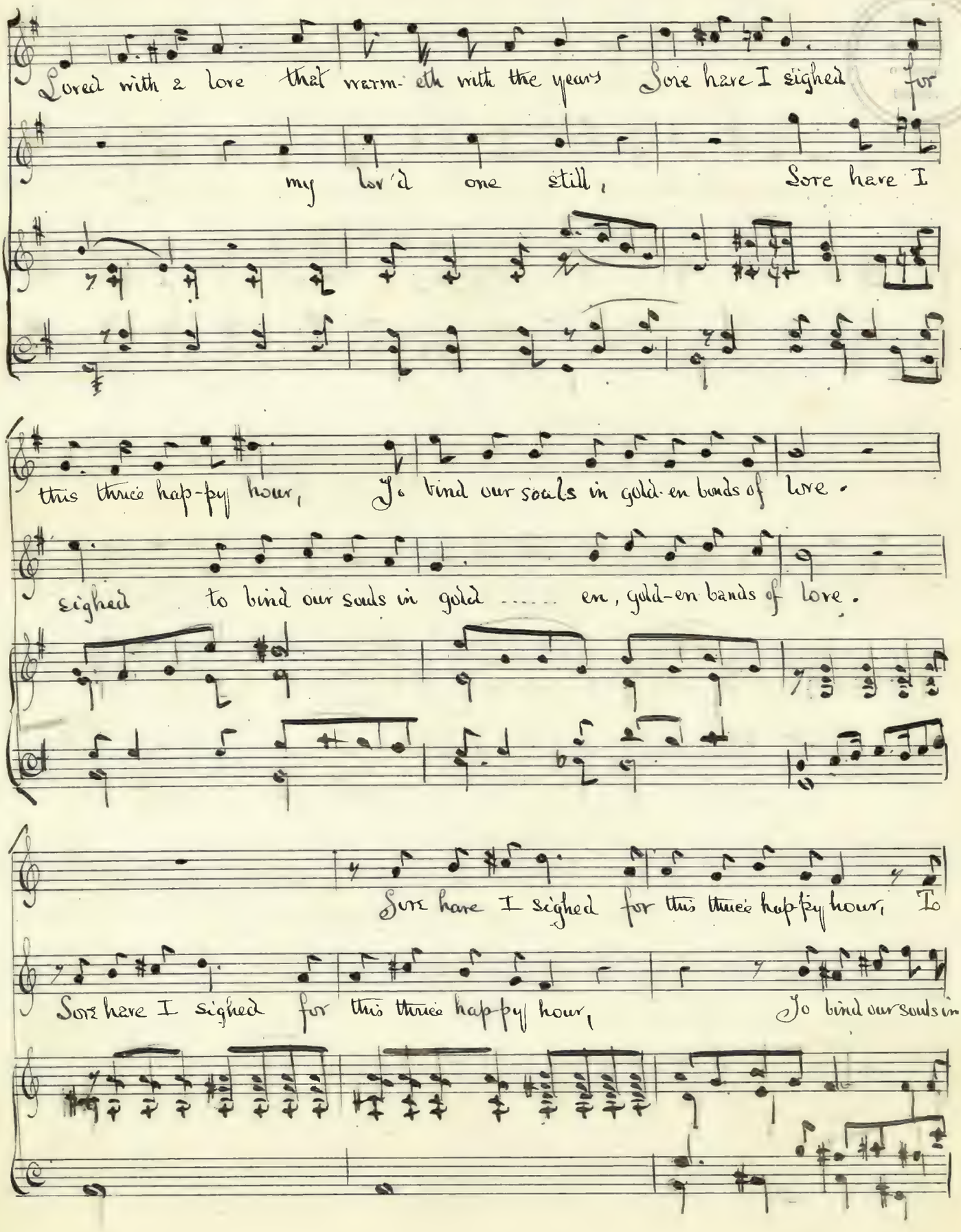
bind our souls in gold-en bonds of love.

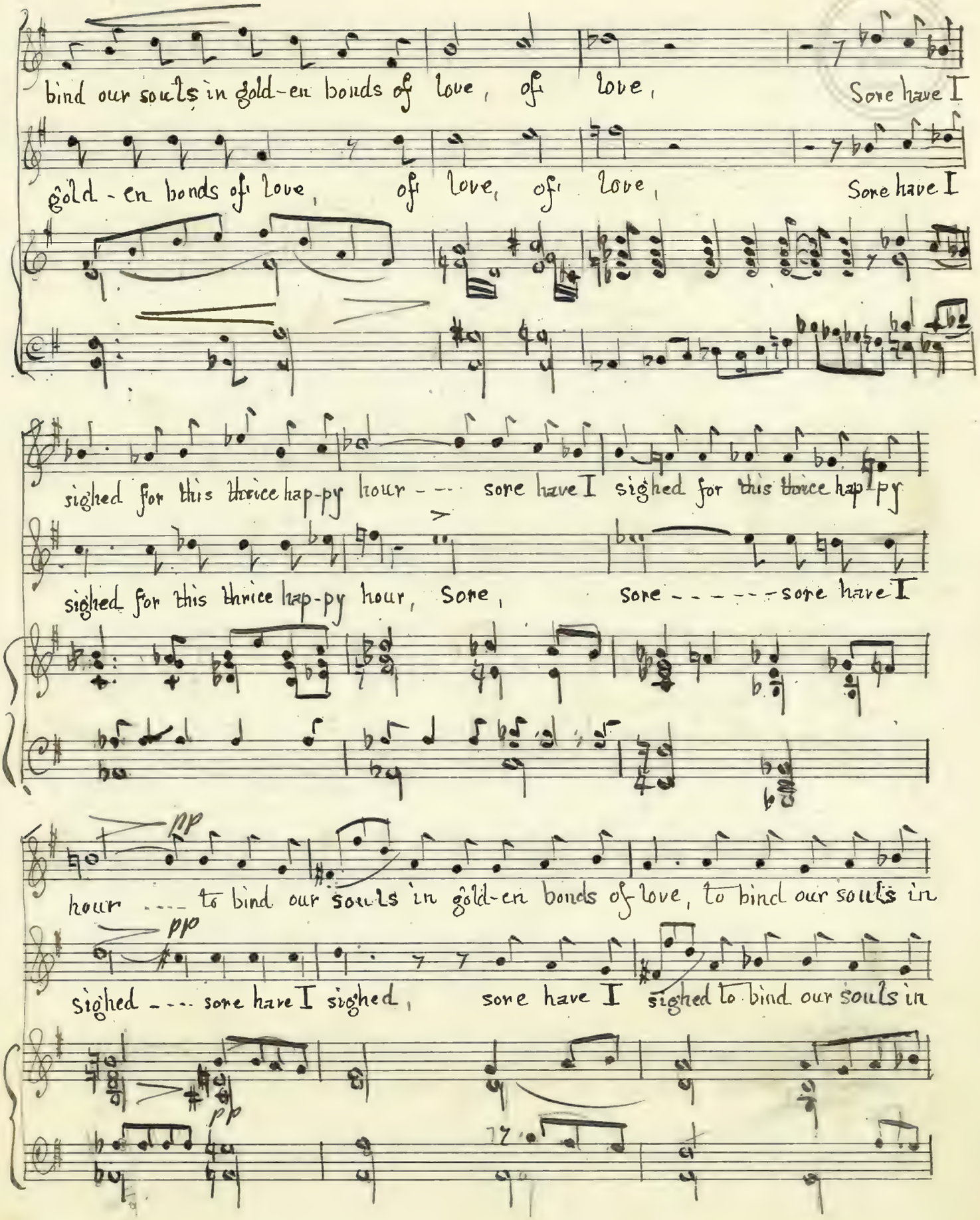
a tempo

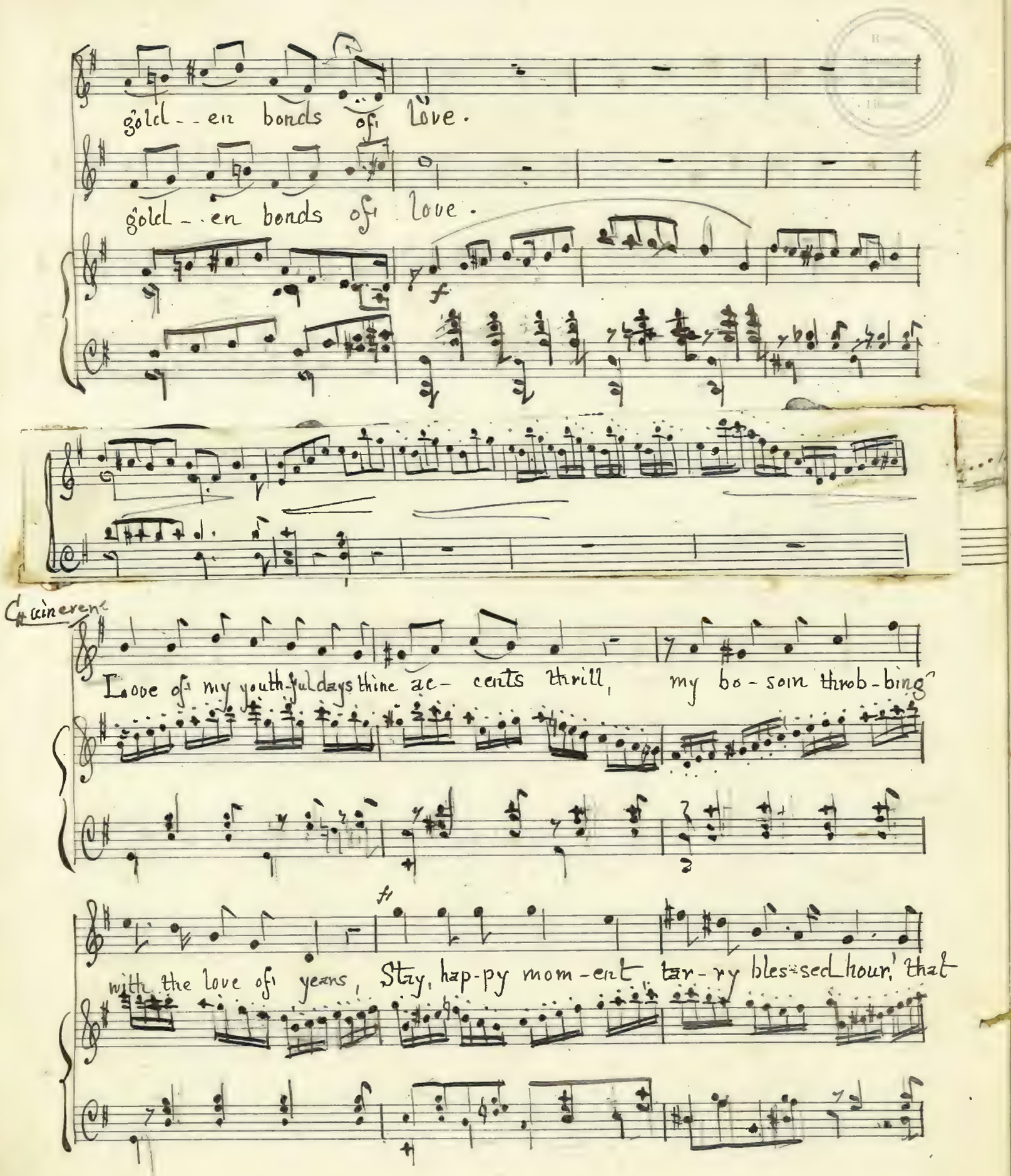
my loved one still,

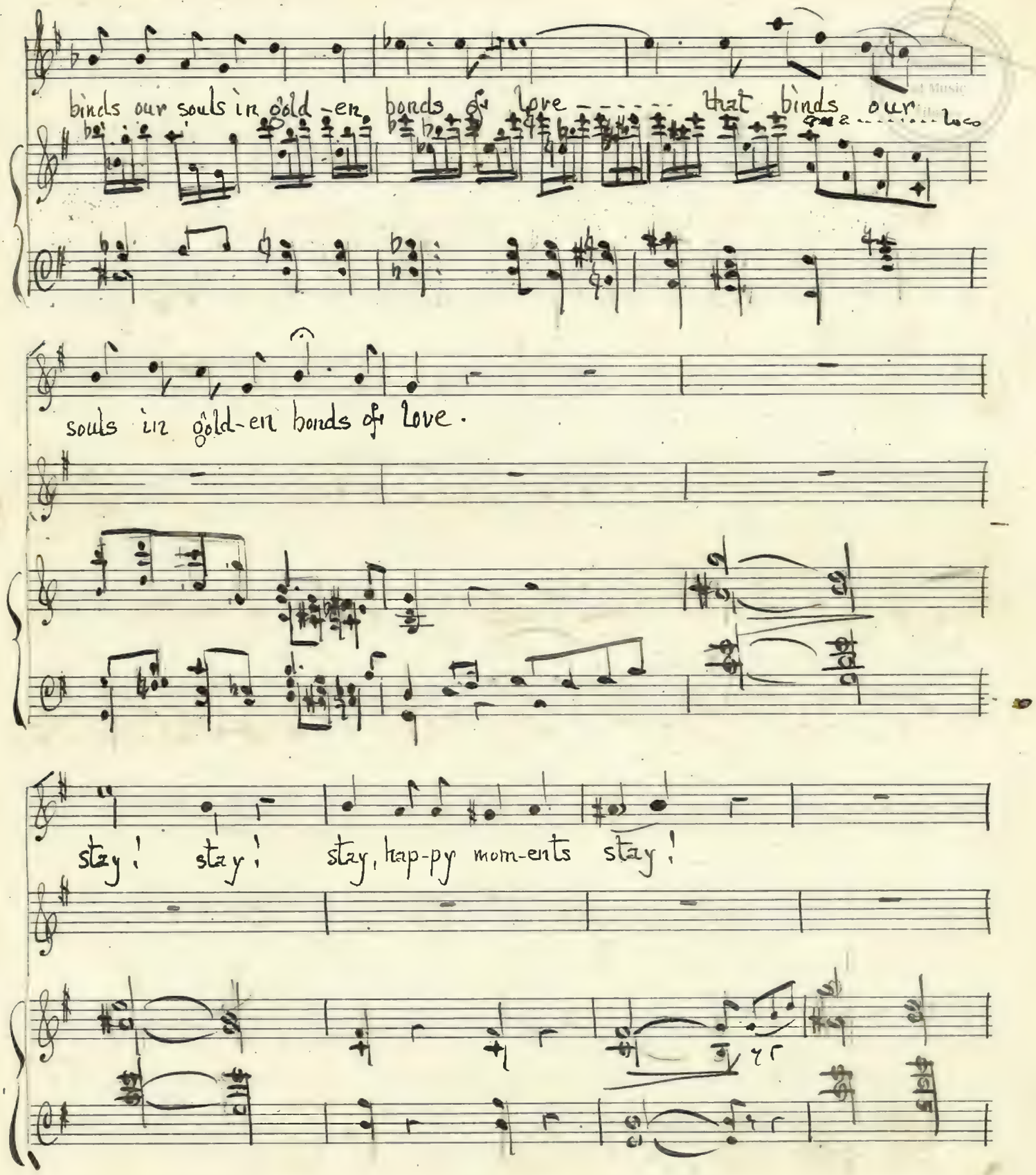
rall----

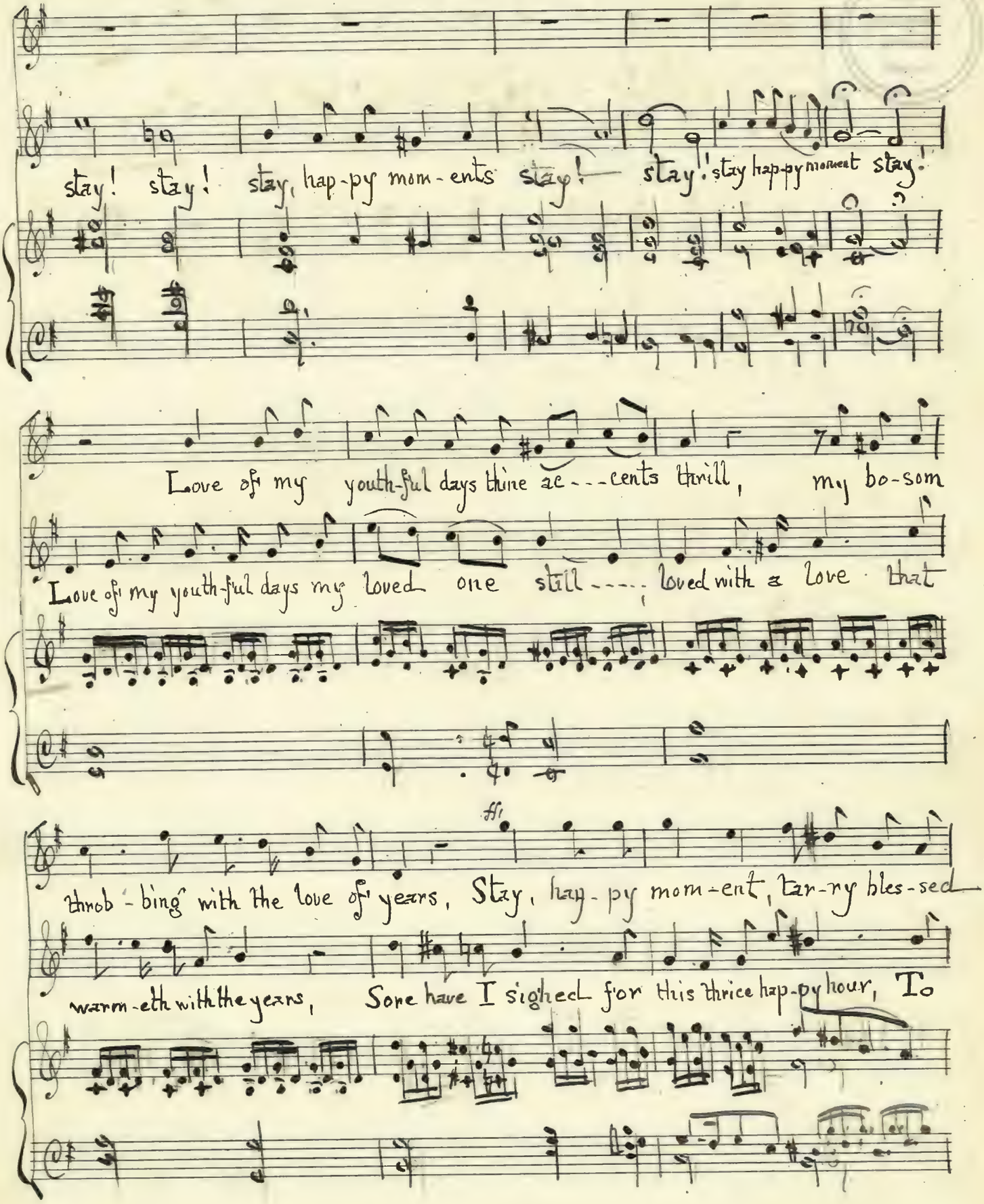
a tempo

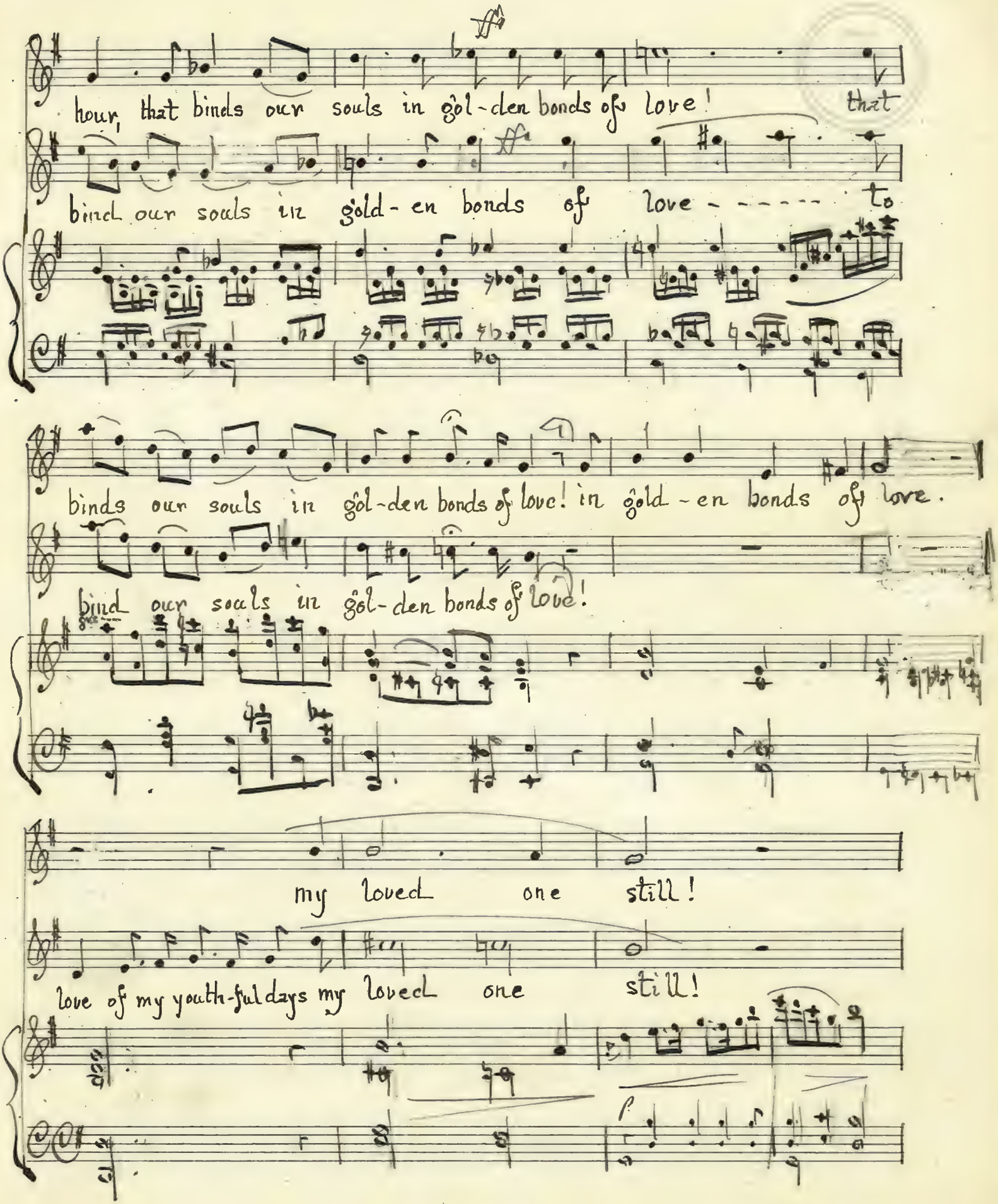

Loved with a love that warm-eth with the years Sore have I sighed for
my lov'd one still, Sore have I
this thrice hap-py hour, To bind our souls in gold-en bands of love.
sighed to bind our souls in gold ..... en, gold-en bands of love.
Sore have I sighed for this thrice hap-py hour, To
Sore have I sighed for this thrice hap-py hour, To bind our souls in


bind our souls in gold-en bonds of love, of love, Sore have I
gold-en bonds of love, of love, of love, Sore have I
sighed for this thrice hap-py hour --- sore have I sighed for this thrice hap-py
sighed for this thrice hap-py hour, Sore, Sore ------ sore have I
pp
hour ---- to bind our souls in gold-en bonds of love, to bind our souls in
pp
sighed ---- sore have I sighed, sore have I sighed to bind our souls in
pp


gold - en bonds of love.
gold - en bonds of love.
f
Cresc in crescendo
Love of my youth-ful days thine ac- cents thrill, my bo - som throb - bing
ff
with the love of years, Stay, hap-py mom-ent tar-ry bles-sed hour, that


binds our souls in gold-en bonds of love ..... that binds our
souls in gold-en bonds of love.
stay! stay! stay, hap-py mom-ents stay!


stay! stay! stay, hap-py mom-ents stay! stay! stay hap-py moment stay!
Love of my youth-ful days thine ac---cents thrill, my bo-som
Love of my youth-ful days my loved one still----, loved with a love that
throb-bing with the love of years, Stay, hap-py mom-ent, tar-ry bles-sed
warm-eth with the years, Sore have I sighed for this thrice hap-py hour, To


hour, that binds our souls in gol-den bonds of love! that
bind our souls in gold-en bonds of love - - - - - to
binds our souls in gol-den bonds of love! in gold-en bonds of love.
bind our souls in gol-den bonds of love!
my loved one still!
love of my youth-ful days my loved one still!

No. 5 Chorus. "Knights of the table round"

Tenor & Bass

fp allegro

Tenor: Knights of the ta-ble round, fierce in the fray ..... Joy-ful-ly

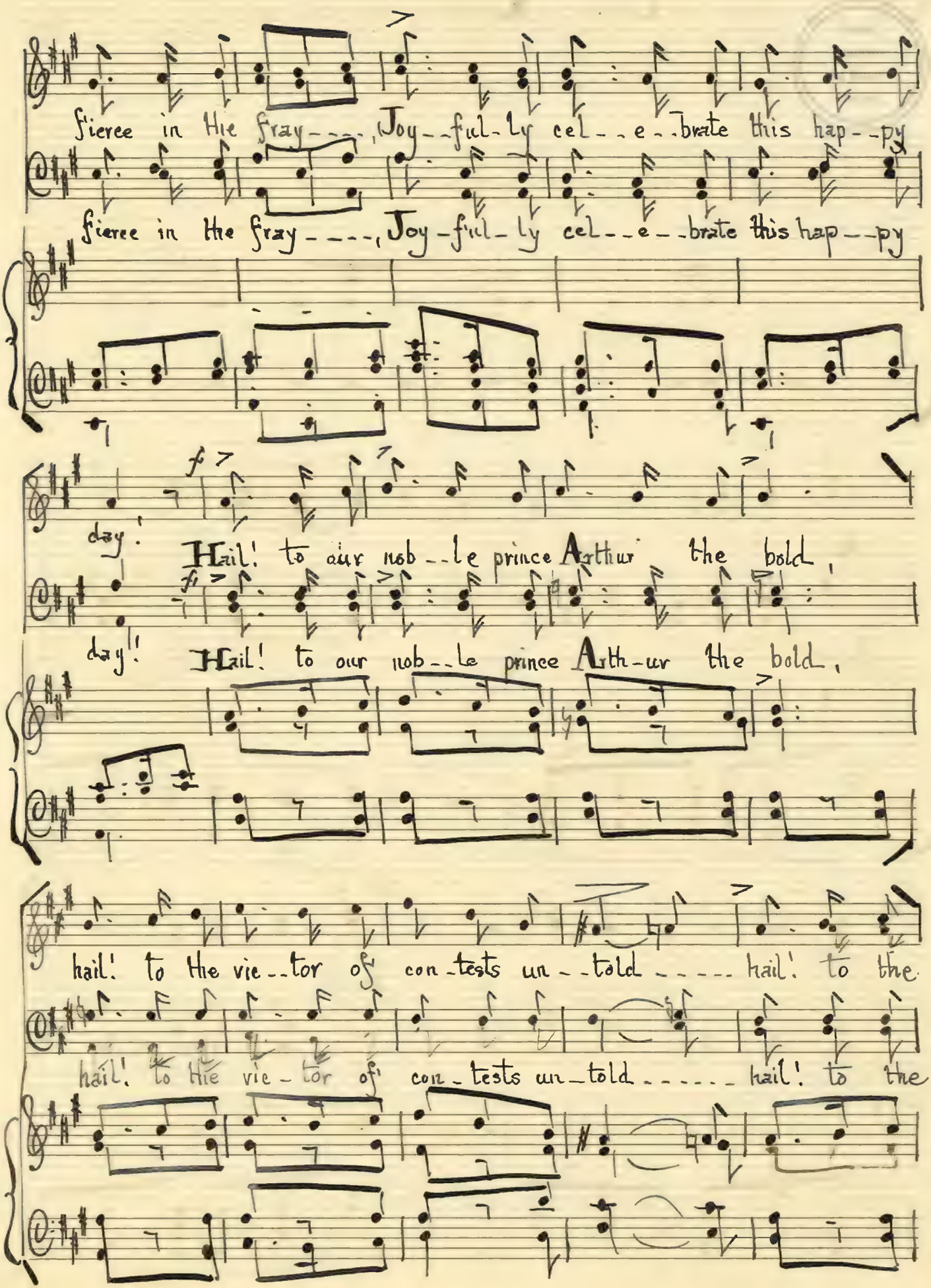
Bass: fp Knights of the ta-ble round, fierce in the fray ..... Joy-ful-ly

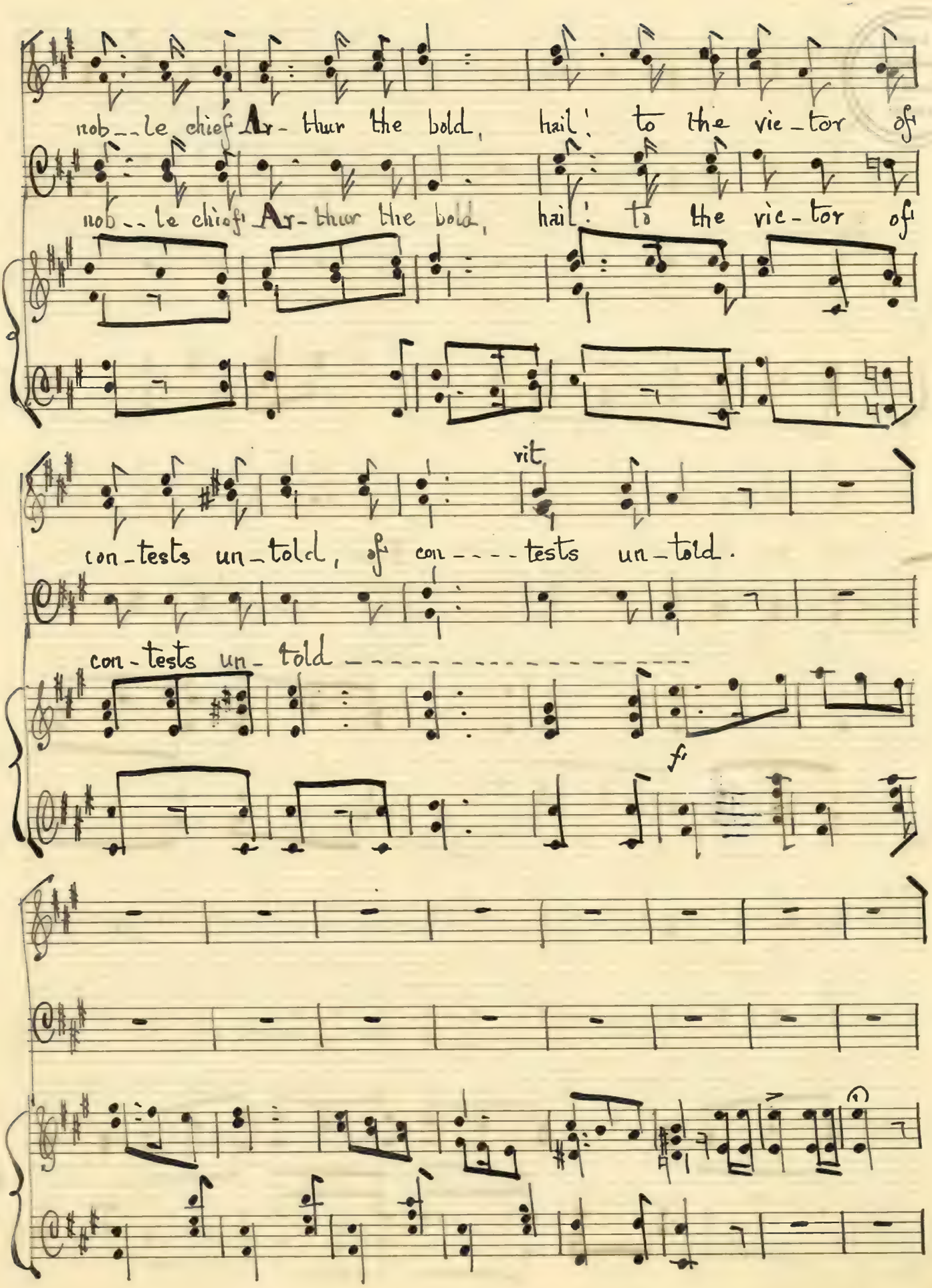
fp

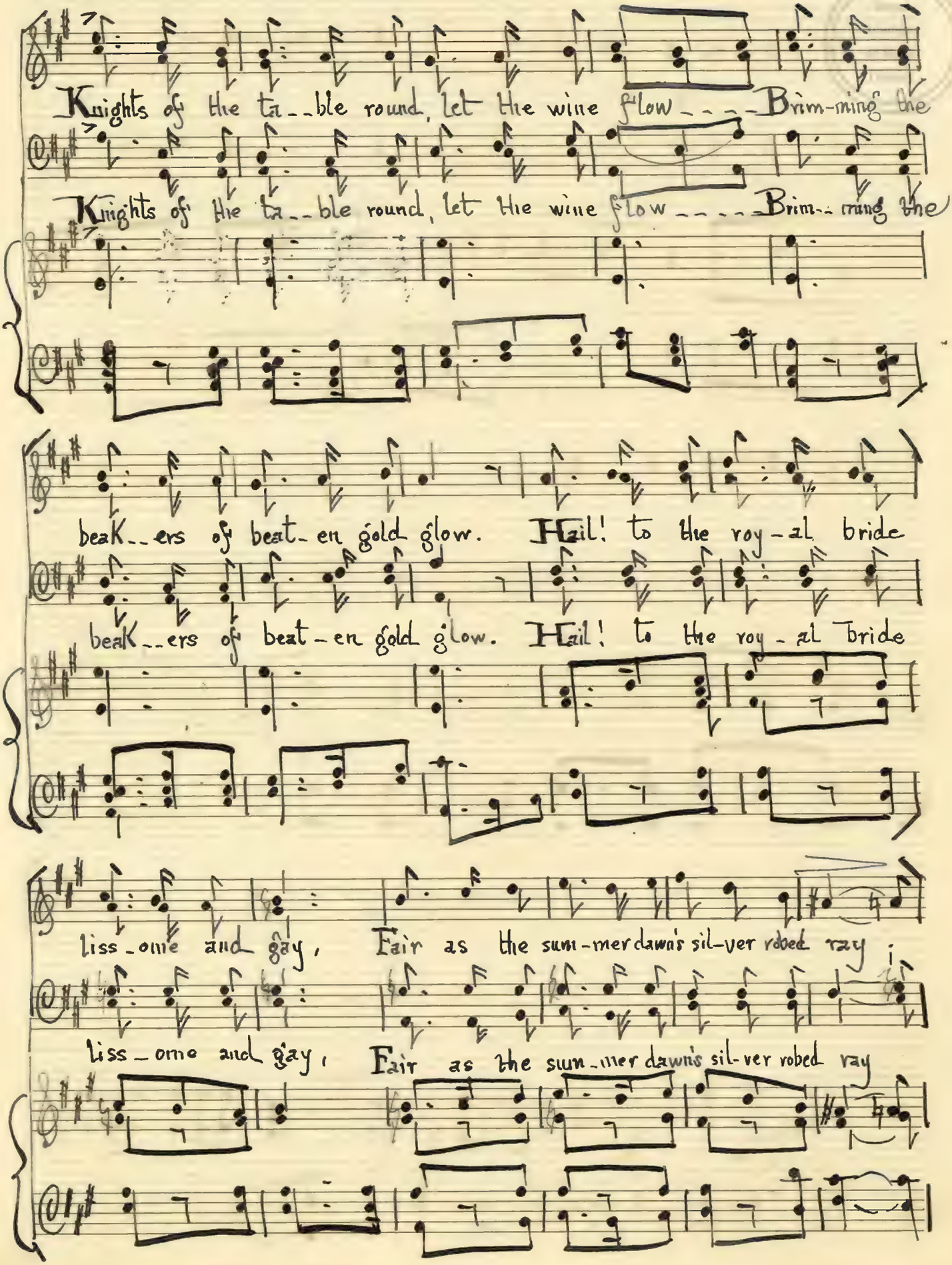
ff

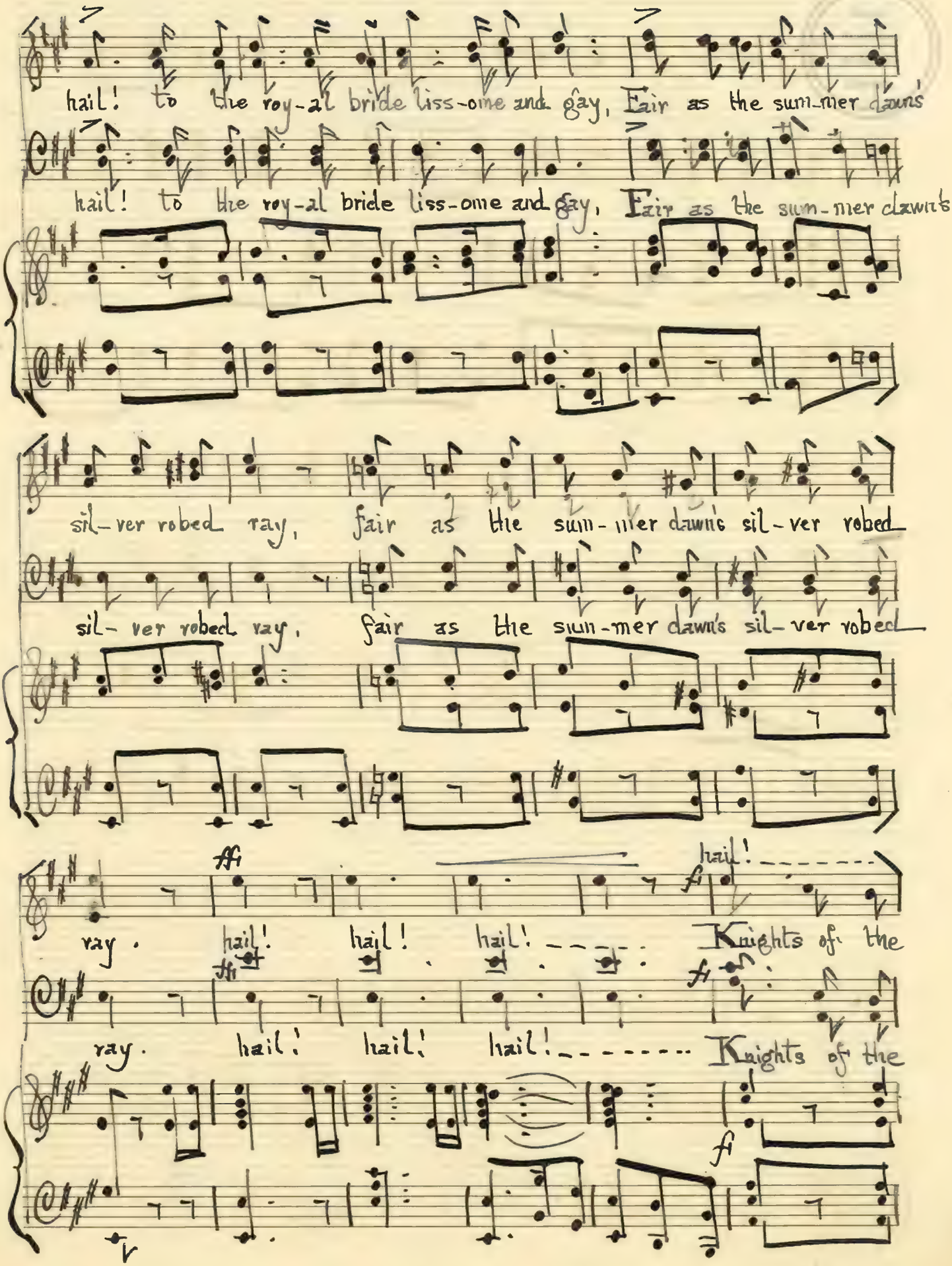
cel-e-brate this hap-py day. Knights of the ta-ble round,

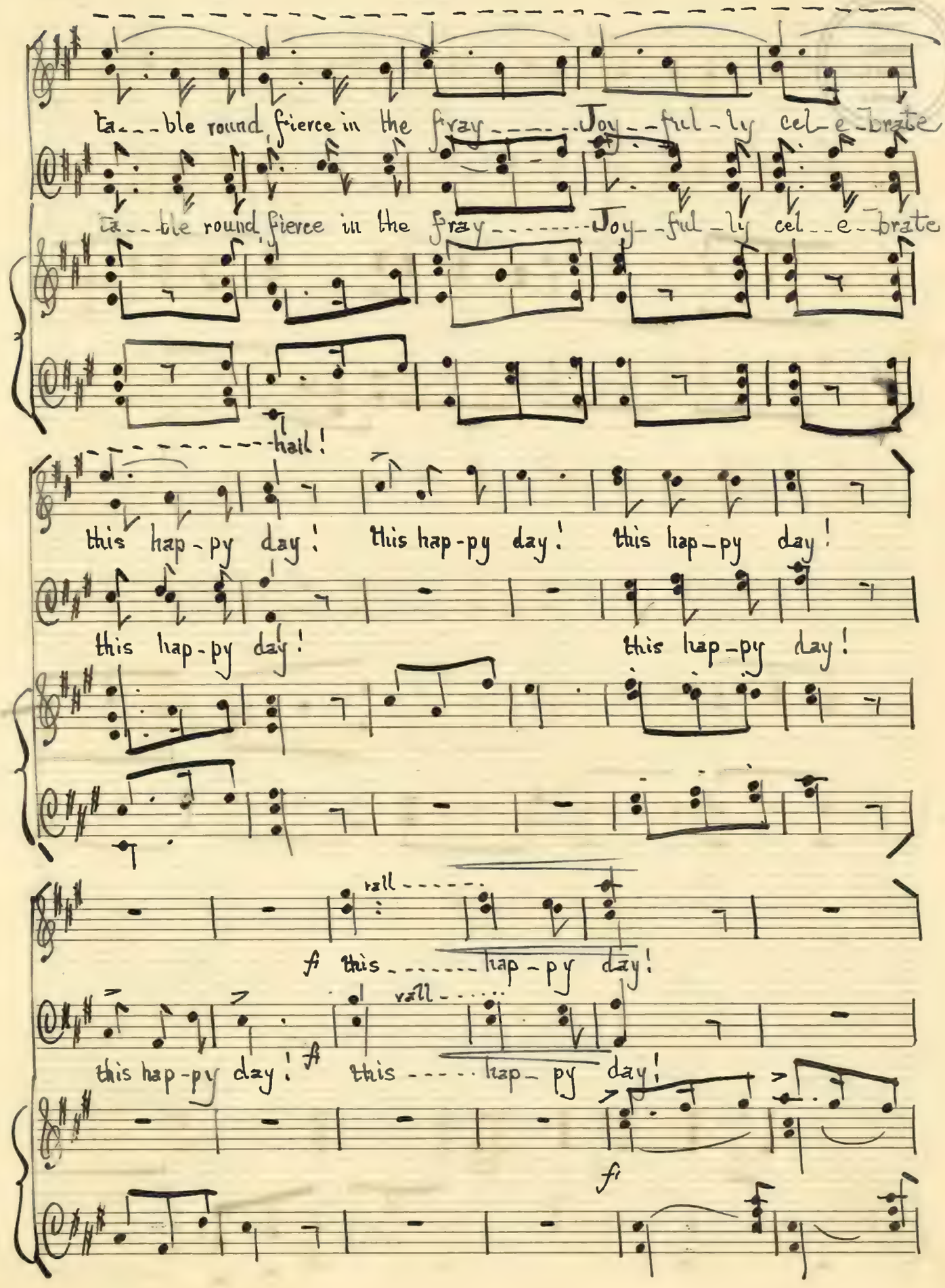
ff

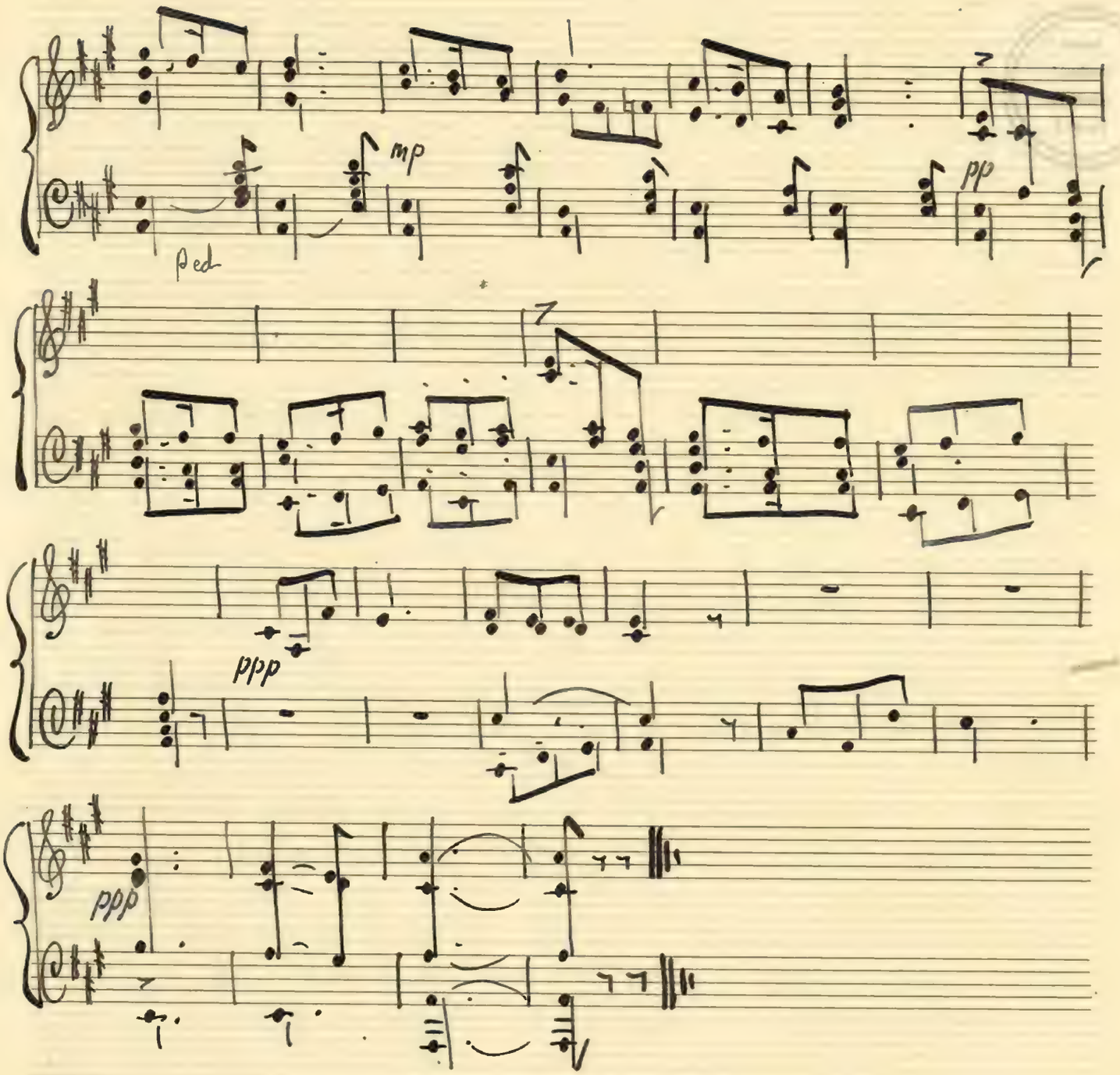

fierce in the fray - - - , Joy - ful - ly cel - - e - - brate this hap - - py
fierce in the fray - - - - , Joy - ful - ly cel - - e - - brate this hap - - py
f
day. Hail! to our nob - - le prince Arthur the bold,
fz
day! Hail! to our nob - - le prince Arth - ur the bold,
hail! to the vic - - tor of con - tests un - - told - - - - - hail! to the
hail! to the vic - tor of con - tests un - told - - - - - - hail! to the


nob-le chief Ar-thur the bold, hail! to the vic-tor of
nob-le chief Ar-thur the bold, hail! to the vic-tor of
rit
con-tests un-told, of con---tests un-told.
con-tests un-told
fz

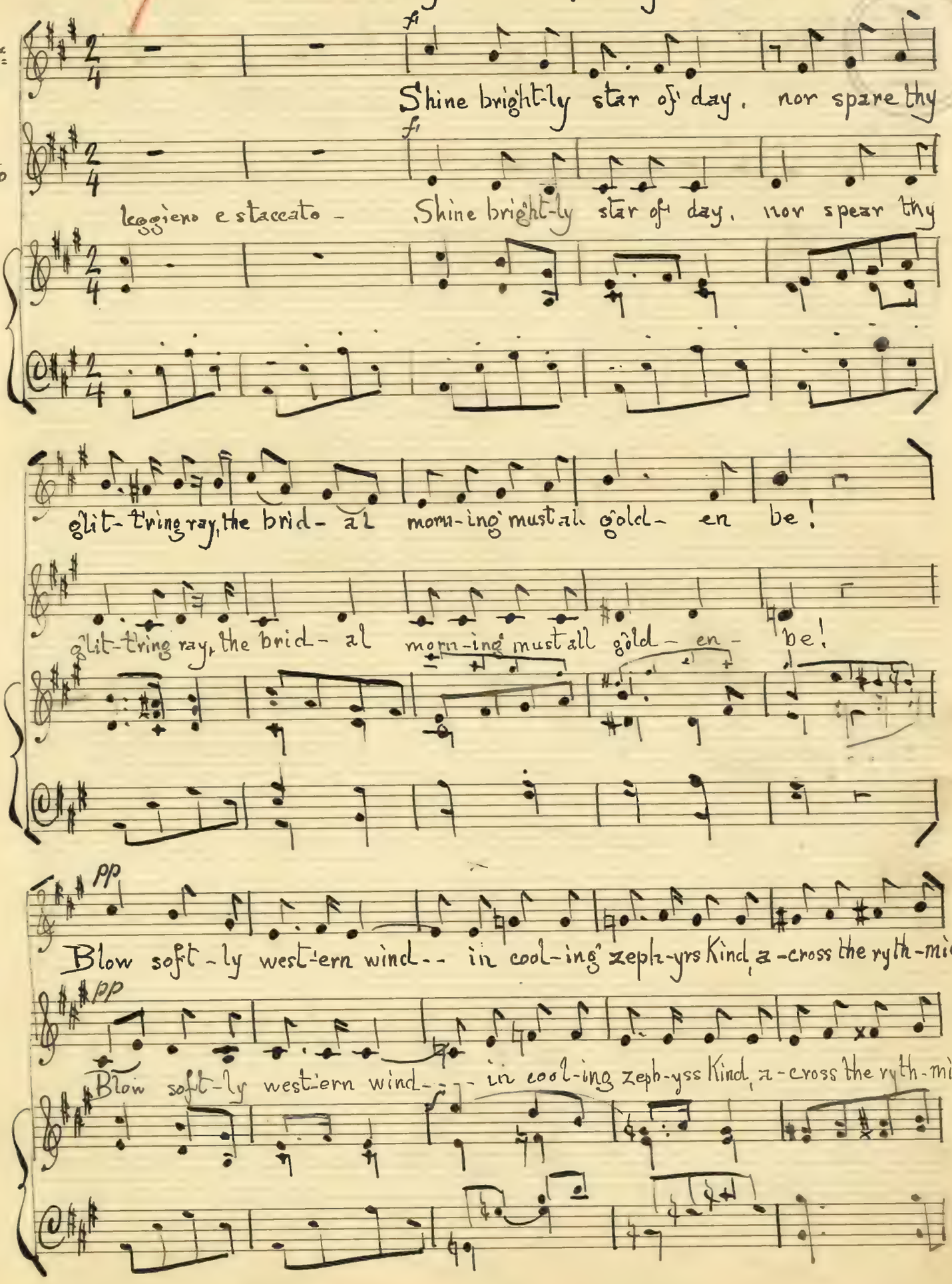

Knights of the ta--ble round, let the wine flow----Brim-ming the
Knights of the ta--ble round, let the wine flow----Brim--ming the
beaK--ers of beat-en gold glow. Hail! to the roy-al bride
beaK--ers of beat-en gold glow. Hail! to the roy-al bride
liss-ome and gay, Fair as the sum-mer dawn's sil-ver robed ray;
liss-ome and gay, Fair as the sum-mer dawn's sil-ver robed ray

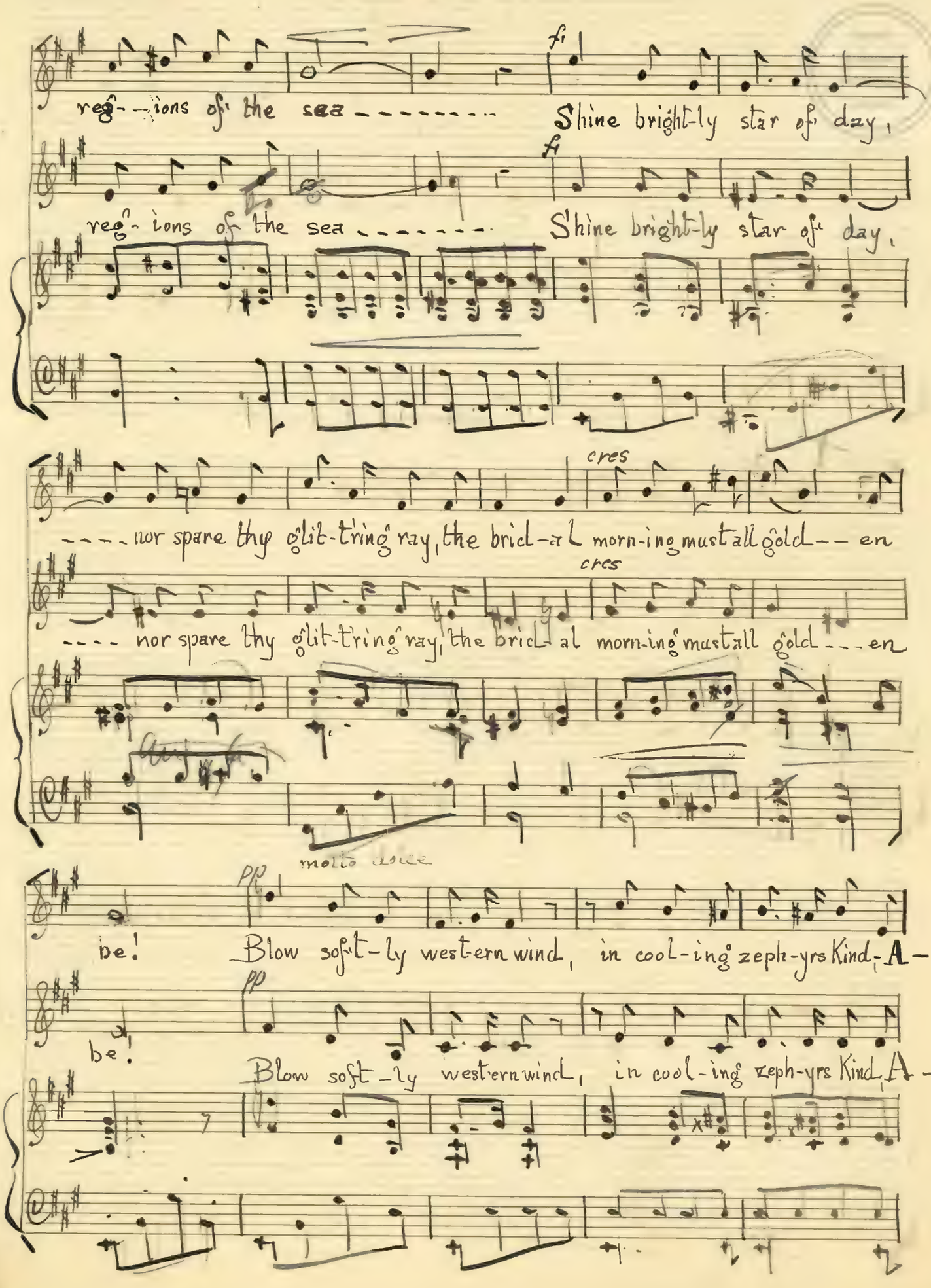

hail! to the roy-al bride liss-ome and gay, Fair as the sum-mer dawn's
hail! to the roy-al bride liss-ome and gay, Fair as the sum-mer dawn's
sil-ver robed ray, fair as the sum-mer dawn's sil-ver robed
sil-ver robed ray, fair as the sum-mer dawn's sil-ver robed
ff
ray. hail! hail! hail! Knights of the
ff
ray. hail! hail! hail! Knights of the
hail!
fz
fz

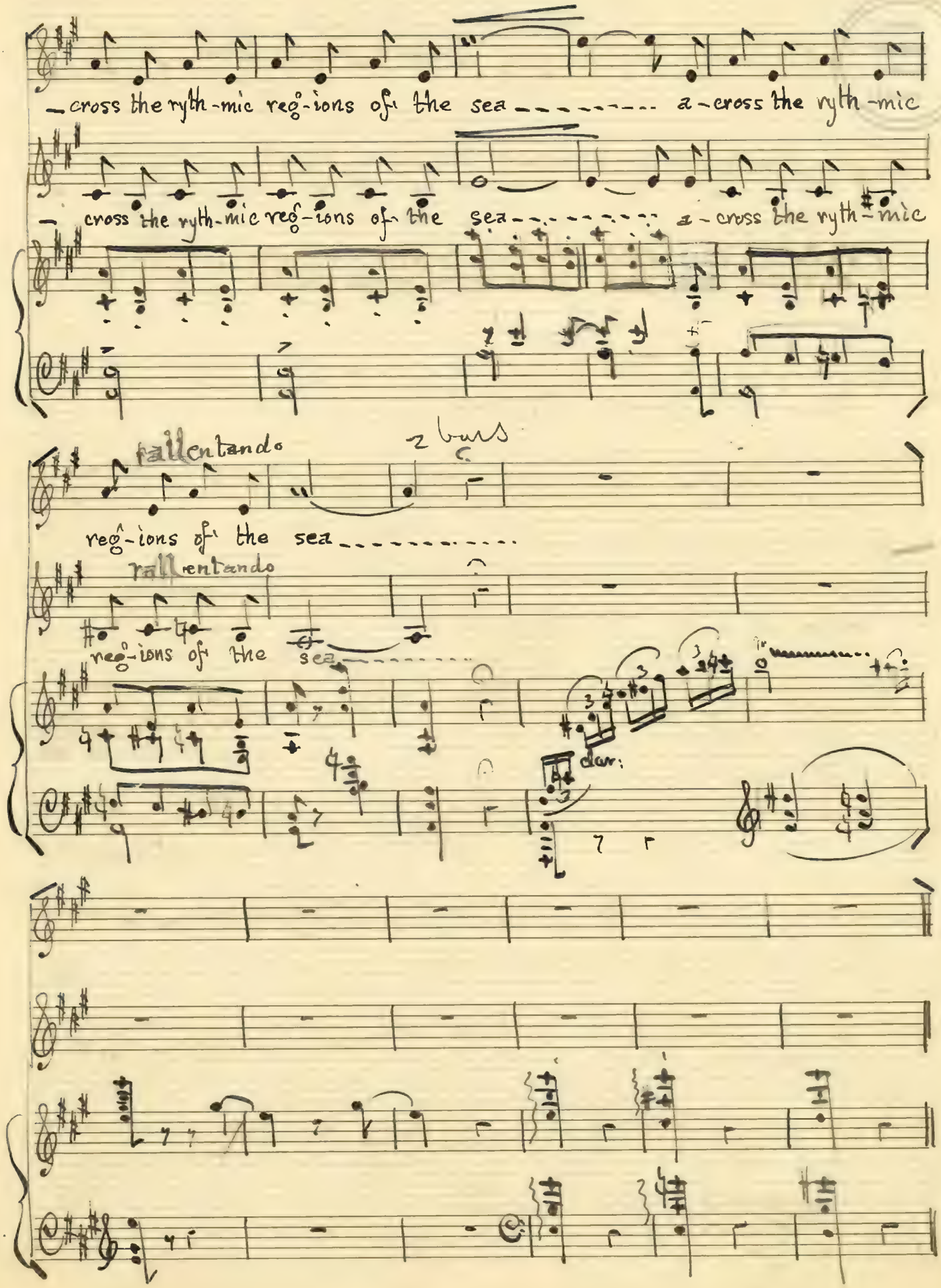

ta - - ble round fierce in the fray - - - - - Joy - - ful - ly cel - e - brate
ta - - ble round fierce in the fray - - - - - - - Joy - - ful - ly cel - - e - brate
hail!
this hap - py day! this hap - py day! this hap - py day!
this hap - py day! this hap - py day!
rall - - - - -
fi this - - - - - - hap - py day!
rall - - - - -
this hap - py day! fi this - - - - - hap - py day!
fi

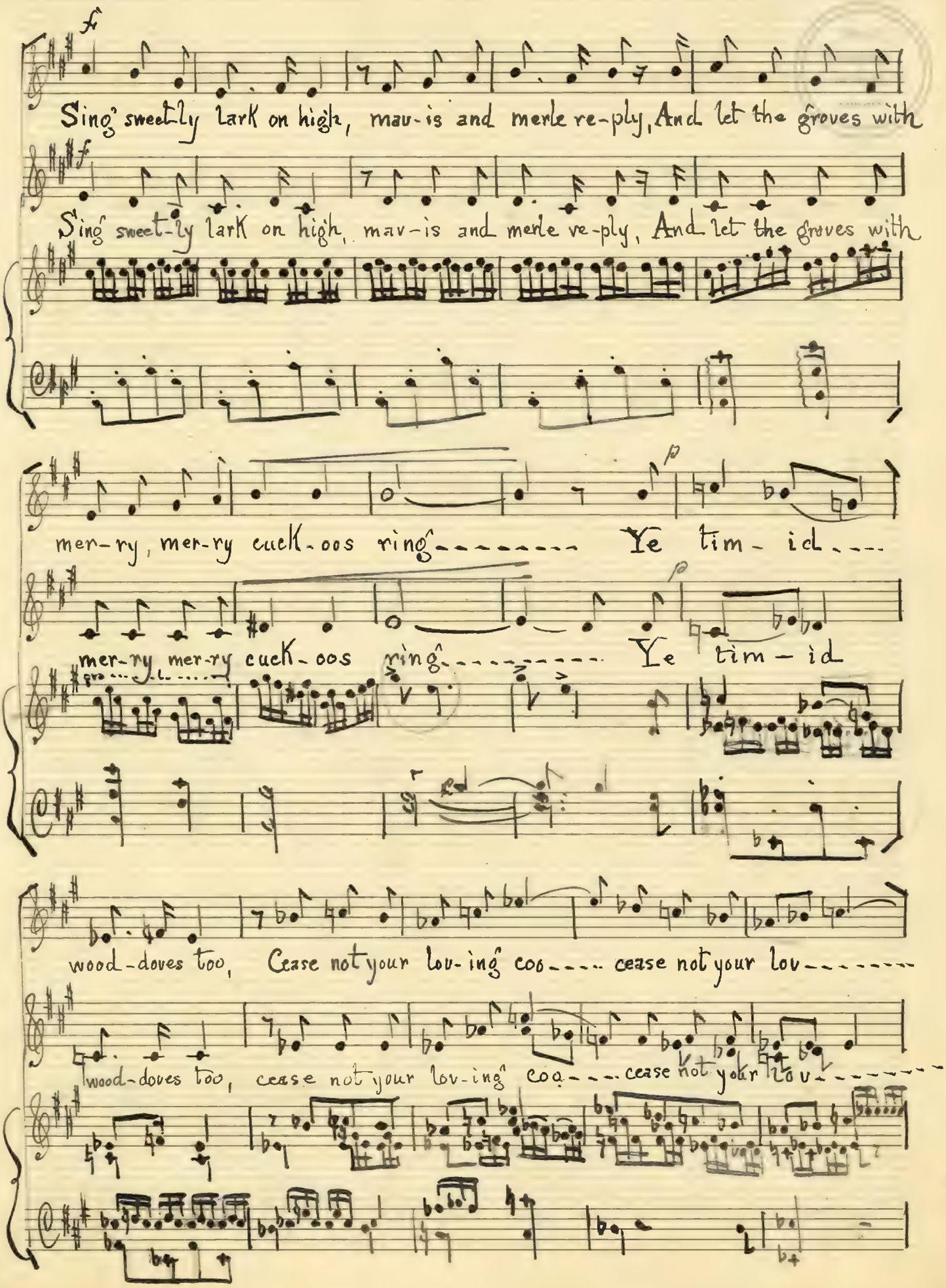

mp
Ped
pp
ppp
ppp

N° 5 — 9 — "Shine brightly star of day" — Chorus of Maidens

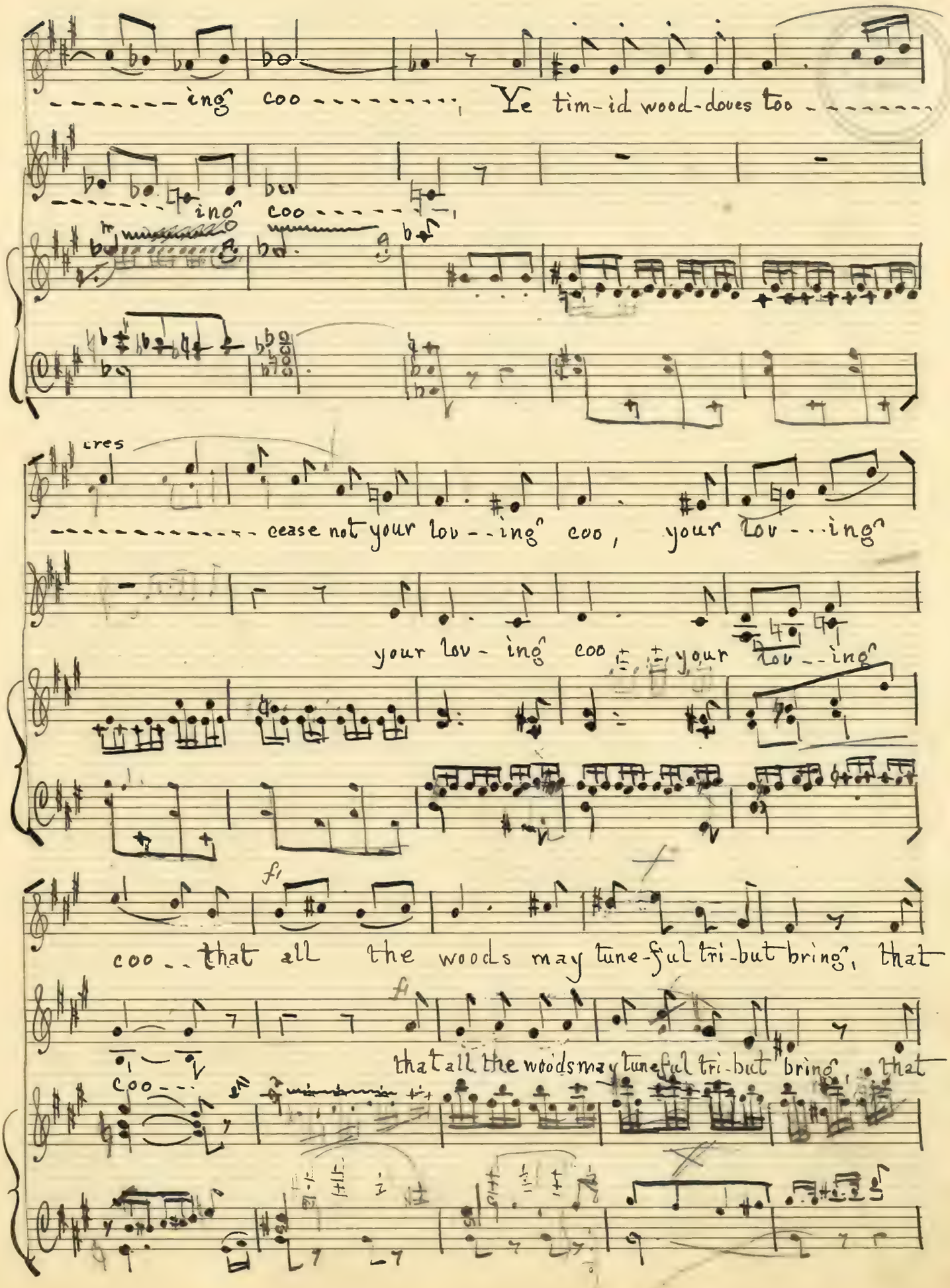


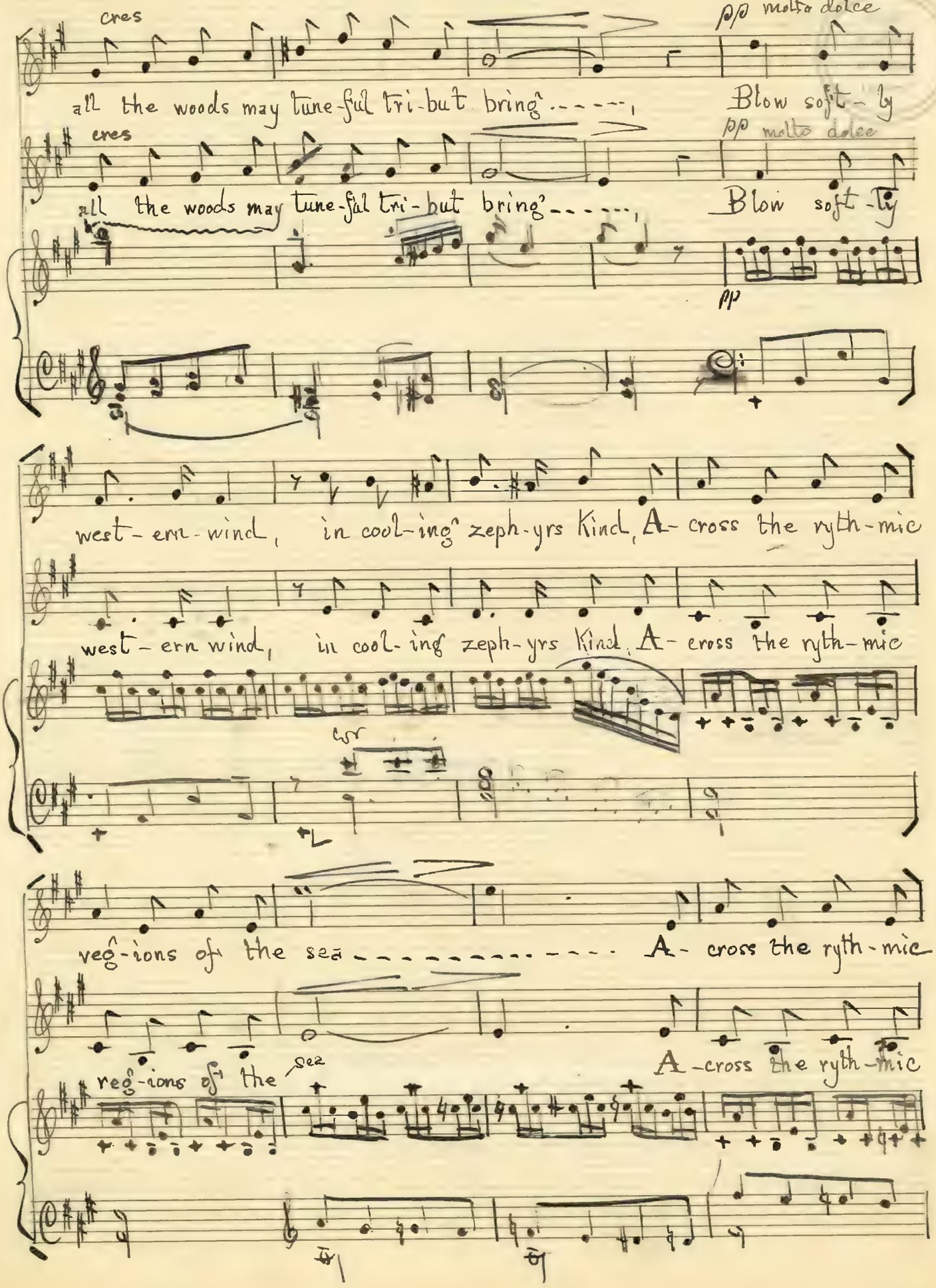

fi
regi- ions of the sea
Shine bright-ly star of day,
fi
regi- ions of the sea
Shine bright-ly star of day,
cres
nor spare thy glit-tring ray, the bridal morn-ing must all gold- en
cres
nor spare thy glit-tring ray, the bridal morn-ing must all gold- en
molto dolce
pp
be!
Blow soft-ly west-ern wind, in cool-ing zeph-yrs Kind, A-
pp
be!
Blow soft-ly west-ern wind, in cool-ing zeph-yrs Kind, A-

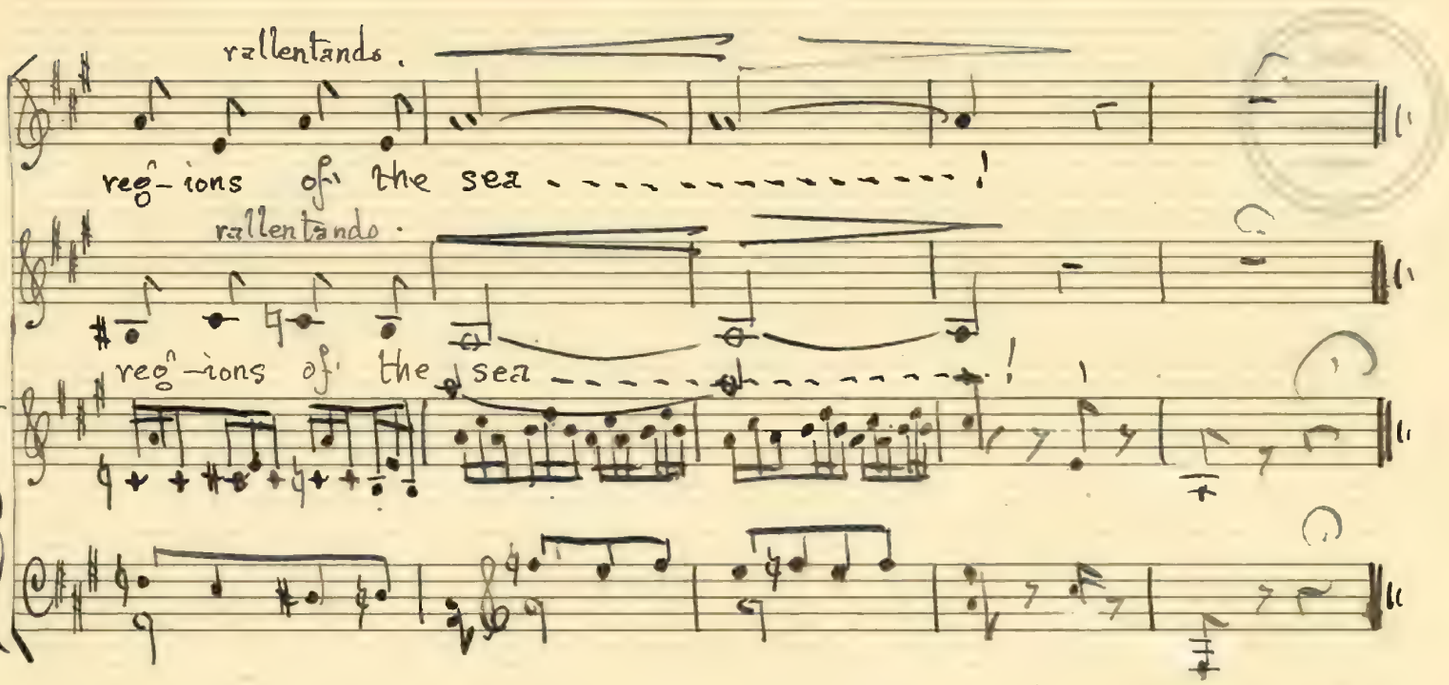

— cross the ryth-mic reg-ions of the sea ——— a-cross the ryth-mic
— cross the ryth-mic reg-ions of the sea ——— a-cross the ryth-mic
rallentando
2 bars
reg-ions of the sea ———
rallentando
reg-ions of the sea ———
dim.


f
Sing sweetly lark on high, mav-is and merle re-ply, And let the groves with
f
Sing sweet-ly lark on high, mav-is and merle re-ply, And let the groves with
mer-ry, mer-ry cuck-oos ring Ye tim-id
p
mer-ry mer-ry cuck-oos ring Ye tim-id
wood-doves too, Cease not your lov-ing coo cease not your lov
wood-doves too, cease not your lov-ing coo cease not your lov

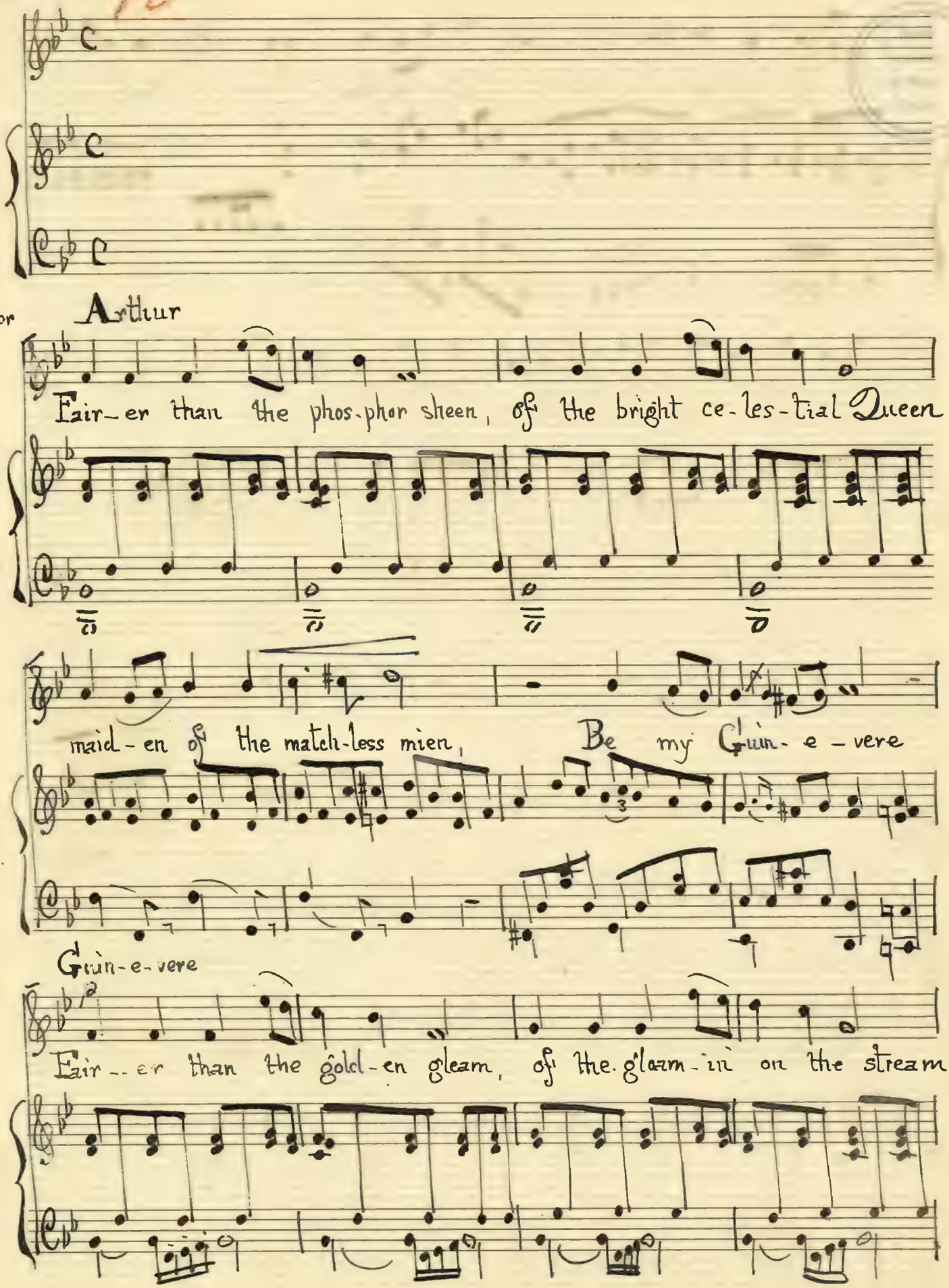
2


ing coo
Ye tim-id wood-doves too
ing coo
cres
cease not your lov--ing coo, your lov--ing
your lov-ing coo your lov--ing
coo--that all the woods may tune-ful tri-but bring, that
that all the woods may tuneful tri-but bring, that
coo--


cres
pp molto dolce
all the woods may tune-ful tri-but bring, Blow soft-ly
cres
pp molto dolce
all the woods may tune-ful tri-but bring, Blow soft-ly
pp
west-ern wind, in cool-ing zeph-yrs Kind, A-cross the ryth-mic
west-ern wind, in cool-ing zeph-yrs Kind, A-cross the ryth-mic
cresc
reg-ions of the sea A-cross the ryth-mic
reg-ions of the sea A-cross the ryth-mic


rallentando.
regions of the sea - - - - - - - - - - - - - - - - !
rallentando.
regions of the sea - - - - - - - - - - - - - - - - !

No. 6. "Fairer than the phospher sheen" Trio-

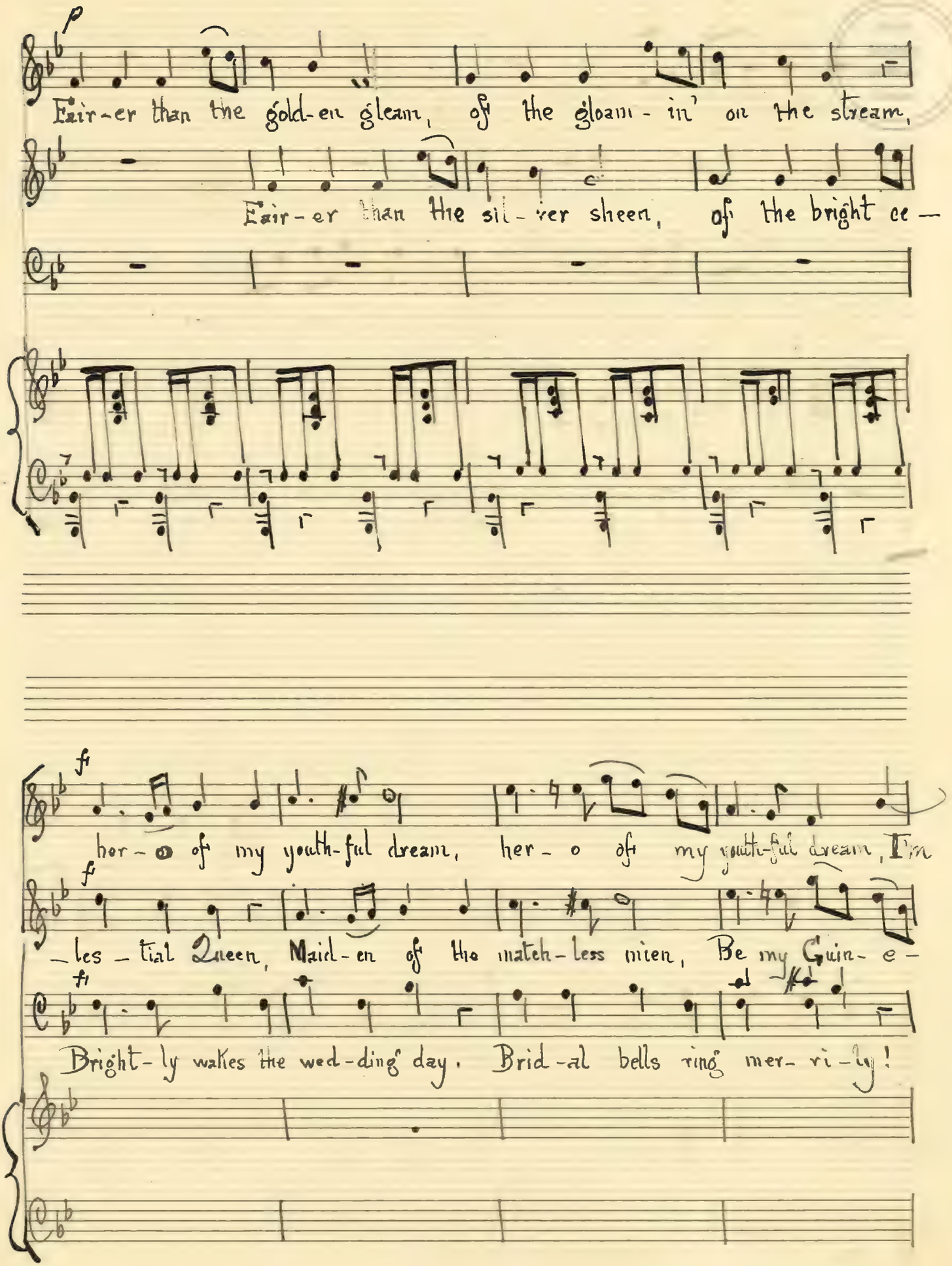


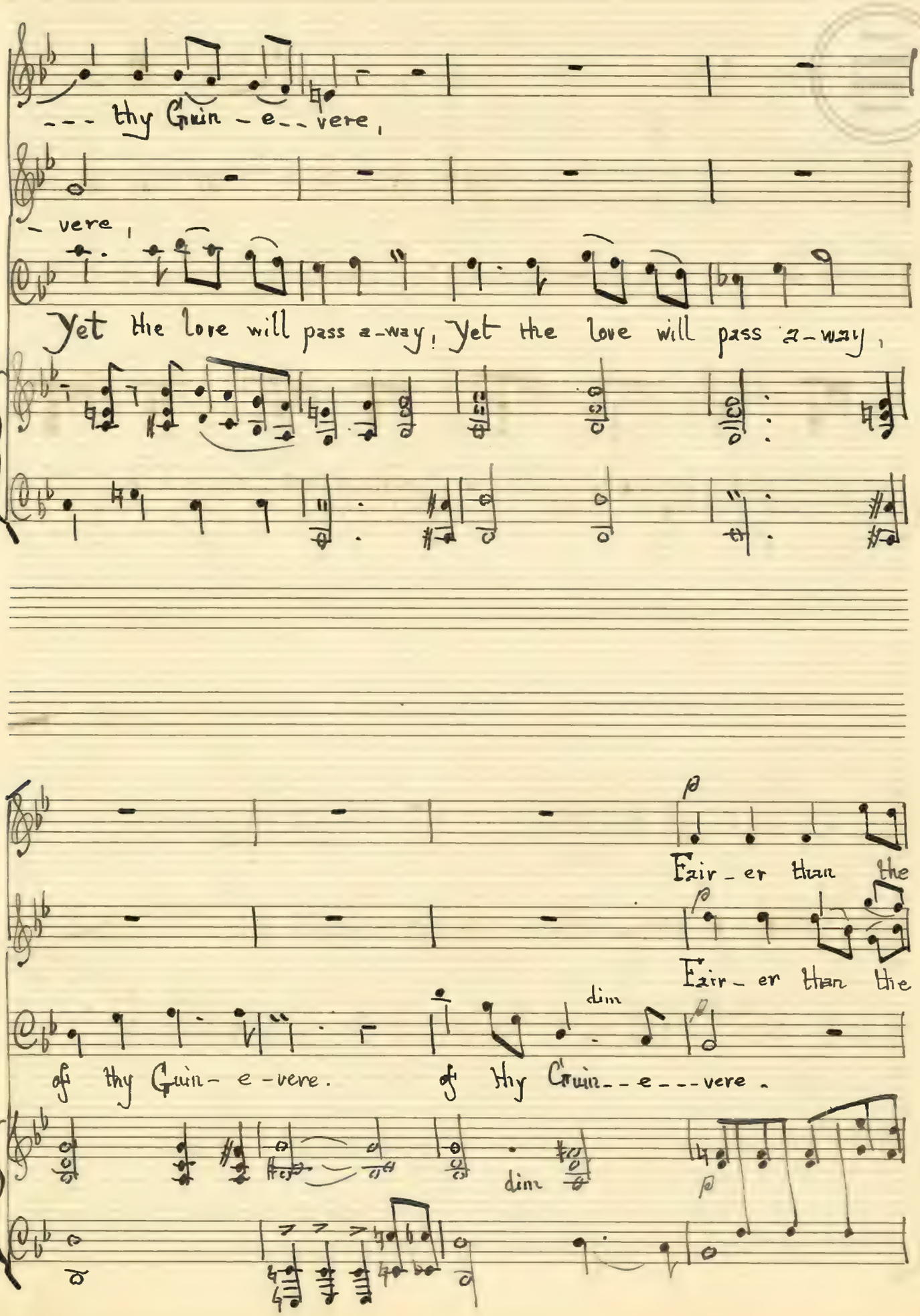
Merlin

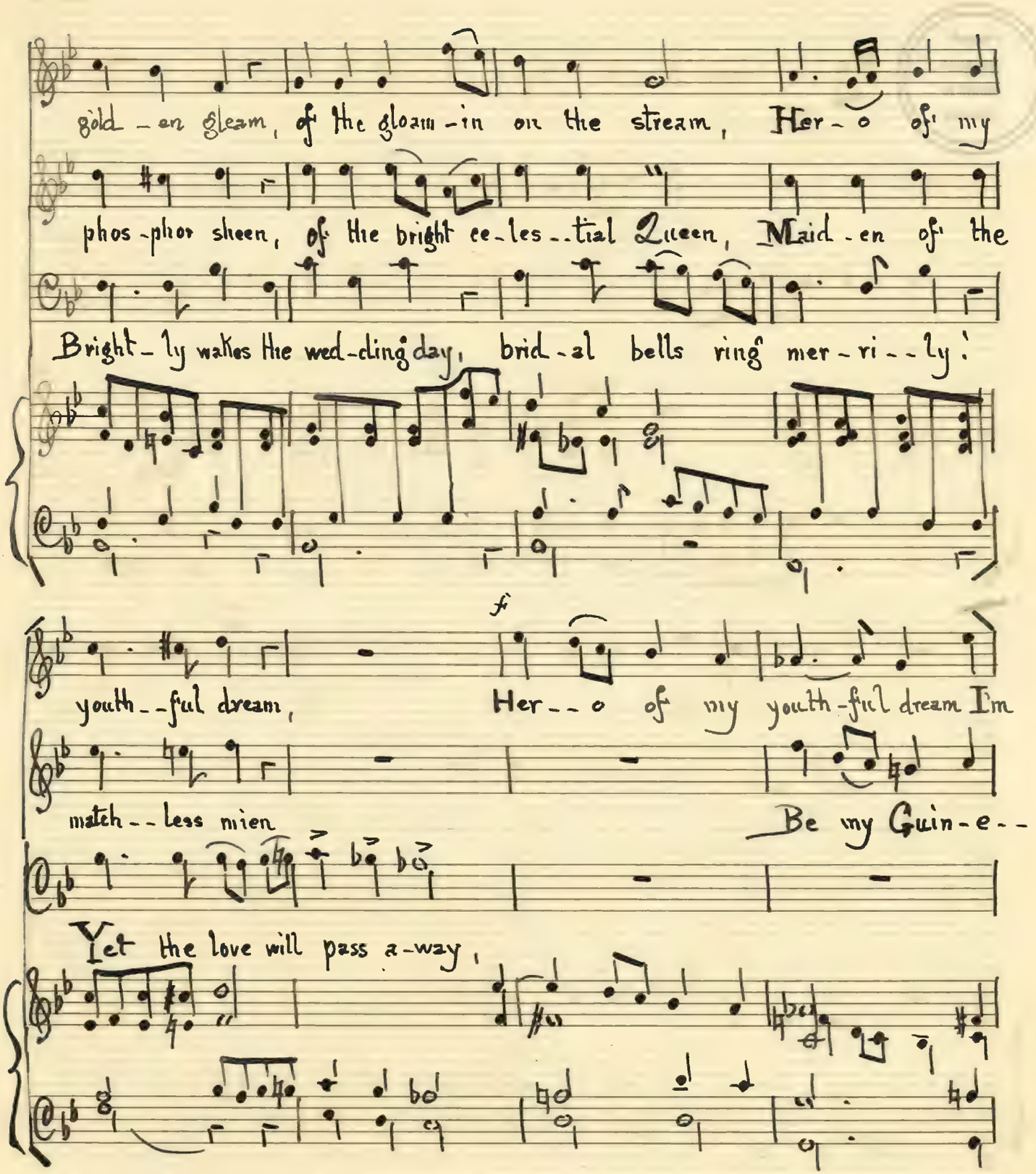
her - o of my youth-ful dream, I'm thy Guin - e-vere! Bright-ly wakes the

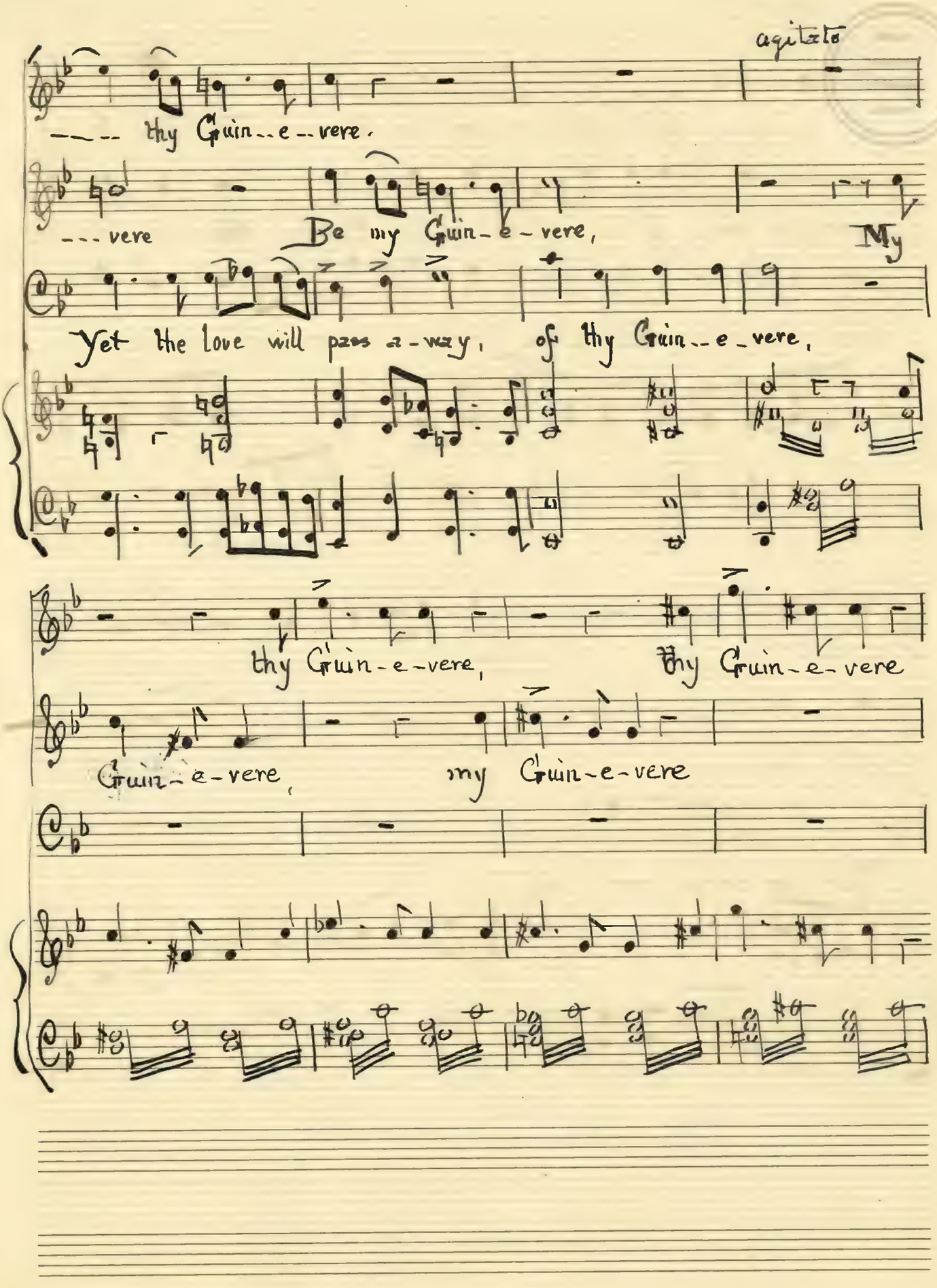
wed - ding day, Brid - al bells ring mer - ri - ly! But the love with

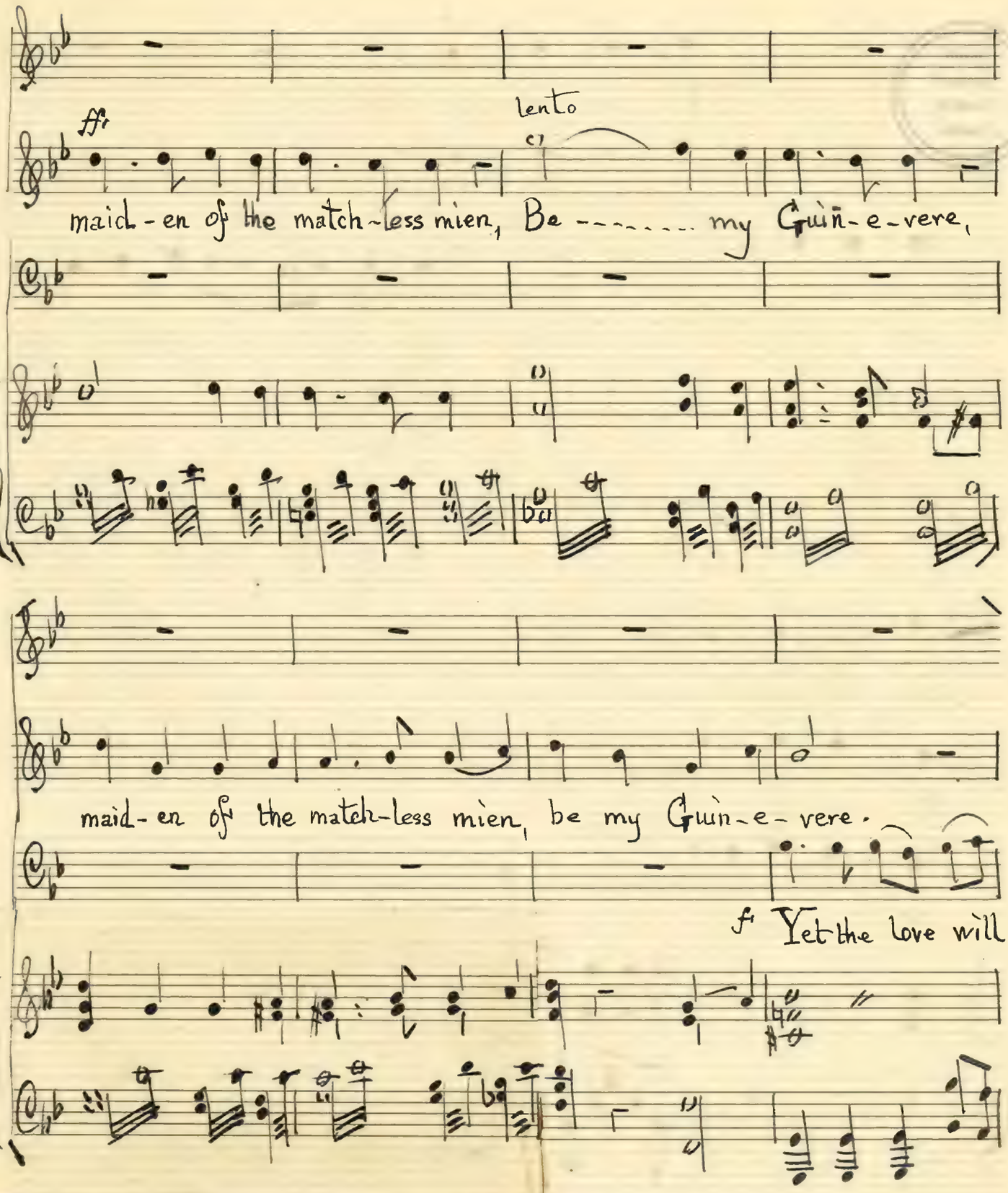
pass a - way of thy Guin - e - vere, of thy Guin - e - vere,

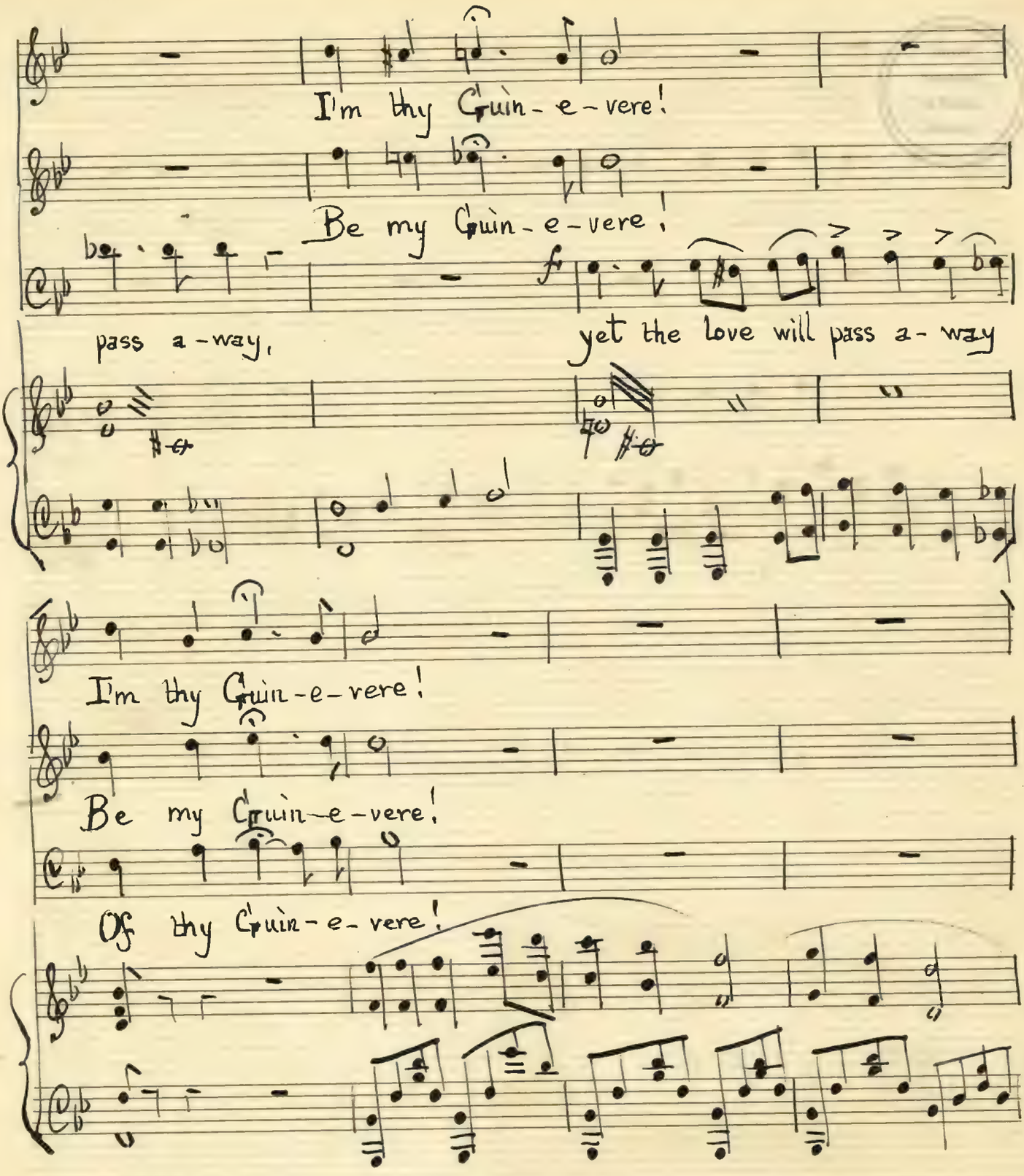

p
Fair-er than the gold-en gleam, of the gloam-in' on the stream,
Fair-er than the sil-ver sheen, of the bright ce-
ff
her-o of my youth-ful dream, her-o of my youth-ful dream, I'm
f
-les-tial Queen, Maid-en of the match-less mien, Be my Guin-e-
ff
Bright-ly wakes the wed-ding day. Brid-al bells ring mer-ri-ly!


--- thy Guin - e -- vere,
- vere,
Yet the love will pass a-way, Yet the love will pass a-way,
Fair - er than the
Fair - er than the
of thy Guin - e - vere.
of thy Guin -- e --- vere.
dim
dim


gold - en gleam, of the gloam - in on the stream, Her - o of my
phos - phor sheen, of the bright ce - les - tial Queen, Maid - en of the
Bright - ly walkes the wed - ding day, brid - al bells ring mer - ri - ly!
f
youth - ful dream, Her - o of my youth - ful dream Im
match - less mien Be my Guin - e -
Yet the love will pass a - way,


agitato
--- thy Gwin--e--vere.
---vere Be my Gwin-e-vere, My
Yet the love will pass a-way, of thy Gwin--e-vere,
thy Gwin-e-vere, thy Gwin-e-vere
Gwin-e-vere, my Gwin-e-vere


ff
lento
maid-en of the match-less mien, Be ..... my Guin-e-vere,
maid-en of the match-less mien, be my Guin-e-vere.
f Yet the love will


I'm thy Guin-e-vere!
Be my Guin-e-vere!
f
pass a-way,
yet the love will pass a-way
I'm thy Guin-e-vere!
Be my Guin-e-vere!
Of thy Guin-e-vere!

"Fairer than the phospher sheen"

Trio Sop + Tenor Bass

No 6.

Tenor Arthur moderato

Fair-er than the ~~phos-pher~~ silver sheen, of the bright ce-les-tial queen,

maid-en of the match-less mien, Be my Guen-e-vere!

Sop Guenevere

Fair-er than the gold-en gleam, of the gloam-in on the stream,

too close

Merlin

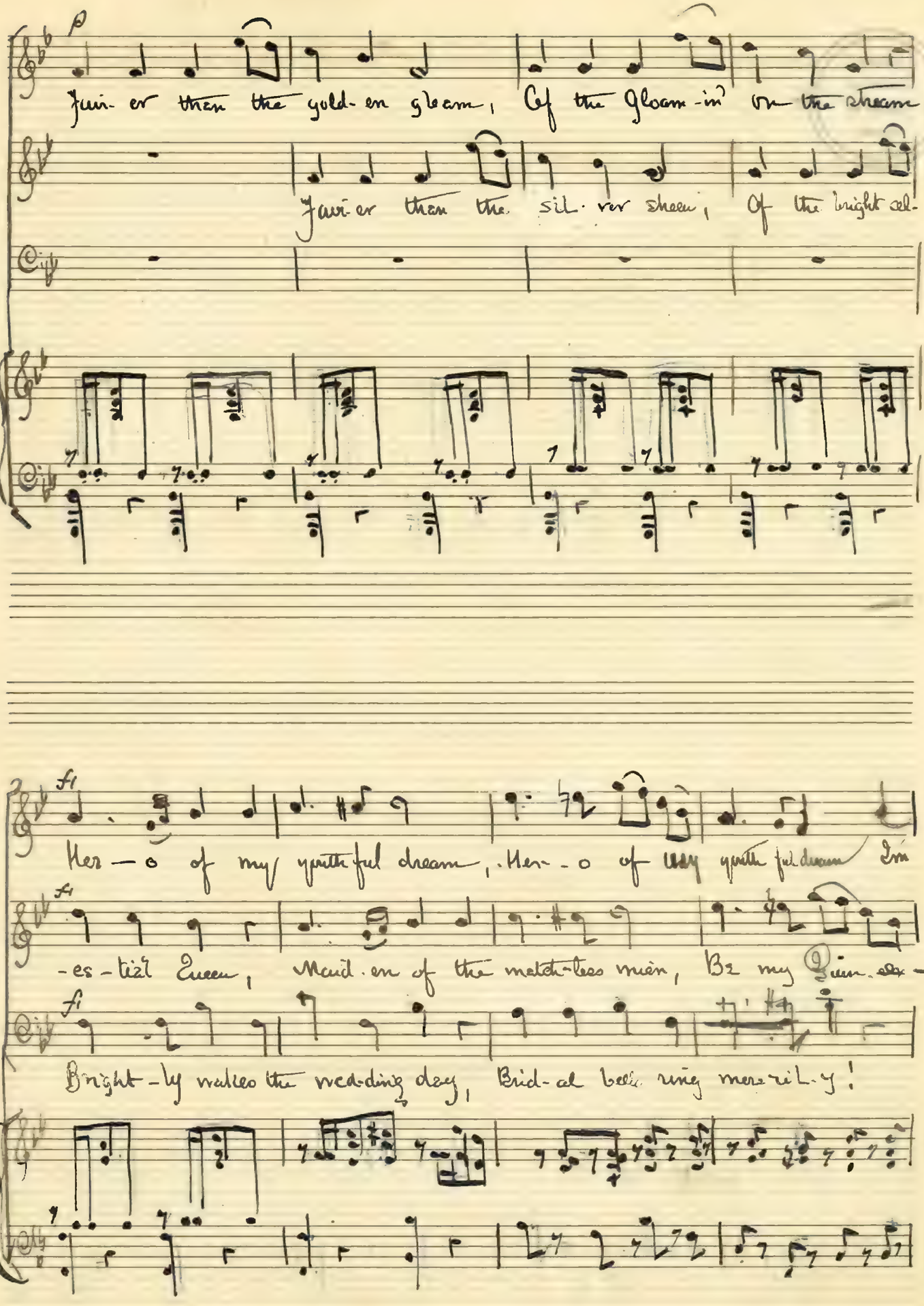
her – o of my youth-ful dream, I'm thy Guen-i-ver. Bright-ly wakes the

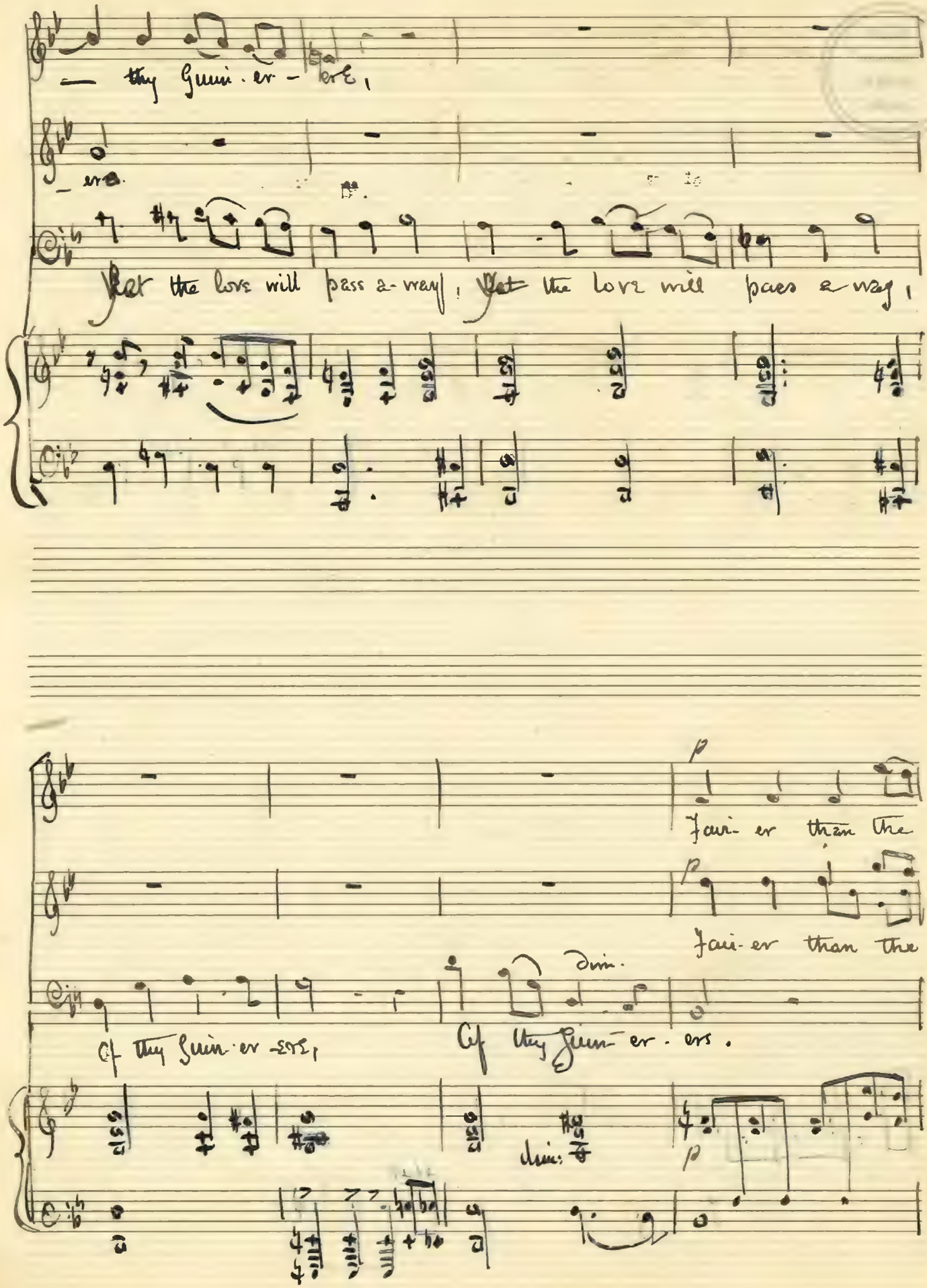
bar like this

wed-ding day, Brid-al bells ring mer-ri-ly! But the love will

pass a-way Of thy Guen-ev-re, Of thy Guen-ev-re,

sh


p
fair-er than the gold-en gleam, Of the gleam-in' on the stream,
fair-er than the sil-ver sheen, Of the bright sil-
fi
Her-o of my youth-ful dream, Her-o of my youth-ful dream I'm
-es-tial Queen, Maid-en of the match-less mien, Be my Queen-ly-
fi
Bright-ly walks the wed-ding day, Bid-al bells ring mer-ri-ly!



— thy Guin-er-ere,

— ere.

Let the love will pass a-way, Let the love will pass a-way,

p

Fair-er than the

p

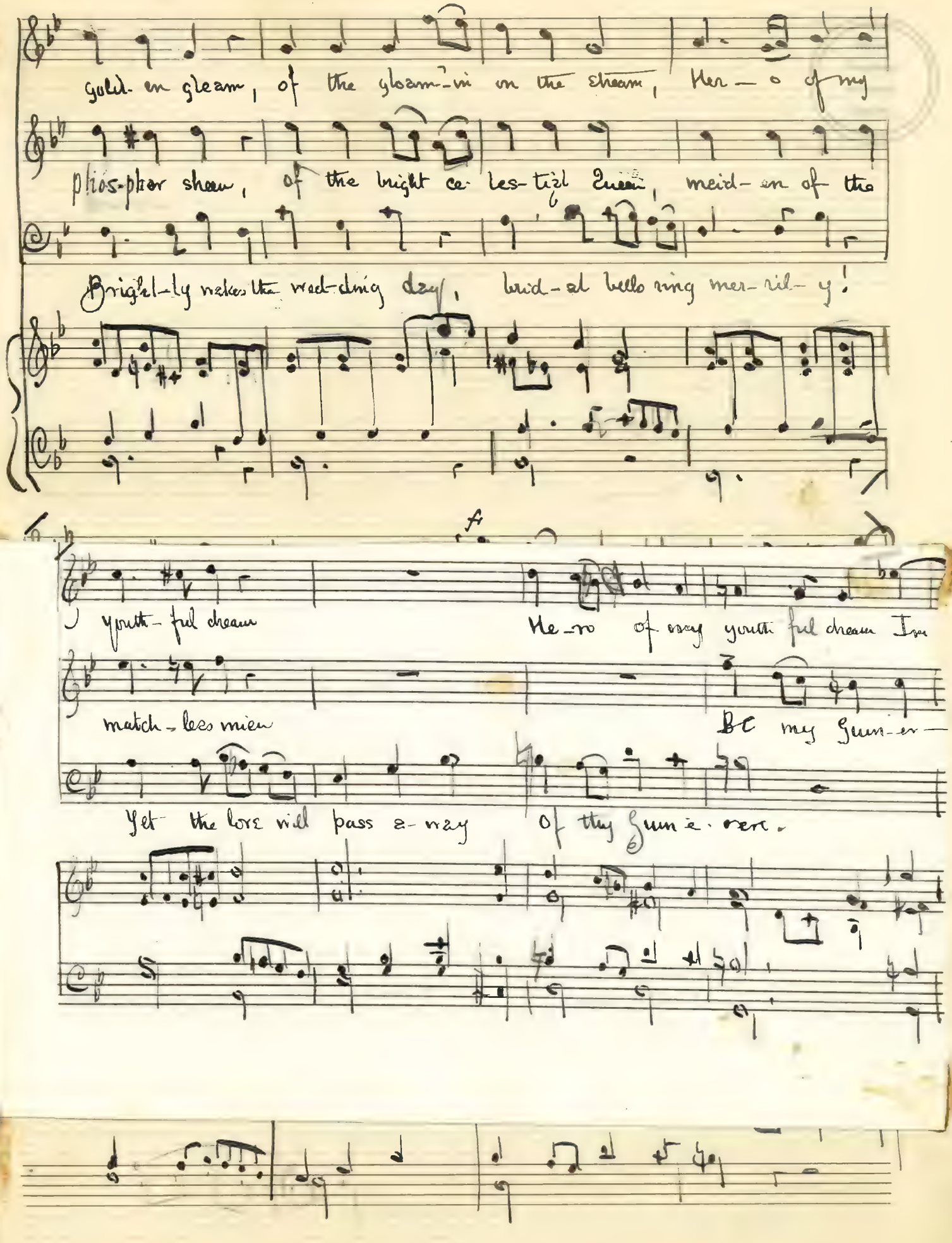
Fair-er than the

dim.

Of thy Guin-er-ere, Of thy Guin-er-ers.

dim:

p



gold-en gleam, of the gloam-in on the stream, Her-o of my

phos-phor sheen, of the bright ce-les-tial Queen, maid-en of the

Bright-ly wakes the wed-ding day, bri-d-al bells ring mer-ril-y!

youth-ful dream He-ro of my youth-ful dream I'm

match-less mien BC my Gun-er-

Yet the love will pass a-way Of thy Gun-e-ver.

agitato

thy Guin- er-re, Thy

-ere, Be my Guin-er-re My Guin-er-re,

Yet the love will pass a-way, Of thy Guin-er-re

Guin-er-ree, thy Guin-er-ree,

ff

my Guin-er-re, Maid-en of the

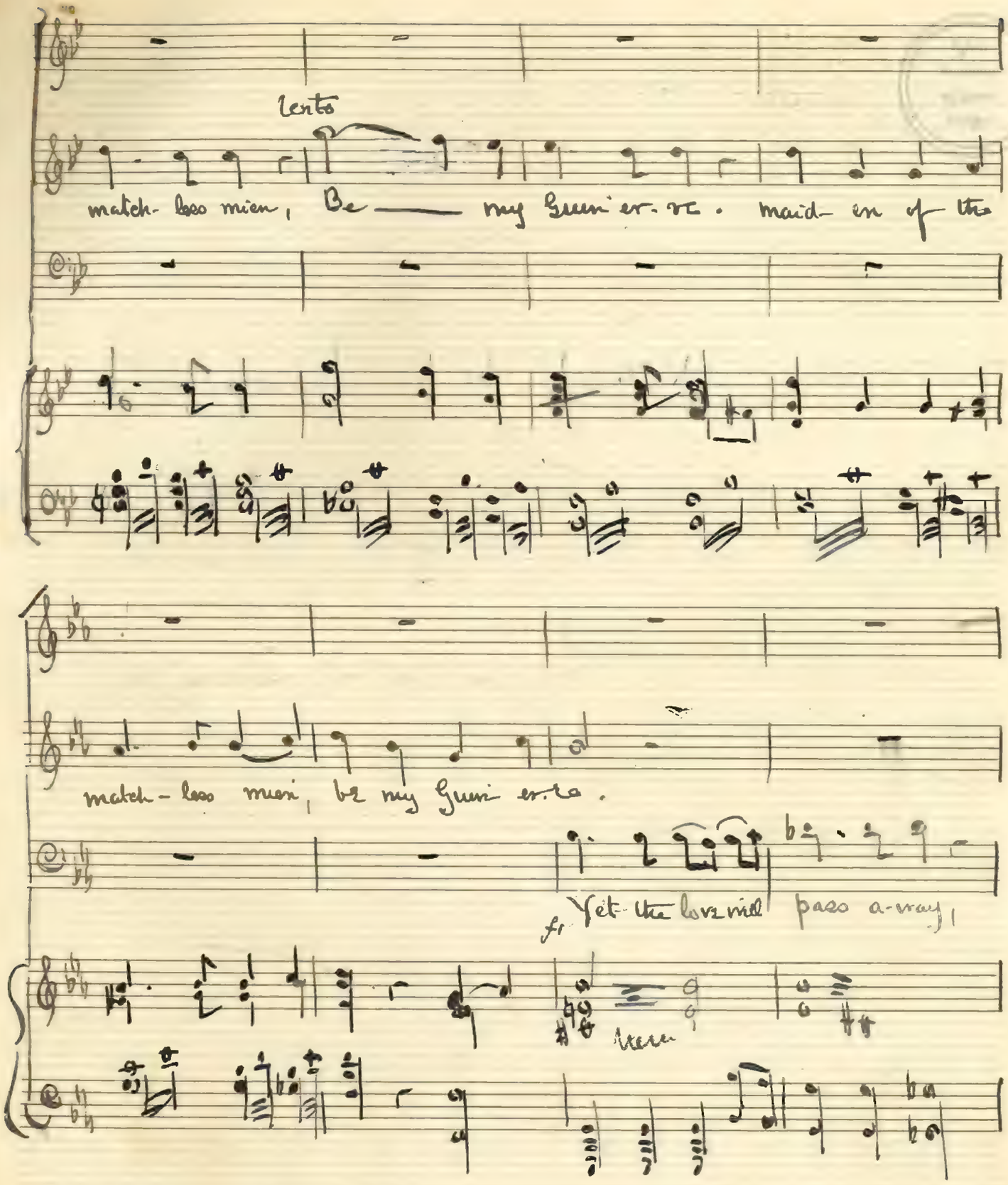
lento

match-less mien, Be my Guin-er-re. maid-en of the

match-less mien, be my Guin-er-re.

f Yet the love will pass a-way,

tremo



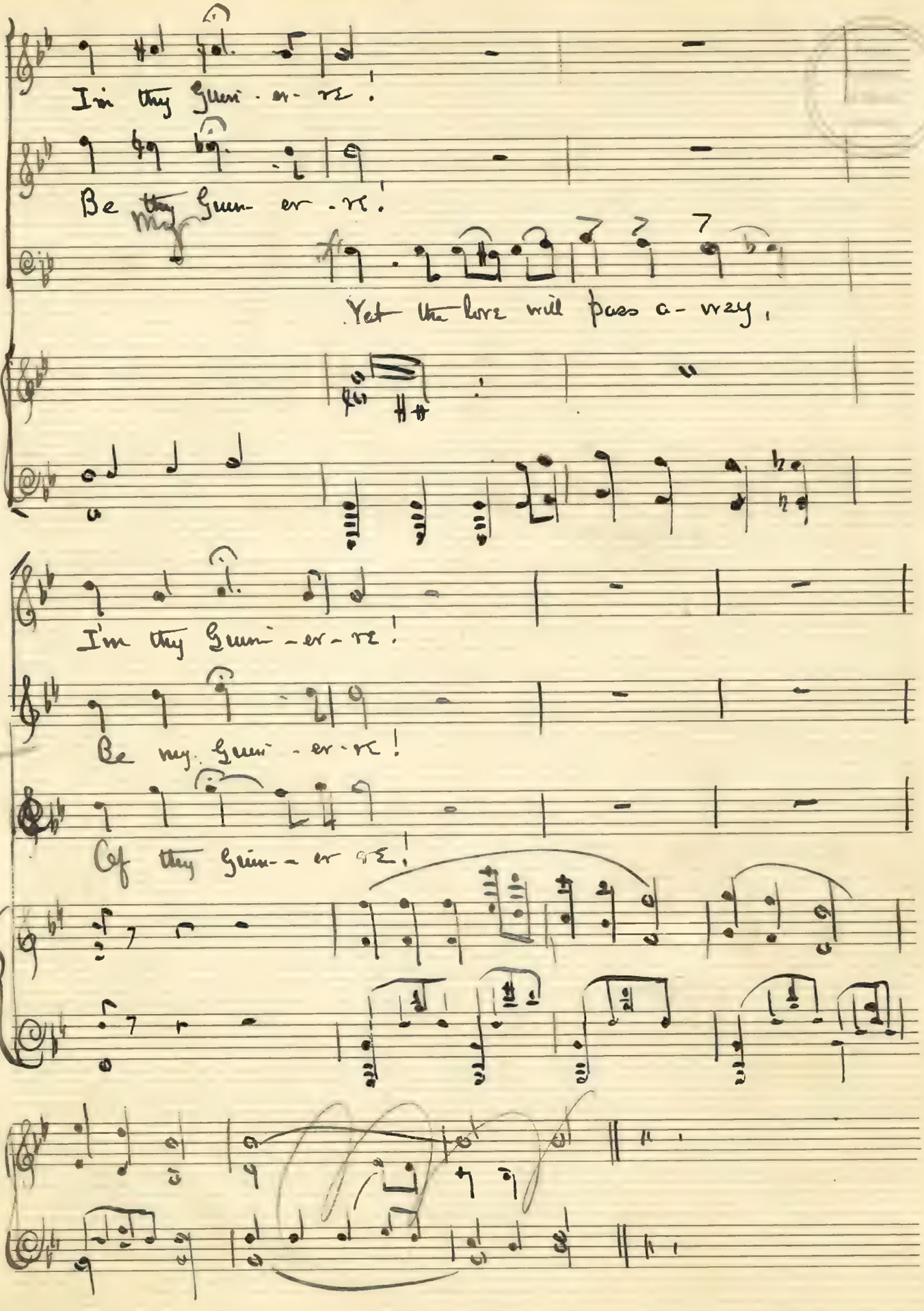
Lento

match-less mien, Be —— my Guin-er-ve. maid-en of the

match-less mien, be my Guin-er-ve.

fr Yet the love will pass a-way,

tiene



I'm thy Guin - er - re!

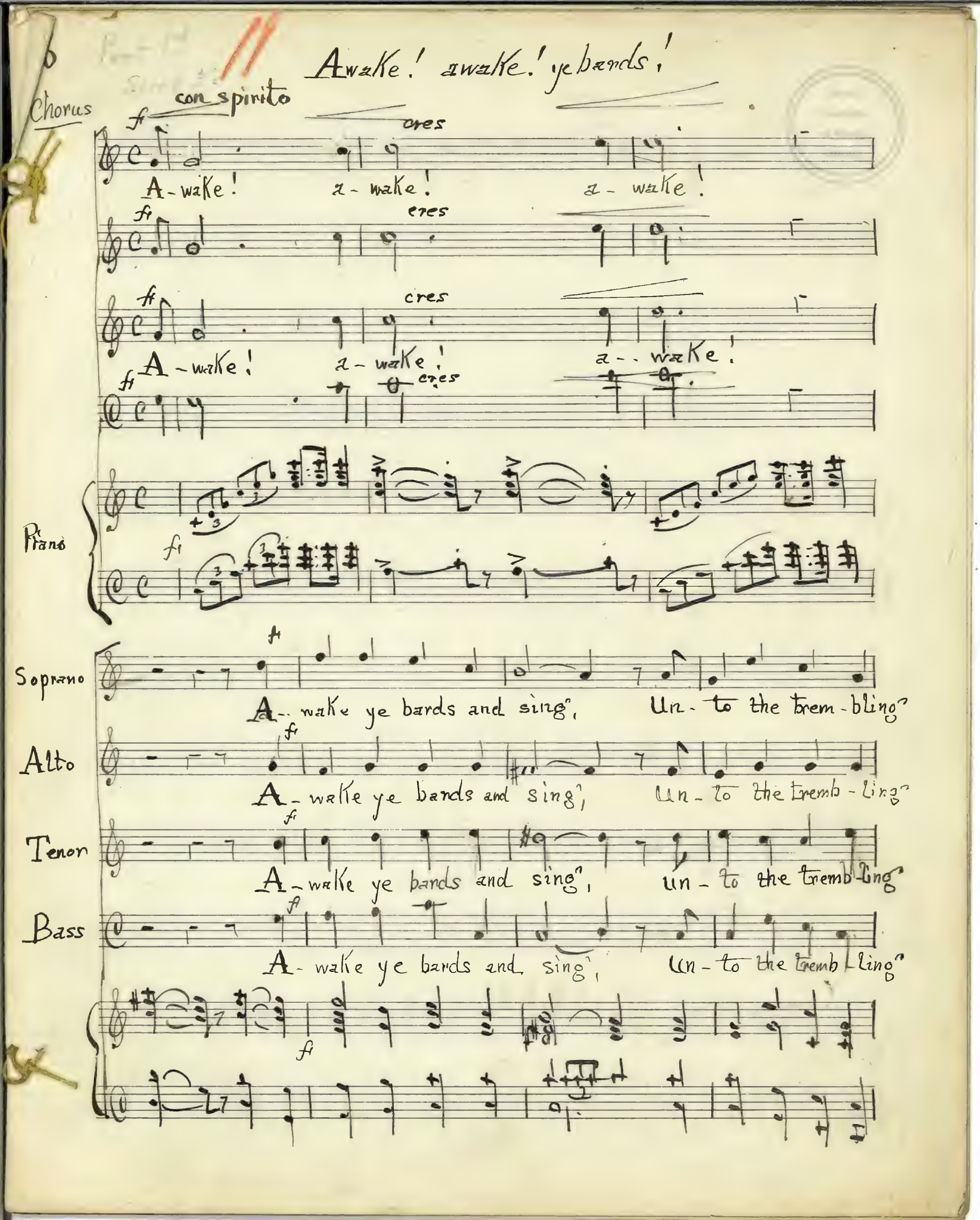
Be ~~thy~~ my Guin - er - re!

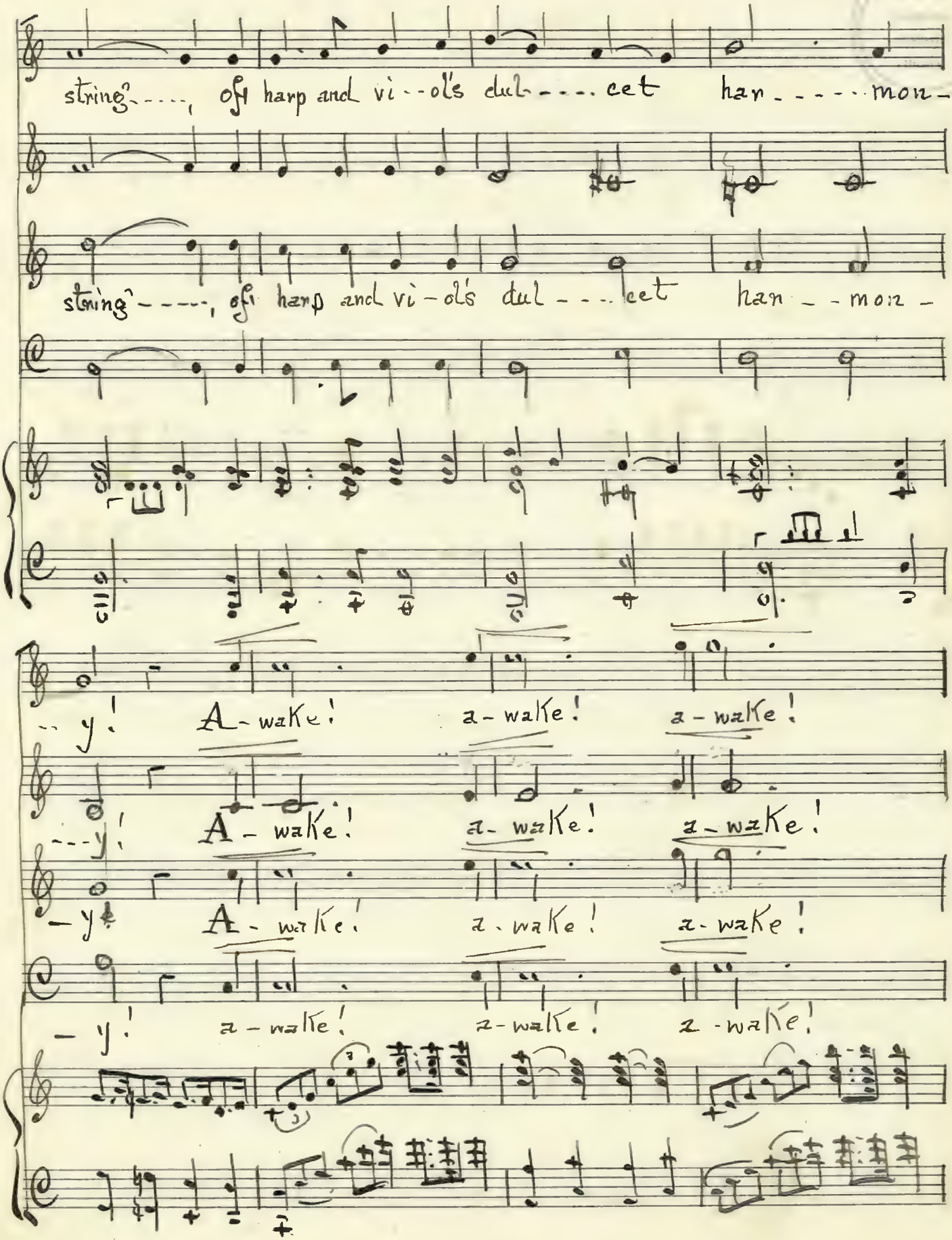
Yet the love will pass a - way,

I'm thy Guin - er - re!

Be my Guin - er - re!

Of thy Guin - er - re!


Awake! awake! ye bards!
Chorus
con spirito
cres
A-wake! a-wake! a-wake!
A-wake! a-wake! a-wake!
Piano
Soprano
A-wake ye bards and sing, Un-to the trem-bling
Alto
A-wake ye bards and sing, Un-to the trem-bling
Tenor
A-wake ye bards and sing, un-to the trem-bling
Bass
A-wake ye bards and sing, un-to the trem-bling



string? ----, of harp and vi--ol's dul----cet har-----mon-

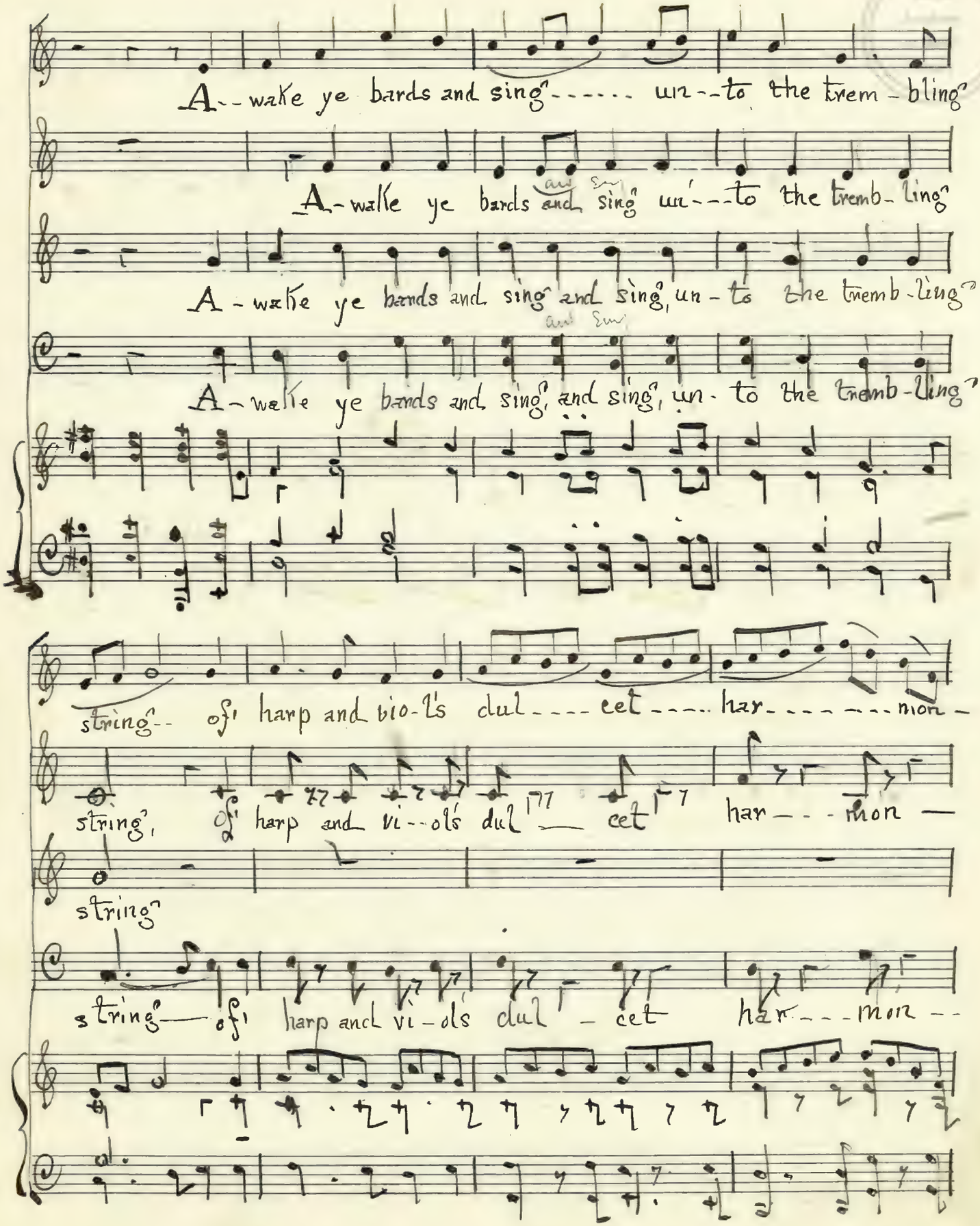
string? ----, of harp and vi-ol's dul---cet har--mon-

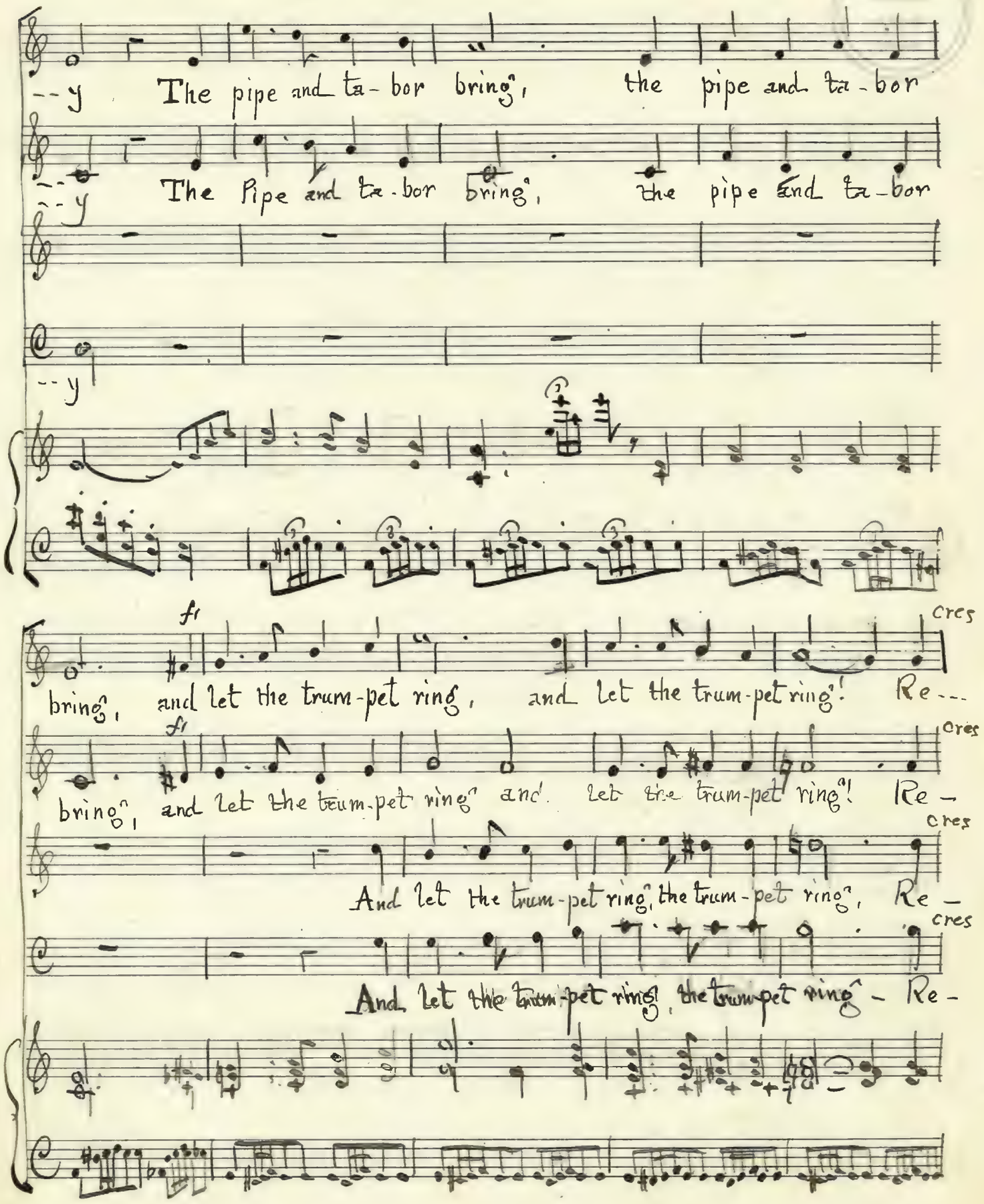
--y! A-wake! a-wake! a-wake!

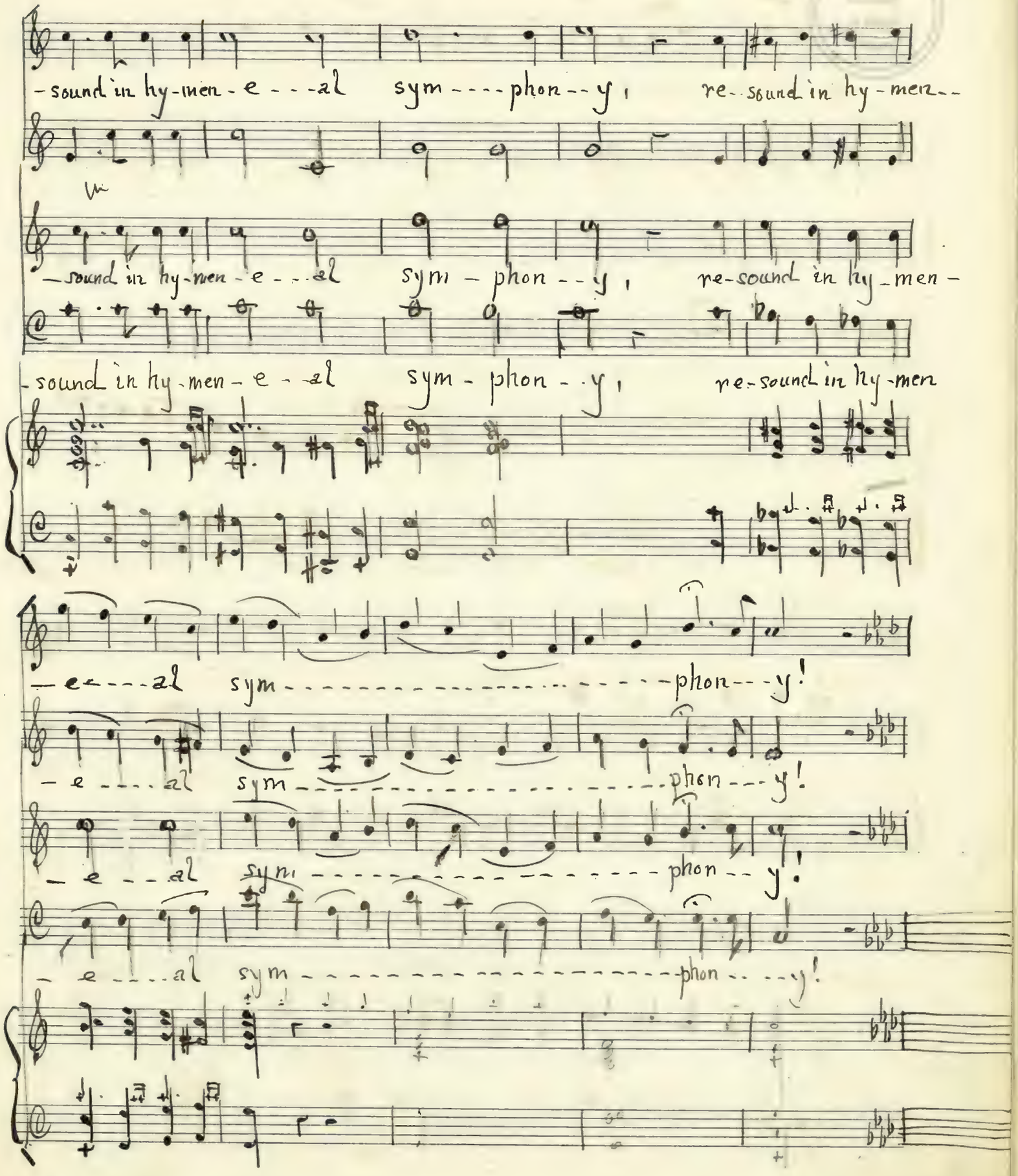
---y! A-wake! a-wake! a-wake!

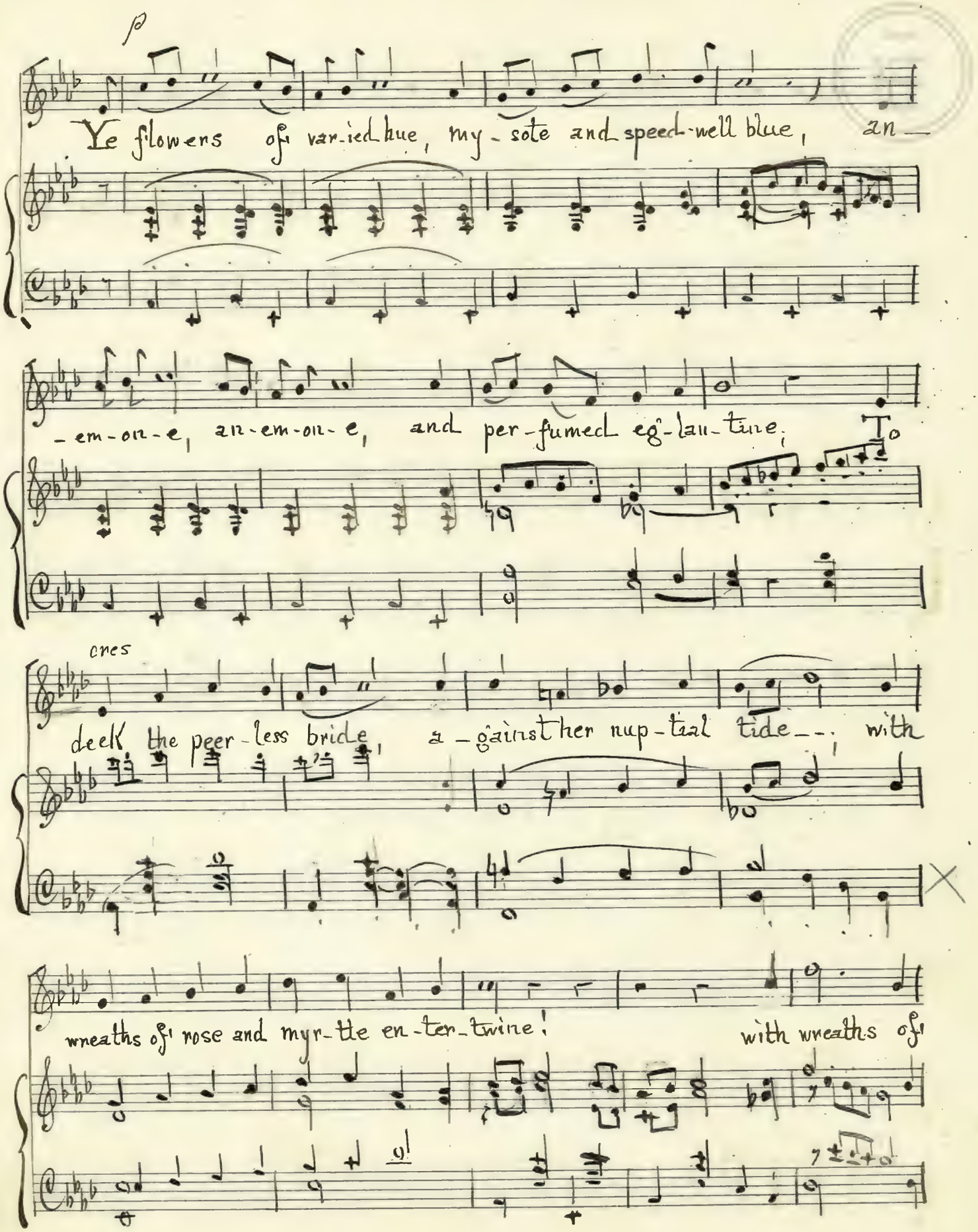
-y! A-wake! a-wake! a-wake!

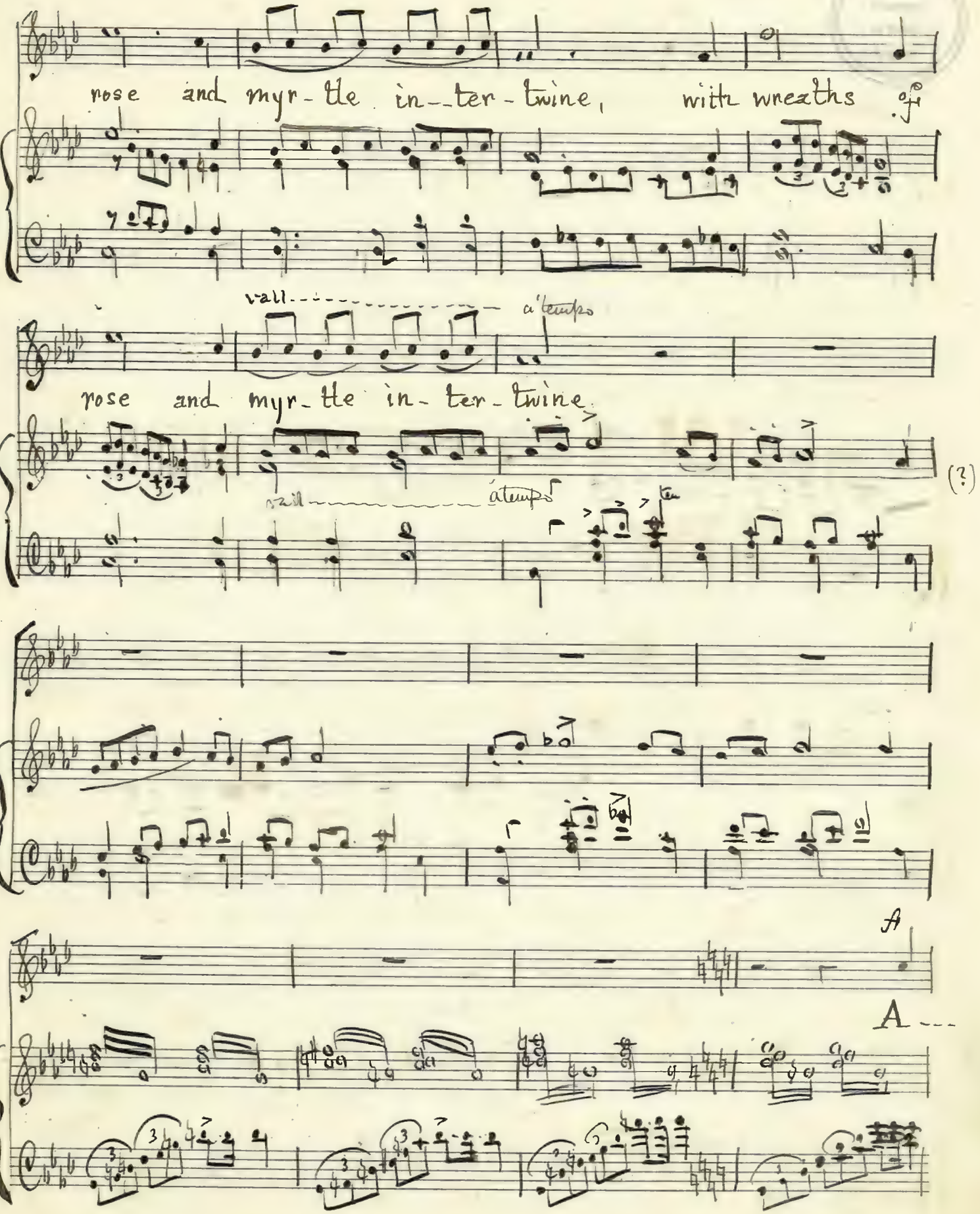
-y! a-wake! a-wake! a-wake!

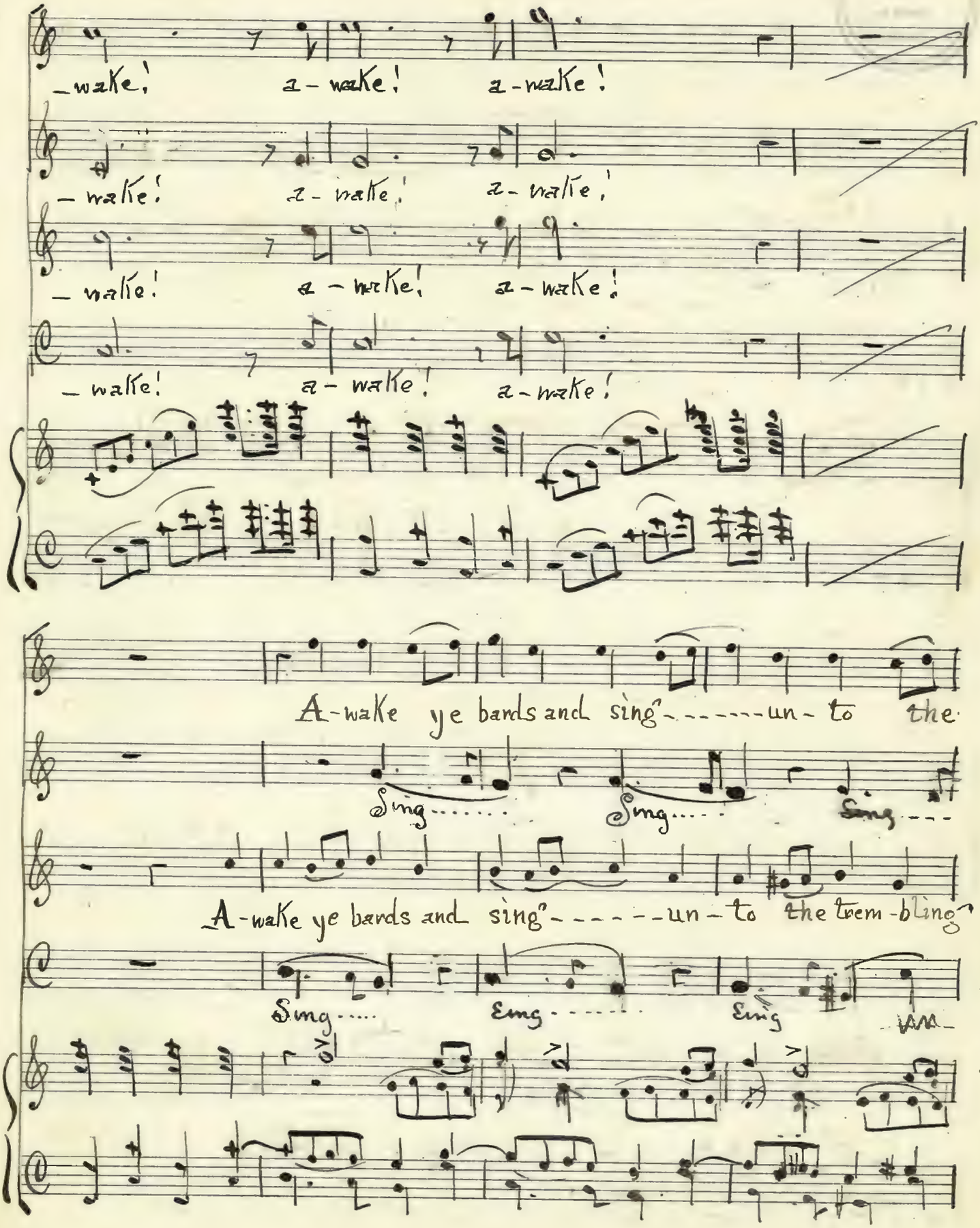

A - wake ye bards and sing ..... un - to the trem - bling
A - wake ye bards and sing un - to the tremb - ling
A - wake ye bards and sing and sing, un - to the tremb - ling
A - wake ye bards and sing, and sing, un - to the tremb - ling
string - of harp and vio - ls dul ..... cet ..... har ..... mon -
string, of harp and vi - ols dul cet har - mon -
string
string - of harp and vi - ols dul - cet har - mon -

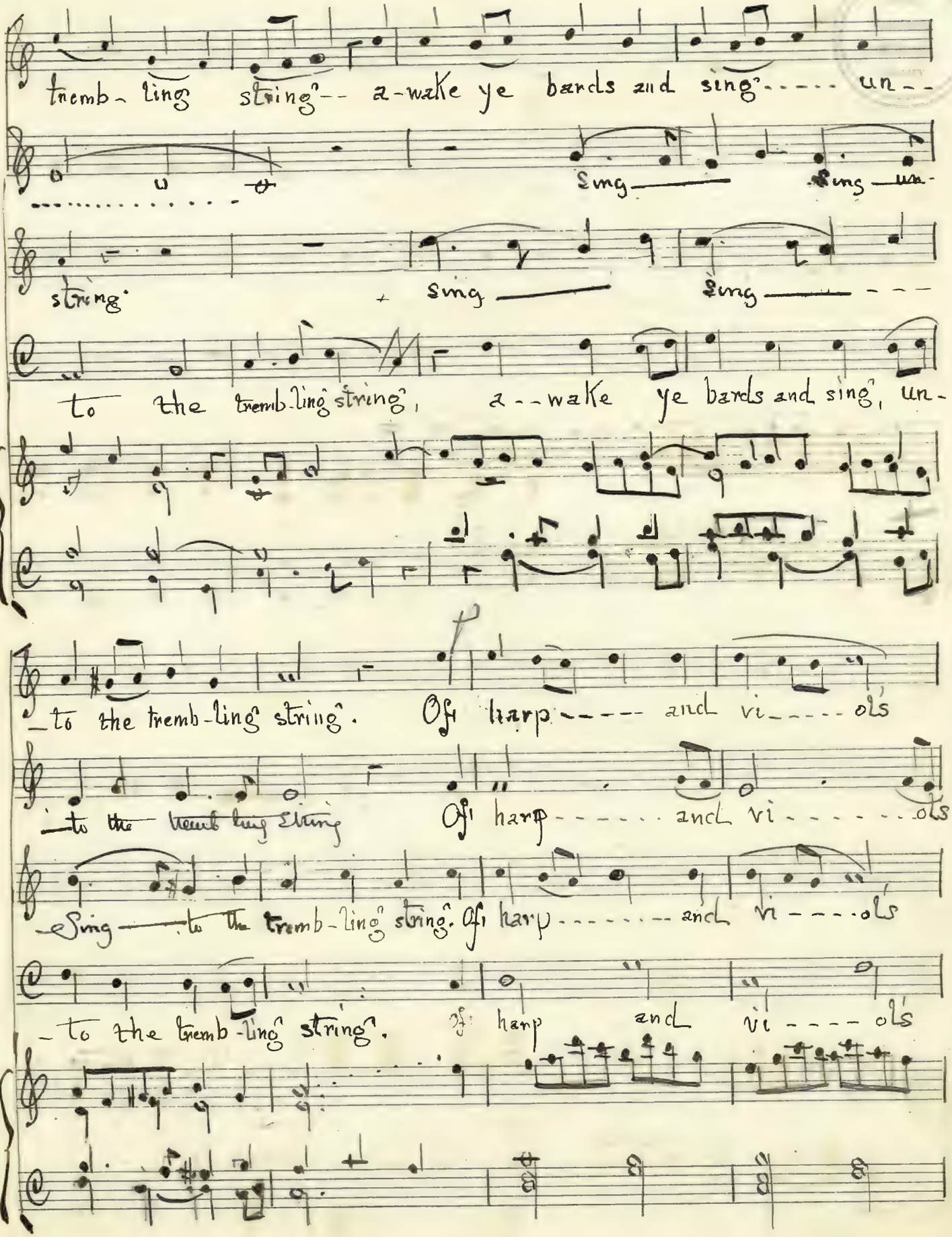

--y The pipe and ta-bor bring, the pipe and ta-bor
--y The Pipe and ta-bor bring, the pipe and ta-bor
--y
fz
cres
bring, and let the trum-pet ring, and let the trum-pet ring! Re---
fz
cres
bring, and let the trum-pet ring and let the trum-pet ring! Re-
cres
And let the trum-pet ring, the trum-pet ring, Re-
cres
And let the trum-pet ring, the trum-pet ring - Re-

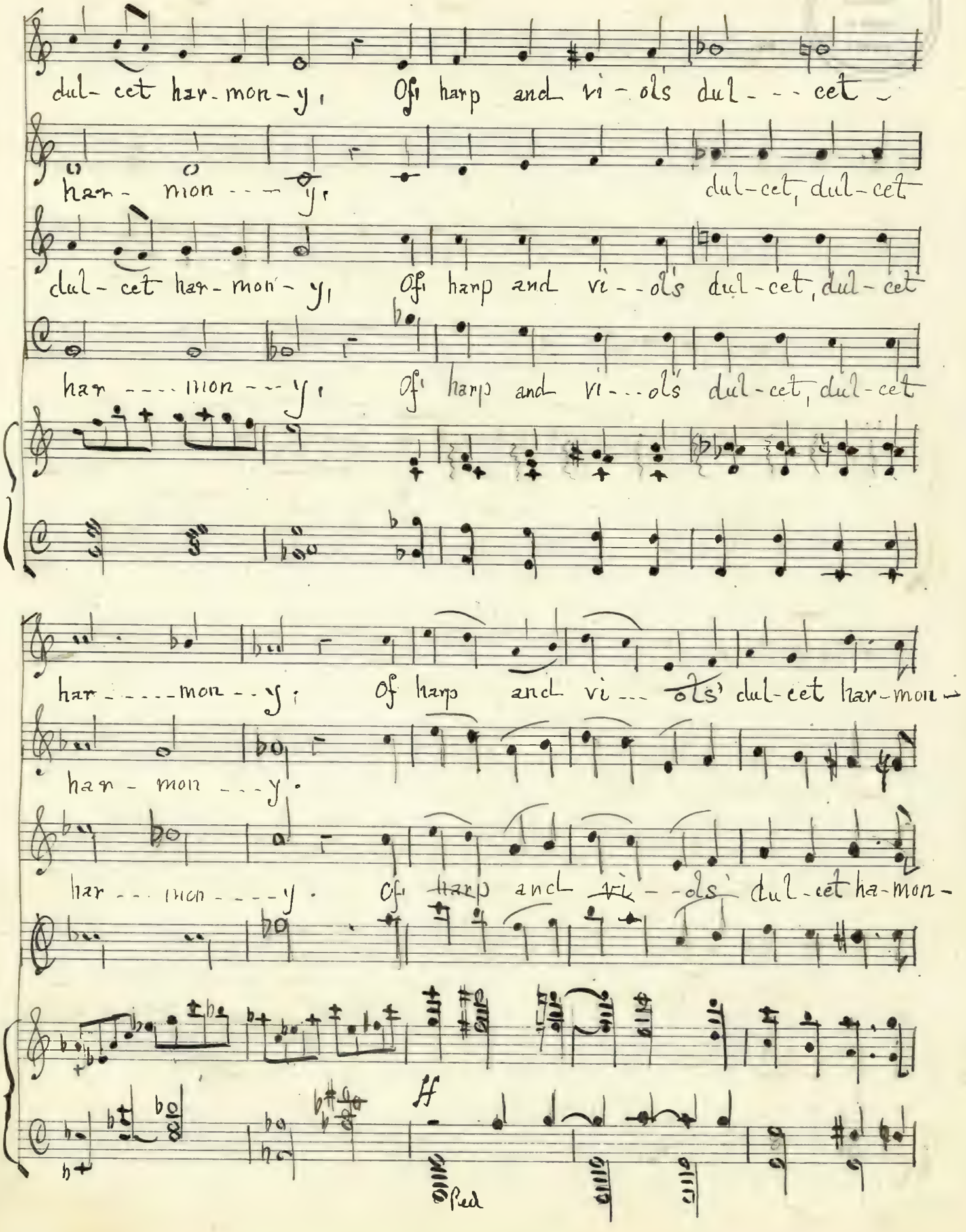

-sound in hy-men-e---al sym----phon--y, re-sound in hy-men--
-sound in hy-men-e---al sym-phon--y, re-sound in hy-men-
-sound in hy-men-e--al sym-phon--y, re-sound in hy-men
-e---al sym----------phon---y!
-e---al sym----------phon---y!
-e--al sym----------phon--y!
-e---al sym----------phon---y!

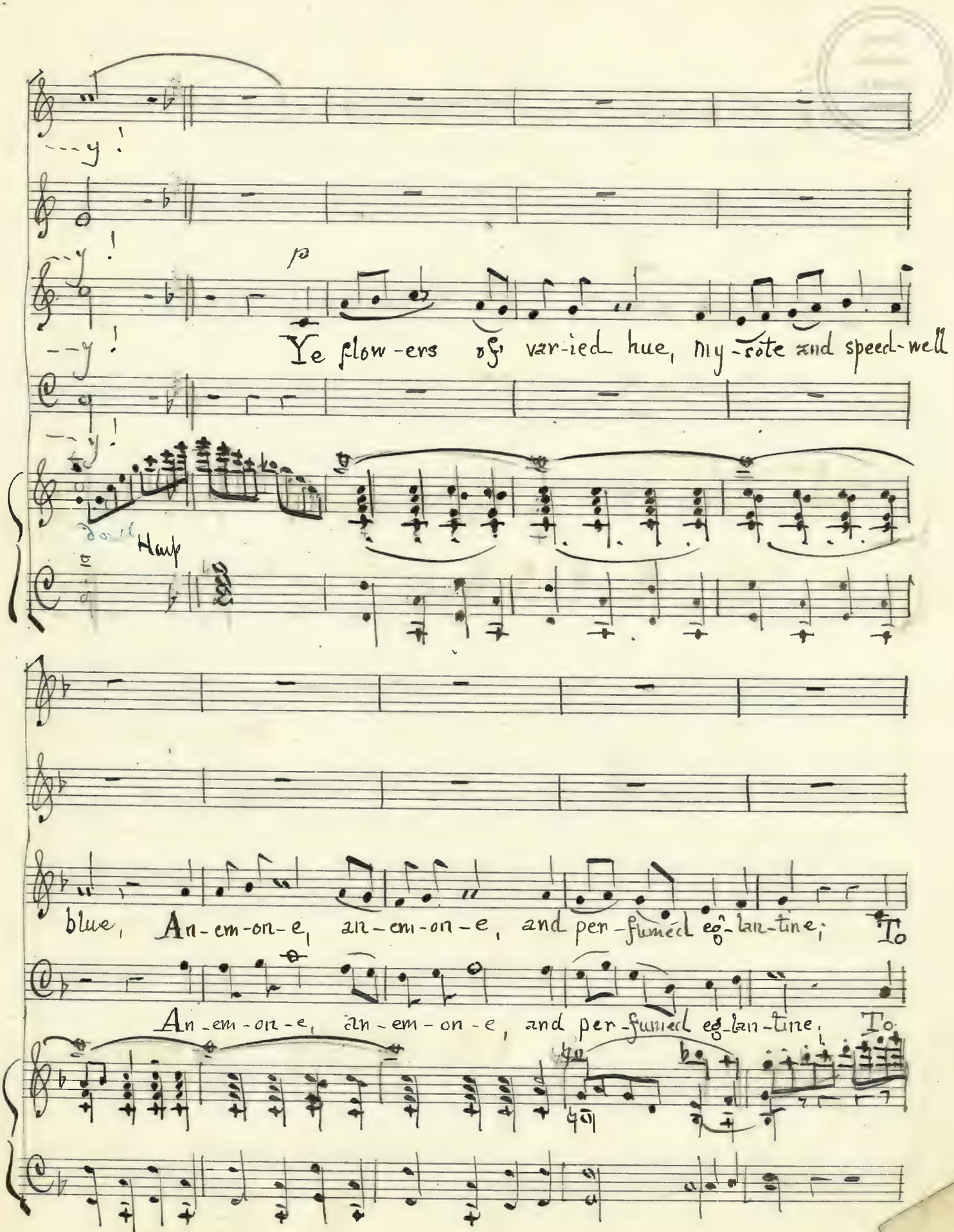

p
Ye flowers of var-ied hue, my-sote and speed-well blue, an-
-em-on-e, an-em-on-e, and per-fumed eg-lan-tine.
To
ones
deck the peer-less bride, a-gainst her nup-tial tide--- with
wreaths of rose and myr-tle en-ter-twine!
with wreaths of

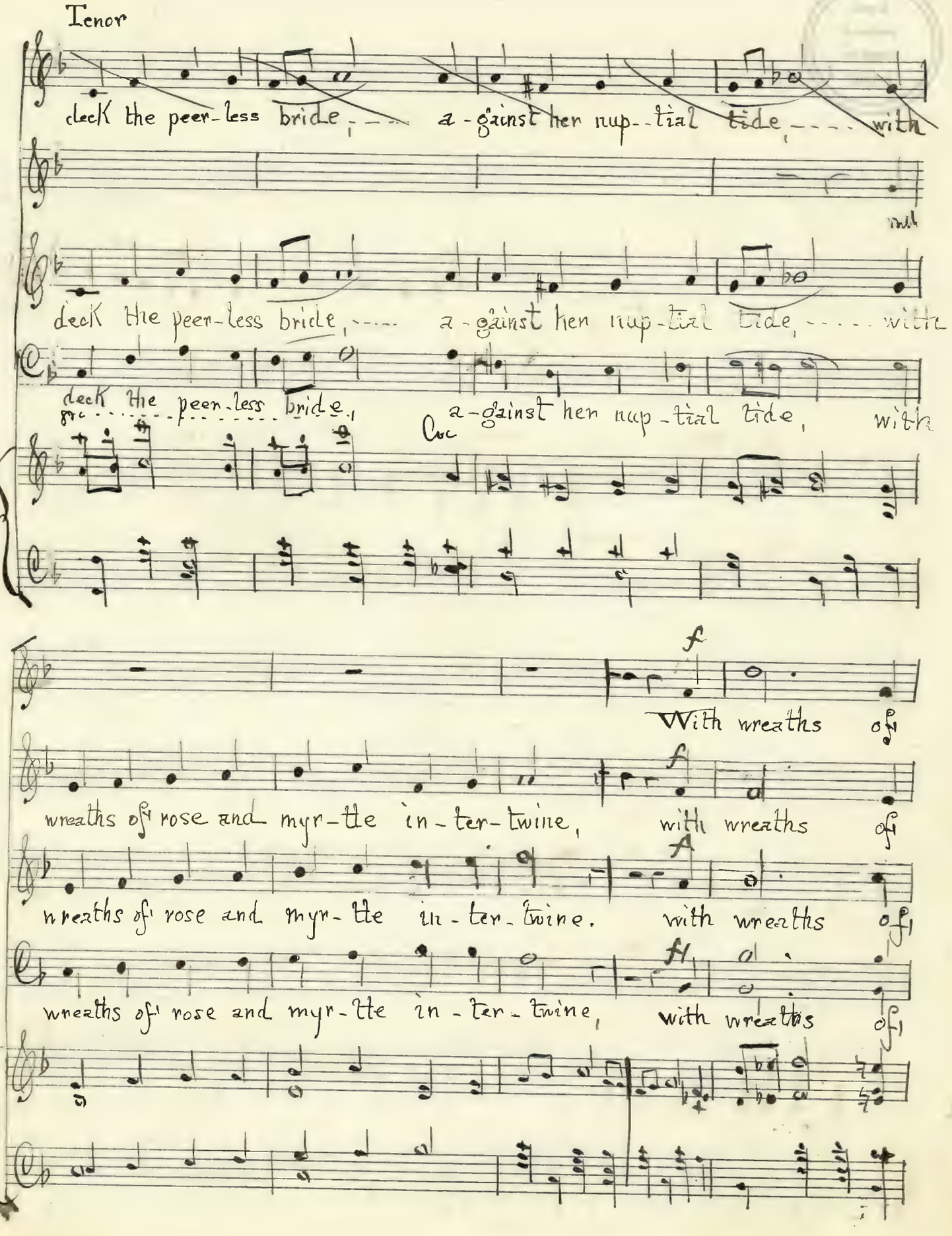

rose and myr-tle in--ter-twine, with wreaths of
rall.
a'tempo
rose and myr-tle in-ter-twine
rall
a tempo
(?)
A
A

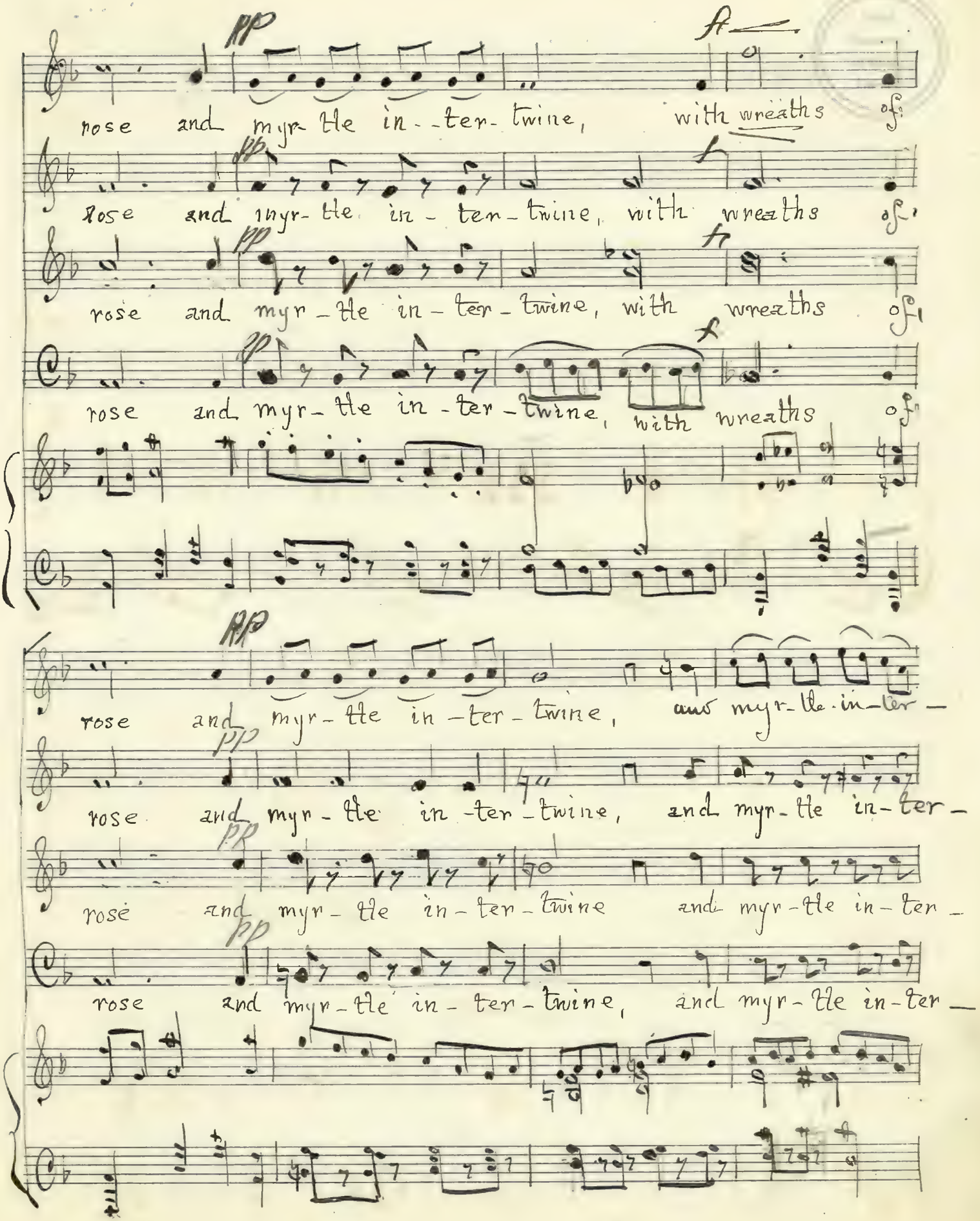

wake! a-wake! a-wake!
wake! a-wake! a-wake!
wake! a-wake! a-wake!
wake! a-wake! a-wake!
A-wake ye bards and sing un-to the
Sing Sing Sing
A-wake ye bards and sing un-to the trem-bling
Sing Sing Sing

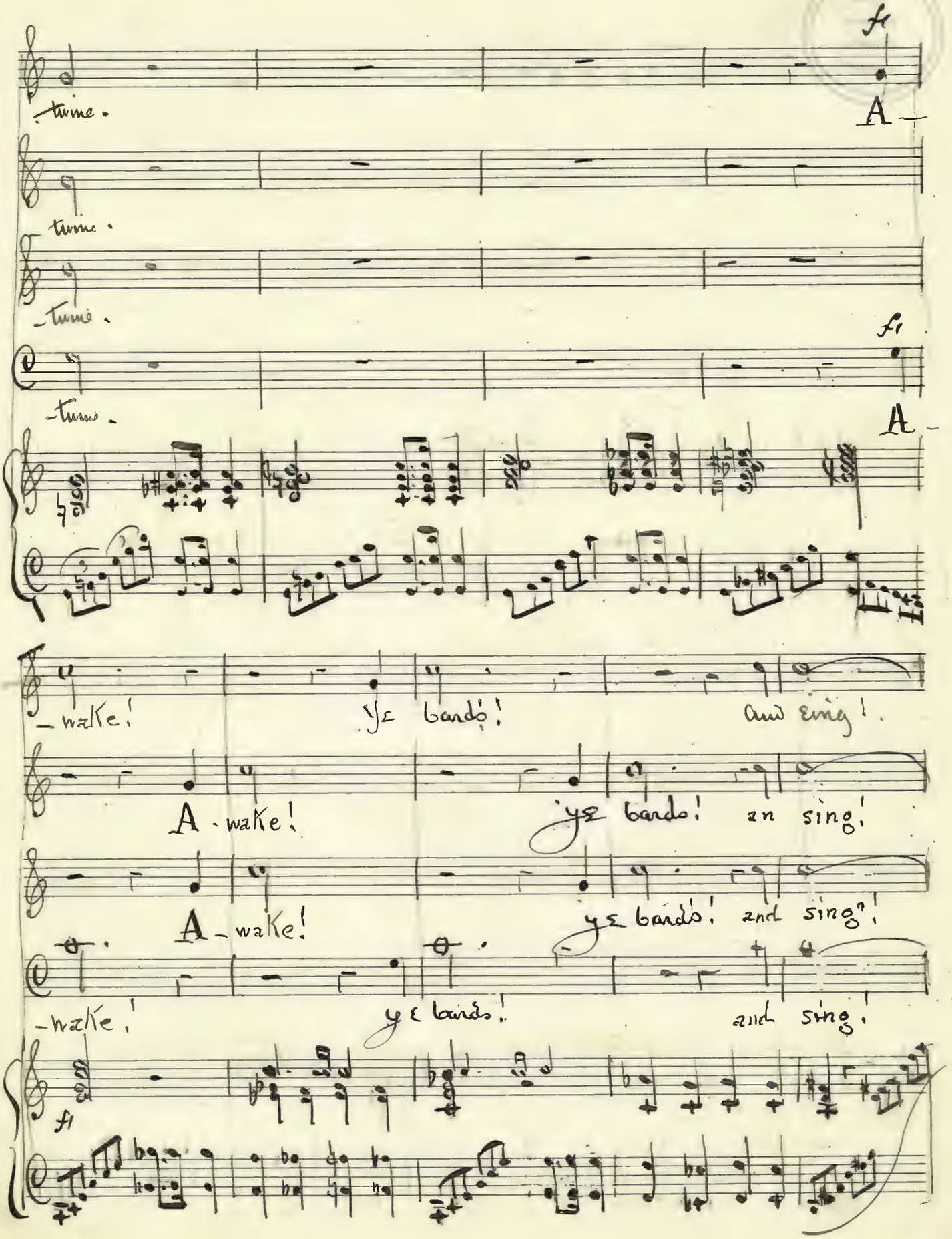

tremb-ling string-- a-wake ye bards and sing----- un--
sing sing un-
string sing sing
to the tremb-ling string, a--wake ye bards and sing, un-
to the tremb-ling string. Of harp----- and vi-----ols
to the tremb-ling string Of harp------ and vi------ols
sing to the tremb-ling string. Of harp------ and vi----ols
to the tremb-ling string. of harp and vi----ols


dul- cet har- mon- y, Of harp and vi- ols dul- - - cet
har- mon - - - y, dul-cet, dul-cet
dul- cet har- mon- y, Of harp and vi- - ols dul-cet, dul-cet
har - - - - mon - - - y, Of harp and vi- - - ols dul-cet, dul-cet
har - - - - - mon - - y; Of harp and vi - - - ols dul-cet har-mon-
har - mon - - - y.
har - - - mon - - - - y. Of harp and vi - - ols dul-cet ha-mon-
H
Red

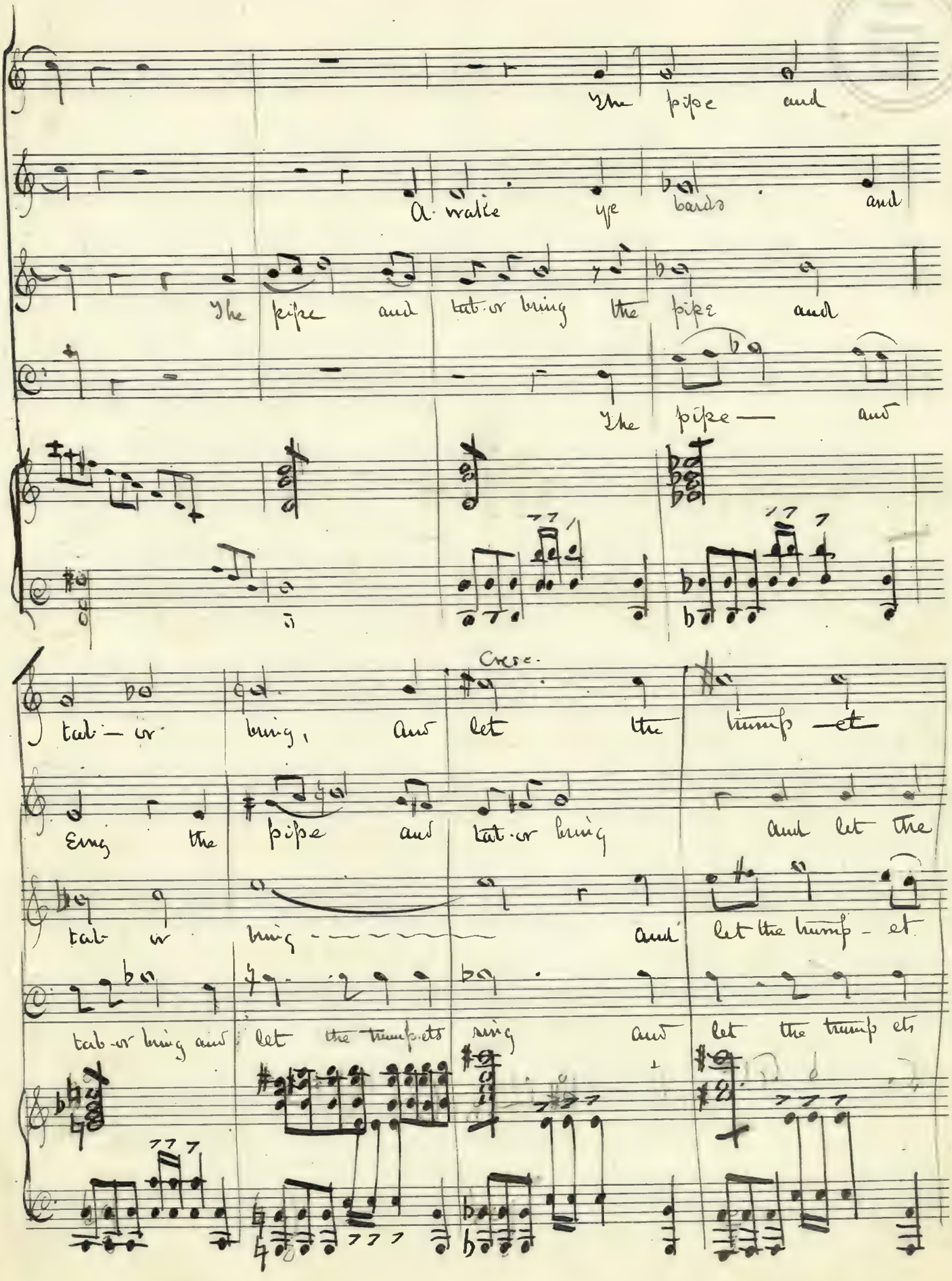

--y !
--y !
--y !
--y !
p
Ye flow-ers of var-ied hue, my-sote and speed-well
Harp
blue, An-em-on-e, an-em-on-e, and per-fumed eg-lan-tine; To
An-em-on-e, an-em-on-e, and per-fumed eg-lan-tine. To

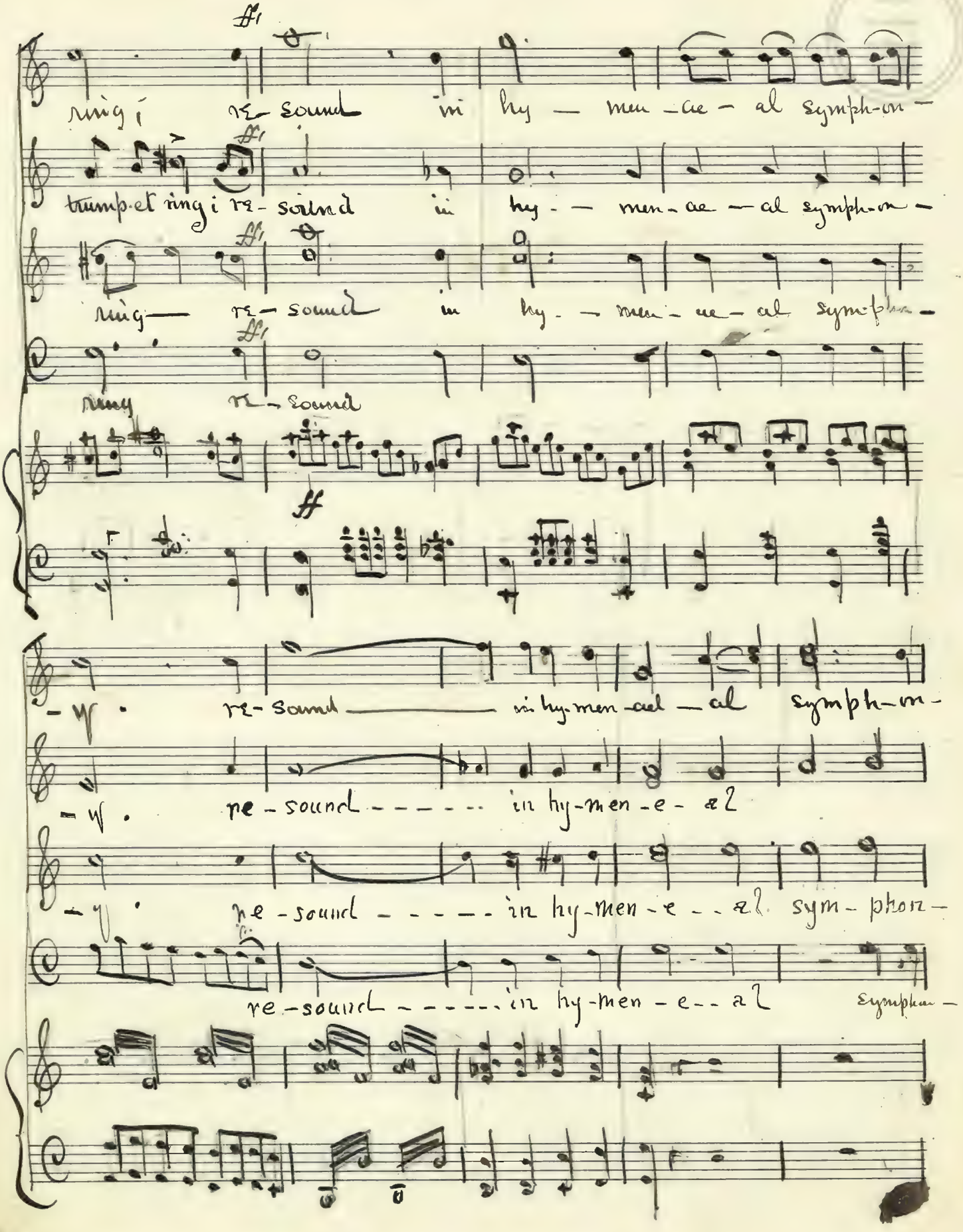

Tenor
deck the peer-less bride, a-gainst her nup-tial tide, with
deck the peer-less bride, a-gainst her nup-tial tide, with
deck the peer-less bride, a-gainst her nup-tial tide, with
With wreaths of
wreaths of rose and myr-tle in-ter-twine, with wreaths of
wreaths of rose and myr-tle in-ter-twine, with wreaths of
wreaths of rose and myr-tle in-ter-twine, with wreaths of


pp
ff
rose and myr- tle in - ter- twine, with wreaths of
pp
f
rose and myr- tle in - ter- twine, with wreaths of
pp
ff
rose and myr- tle in - ter- twine, with wreaths of
pp
f
rose and myr- tle in - ter- twine, with wreaths of
pp
rose and myr- tle in - ter- twine, and myr- tle in- ter -
pp
rose and myr- tle in - ter- twine, and myr- tle in- ter -
pp
rose and myr- tle in - ter- twine and myr- tle in- ter -
pp
rose and myr- tle in - ter- twine, and myr- tle in- ter -



-tume.
A-
-tume.
-tume.
-tume.
A-
-wake! Ye bards! and sing!
A-wake! ye bards! an sing!
A-wake! ye bards! and sing!
-wake! ye bards! and sing!


The pipe and
A- waike ye bards and
The pipe and tab-or bring the pipe and
The pipe — and
tab — or bring, and let the trump — et
Cresc.
Sing the pipe and tab-or bring and let the
tab — or bring — — — — — and let the trump - et
tab-or bring and let the trumpets sing and let the trumpets



ff

ring i re-sound in hy-men-ae-al symph-on-

ff

trump et ring i re-sound in hy-men-ae-al symph-on-

ff

ring re-sound in hy-men-ae-al symph-

ff

ring re-sound

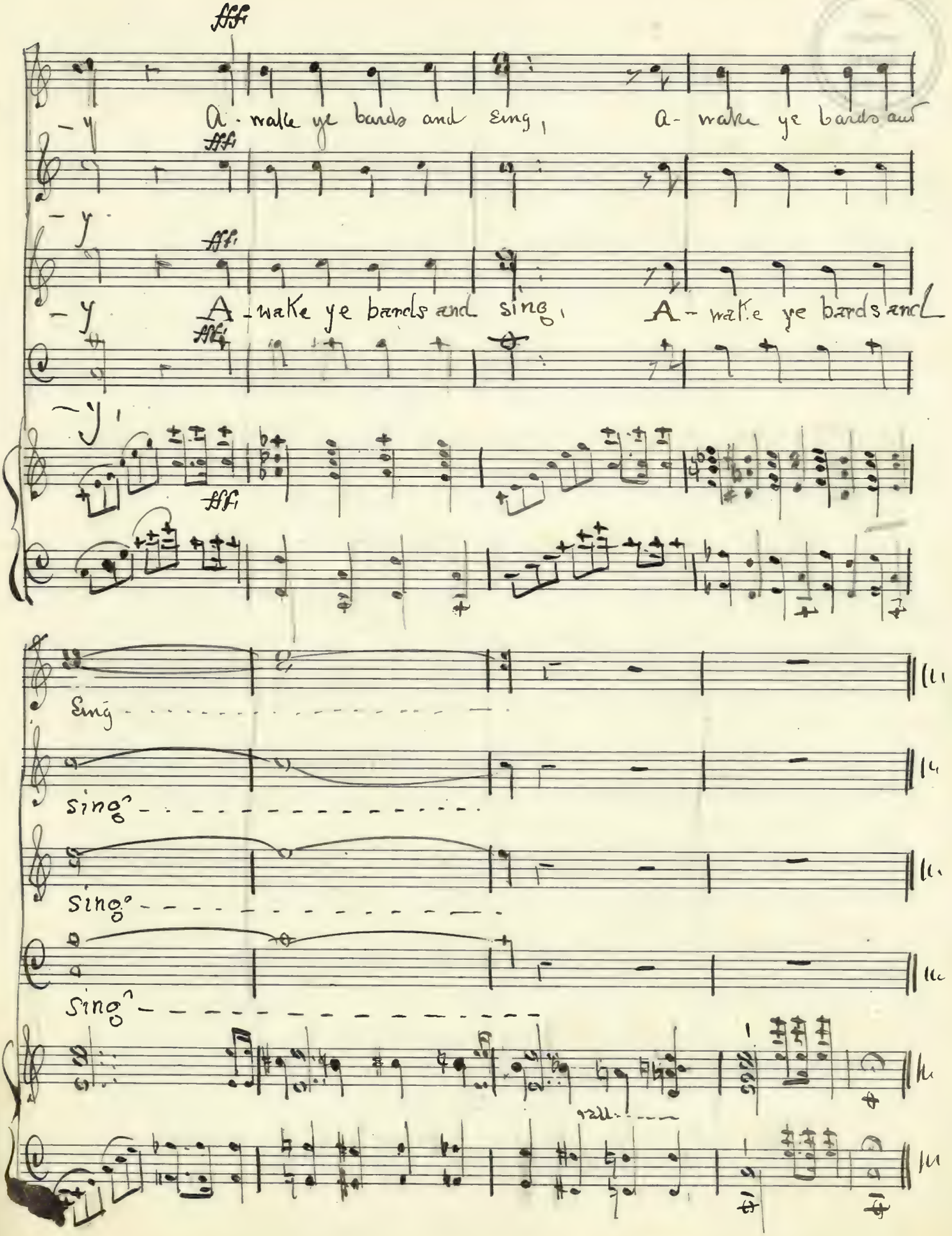
ff

-y. re-sound in hy-men-ae-al symph-on-

-y. re-sound in hy-men-e-al

-y. re-sound in hy-men-e-al sym-phon-

re-sound in hy-men-e-al symphon-


fff
A - wake ye bards and sing,
A - wake ye bards and
fff
fff
A - wake ye bards and sing,
A - wake ye bards and
fff
Sing
sing
sing
sing
rall.

Miss Louie Heath

# Part II.

No. 7

"My Dreams of bliss is ended"

No 7.

Arthur *p* Recit

My dream of bliss is end - ed, yea 'tis strange that

Guinevere *à tempo*

days of joy are girt with nights of pain...! Why art thou troub-led,

moderato

dolce

Ar-thur, pri-thee tell, the cares that cloud the brow I love so well',

Arthur recit

marciale

'Tis naught that cour-age can -- not

*f*

Recit

ov - er - come, yet I must quit thee till the aut - umn

Allegro Agitato.

Guinevere

Leave me not! leave me not! Tone to la - ment my lot,

Arthur

time.

Allegro Agitato.

Ser - - - - - ered so soon by the pit - - - i - less foe,

p Con sentimento.

Dear - - er than life, than life to thee

mf

must aye the bat - tle be, must aye the bat - - tle be

Chorus.

mf

Chorus.

Her - ald of sor - row and wea - ver of woe!

Arthur

f

Hold me not! hold me not, dark is my drear - y lot,

ser - - - - - ered so soon by the pit - i - less foe - - - -

Dear - - - - - - - er than life, than life - - - - - to thee

Dear - - - - - - - er than life. life to me - - - - - -

Must aye the bat - tle be, must aye the bat - - tle be

N'er shall the bat - tle be, n'er shall the bat - - tle be

pp

Her-ald of sor-row and wear-er of woe Leave me not

While from a faith-ful heart lov-ing words flow.

ppp

ppp

leave me not, lone to la-ment my lot,

con energia

f

hold me not, lone to la-ment my lot, dear-er than

f.

cresc.

p dolce

Life to me ne'er shall the bat-tle be while from a faith-ful heart

cresc.

p

Arthur

Guinevere

lov - ing words flow. Dear - er than life to thee must aye the

bat - - tle be her - - ald of sor - row and wear - er of woe.

dim

rall

pp

her - - ald of sor - row and wear - er of woe!

p

dim

p agitato

cresc - ed zeal

ff.

Leave ---- me not!

Leave ---- me not,

ff.

hold ---- me not,

ff.

Con passione

Ah! leave me not, leave me not, lone to la-

Con passione

hold ----- me not, Ah! hold me not, hold me not, dark is my

ff.

..ment my lot, se ----- vered so soon by the pit--i--less foe---

drear-y lot, se ----- vered so soon ---- by the pit--i--less ---

ff.

Con forza

Dear-er than life to thee, must aye the bat--tle be, her-ald of sor-row and

Dear-er than life to me, ne'er shall the bat--tle be, while from a faith-ful heart

weav--er of woe!

lov--ing words flow!

Fare-

Fare-well I

-well! be faith-ful till I come ----- a-gain.

fp

sor- row till thou com'st a-gain, fare ----- well!

fare ----- well!

fare ----- well!

fare ----- well!

Flutes:

ppp

p dolce

morendo

Mr Neale

# Recit

No 7. "My dream of bliss is ended"

No 7.

Arthur *p* Recit

My dream of bliss is end - ed, yea 'tis strange that

*p* choir

days of joy are girt with nights of pain - - ! Guinevere *à tempo* Why art thou troub-led,

obve moderato

dolce

add clarionet sfz.

Ar-thur, pri-thee tell, the cares that cloud the brow I love so well!

Arthur recit

marciale

*f*

'Tis naught that cour-age can - - not

off Recit

ov- er-come, yet I must quit thee till the aut--umn

Allegro Agitato.

Guinevere

Leave me not! leave me not! tone to la-ment my lot,

Arthur

time.

Allegro. Agitato.

f.

reeds

Ser------ ered so soon by the pit---i-less foe,

p con sentimento.

Dear - - er than life, than life to thee

mf

must aye the bat - tle be, must aye the bat - - tle be

mf cor:

Cresc.

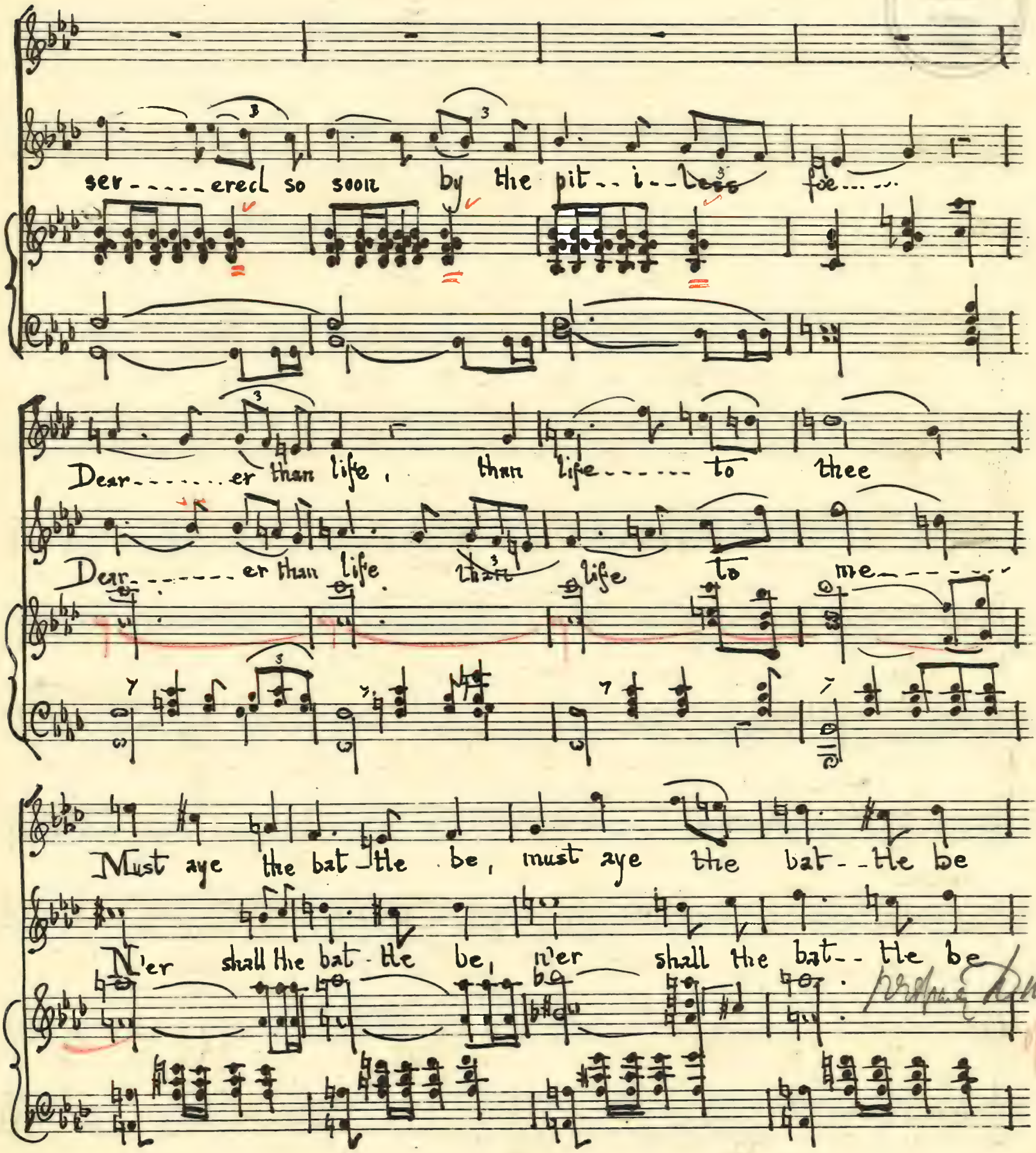
Her - ald of sor - row and wea - ver of woe!

Arthur

f.

Hold me not! hold me not, dark is my drear - y lot,

Ped as before


ser-----ered so soon by the pit--i--less foe-----
Dear-------er than life, than life------ to thee
Dear-------er than life than life to me-------
Must aye the bat-tle be, must aye the bat--tle be
N'er shall the bat-tle be, n'er shall the bat--tle be

pp

Her-ald of sor-row and wear-er of woe Leave me not

While from a faith-ful heart lov-ing words flow.

ppp

ppp

leave me not, lone to la-ment my lot,

hold me not, lone to la-ment my lot, dear-er than

con energia

f

off

f.

cresc.

p dolce

Life to me ne'er shall the bat-tle be while from a faith-ful heart

cresc.

p

Arthur

Guinevere

lou - ing' words flow. Dear - er than life to thee must aye the

obve

fp.

bat - - tle be her - - ald of sor - row and wear - er of woe.

obve

in obve

dim

pp

her - - ald of sor - row and wear - er of woe!

p swell chaps

dim

tacet

p agitato cresc - ed accel

ff.

Leave ---- me not! leave ---- me not,

ff.

hold ---- me not,

reeds sustain

ff.

Con passione

Ah! leave me not, leave me not, lone to la-

Con passione

hold ----- me not, Ah! hold me not, hold me not, dark is my

Gt comp.° to swell full

ff.

--ment my lot, se ----- vered so soon by the pit--i--less foe---

drear-y lot, se ------ vered so soon ---- by the pit--i--less foe---

ff.

Con forza

Dear-er than life to thee, must aye the bat--tle be, her-ald of sor-row and

Dear-er than life to me, ne'er shall the bat--ble be, while from a faith-ful heart

wear--er of woe!

lov--ing words flow! Fare-

Choir P.

Flute

Flute

Clari & Dul

Fare-well I

-well! be faith-ful till I come-----a-gain.

fp

Voie exacte

Clarinet

dulciane

Etuit clar

sor- row till thou com'st a-gain, fare - - - - - well!

fare - - - - - well!

voix céleste smell

Prepare Flute

Dul

Celeste

fare - - - - - well!

fare - - - - - well! 8ft Flutes:

Clarinet Dul

ppp Clari p dolce rohr-flute add dor

ped only

Celeste

morendo

ped

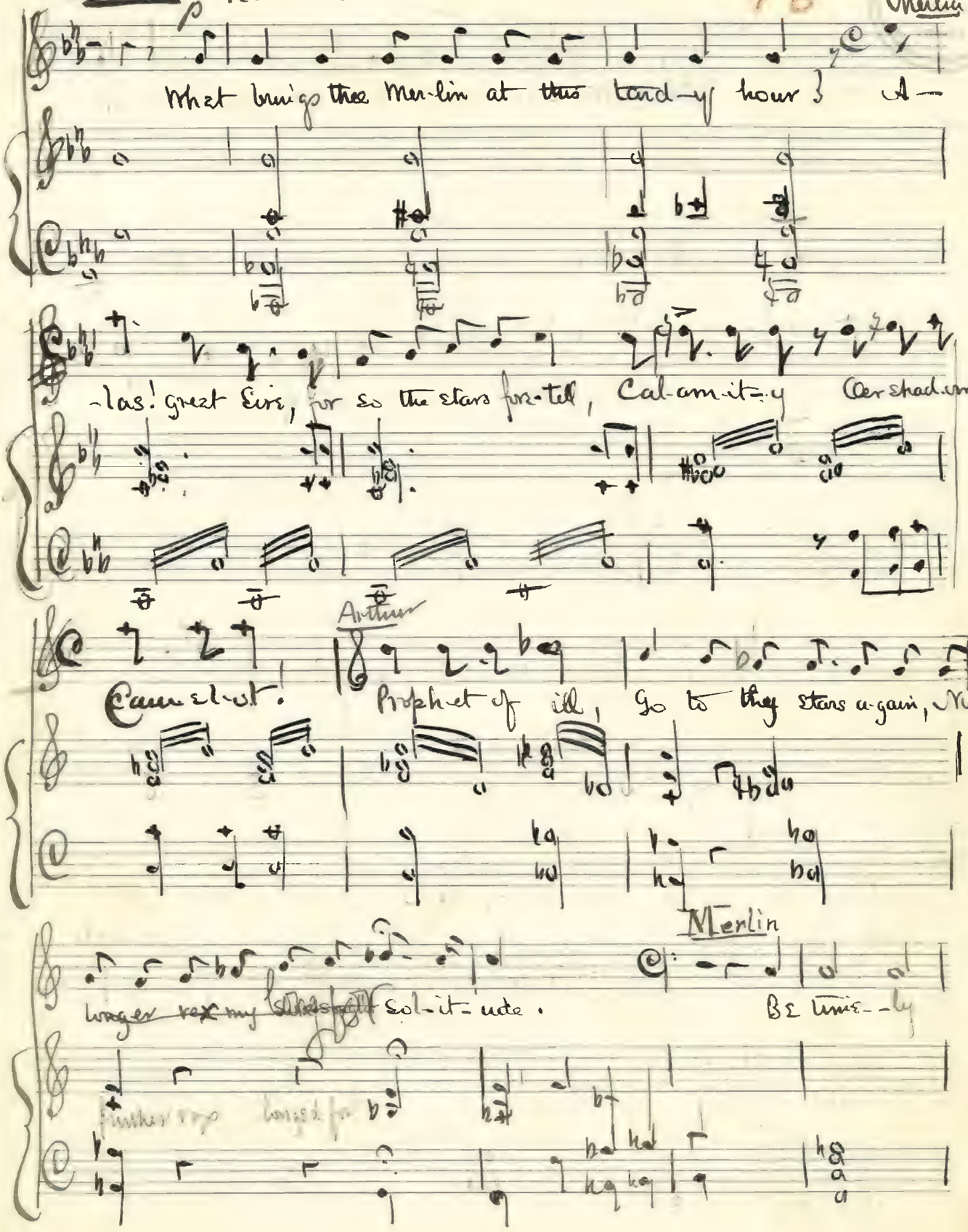
* [illegible] Clari

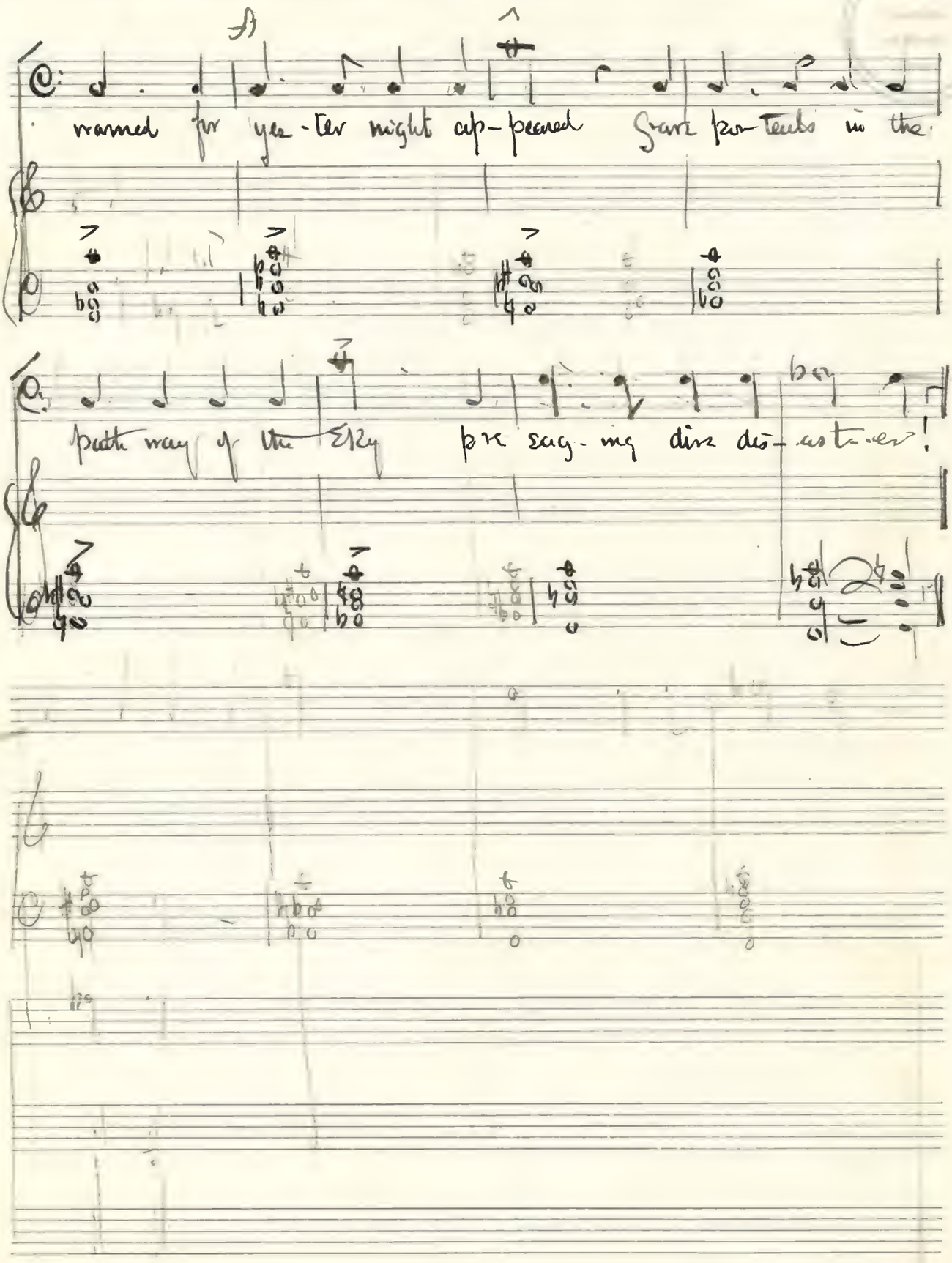
"What brings thee Merlin"

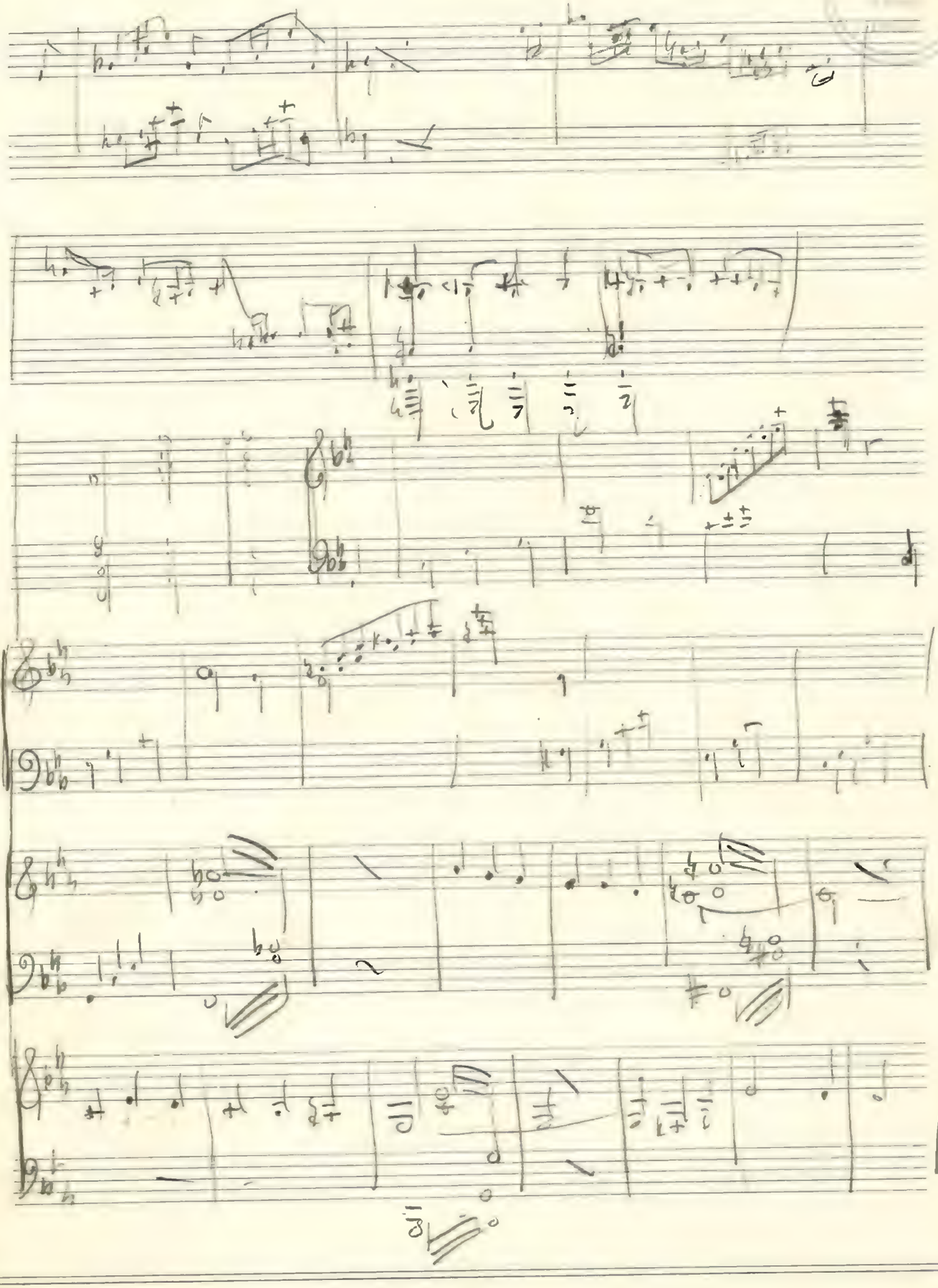
## Arthur's Camp

No 8

**Arthur** Recit - Tenor



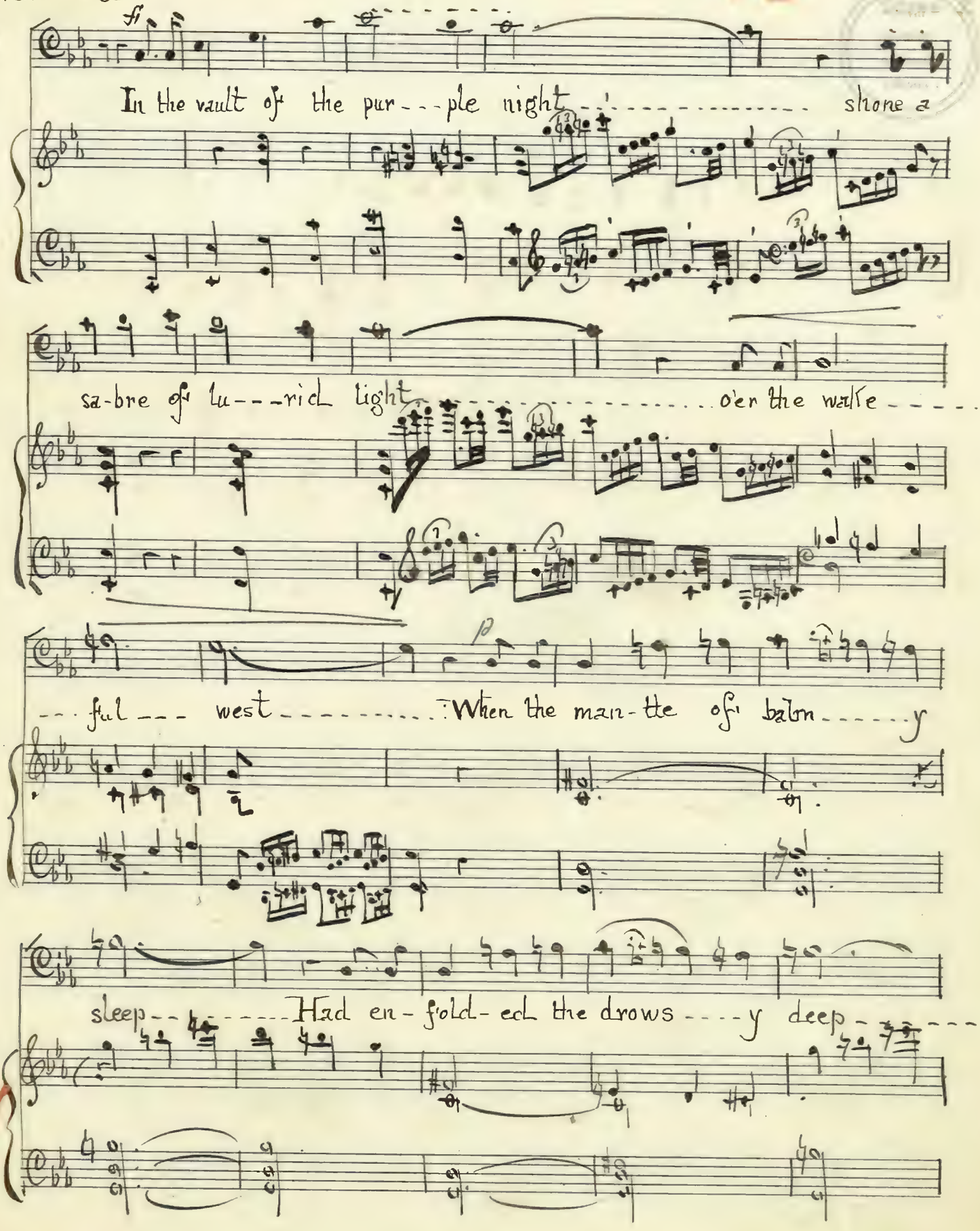

warned for yes-ter night ap-peared Grave por-tents in the
path way of the sky por-tray-ing dire dis-as-ter!

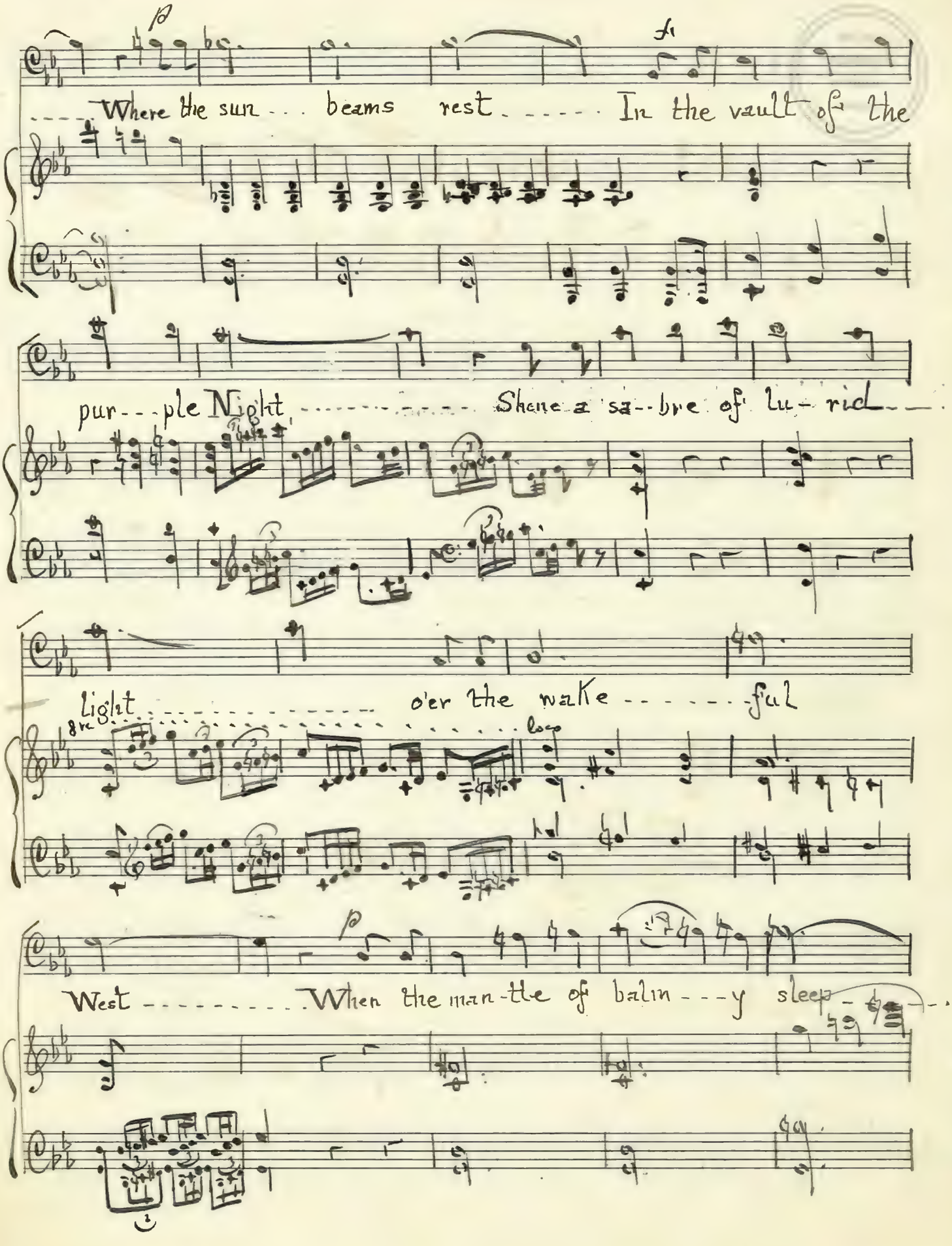


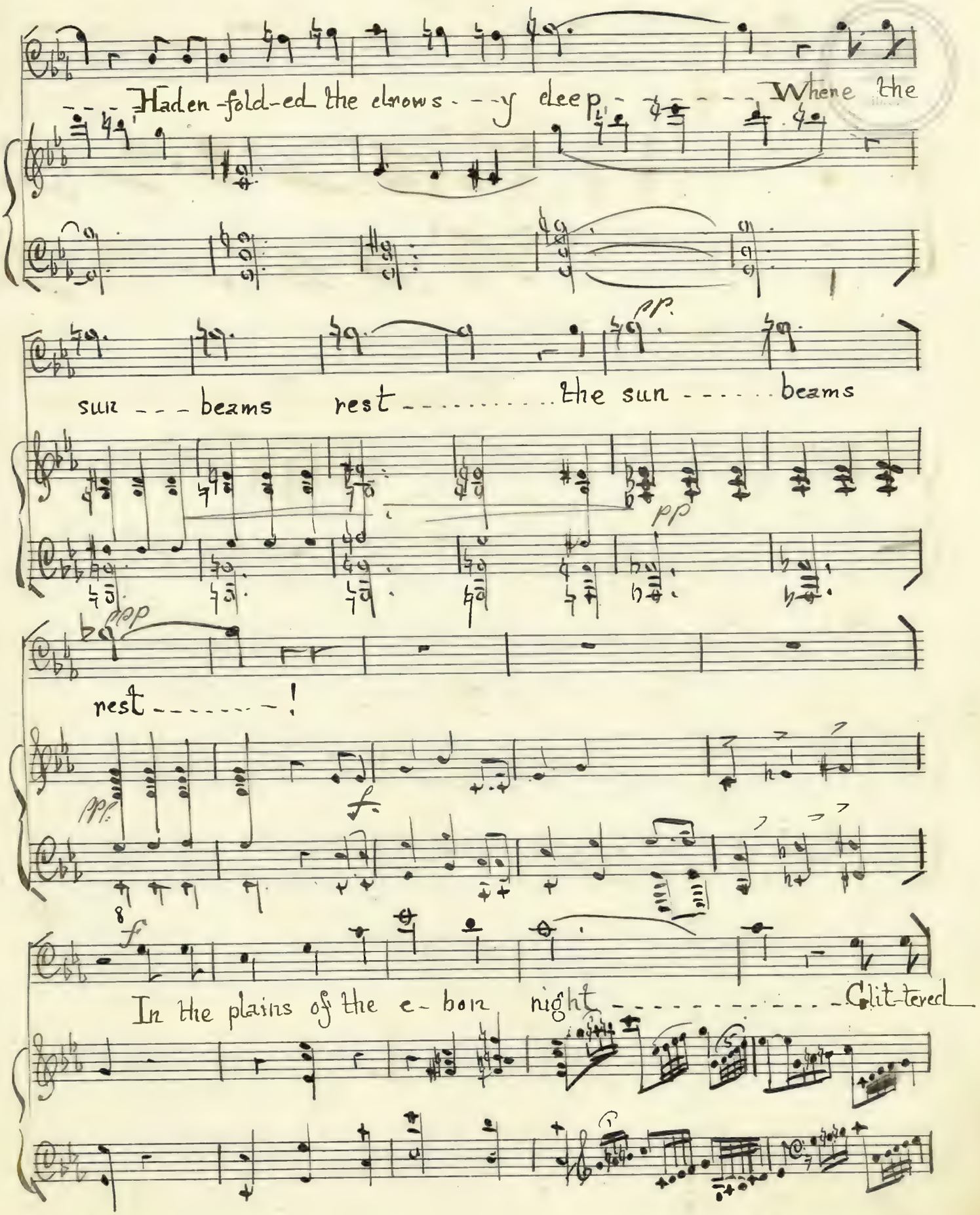
'In the vault of the purple night'

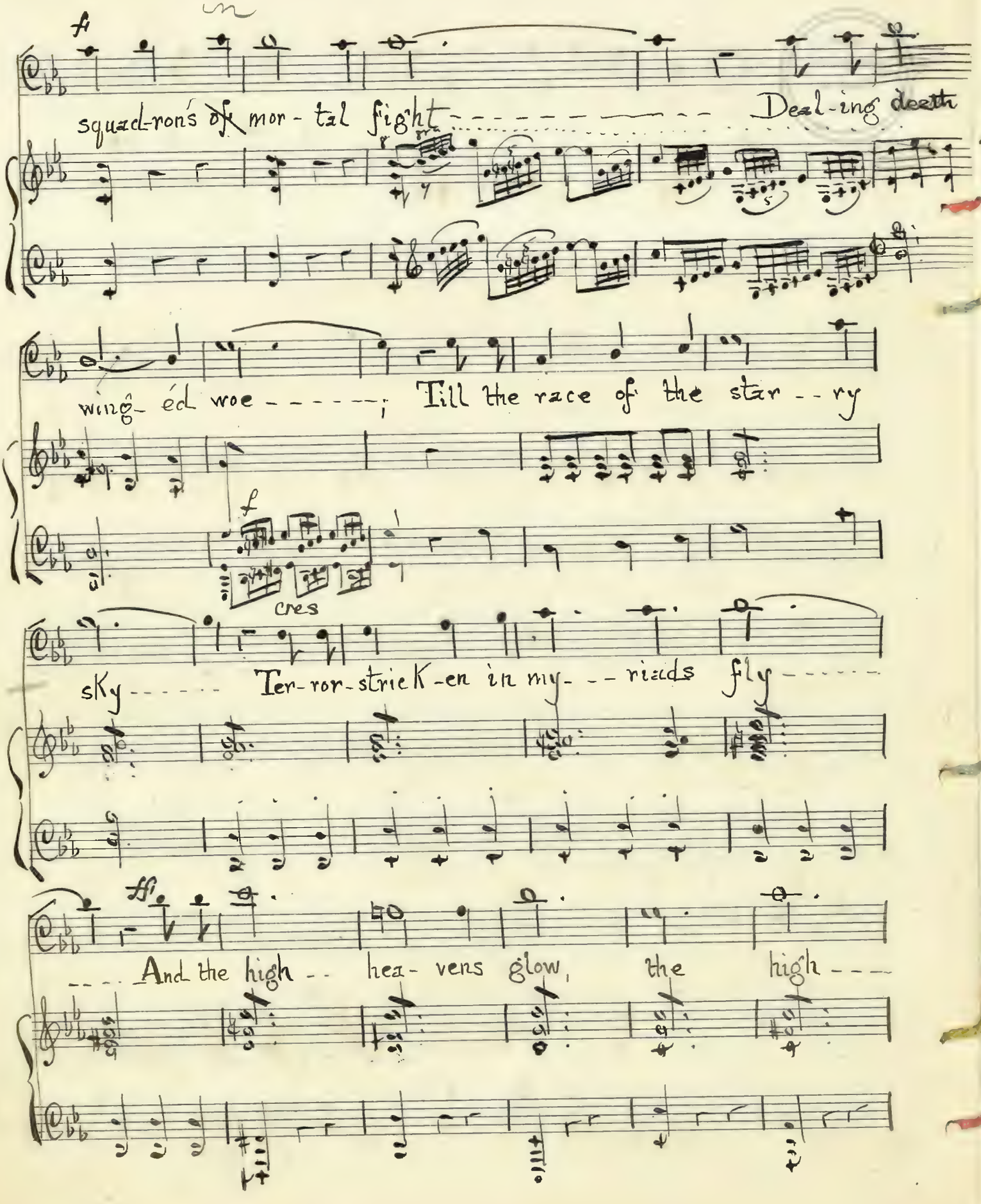
Merlin - bass

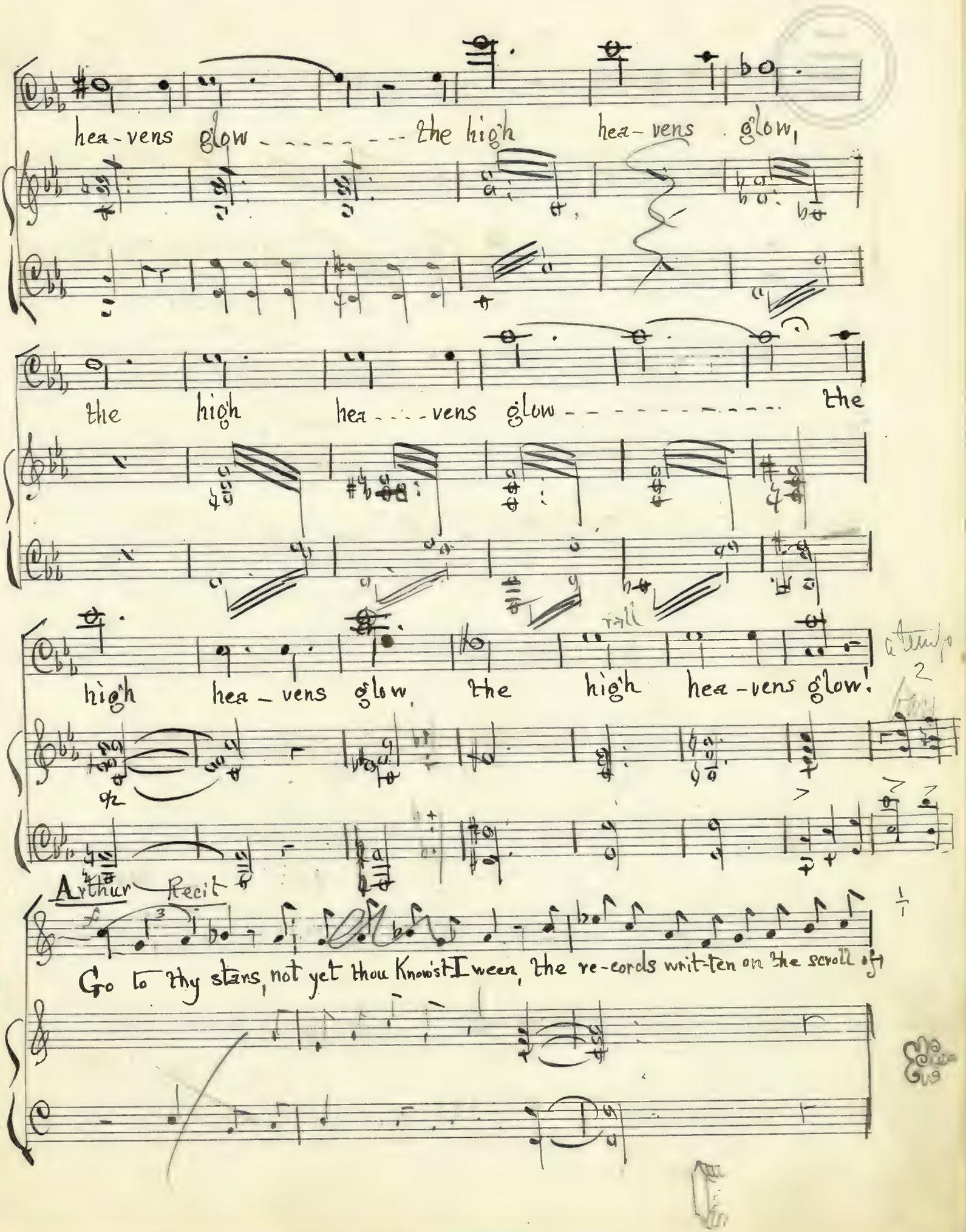
No 8

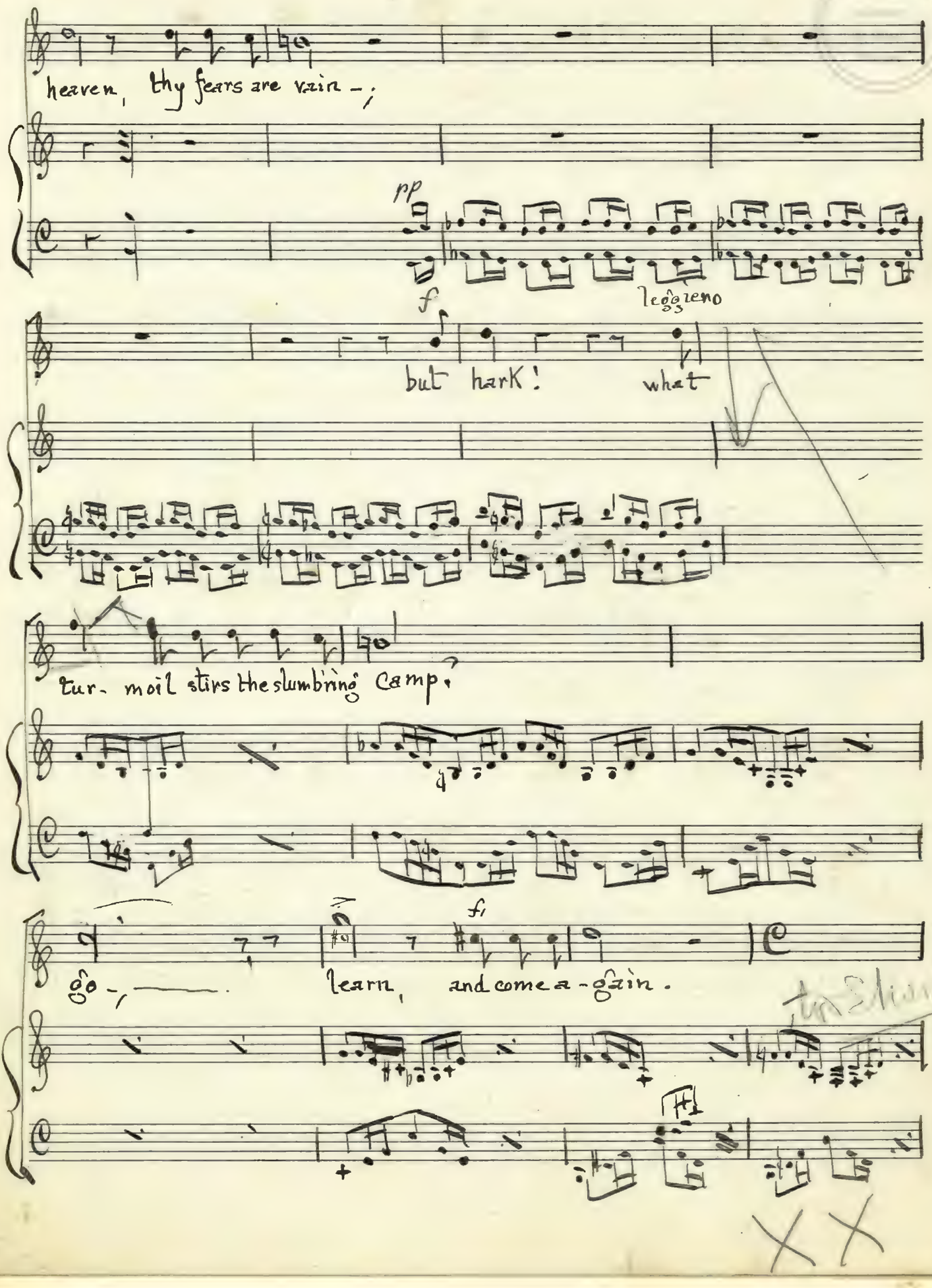


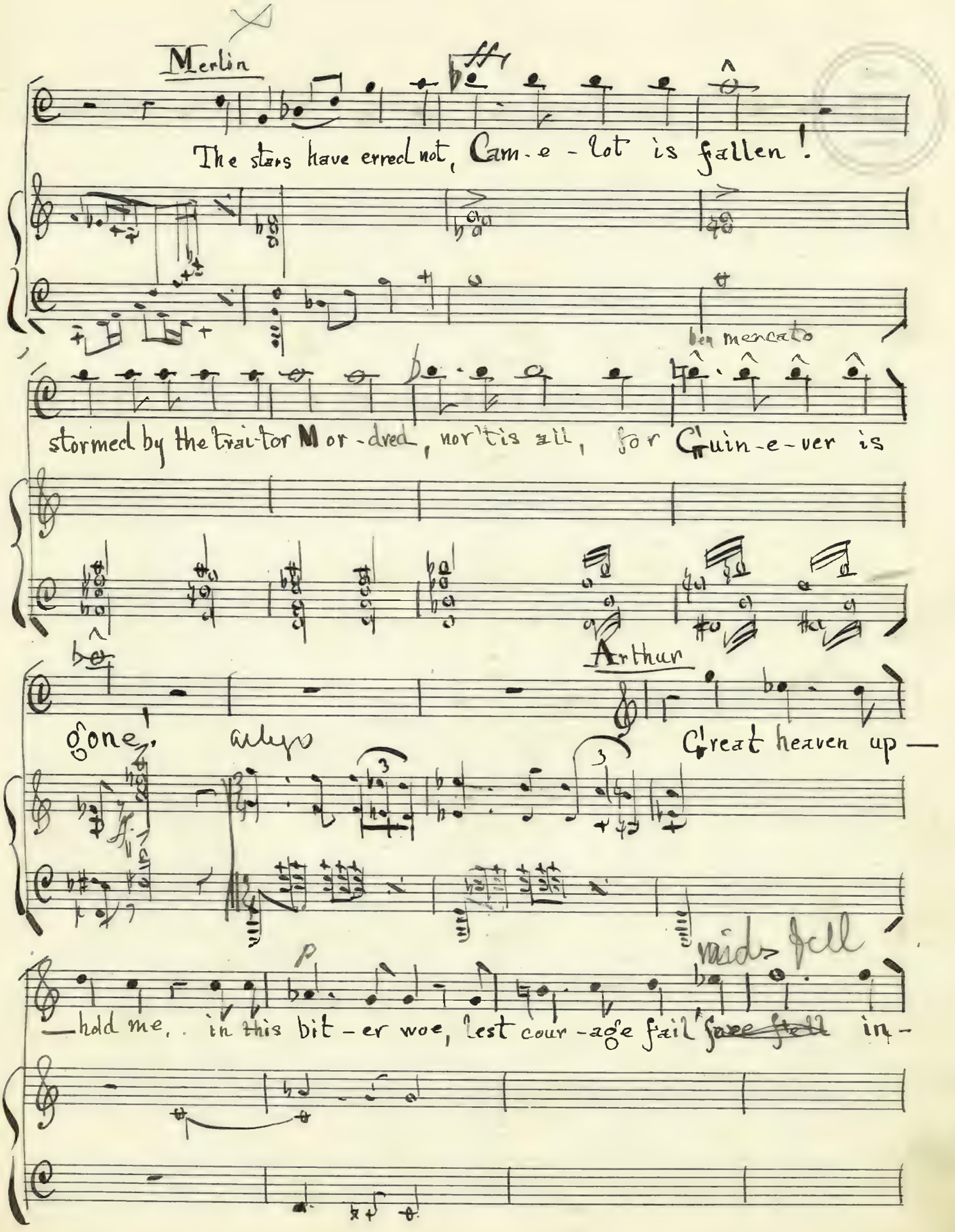

p
f
Where the sun . . . beams rest . . . . . In the vault of the
pur - - ple Night . . . . . Shone a sa - - bre of lu - rid
light . . . . . o'er the wake - - - - - - ful
8va
loco
p
West . . . . . When the man - tle of balm - - - y sleep


Haden-fold-ed the drows - - - y deep - - - - - - - Where the
sun - - - beams rest - - - - - - - - - - the sun - - - - - beams
rest - - - - - - - - !
In the plains of the e-bon night - - - - - - - - - - - - - Glit-tered


squad-rons of mor-tal fight Deal-ing death
wing-éd woe Till the race of the star-ry
cres
sKy Ter-ror-strieK-en in my-riads fly
And the high-hea-vens glow, the high


hea-vens glow ------- the high hea-vens glow,
the high hea---vens glow ---------- the
high hea-vens glow, the high hea-vens glow!
Arthur Recit
Go to thy stars, not yet thou Knowst I ween, the re-cords writ-ten on the scroll of


heaven, thy fears are vain -,
pp
leggiero
f
but hark! what
tur- moil stirs the slumbring camp,
fz
fz
go -, learn, and come a-gain.



Merlin

The stars have erred not, Cam-e-lot is fallen!

ben mercato

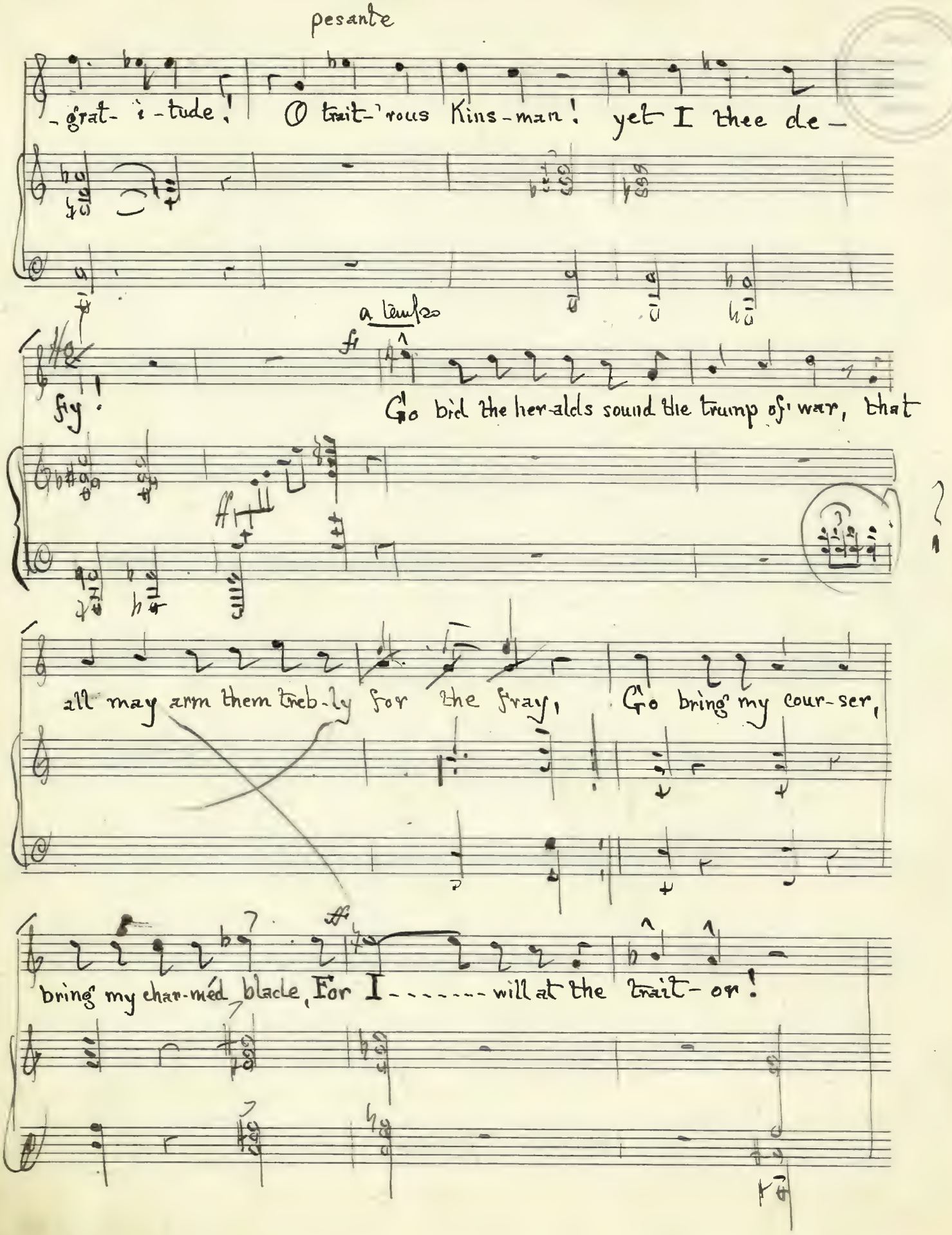
stormed by the trai-tor Mor-dred, nor'tis all, for Guin-e-ver is

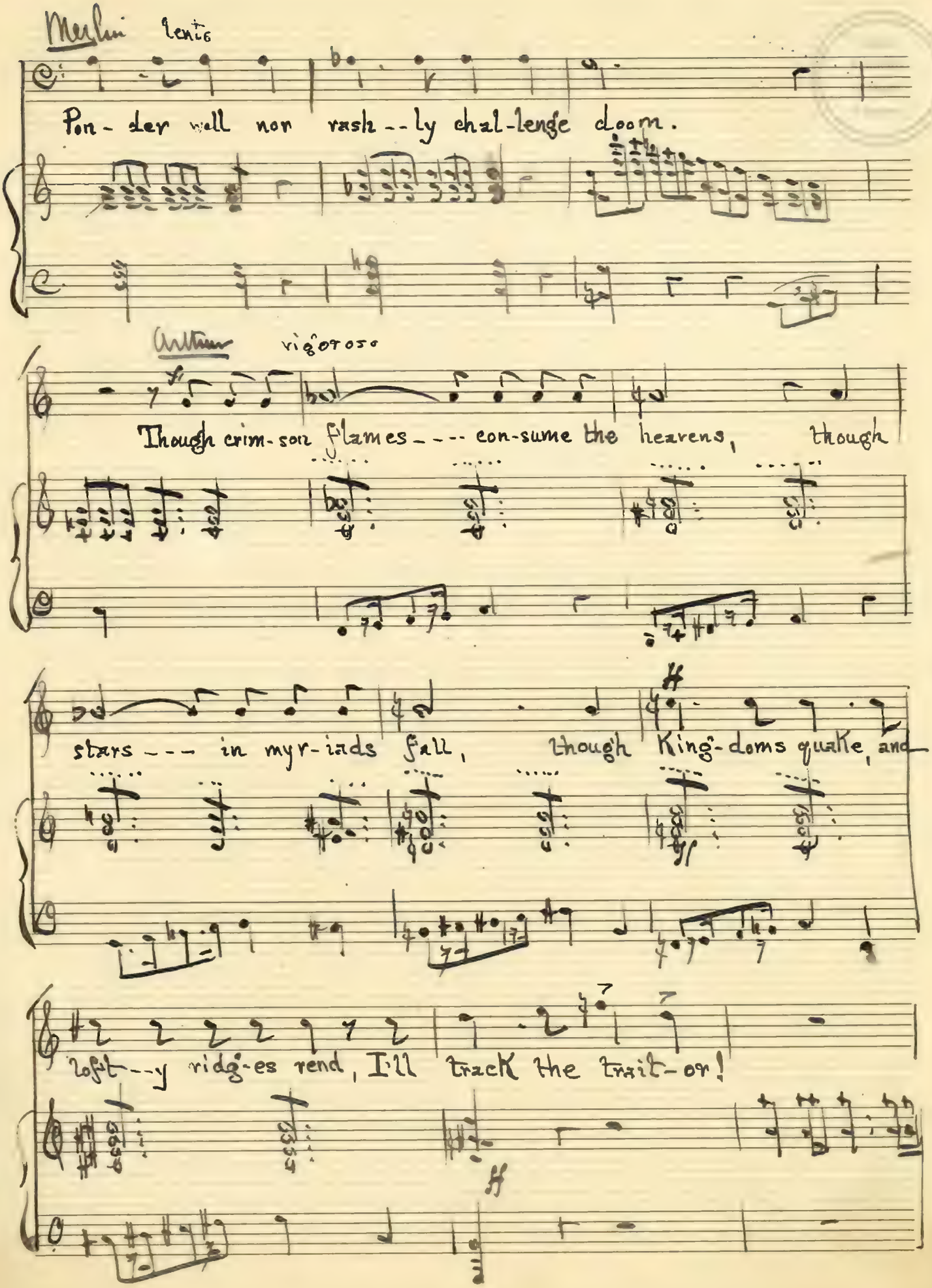
gone!

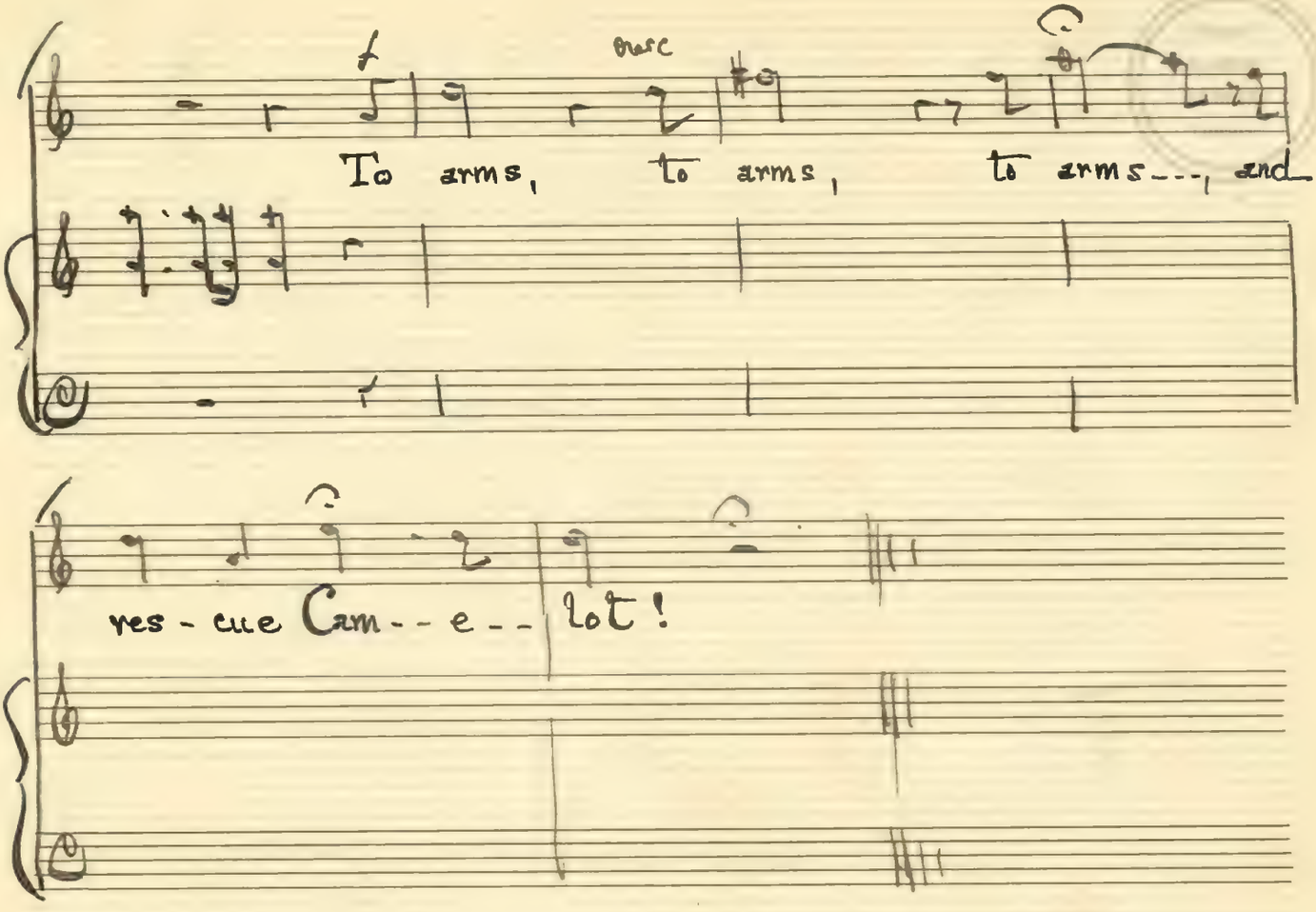
Arthur

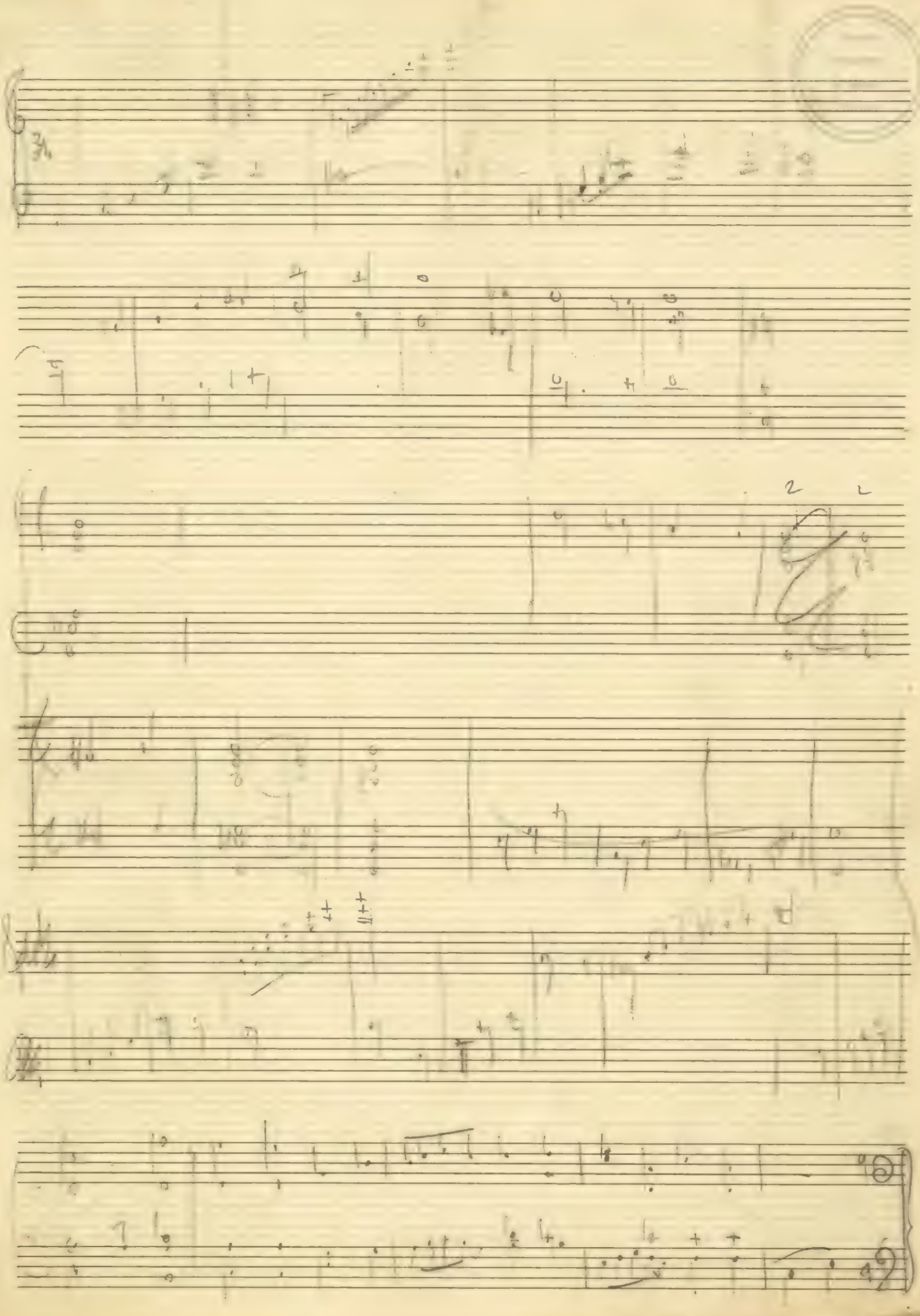
Great heaven up—

—hold me, in this bit-er woe, lest cour-age fail ~~force fell~~ in-


pesante
-grat- i -tude! O trait-'rous Kins-man! yet I thee de-
a tempo
fly!
Go bid the her-alds sound the trump of war, that
all may arm them treb-ly for the fray, Go bring my cour-ser,
bring my char-méd blade, For I ------ will at the trait-or!


Merlin lento
Pon- der well nor rash -- ly chal-lenge doom.
Arthur vigoroso
Though crim-son flames --- con-sume the heavens, though
stars --- in myr-iads fall, though King-doms quake, and
loft--y ridg-es rend, I'll track the trait-or!


To arms, to arms, to arms---, and
res - cue Cam - - e - - lot!



Un-army approaches from a distance

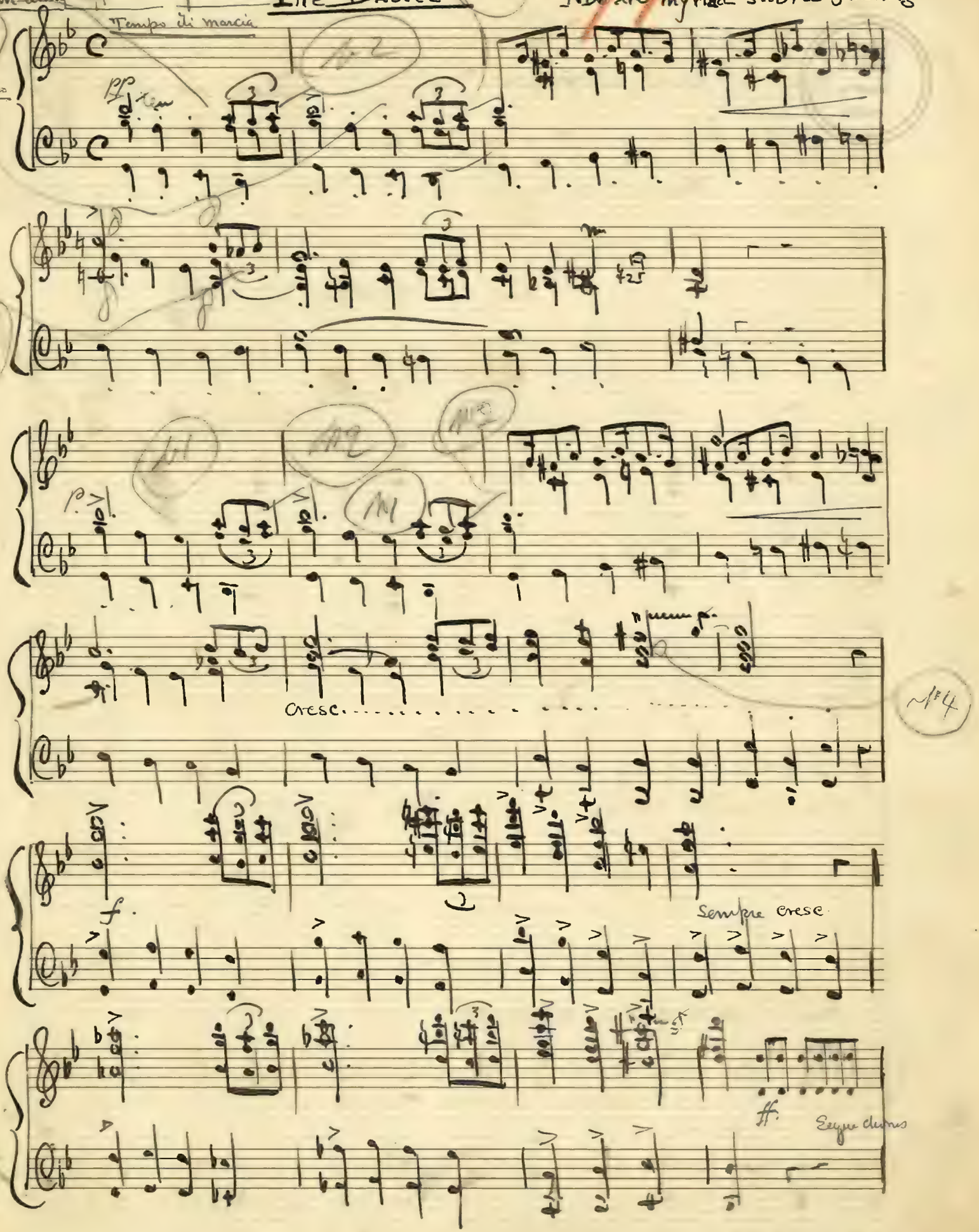
# The Battle

"Now are myriad sabres flashing"

Tempo di marcia

Piano

No 9



pp

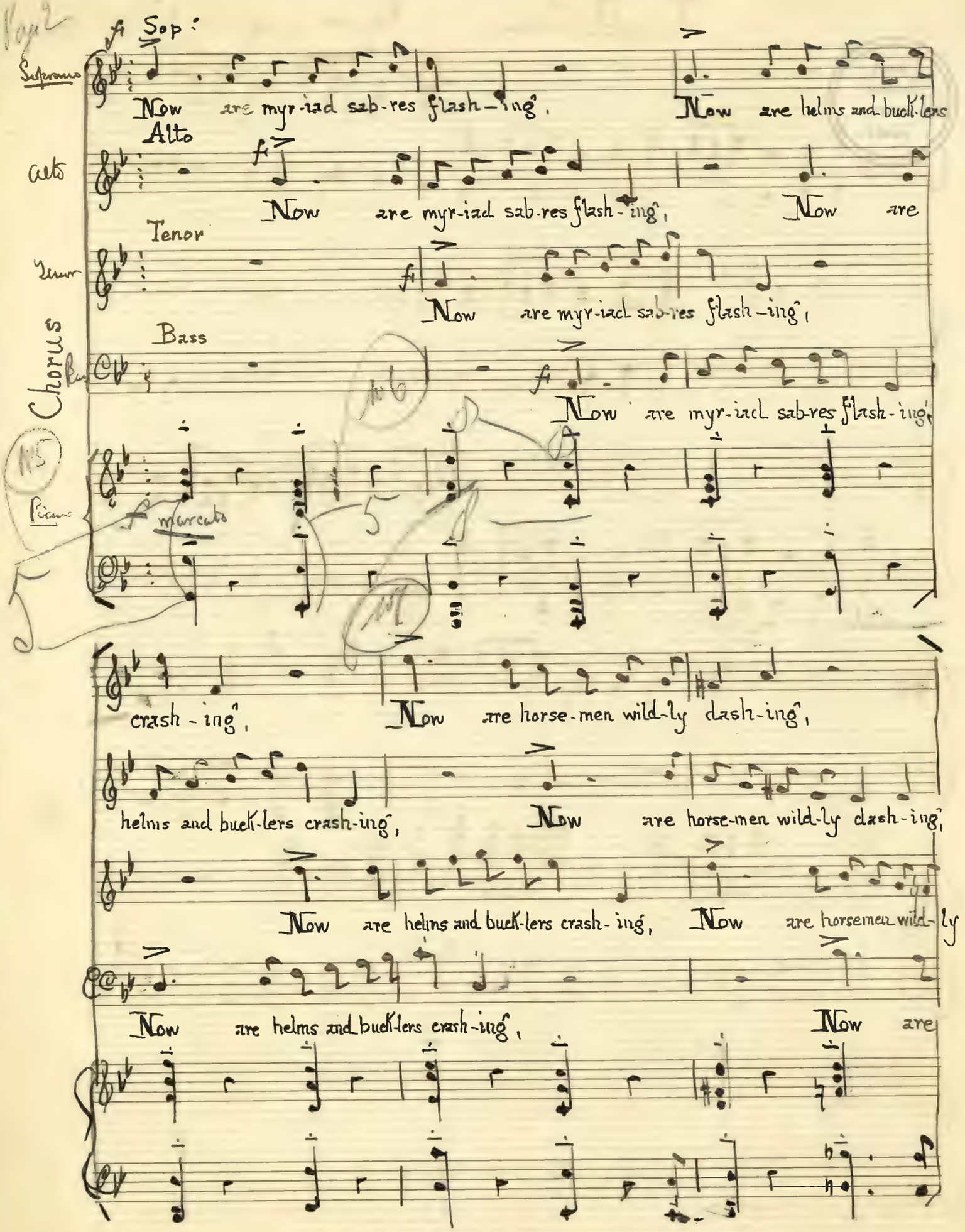
cresc.

f

Sempre cresc

ff

Segue chorus


Sop:
Soprano
Now are myr-iad sab-res flash-ing,
Now are helms and buck-lers
Alto
alto
Now are myr-iad sab-res flash-ing,
Now are
Tenor
Tenor
Now are myr-iad sab-res flash-ing,
Bass
Now are myr-iad sab-res flash-ing,
Chorus
Piccolo
marcato
crash-ing,
Now are horse-men wild-ly dash-ing,
helms and buck-lers crash-ing,
Now are horse-men wild-ly dash-ing,
Now are helms and buck-lers crash-ing,
Now are horsemen wild-ly
Now are helms and buck-lers crash-ing,
Now are

No 8

Slay-- ing ruth-less-- ly ! slay--ing ruth-less

Slay-- ing ruth-less-ly ! Slay-ing ruth-less-

clash--ing, Slay---ing ruth-less-ly ! ruth-less

horse-men wild-ly dash-ing, Slay-ing ruth-less-

No 8

No 8

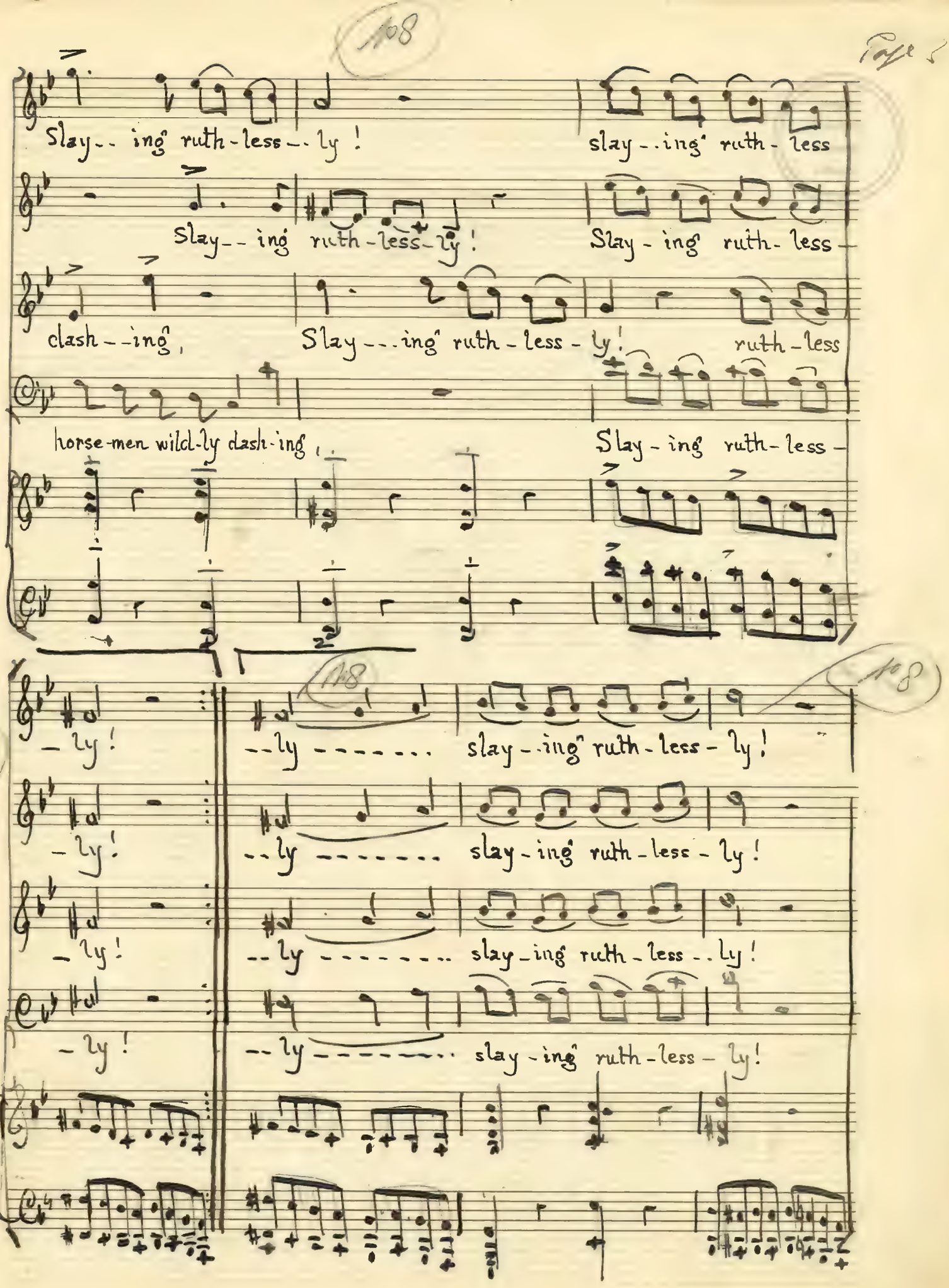
No 8

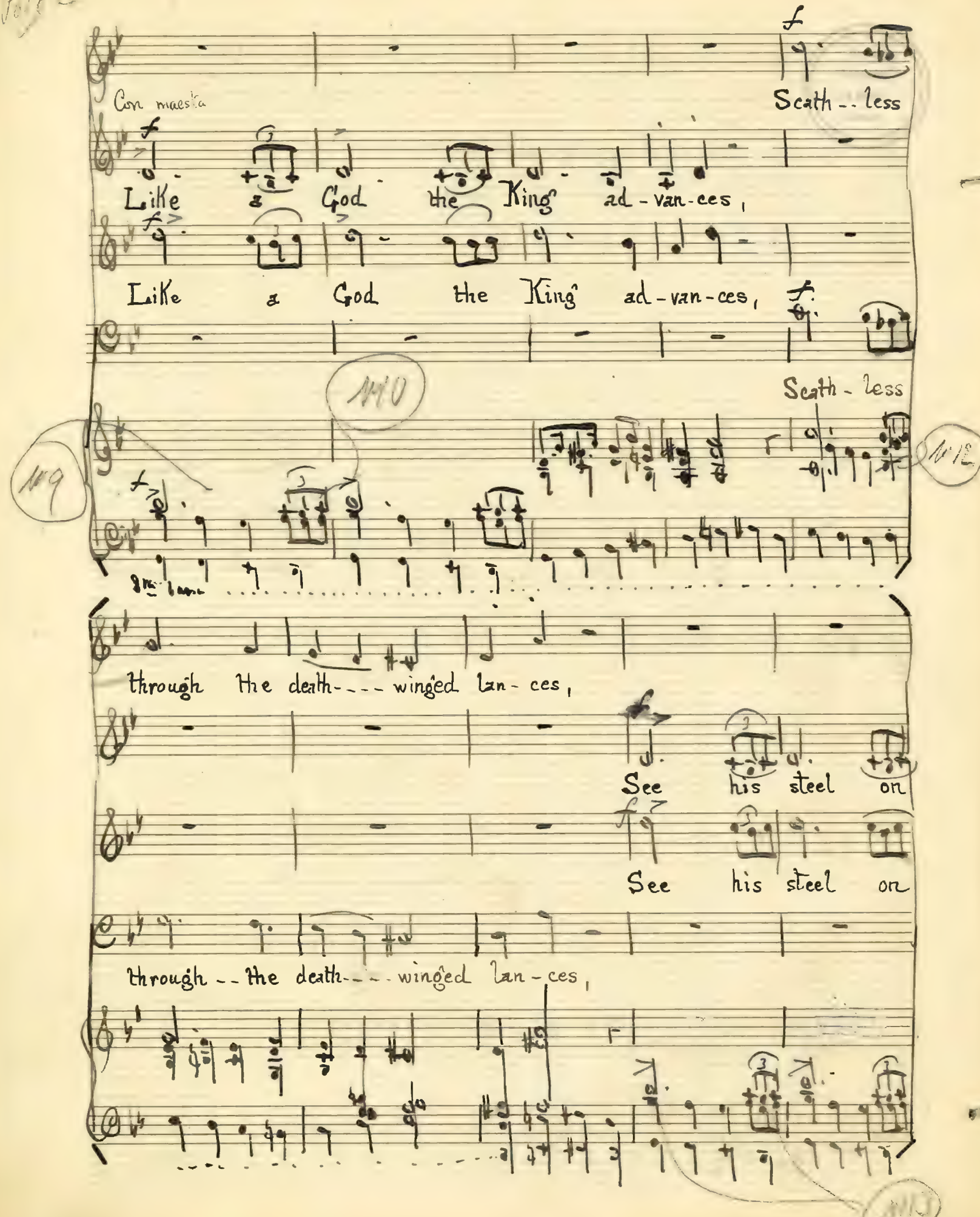
-ly ! --ly ------- slay--ing ruth-less-ly !

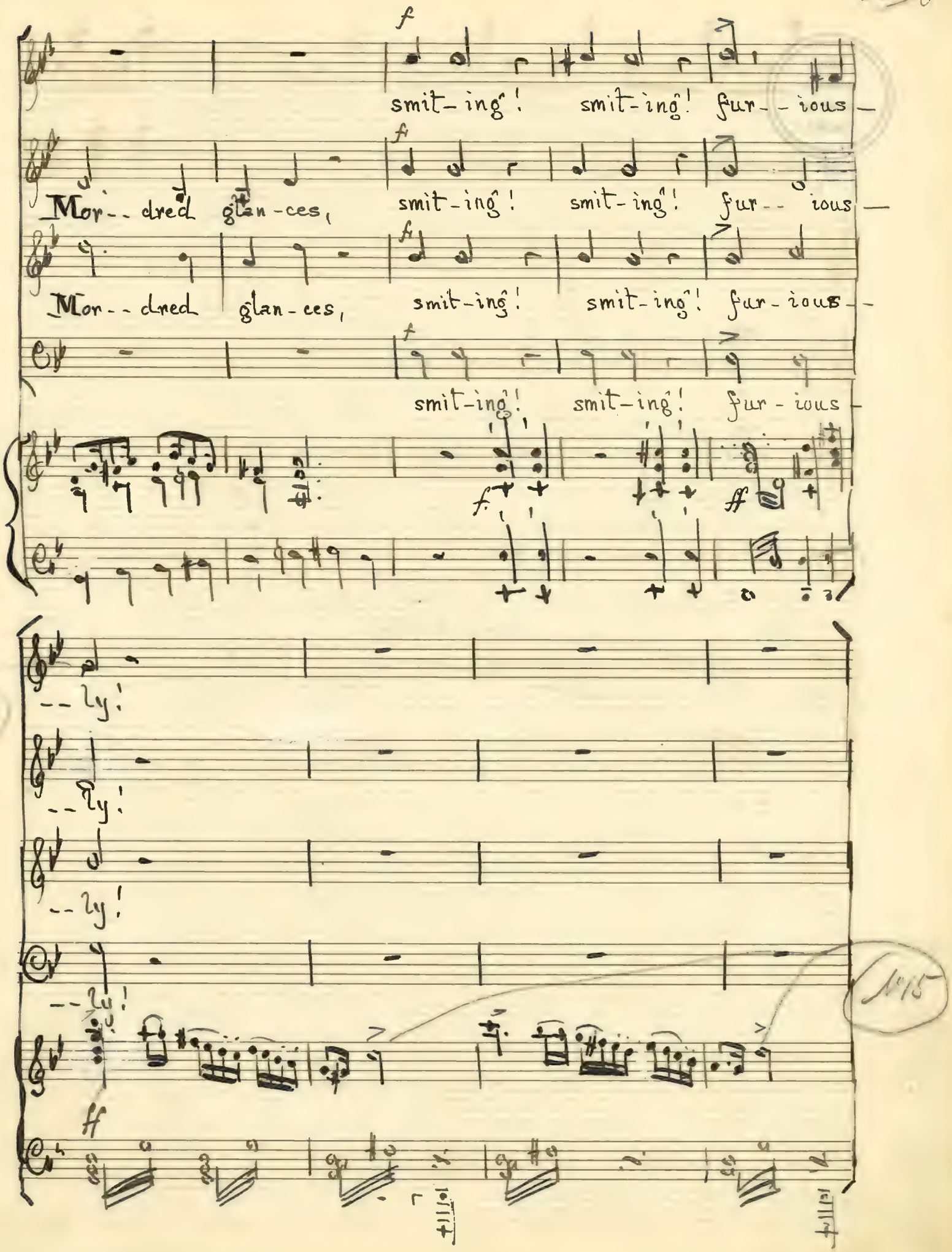
-ly ! --ly ------- slay-ing ruth-less-ly !

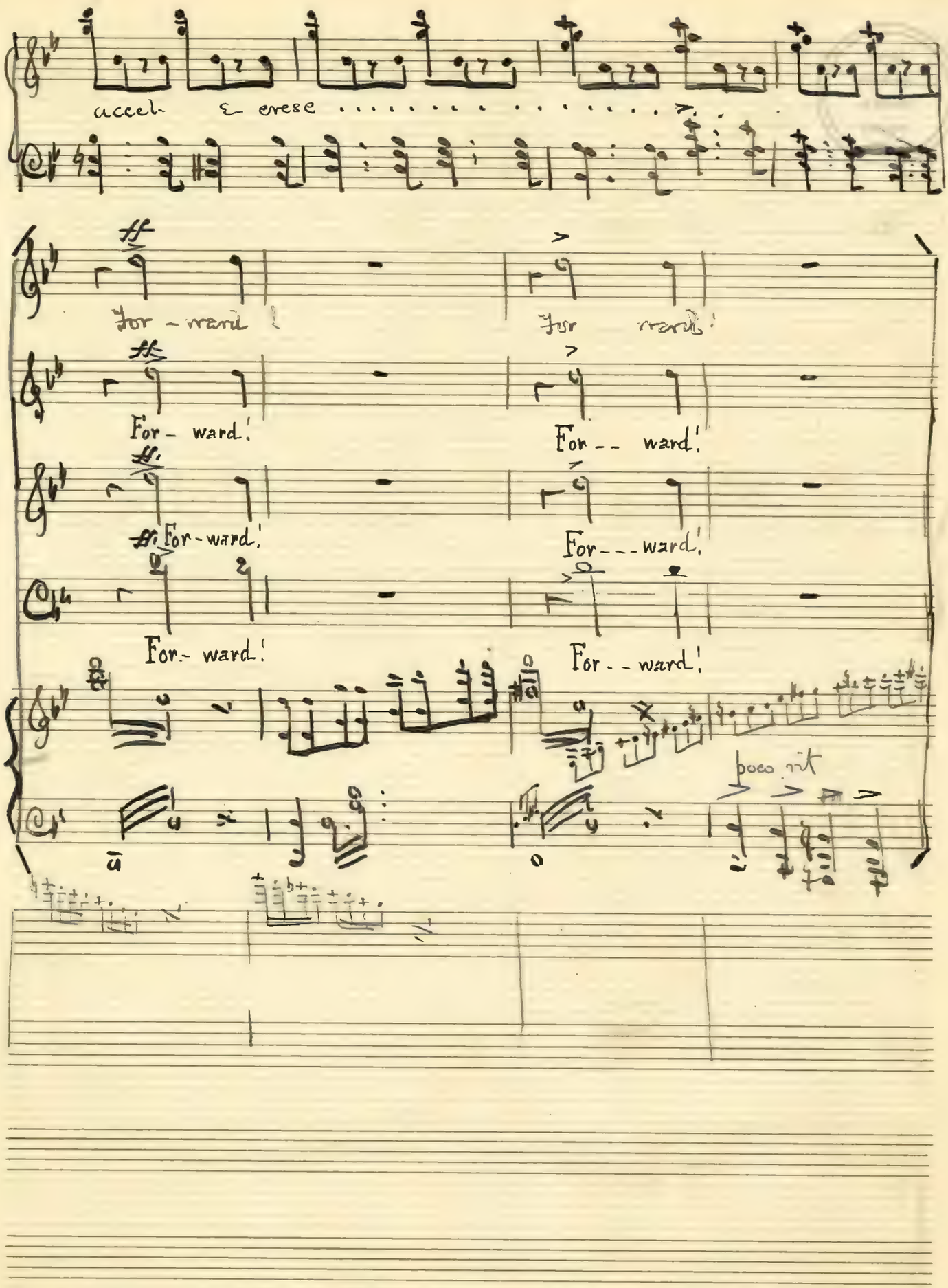
-ly ! --ly -------- slay-ing ruth-less--ly !

-ly ! --ly -------- slay-ing ruth-less-ly !




Con maestà
Scath - less
Like a God the King ad - van - ces,
Like a God the King ad - van - ces,
Scath - less
Through the death - - - winged lan - ces,
See his steel on
See his steel on
Through - - the death - - - winged lan - ces,


smit-ing! smit-ing! fur-ious
Mor-dred glan-ces,
smit-ing! smit-ing! fur-ious
Mor-dred glan-ces,
smit-ing! smit-ing! fur-ious
-ly!
-ly!
-ly!
-ly!


accel- e- crese
For - ward!
For ward!
For - ward!
For - - ward!
For - ward!
For - - - ward!
For - ward!
For - - ward!
poco rit

Maestoso

No 14

For-----ward Knights of peer------less race---!

For------ward Knights of peer--less race---!

For-----ward Knights of peer------less race----!

For----ward Knights of peer--less race----!

No 16

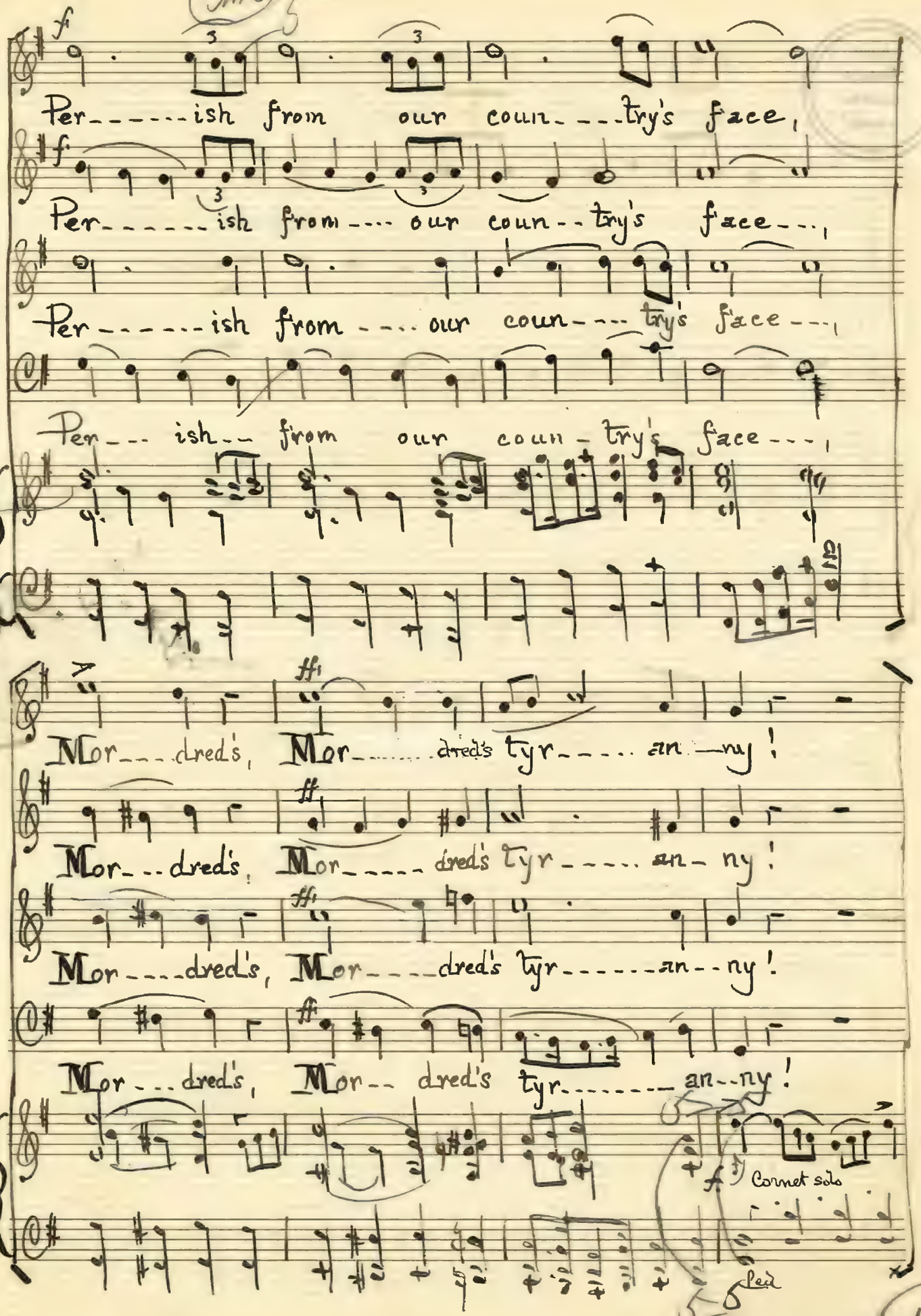
Maestoso

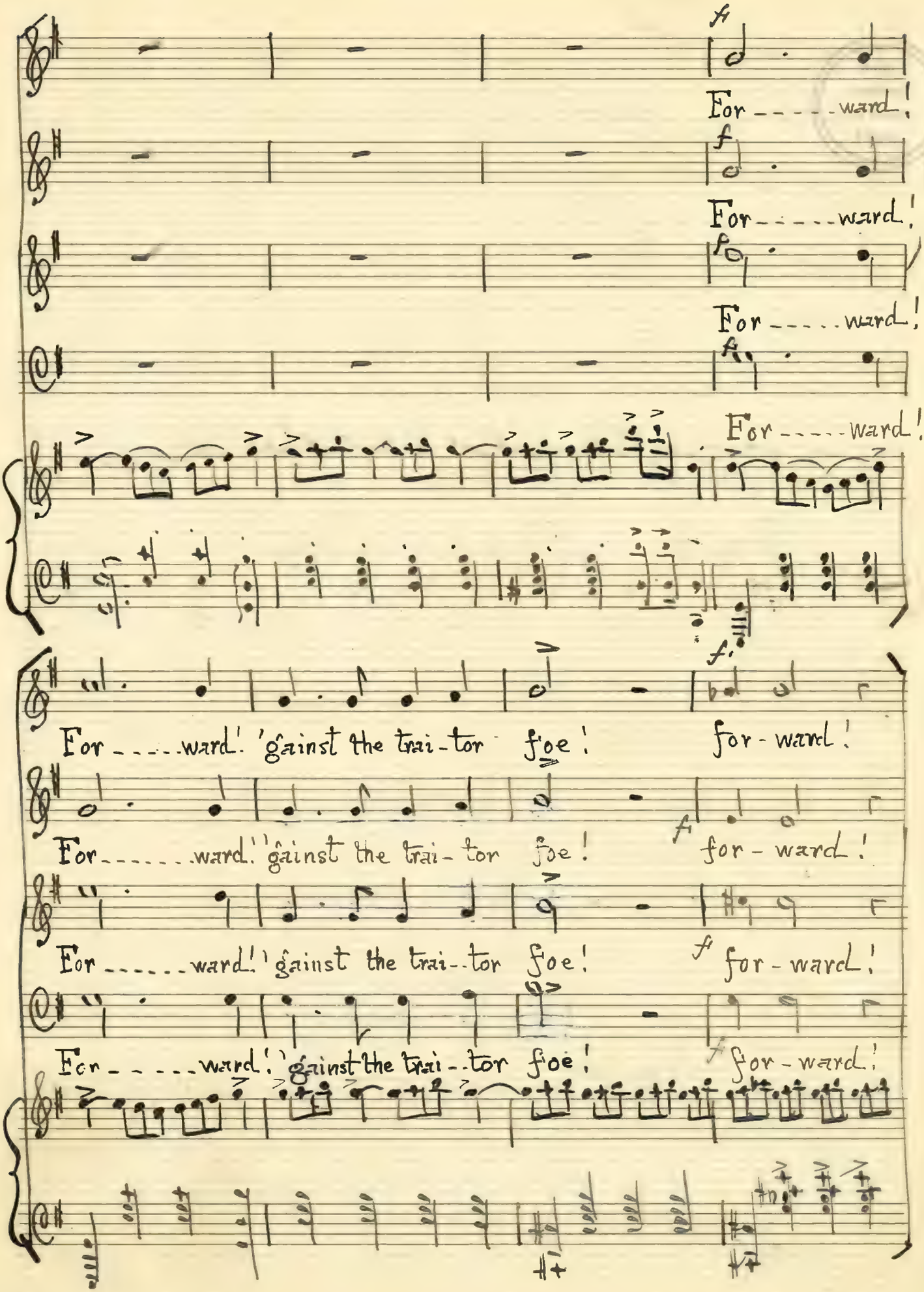
Guard----- the right,--- and smite---- the base----,

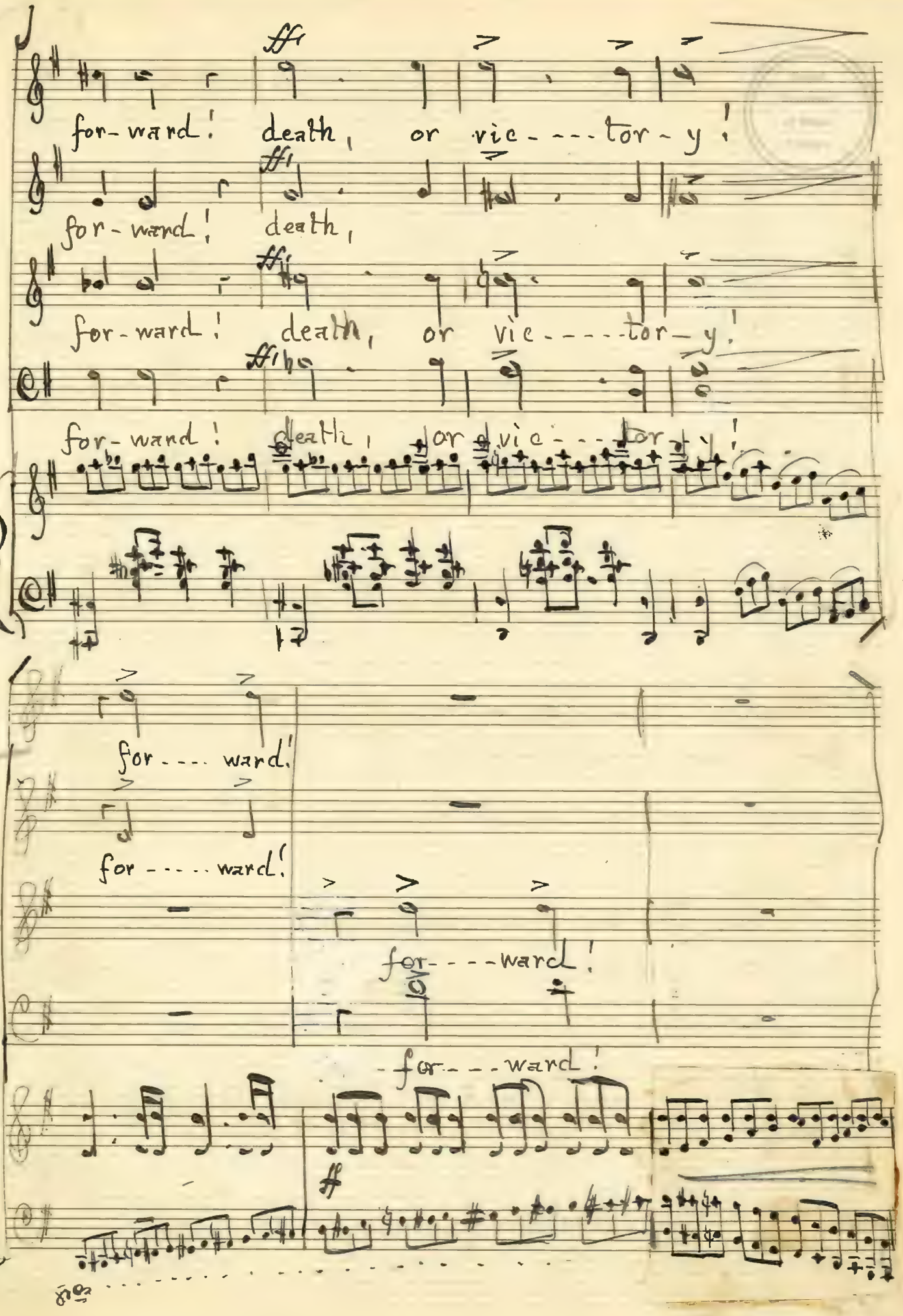
guard the right and smite the base,

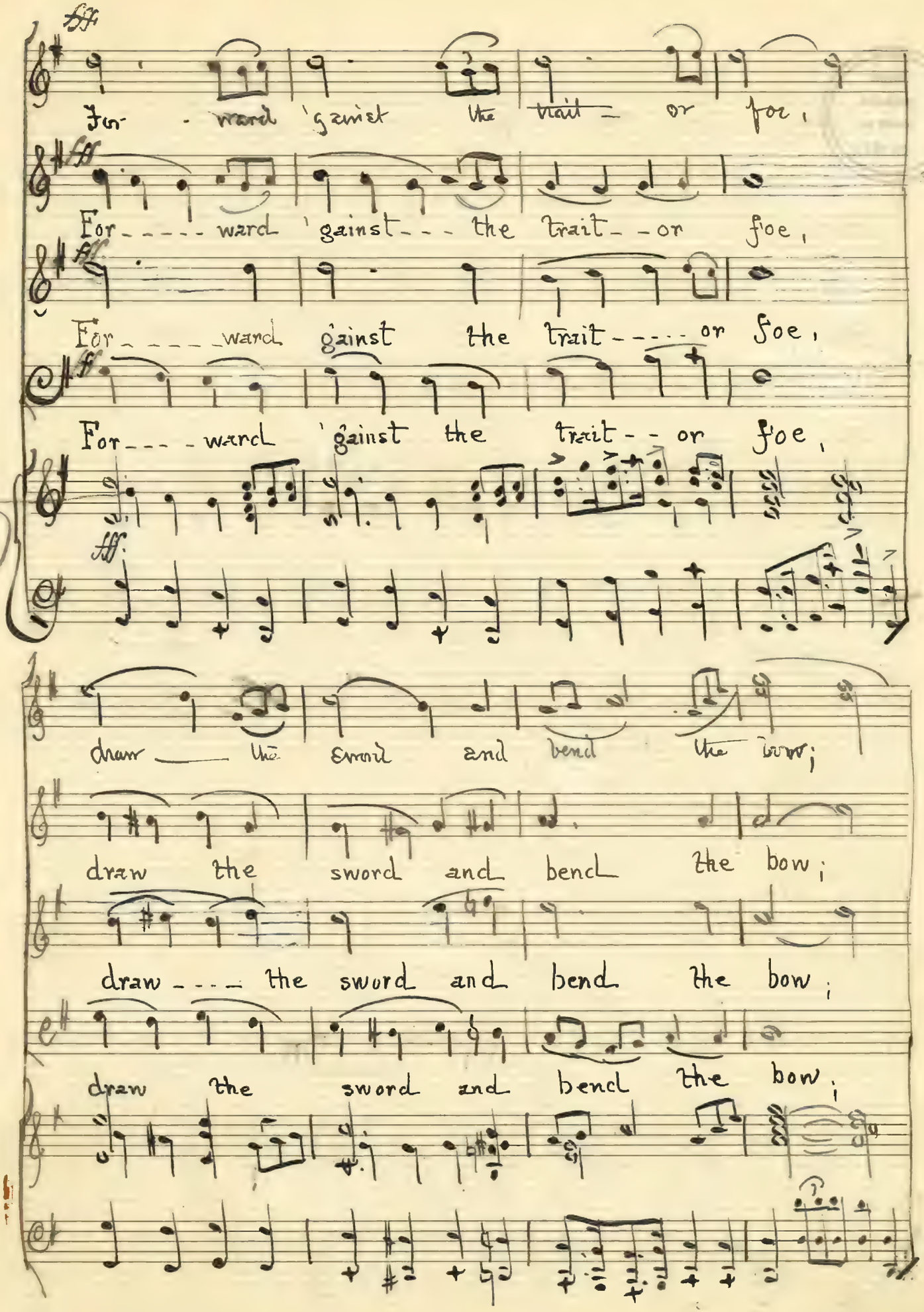
Guard---- the right---- and smite the base,

Guard the right and smite----- the base,


№18
f
Per - - - - - ish from our coun - - - try's face,
Per - - - - - ish from - - - our coun - - try's face - - -,
Per - - - - - ish from - - - our coun - - - try's face - - -,
Per - - - ish - - from our coun - try's face - - -,
№18
ff
Mor - - - dred's, Mor - - - - - dred's tyr - - - - - an - - ny!
Mor - - - dred's, Mor - - - - - dred's tyr - - - - - an - ny!
Mor - - - - dred's, Mor - - - - dred's tyr - - - - - - an - - ny!
Mor - - - dred's, Mor - - dred's tyr - - - - - - - an - - ny!
f
Cornet solo
Ped.
№19


For ward!
For ward!
For ward!
For ward!
For ward!
For ward! 'gainst the trai-tor foe! for-ward!
For ward! 'gainst the trai-tor foe! for-ward!
For ward! 'gainst the trai-tor foe! for-ward!
For ward! 'gainst the trai-tor foe! for-ward!


ff
for-ward! death, or vic---tor-y!
ff
for-ward! death,
ff
for-ward! death, or vic-----tor-y!
ff
for-ward! death, or vic---tor-y!
for---ward!
for-----ward!
for----ward!
for---ward!
ff


ff
For - ward 'gainst the trait - or foe,
ff
For - - - - ward 'gainst - - - the trait - - or foe,
ff
For - - - - - ward gainst the trait - - - - or foe,
ff
For - - - - ward 'gainst the trait - - or foe,
ff
draw - - the sword and bend the bow;
draw the sword and bend the bow;
draw - - - - the sword and bend the bow;
draw the sword and bend the bow;

f

Horn and trum - - pet loud — ly blow,

f

Horn - - - - and trum - - - - pet loud - - ly blow,

Horn - - - - and trum - - - - pet loud - - - - ly blow,

Horn and trum - - pet loud - - ly blow,

121

f

Molto rall et fine

ff

death! death, or vic — tor - y! or

ff

death! death, or vic - - - - tor - y! or

ff

death! death, or vic - - - - - tor - - y! or

ff

death! death - - or vic - - - - tor - - y! or

ff

vic — tor — y

ff

vic- tor y

ff

vic- tor- y

ff

vic — tor — y

ff

No 22

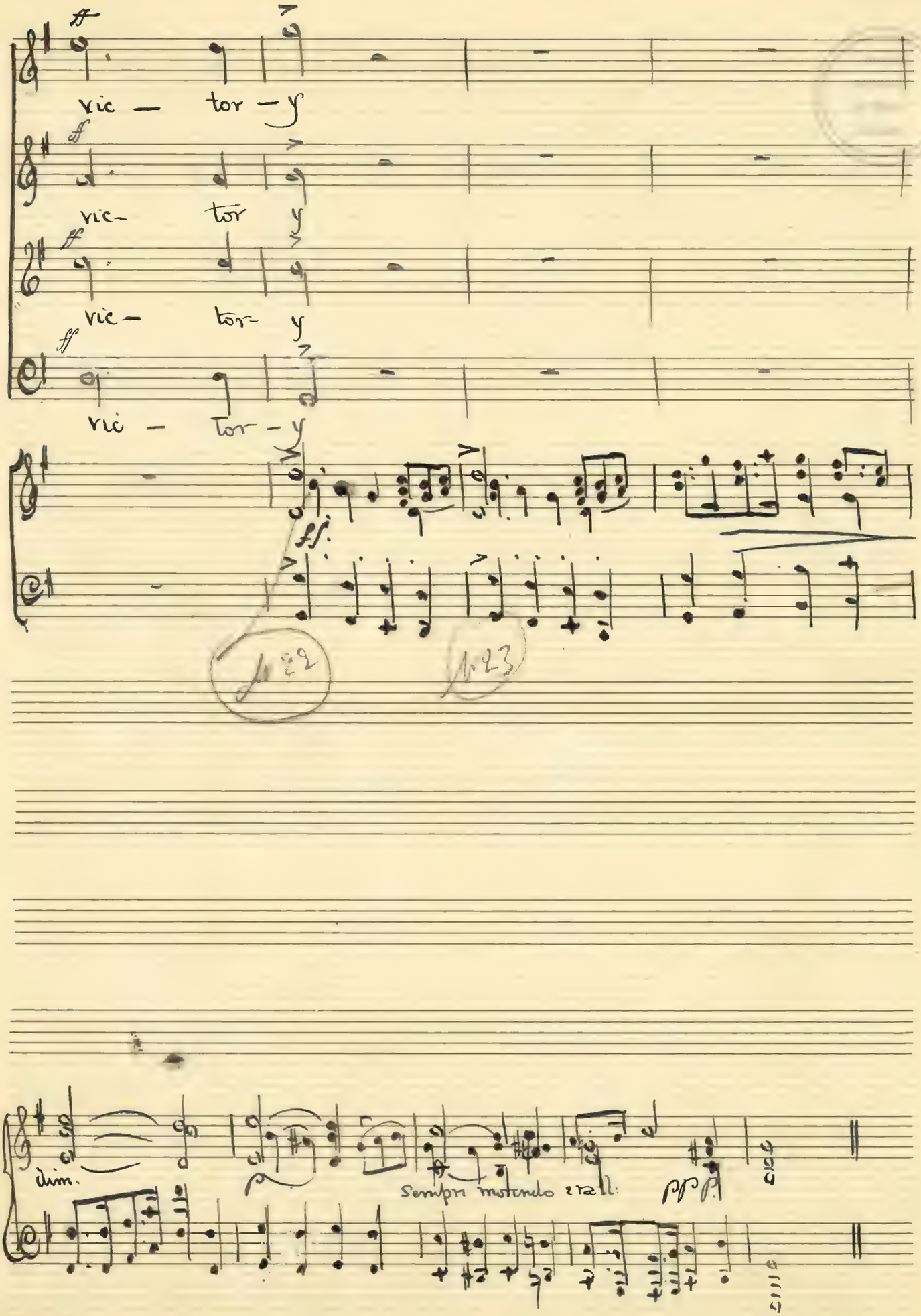
No 23

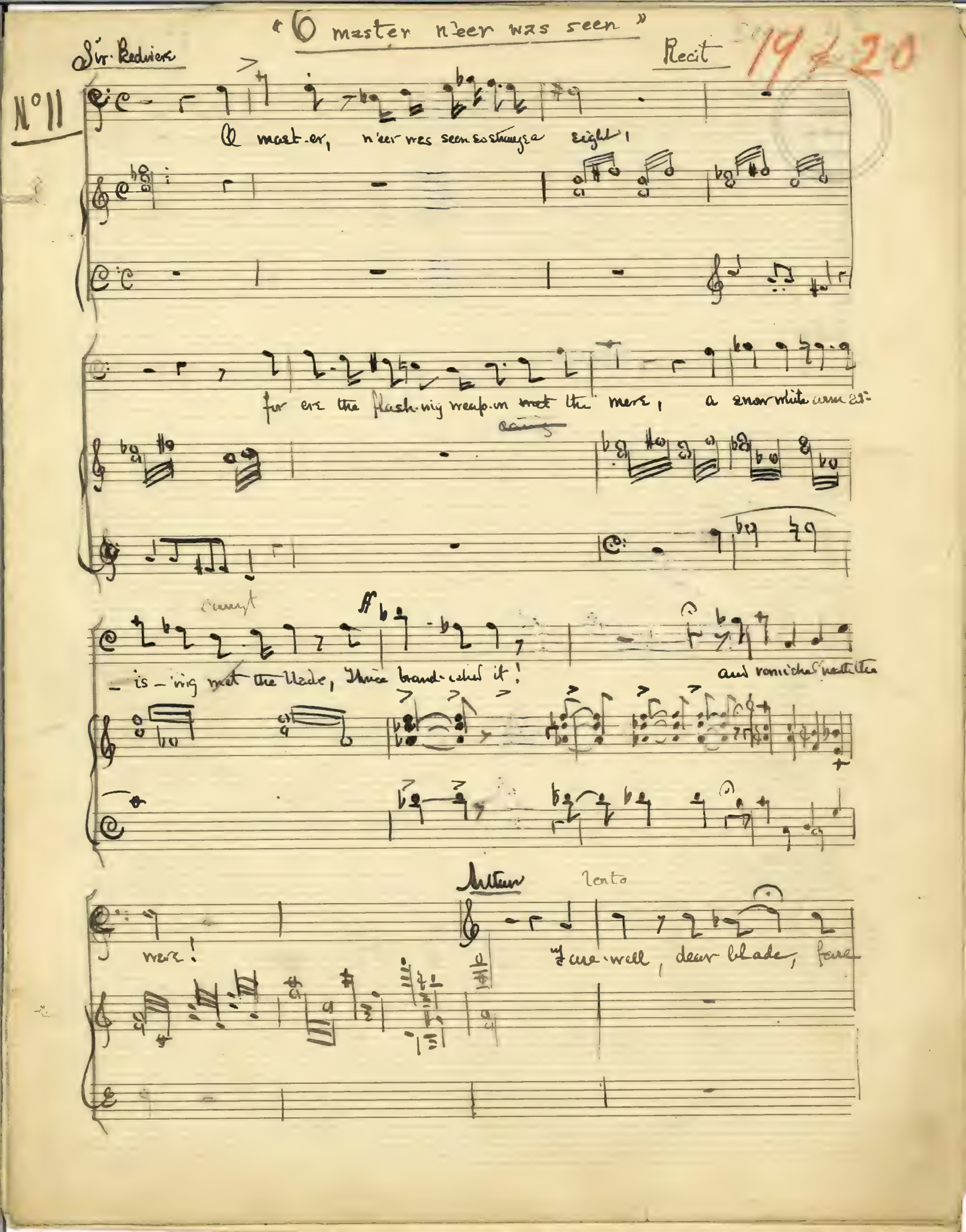
dim.

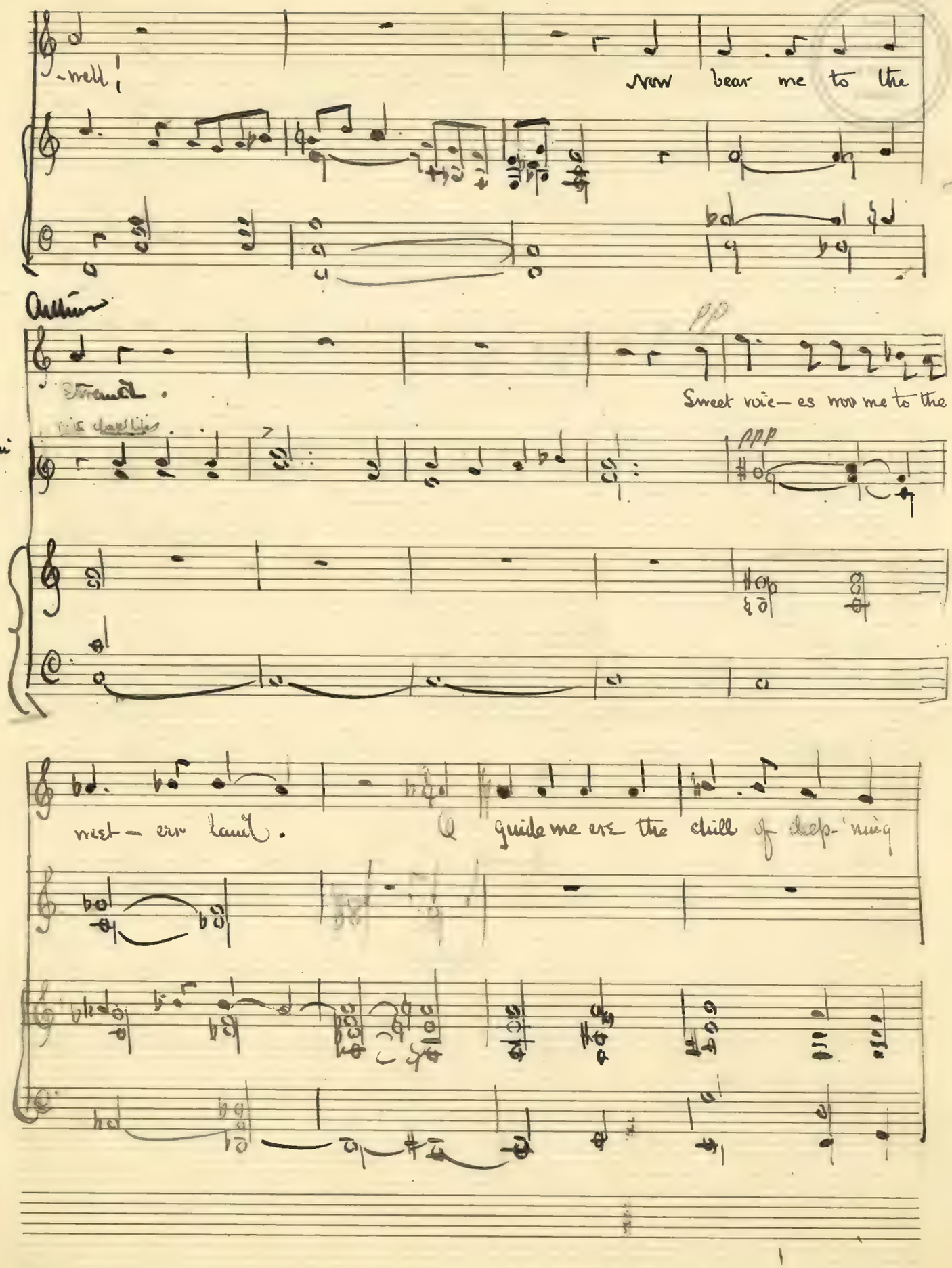
p

Sempre morendo e rall:

pp p




"O master n'eer was seen"
Sir Bedivere
Recit
19 & 20
N° 11
O mast-er, n'eer was seen so strange a sight,
for ere the flash-ing weap-on met the mere, a snow white arm ar-
is-ing met the blade, Thrice brand-ished it!
and vanished with the
were!
Arthur
lento
Fare-well, dear blade, fare



-well!

Now bear me to the

Arthur

Strand.

pp

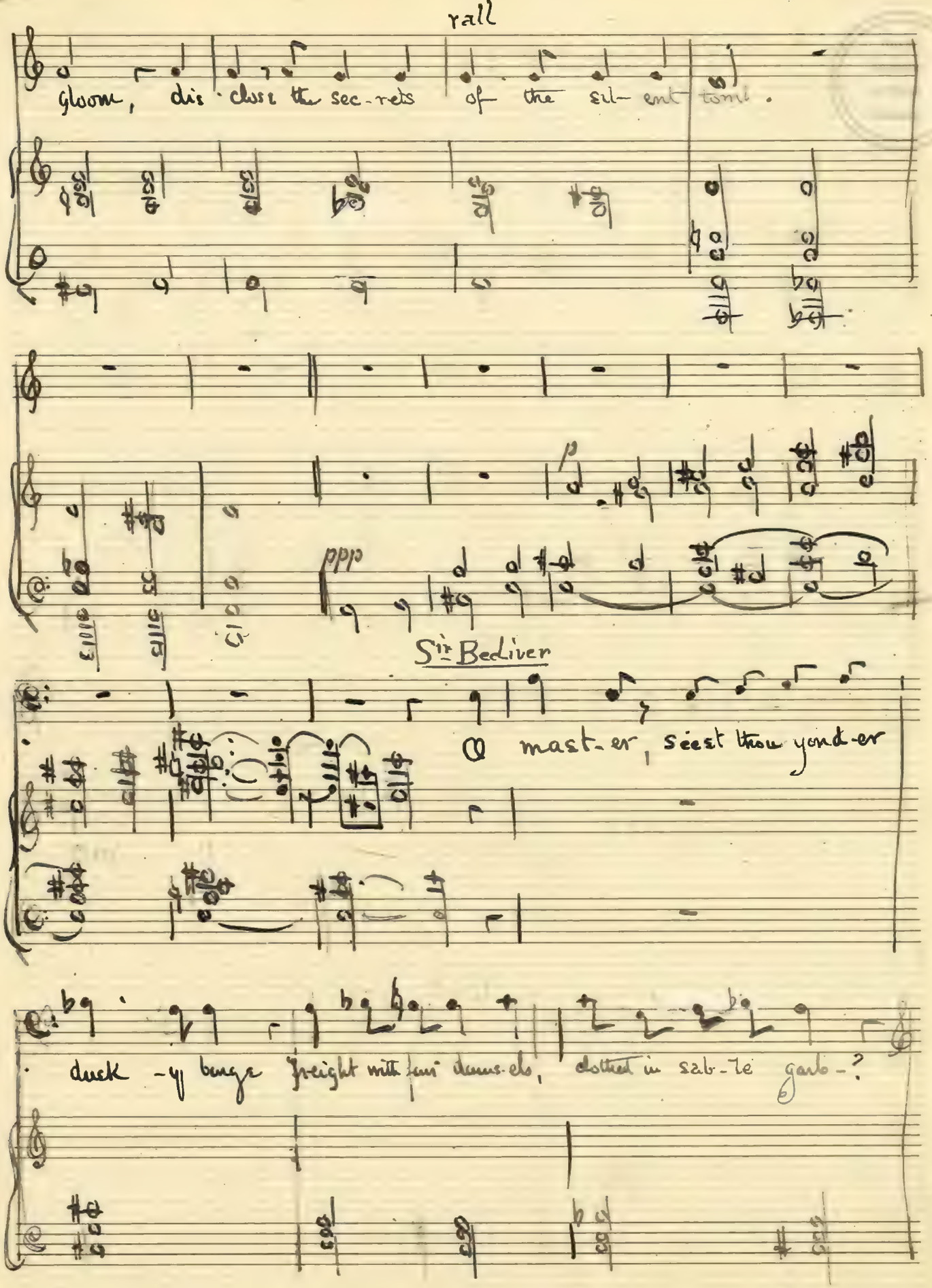
Sweet voic- es woo me to the

Soprani

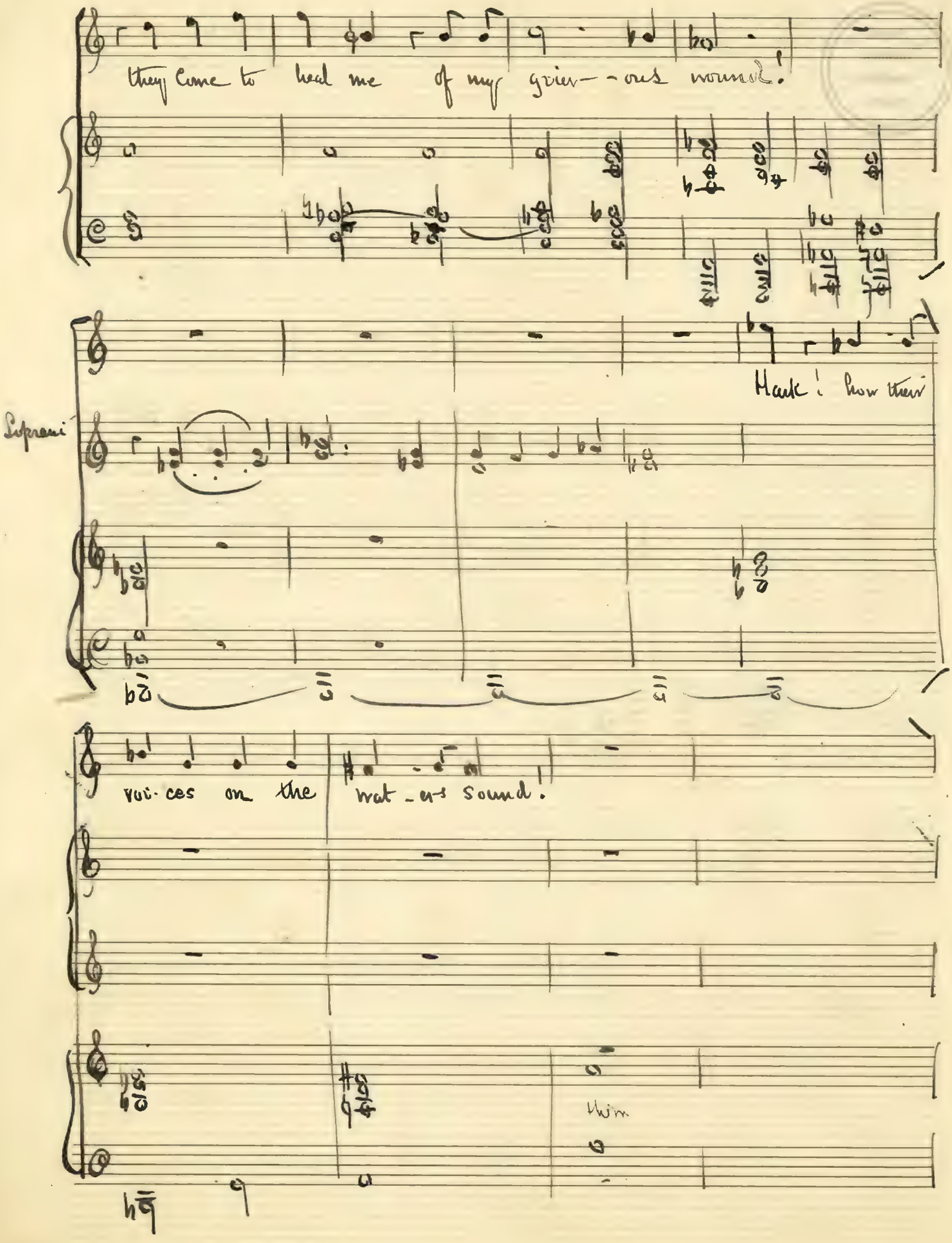
ppp

west- ern land.

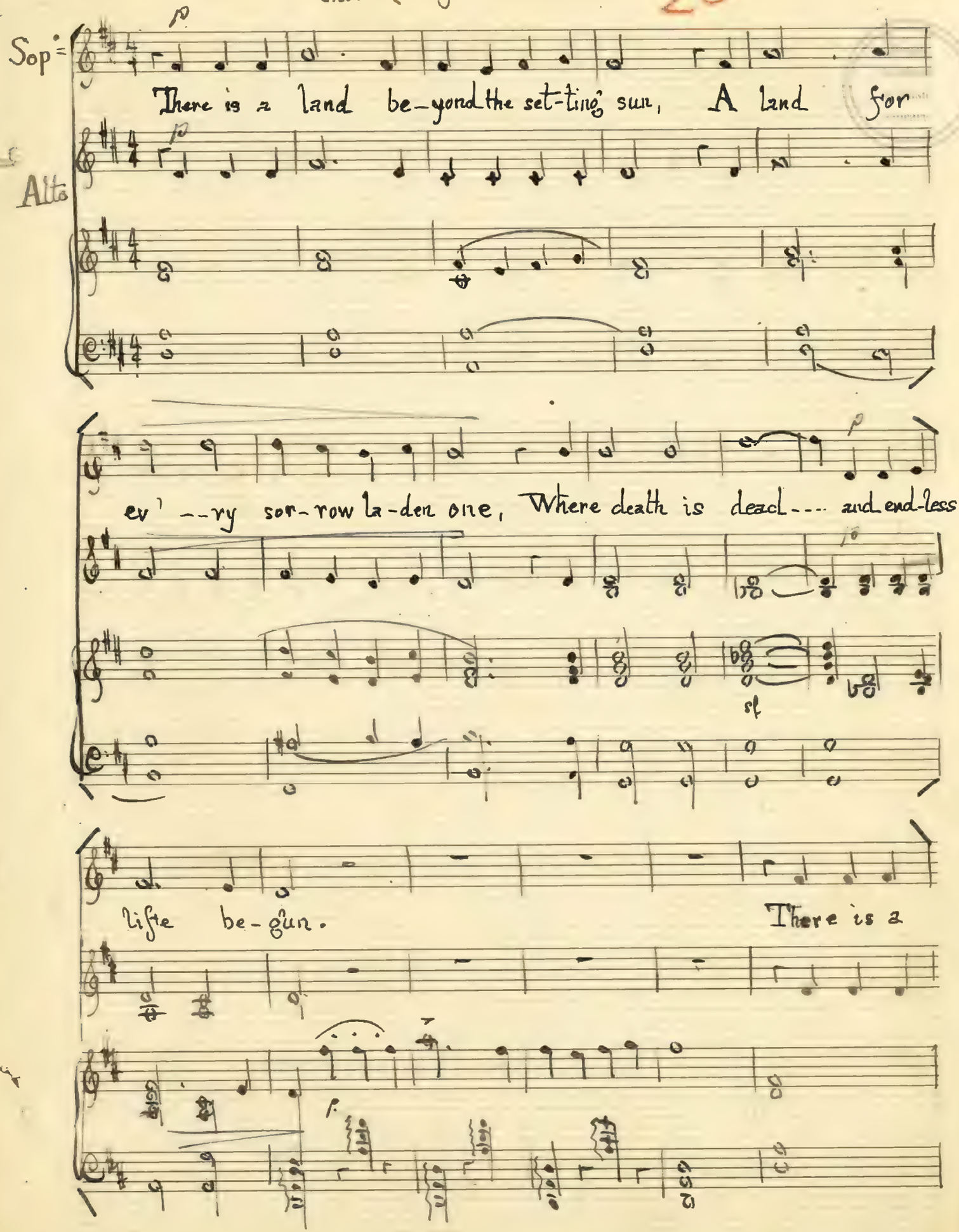
O guide me ere the chill of deep-'ning

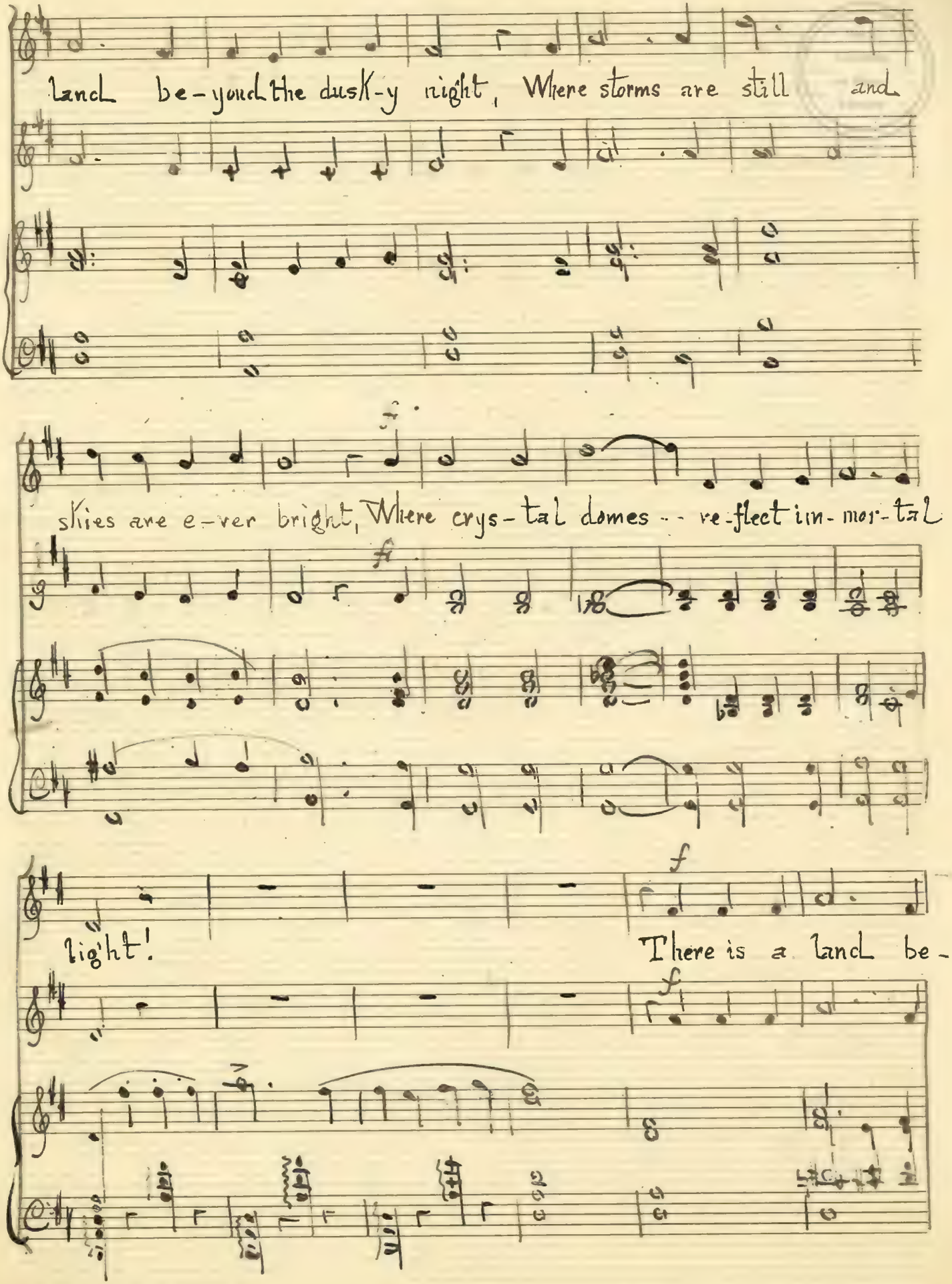

rall
gloom, dis-close the sec-rets of the sil-ent tomb.
ppp
Sir Bedivere
O mast-er, seest thou yond-er
duck-y barge freight with fair dames-els, clothed in sab-le garb-?

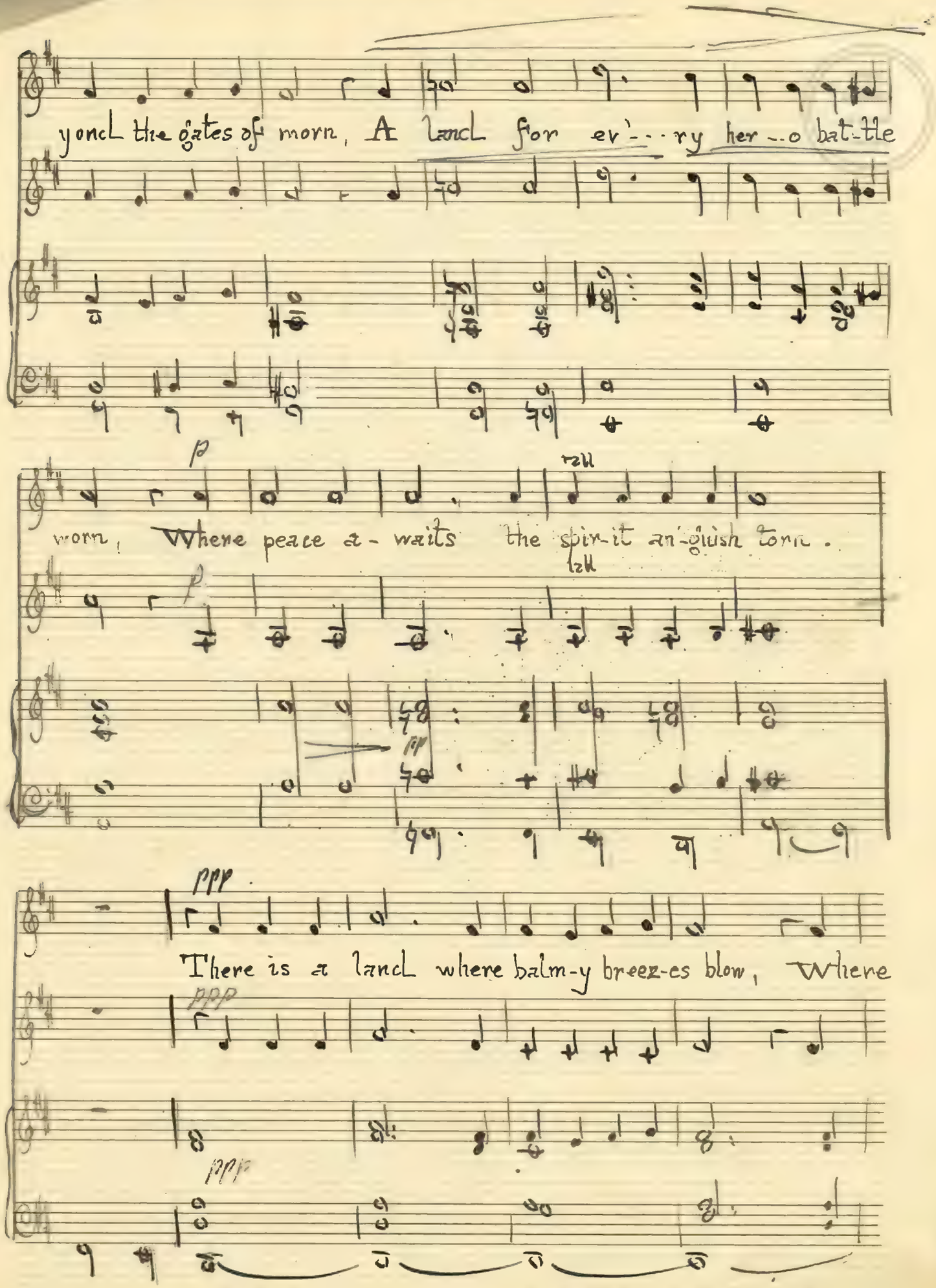
Arthur

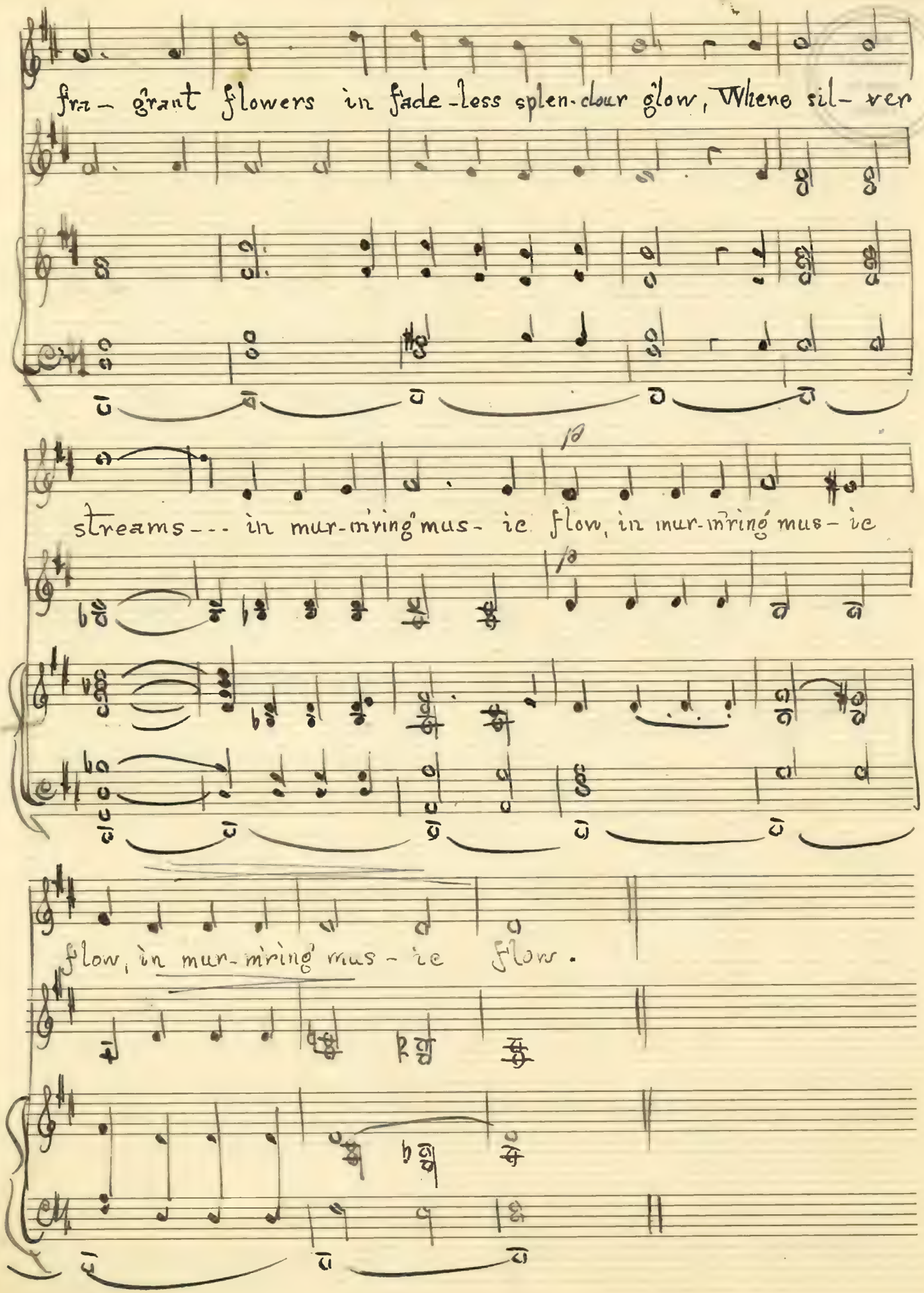

they come to heal me of my griev-ous wound!
Hark! how their
Soprani
voi-ces on the wat-ers sound!
thin

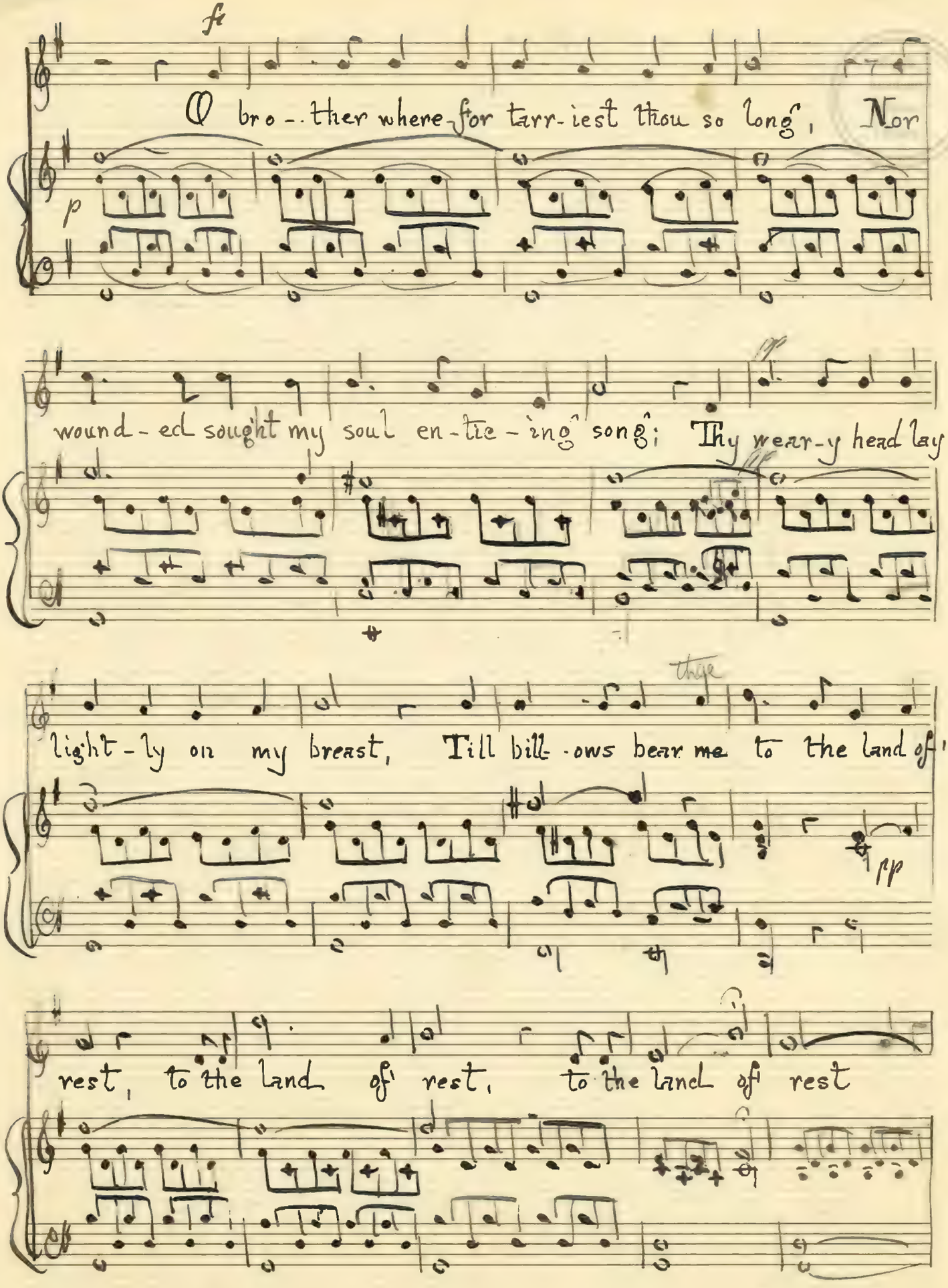
Chorus of Maidens.



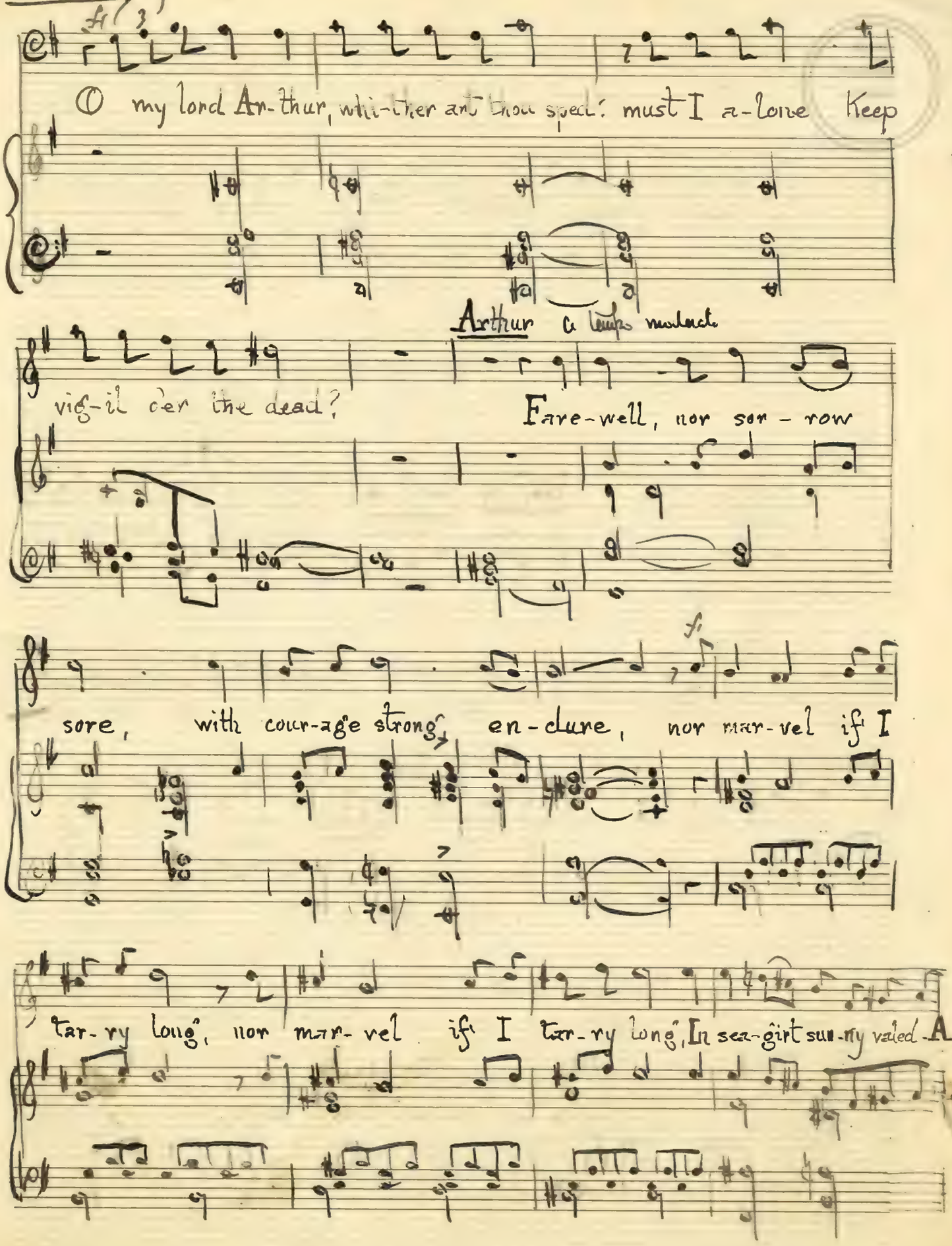

land be-yond the dusk-y night, Where storms are still and
skies are e-ver bright, Where crys-tal domes -- re-flect im-mor-tal
light!
There is a land be-

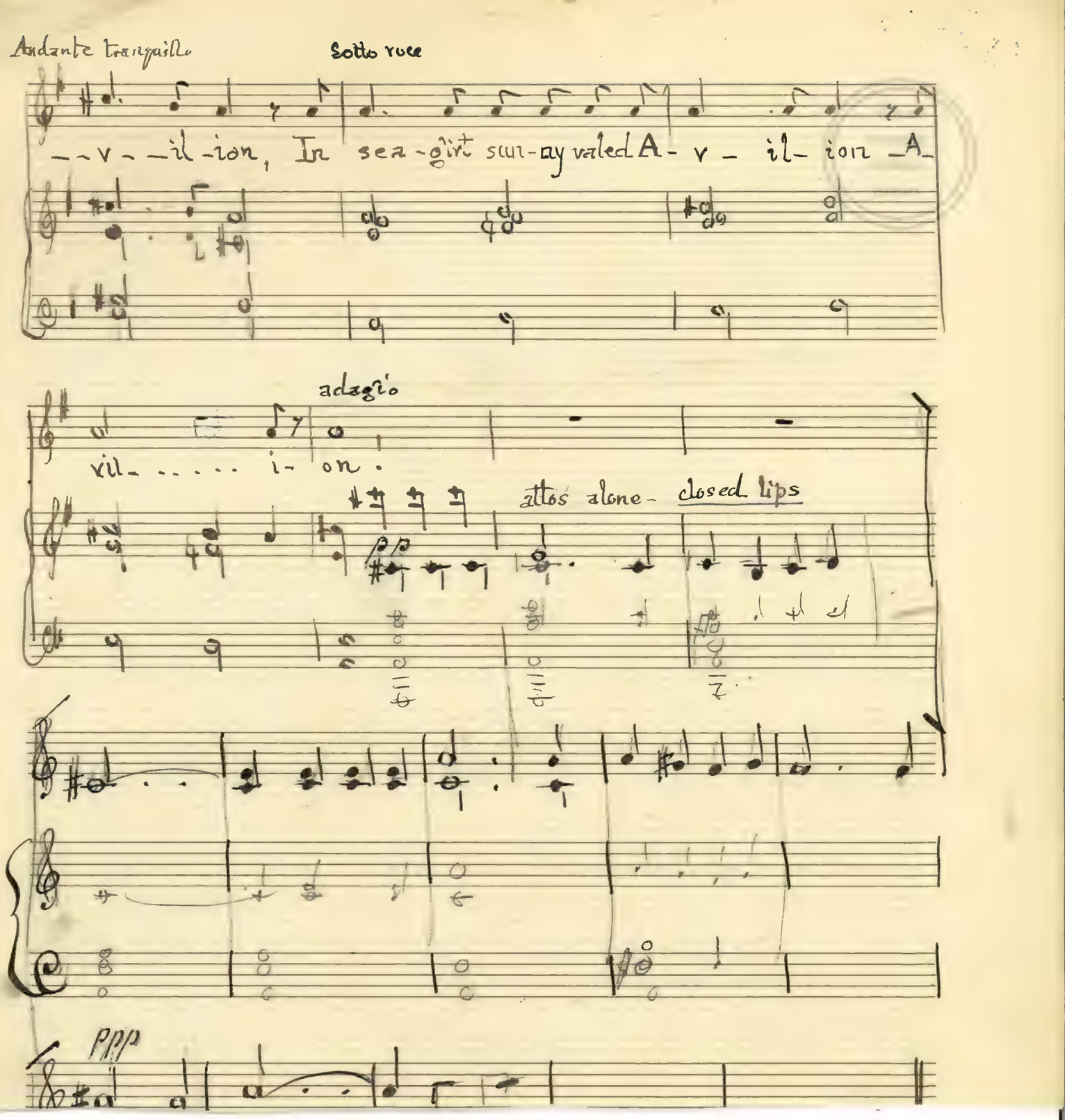

yond the gates of morn, A land for ev'-ry her-o bat-tle
p
morn, Where peace a-waits the spir-it an-guish torn.
rall
pp
ppp
There is a land where balm-y breez-es blow, Where
ppp
ppp


fra- grant flowers in fade-less splen-dour glow, Where sil- ver
streams--- in mur-muring mus- ic flow, in mur-muring mus- ic
flow, in mur-muring mus- ic flow.


ff
O bro - ther where for tarr - iest thou so long, Nor
p
wound - ed sought my soul en - tic - ing song; Thy wear - y head lay
light - ly on my breast, Till bill - ows bear me to the land of
pp
rest, to the land of rest, to the land of rest

Sir Bedivere




Andante tranquillo
Sotto voce
--v--il-ion, In sea-girt sun-ray veiled A-v-il-ion A-
adagio
vil-.....i-on.
altos alone- closed lips
ppp

Dr. Neale

Recit –

No 11. "O Master nee'er was seen"

No. 11

The Hymn No 11

Prepare Celeste & clari

"O master n'e'er was seen"

No-11

Sir Bedivere. Recit.

p

O mast-er ne'er was seen so strange a sight,

A tempo

A tempo

Swell

vox celeste

p

trsm

reeds

thou celeste

ch: clarionet

for ere the flash-ing weap-on met the mere, a snow-white arm ar-

swell

Et. ff chiefs

-- is -- ing met the blade, thrice brand-ished it, and van-ish'd 'neath the

f

p

Et. f

off

p

Chords sustain

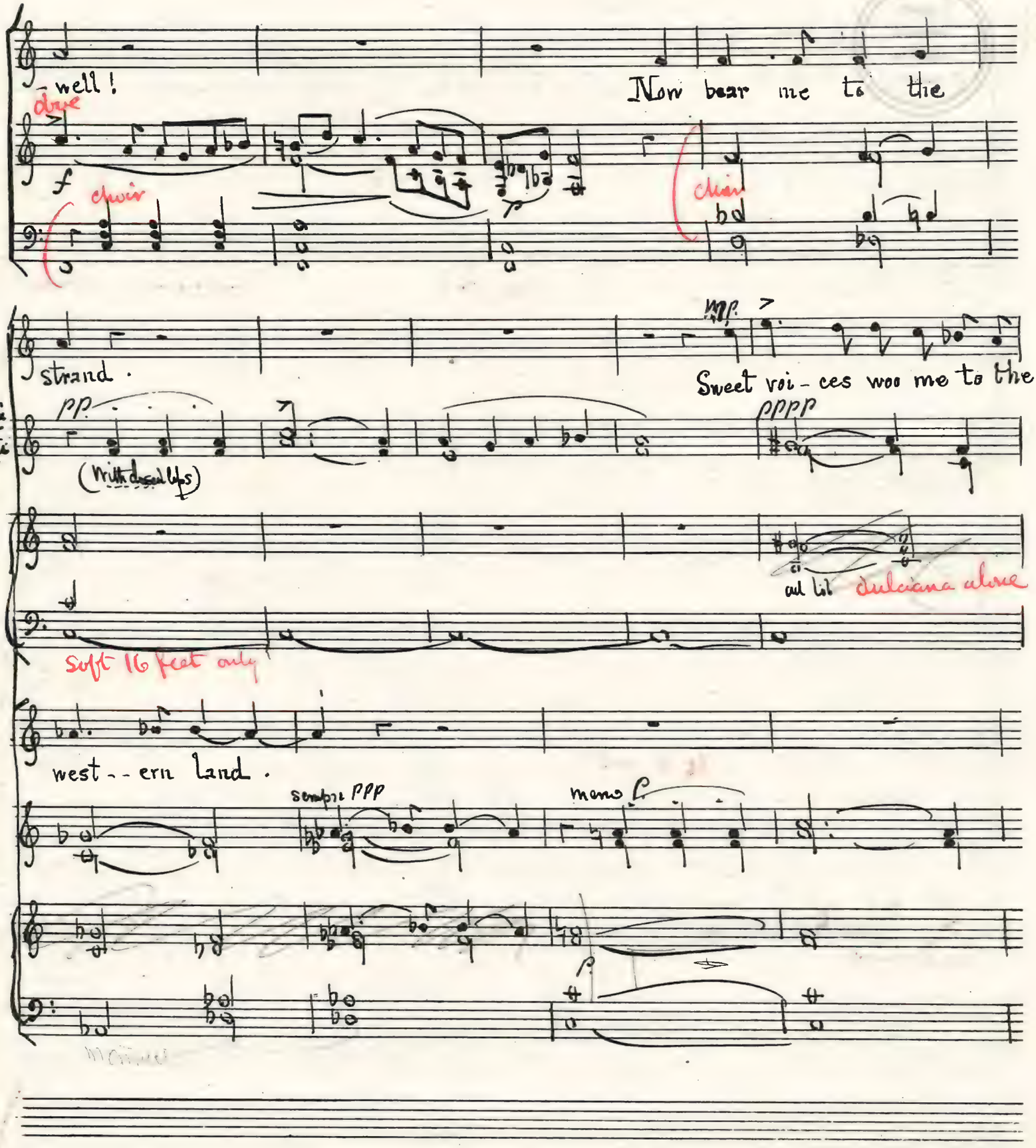
wave! swell reeds

p

Arthur

molto espress.

Fare-well, dear blade, fare-


well!
Now bear me to the
drive
f
choir
choir
strand.
mp
Sweet voi - ces woo me to the
Sobrani
Contralto
pp
(with closed lips)
pppp
ad lib dulciana alone
soft 16 feet only
west - - ern land.
sempre PPP
meno p

supplicz:
Quasi à tempo

O guide me ere the chill of deep'ning gloom, dis-

Sw. reeds fp.

-close the sec-rets of the si--lent tomb.

A barge approaches.

off reed pp

off pp

Sir Bediver f. Recit

Et to swell

cresc:

bed only

mast-er, see'st thou yon-der dusk-y barge, freight with fair dam-sels, clothed in sab-le garb?

ch. clarinet

off

Arthur

They come to heal me of my griev - ous wound.

Prepare Celeste

p

There is a

p fp

dulciane

pp

Hark! how their voi - ces on the wat - ers sound.

land be-yond the set - ting sun - - - - !

voix celestes

pp

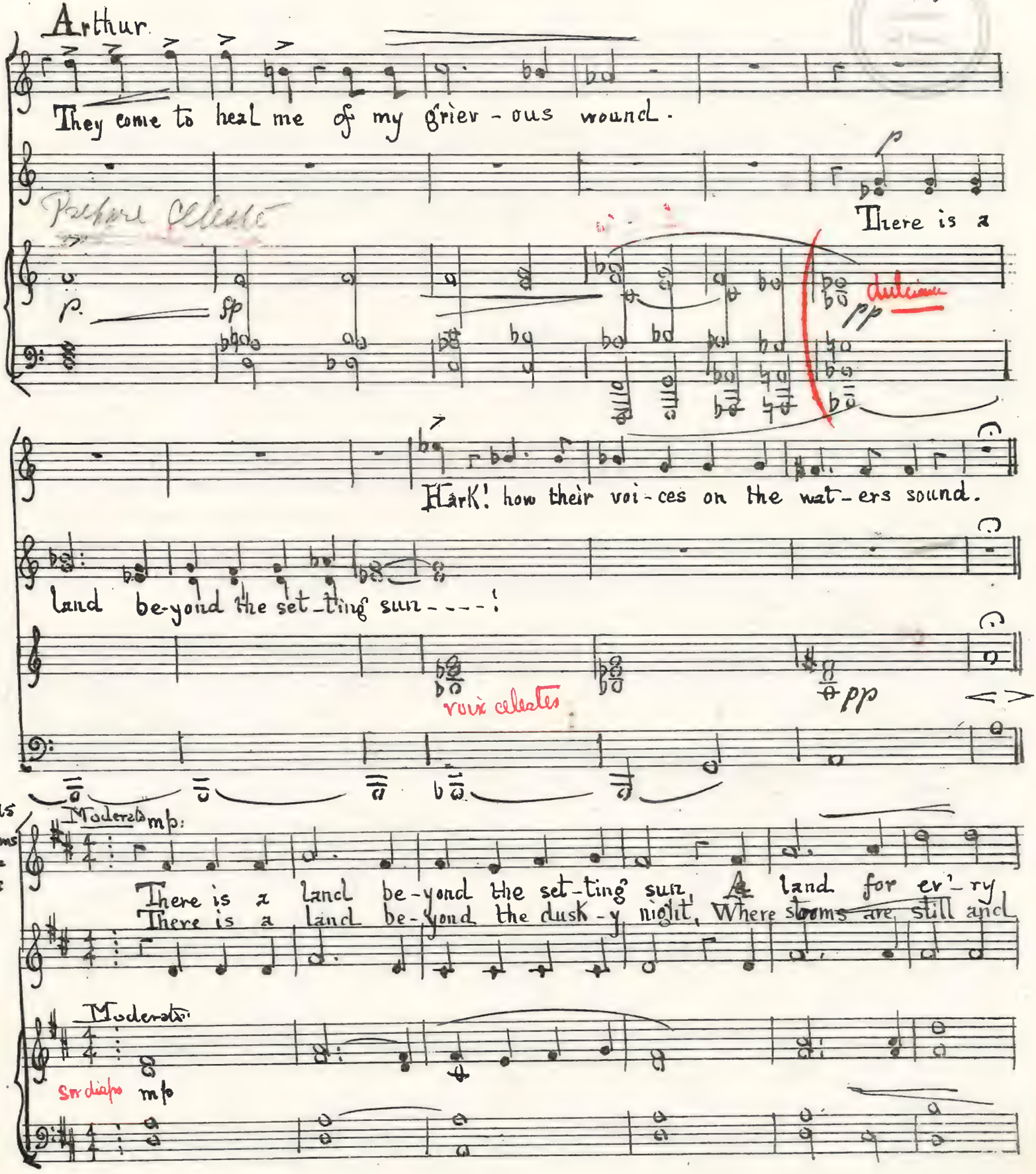
Chorus (maidens in the bargs)

Moderato mp:

There is a land be-yond the set-ting sun, A land for ev'-ry
There is a land be-yond the dusk - y night, Where storms are still and

Moderato

Sw diapo mp

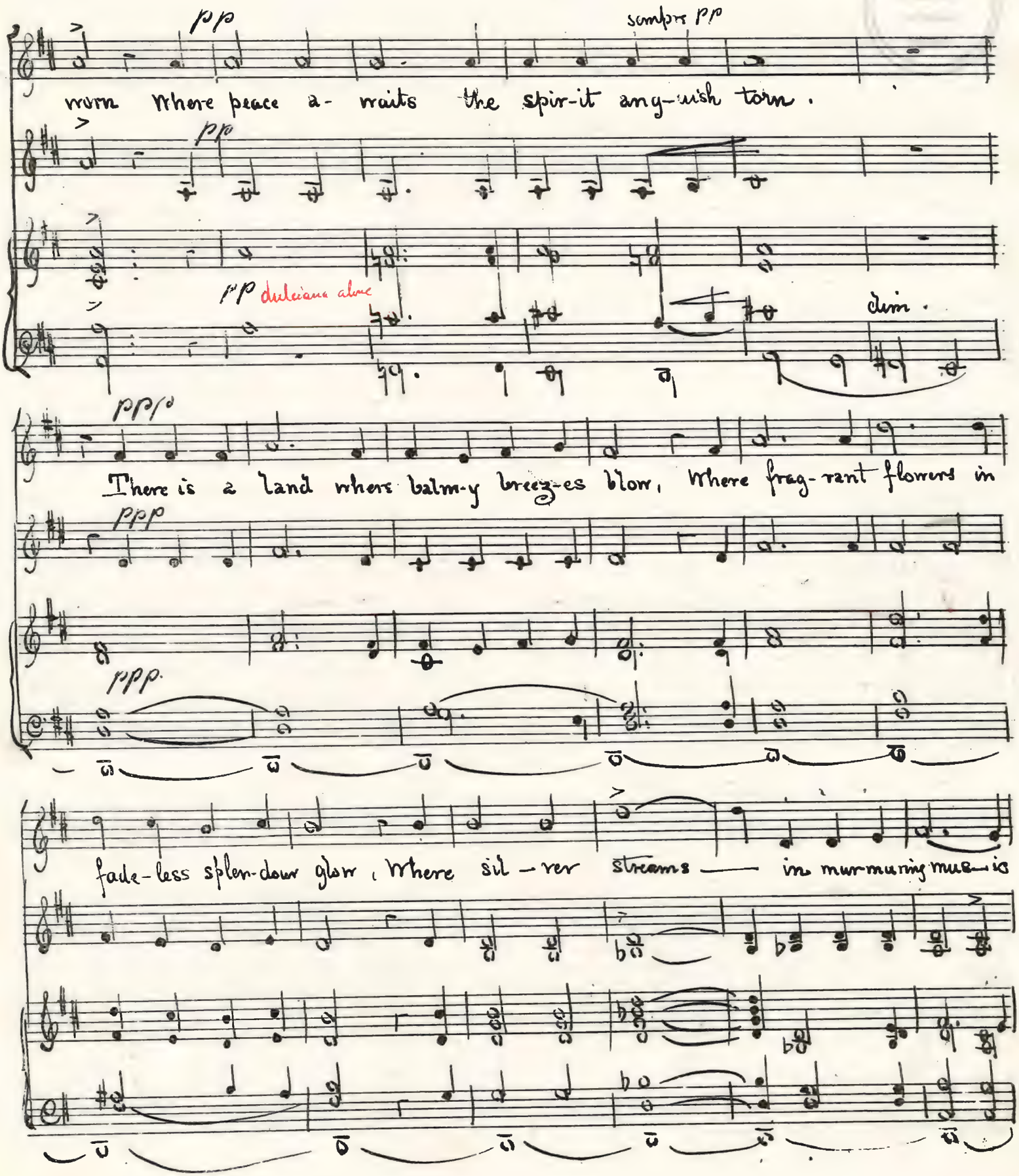


sor- row-lad- en one, Where death is dead..... and end- less life be-
skies are ev- er bright, Where crys- tal domes..... re- flect im- mort- al

-gun!
light!

There is a land be-

yond the gates of morn: A land for ev- ry her- o bat- tle


pp
sempre pp
worn where peace a- waits the spir-it anq-uish torn.
pp
pp dulciana alone
dim.
ppp
There is a land where balm-y breez-es blow, where frag-rant flowers in
ppp
ppp.
fade-less splen-dour glow, where sil-ver streams in mur-muring mus-ic

flow, in mur-m'ring mus-ic flow, in mur-in'ring mur-ic flow.

Soprano solo (one of the Queens)

Andante

O bro-ther where-for tar-riest thou so long. Nor

hold "d" only

Andante

wound-ed sought my soul en-tic-ing song; Thy wear-y head lay

rit

light-ly on my breast, Till bil--lows bear thee to the land of

Ped x Ped x ped x ped x

rit chour

p

rest, to the land of rest, to the land of rest!

chour

Sir Bedivere.

f.

O my lord Ar-thur, whi-ther art thou sped? must I a-lone Keep

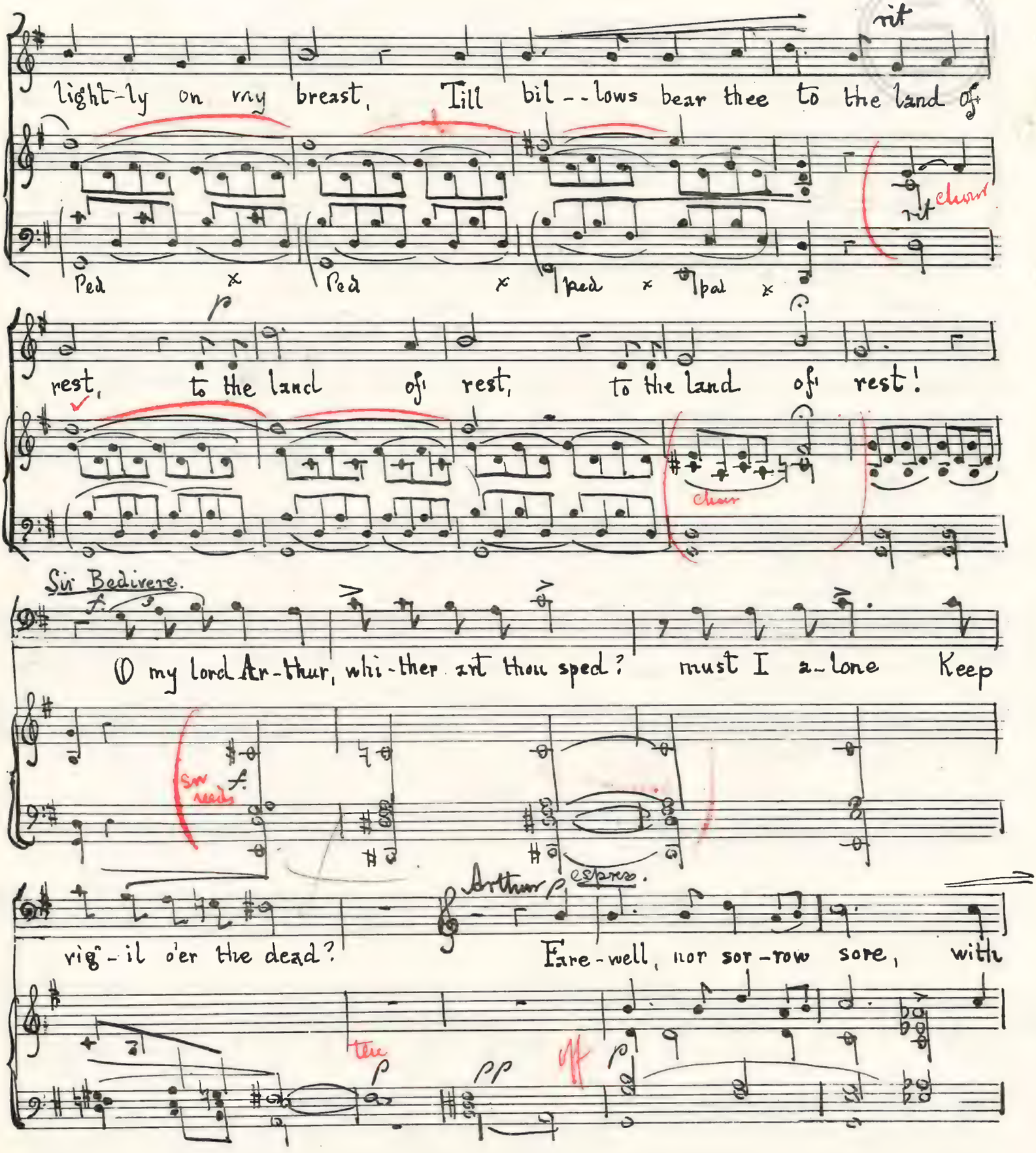
Sir reeds f.

rig-il o'er the dead?

Arthur p espress.

Fare-well, nor sor-row sore, with

tere p pp off p



cour-age strong en-dure - - -, nor mar-vel if I tar-ry long, nor

Solo oboe

cresc

mf

mar-vel if I tar-ry long, In sea-girt sun-ny valed A-

cresc.

sotto voce

-v-il-ion, In sea-girt sun-ny valed A-vil-ion, A-

pp

dulciana alone

he dies.

-vil - - - - - i - - - - ion!

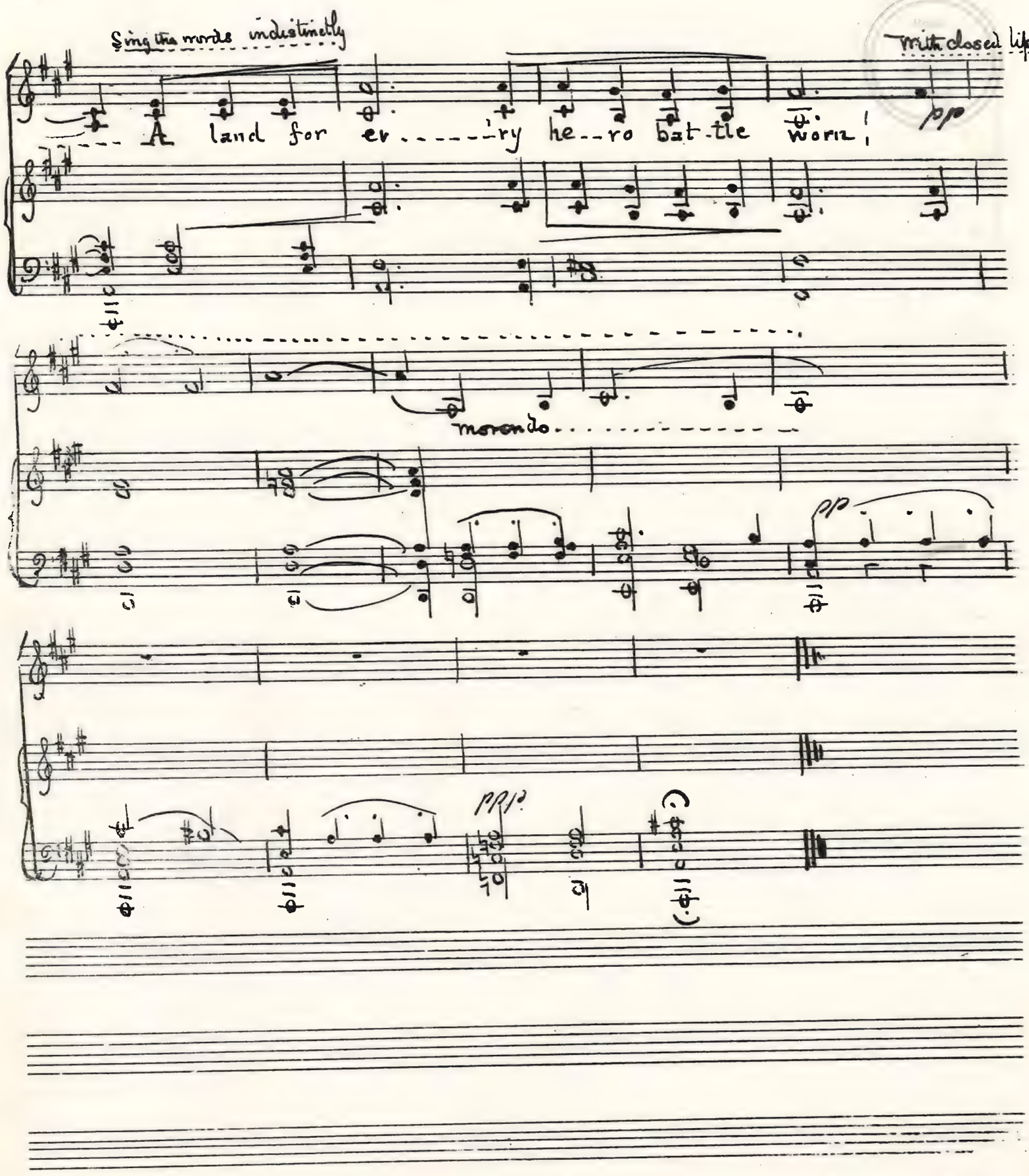
Contralti

ppp

There is a land be-yond the gates of morn! -

ppp

ppp


Sing the words indistinctly
with closed lips
A land for ev'ry he-ro bat-tle worn!
pp
morendo
pp
ppp

6)

No. 11

"The Hymn"

"O master n'eer was seen"

No-11

1 Sir. Bedivere. Recit.

p

O mast-er na'er was seen so strange a sight

A tempo-

A tempo

p

for ere the flash-ing weap-on met the mere, a snow-white arm ar-

fp

...is...ing met the blade, thrice braid-ished it, and van-ish'd neath the

Arthur molto espress.

wave!

Fare-well, dear blade, fare-

well!

Now bear me to the

Andante

strand.

mp

Sweet voi - ces woo me to the

Soprani
Contralti

pp

(With closed lips)

pppp

ad lib

west - - ern land.

sempre ppp

meno p

p

Harp

Harp

supplicz: Quasi à tempo

O guide me ere the chill of deep'ning gloom, dis-

Piano

fp.

-close the sec-rets of the si--lent tomb.

A. barge approaches.

pp

pp

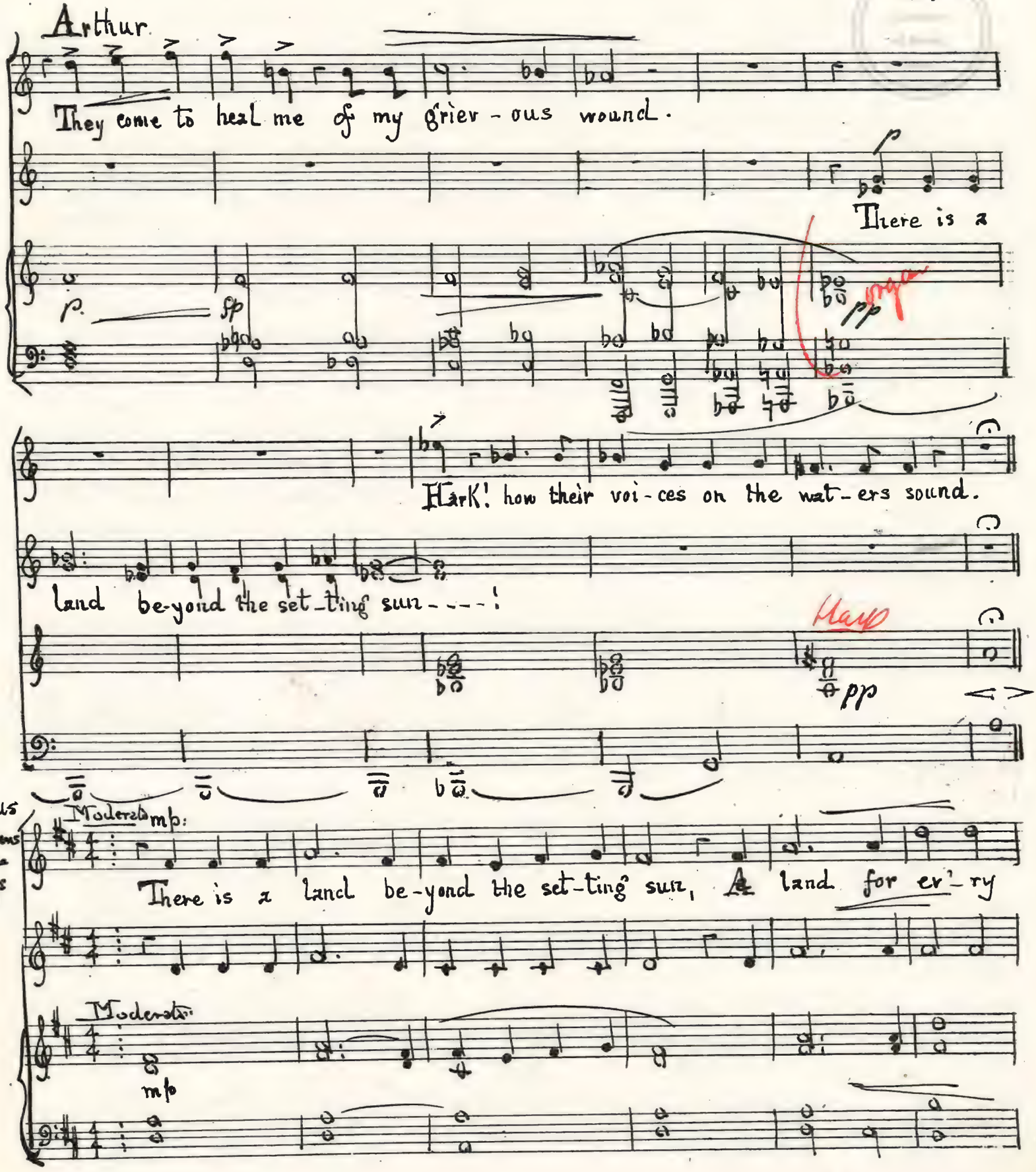
Sir Bediver

Recit

f.

cresc:

mast-er, see'st thou yon-der dusk-y barge, freight with fair dam-sels, clothed in sab-le garb?

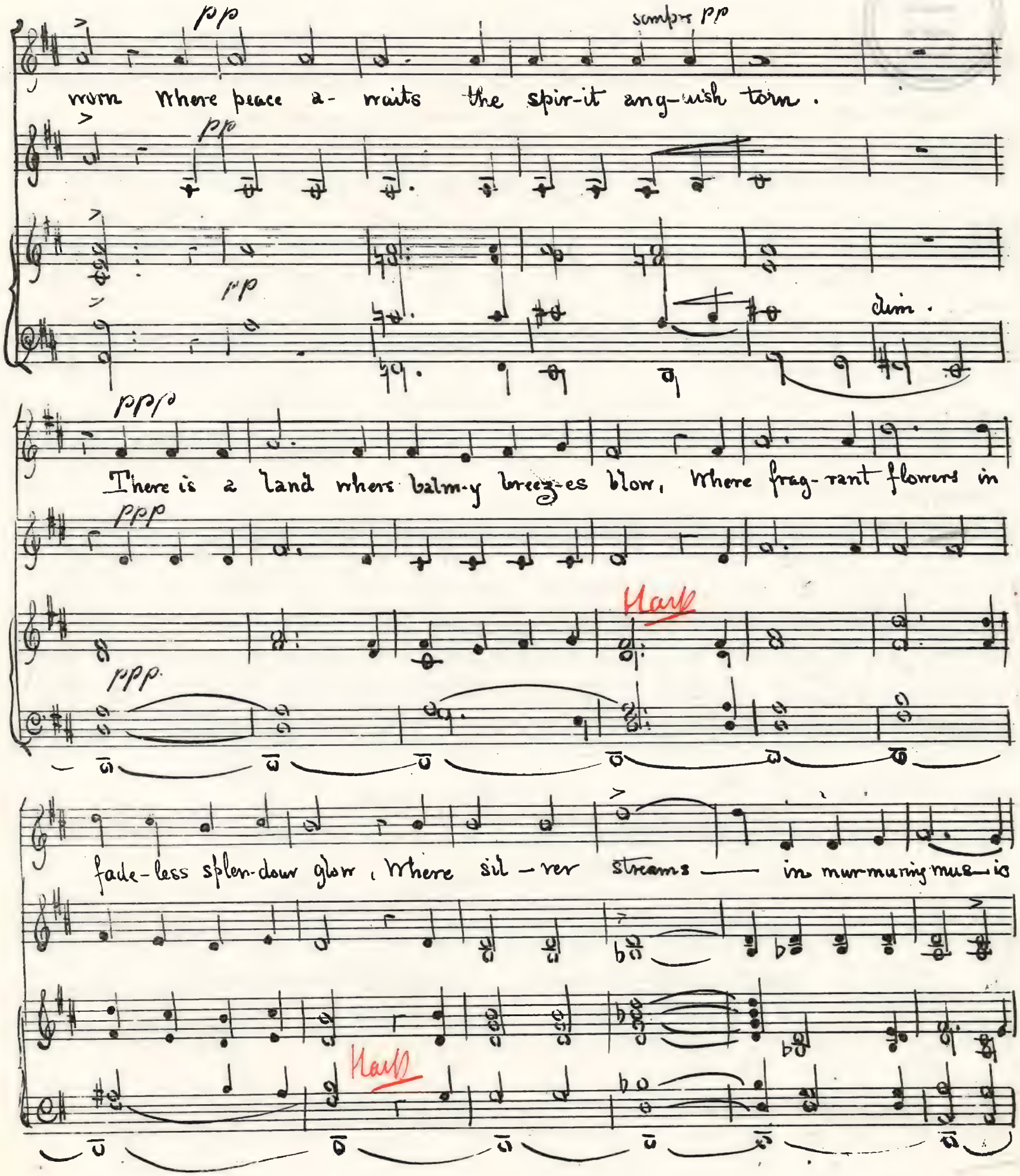

Arthur
They come to heal me of my griev-ous wound.
There is a
sp
pp
Hark! how their voi-ces on the wat-ers sound.
land be-yond the set-ting sun----!
Harp
pp
Chorus maidens in the barge
Moderato
mp
There is a land be-yond the set-ting sun, A land for ev'-ry
Moderato
mp

sor- row-lad- en one, Where death is dead..... and end- less life. be-
skies are ev- er bright, Where crys- tal domes..... re- flect im- mort- al

-gun light!

There is a land be-

yond the gates of morn. A land for ev- ry her- o bat- tle


pp
sempre pp
worn where peace a- waits the spir-it ang-uish torn.
pp
pp
dim.
ppp
There is a land where balm-y breez-es blow, where frag-rant flowers in
ppp
Harp
ppp
fade-less splen-dour glow, where sil-ver streams — in mur-muring mus-ic
Harp

7

pppp

flow, in mur-m'ring mus-ic flow, in mur-m'ring mur-ic flow.

Soprano solo (one of the Quartet)

Andante

O bro-ther where-for tar-riest thou so long. Nor

Andante

p

sostenuto

Ped * Ped * Ped * Ped *

wound-ed sought my soul en-tie-ing song; Thy wear-y head lay

pp

Ped * Ped Ped * Ped *

rit

light-ly on my breast, Till bil--lows bear thee to the land of

rit

Ped x Ped x Ped x Ped x

p

rest, to the land of rest, to the land of rest!

Piano

Sir Bedivere.

f.

O my lord Ar-thur, whi-ther art thou sped? must I a-lone Keep

f.

rig-il o'er the dead?

Arthur p espress.

Fare-well, nor sor-row sore, with

p pp

Piano

9

cour-age strong en-dure ---, nor mar-vel if I tar-ry long, nor

cresc

mar-vel if I tar-ry long, In sea-girt sun-ny valed A-

mf

cresc.

sotto voce

--v--il-ion, In sea--girt sun-ny valed A-vil--ion, A-

pp

The dias-

-vil------i----ion!

Contralti

ppp

There is a land be-yond the gates of morn.--

ppp

ppp

Sing the words indistinctly

A land for ev - - - - - ry he - ro bat - tle worn!

with closed lips

pp

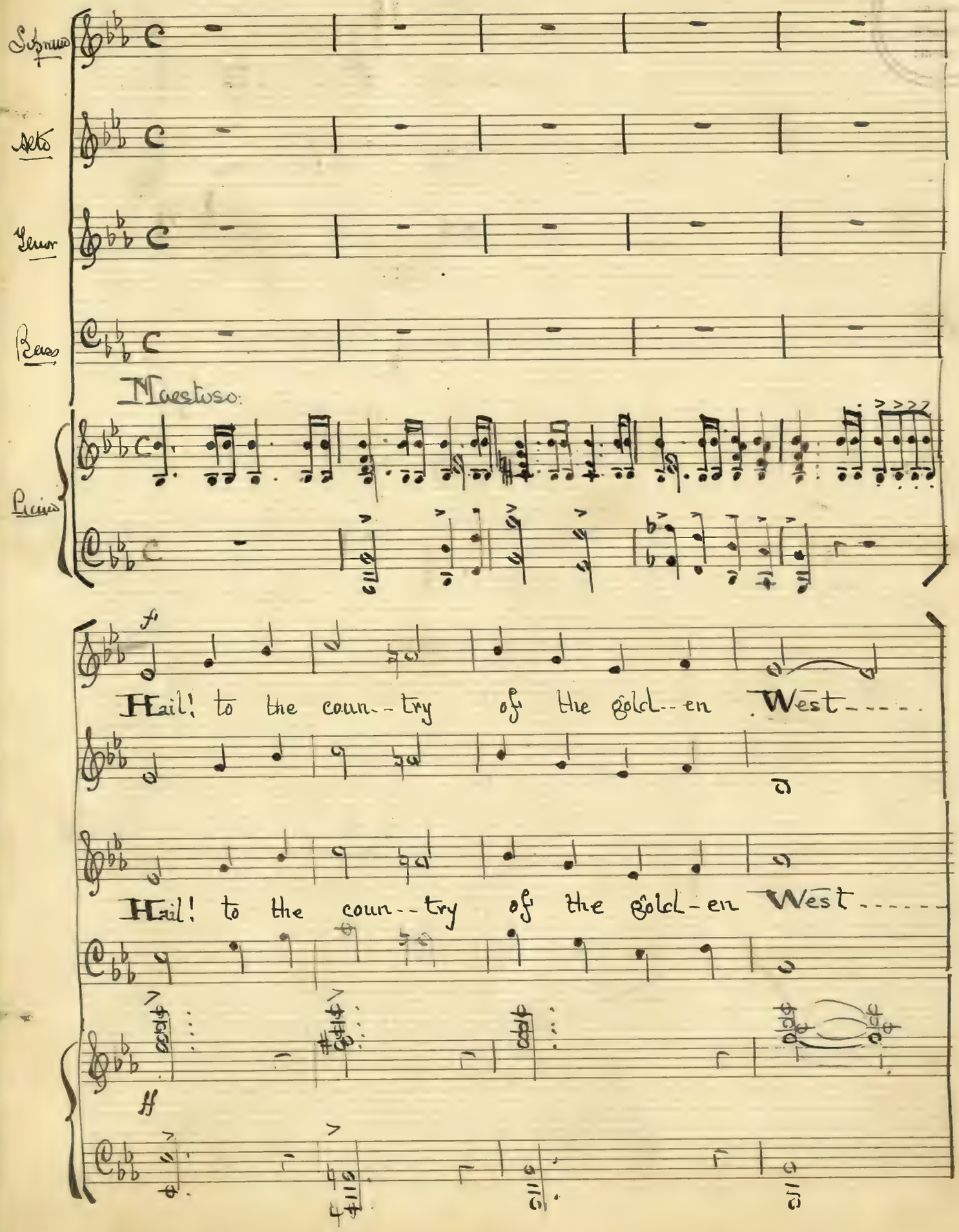
morendo

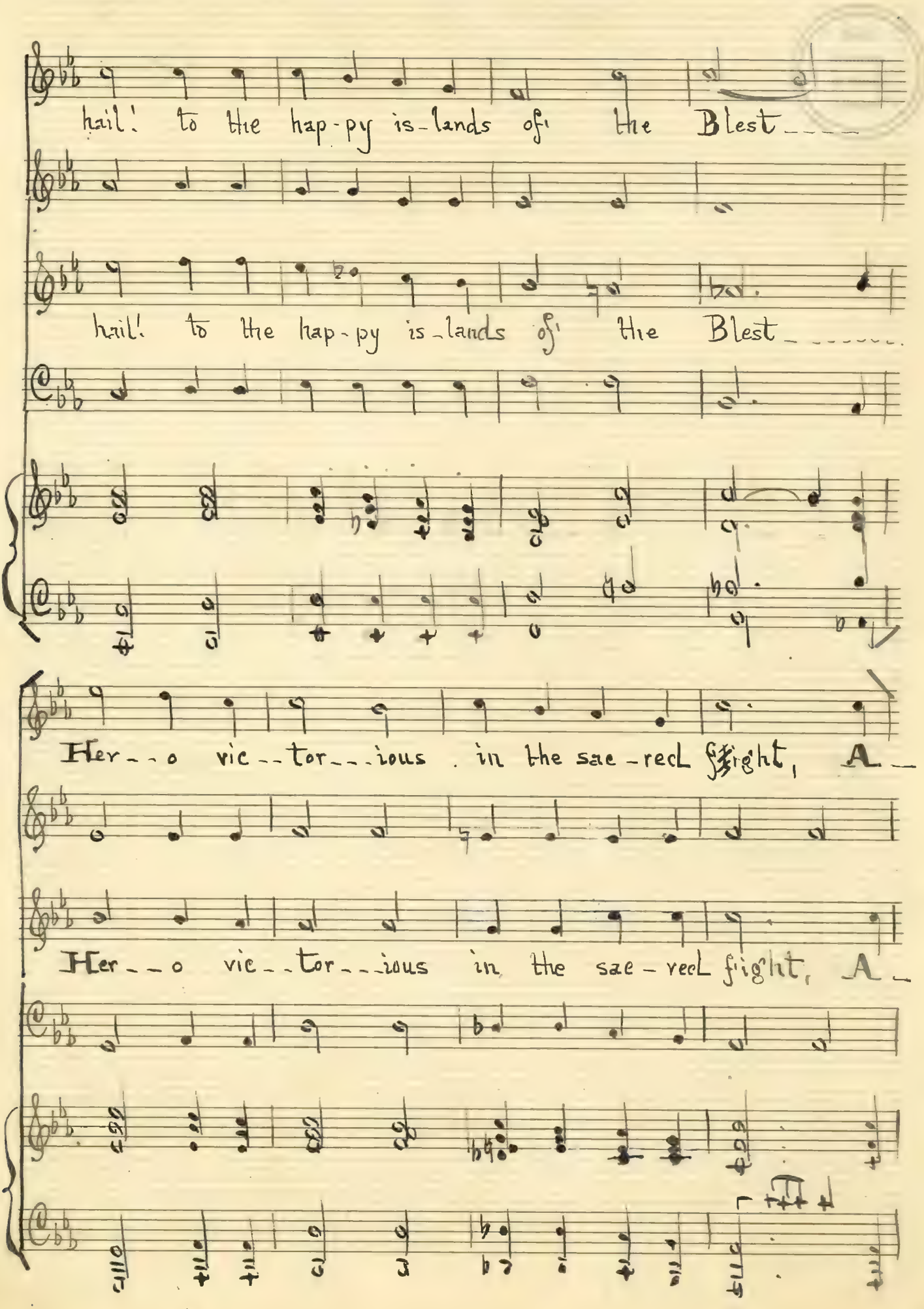
pp

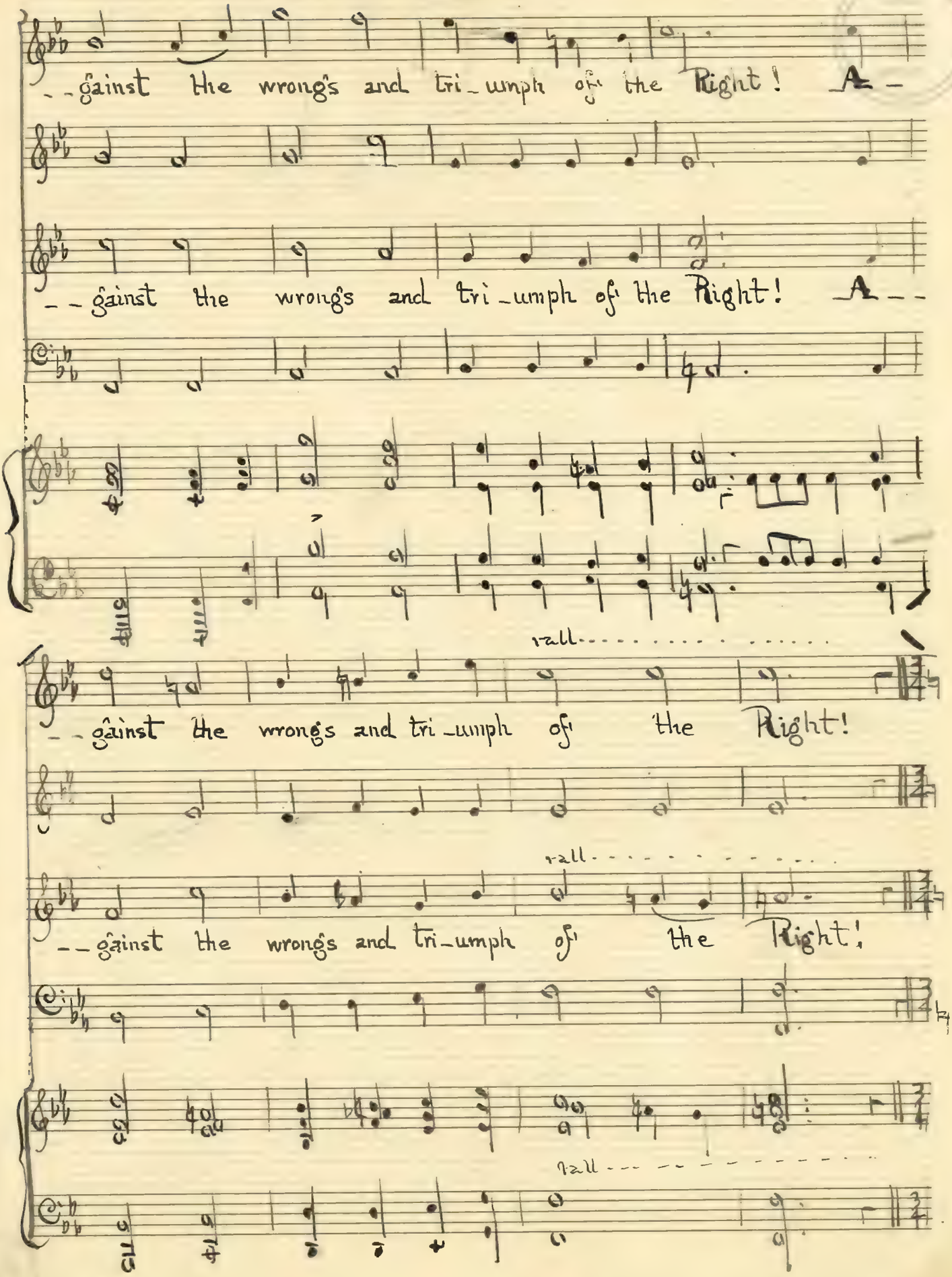
ppp

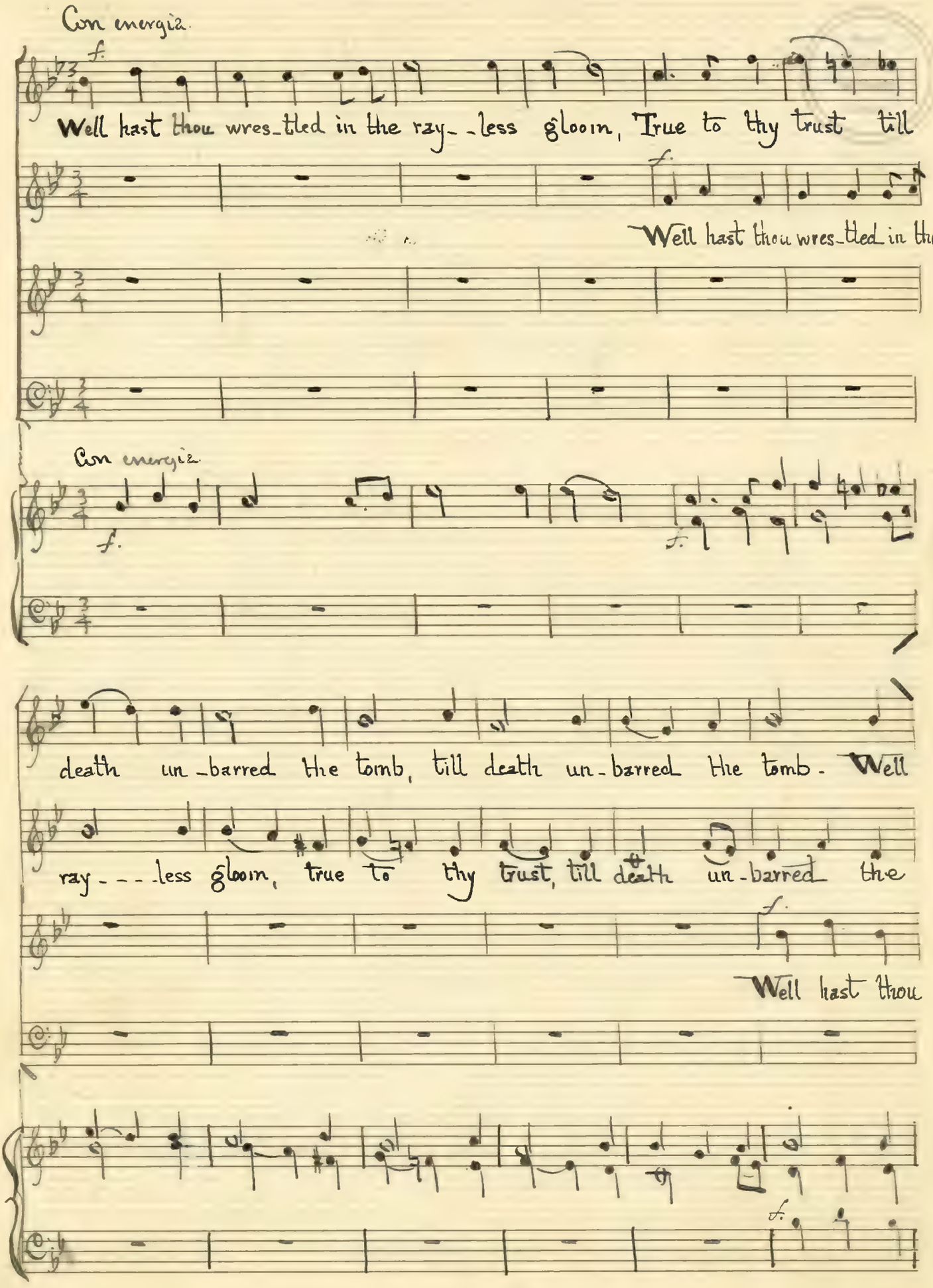
(Finale Chorus) "King Arthur"

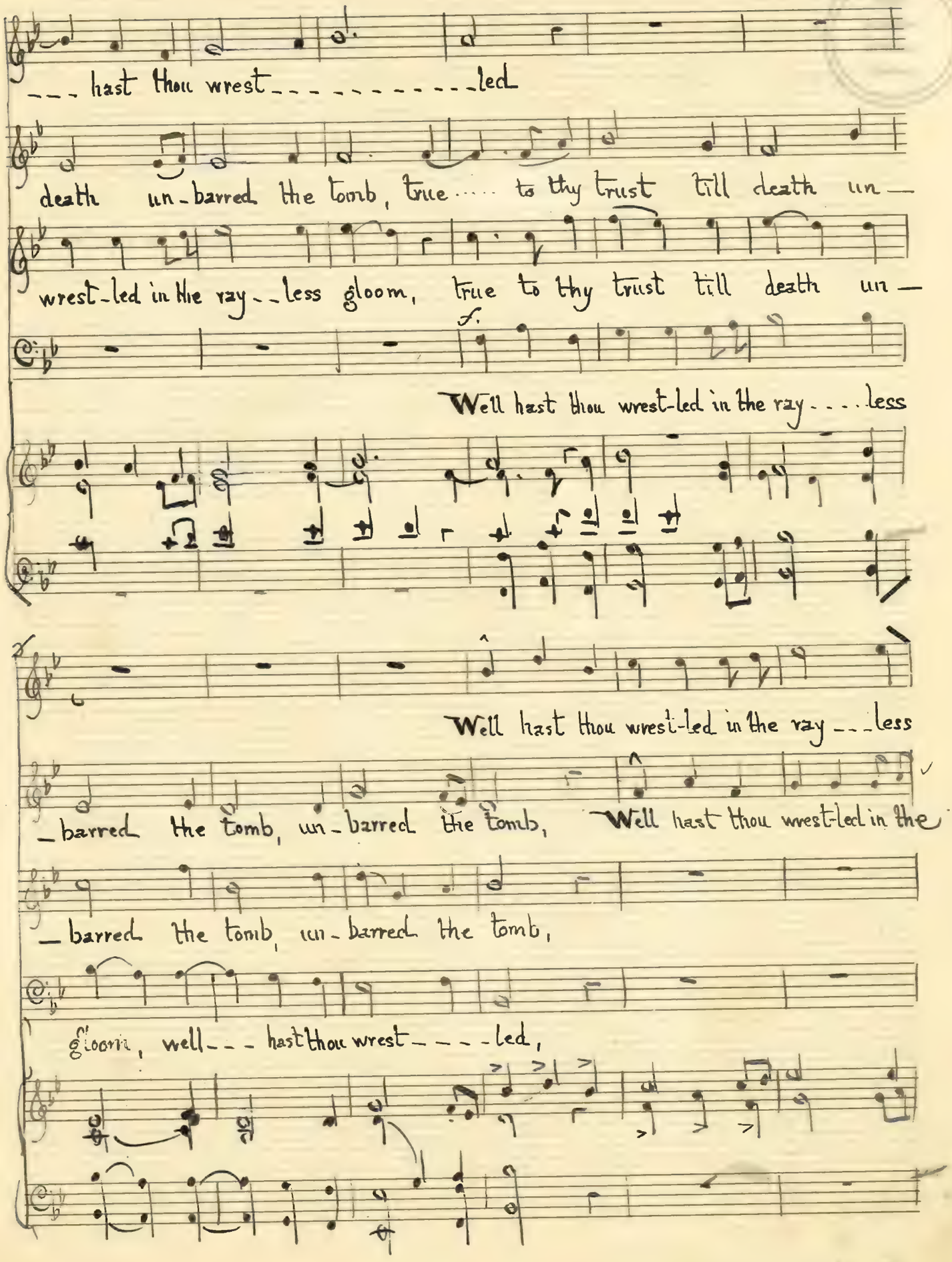
No. 12. "Hail! to the country"

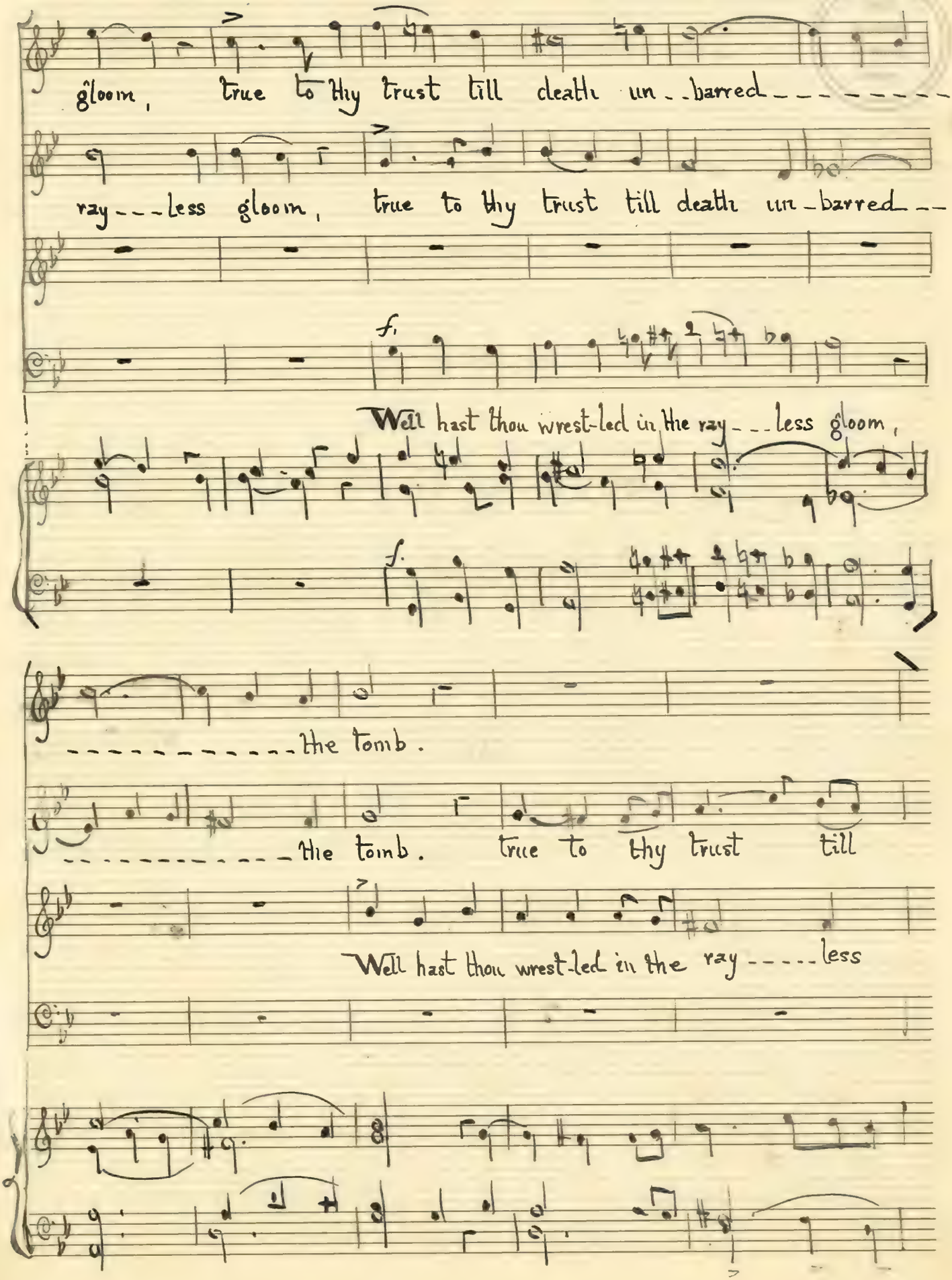


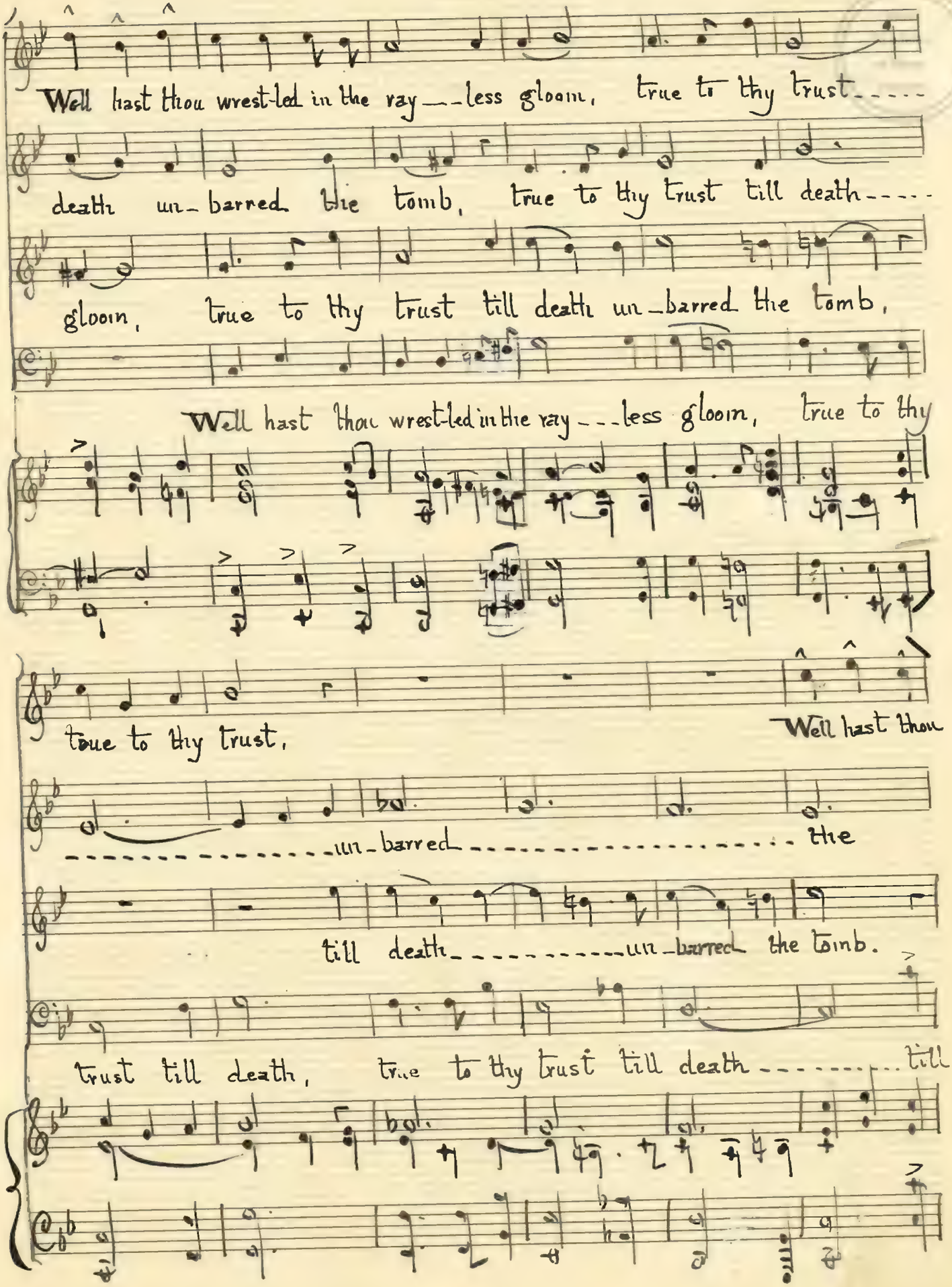

hail! to the hap-py is-lands of the Blest
hail! to the hap-py is-lands of the Blest
Her-o vic-tor-ious in the sac-red fight, A-
Her-o vic-tor-ious in the sac-red fight, A-

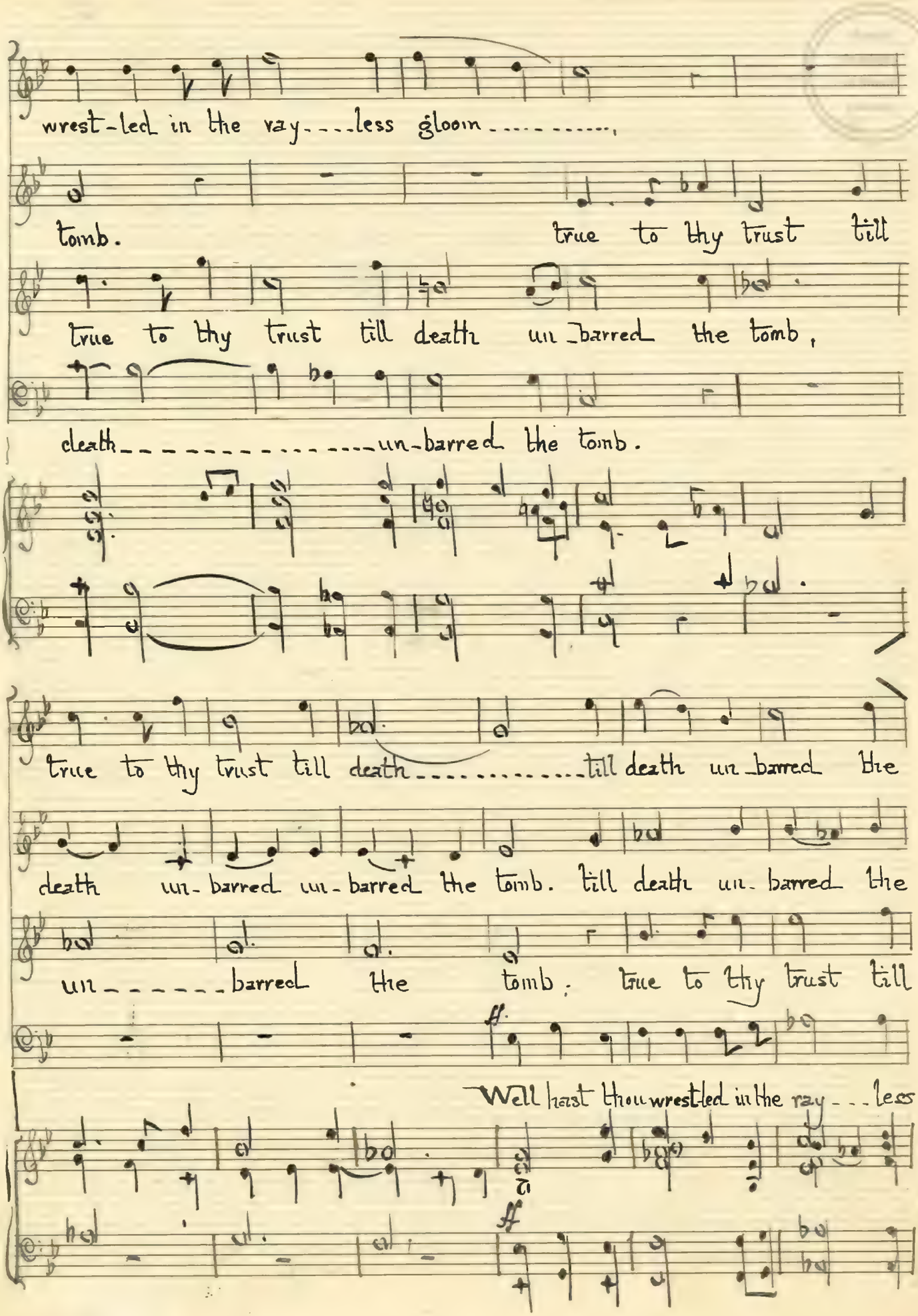

--gainst the wrong's and tri_umph of the Right! A-
--gainst the wrong's and tri_umph of the Right! A--
rall
--gainst the wrongs and tri_umph of the Right!
rall
--gainst the wrongs and tri_umph of the Right!
rall

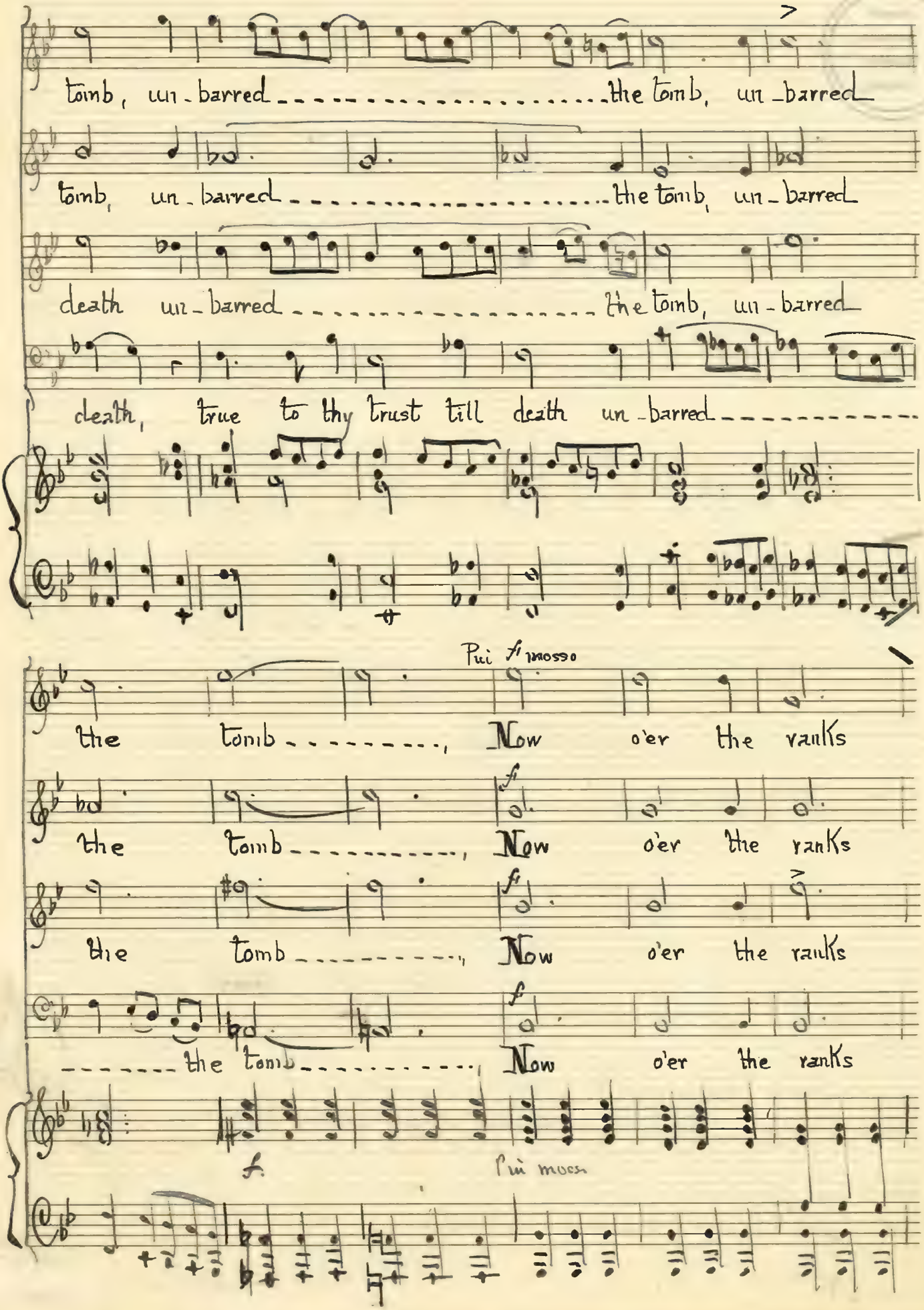

Con energia.
f.
Well hast thou wres_tled in the ray_ _less gloom, True to thy trust till
f.
Well hast thou wres_tled in the
Con energia.
f.
f.
death un_barred the tomb, till death un_barred the tomb. Well
ray_ _ _less gloom, true to thy trust, till death un_barred the
f.
Well hast thou
f.

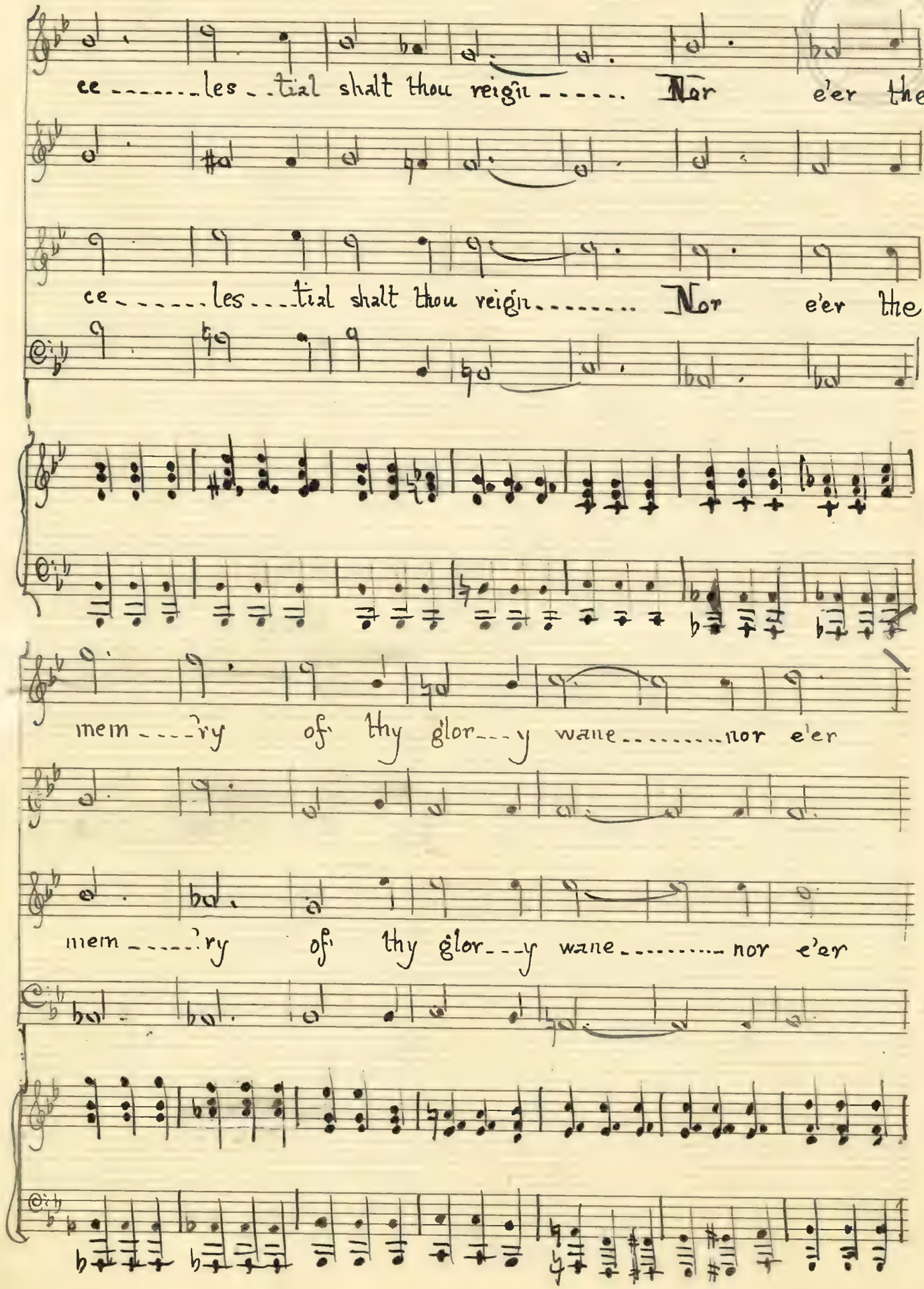

--- hast thou wrest----------led
death un-barred the tomb, true..... to thy trust till death un—
wrest-led in the ray--less gloom, true to thy trust till death un—
f.
Well hast thou wrest-led in the ray....less
Well hast thou wrest-led in the ray---less
-barred the tomb, un-barred the tomb, Well hast thou wrest-led in the
-barred the tomb, un-barred the tomb,
gloom, well--- hast thou wrest----led,

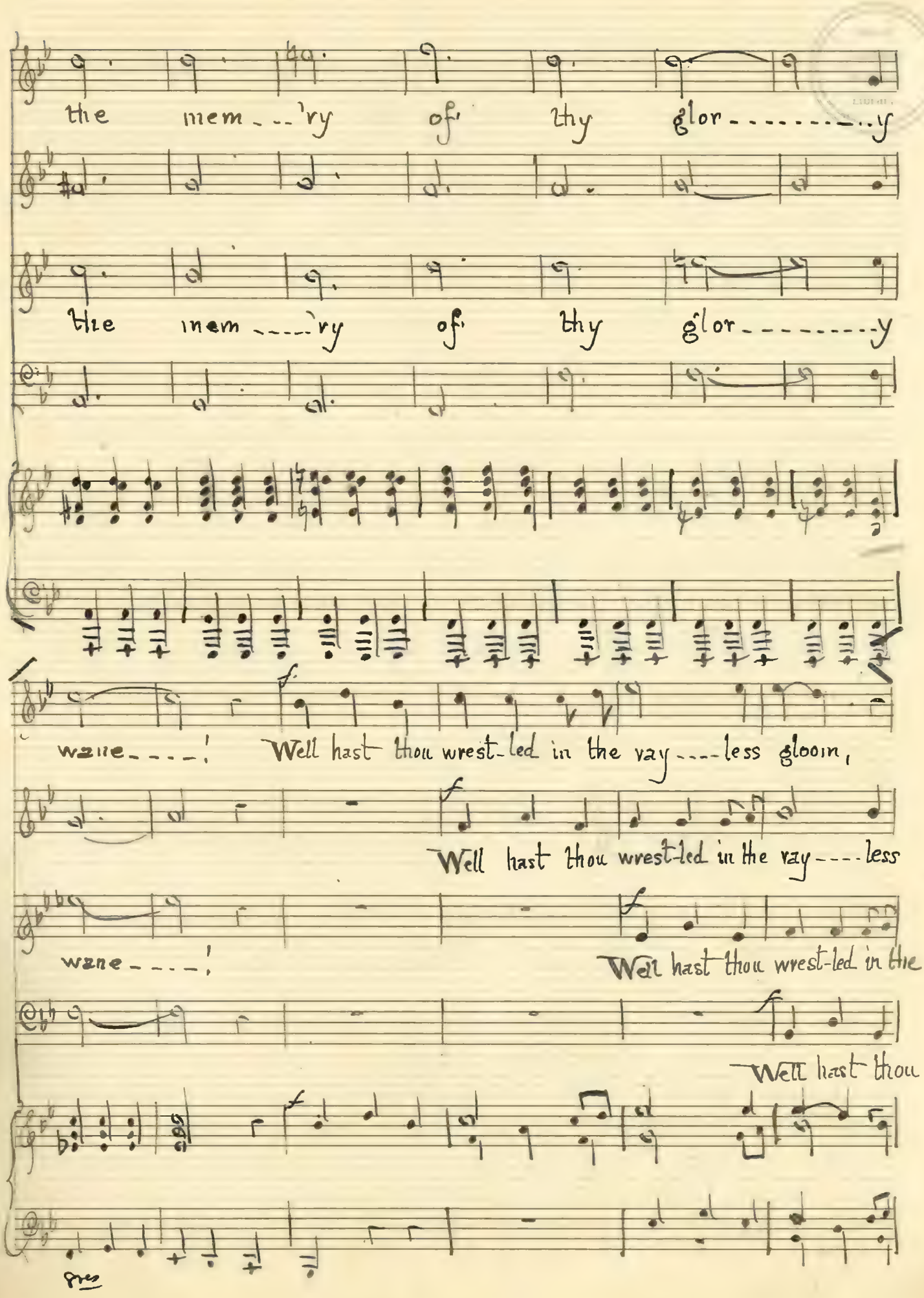

gloom, true to thy trust till death un-barred
ray-less gloom, true to thy trust till death un-barred
f.
Well hast thou wrest-led in the ray-less gloom,
f.
the tomb.
the tomb. true to thy trust till
Well hast thou wrest-led in the ray-less

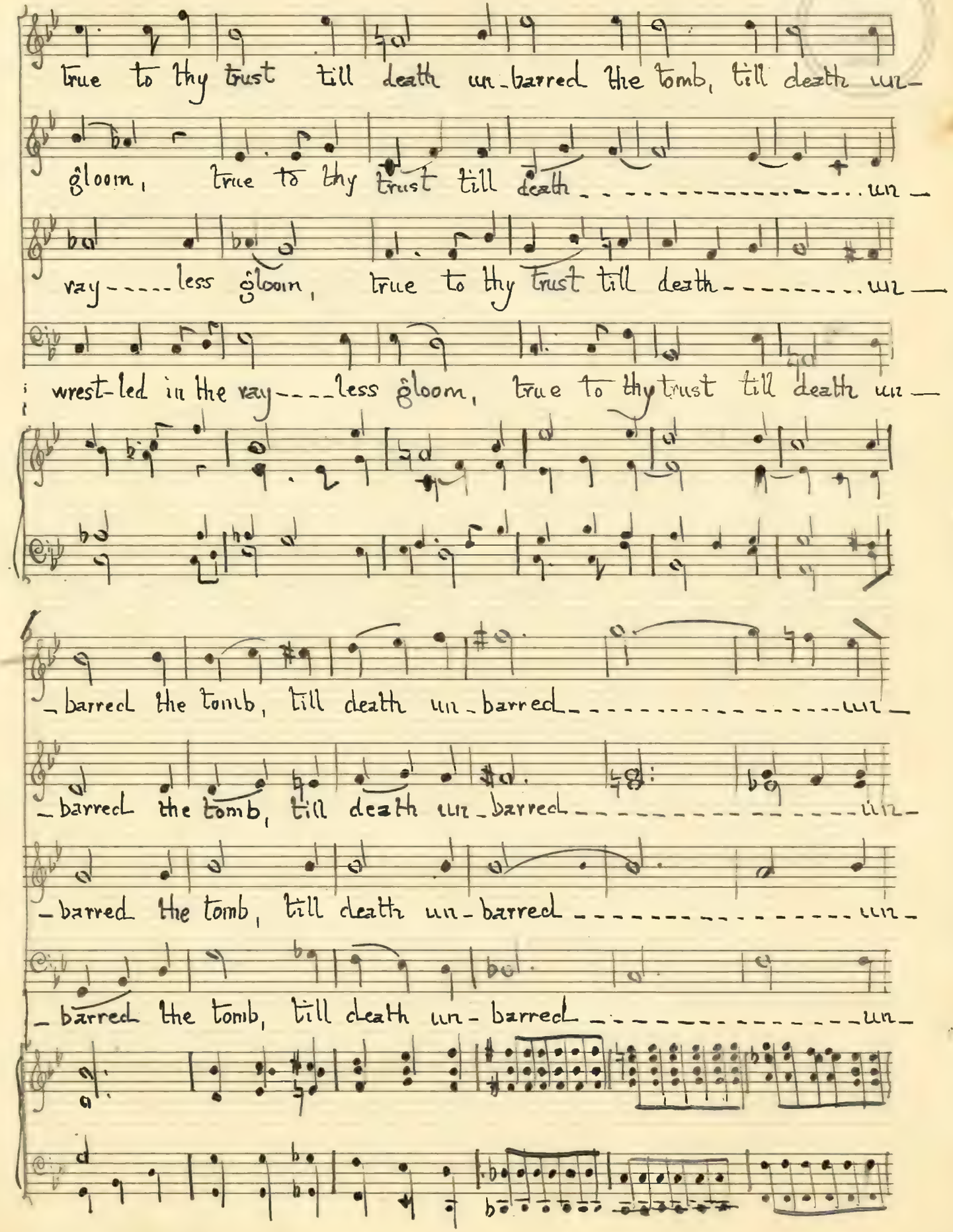

Well hast thou wrest-led in the ray--less gloom, true to thy trust.....
death un-barred the tomb, true to thy trust till death.....
gloom, true to thy trust till death un-barred the tomb,
Well hast thou wrest-led in the ray---less gloom, true to thy
true to thy trust,
Well hast thou
---------un-barred---------- the
till death----------un-barred the tomb.
trust till death, true to thy trust till death.....till

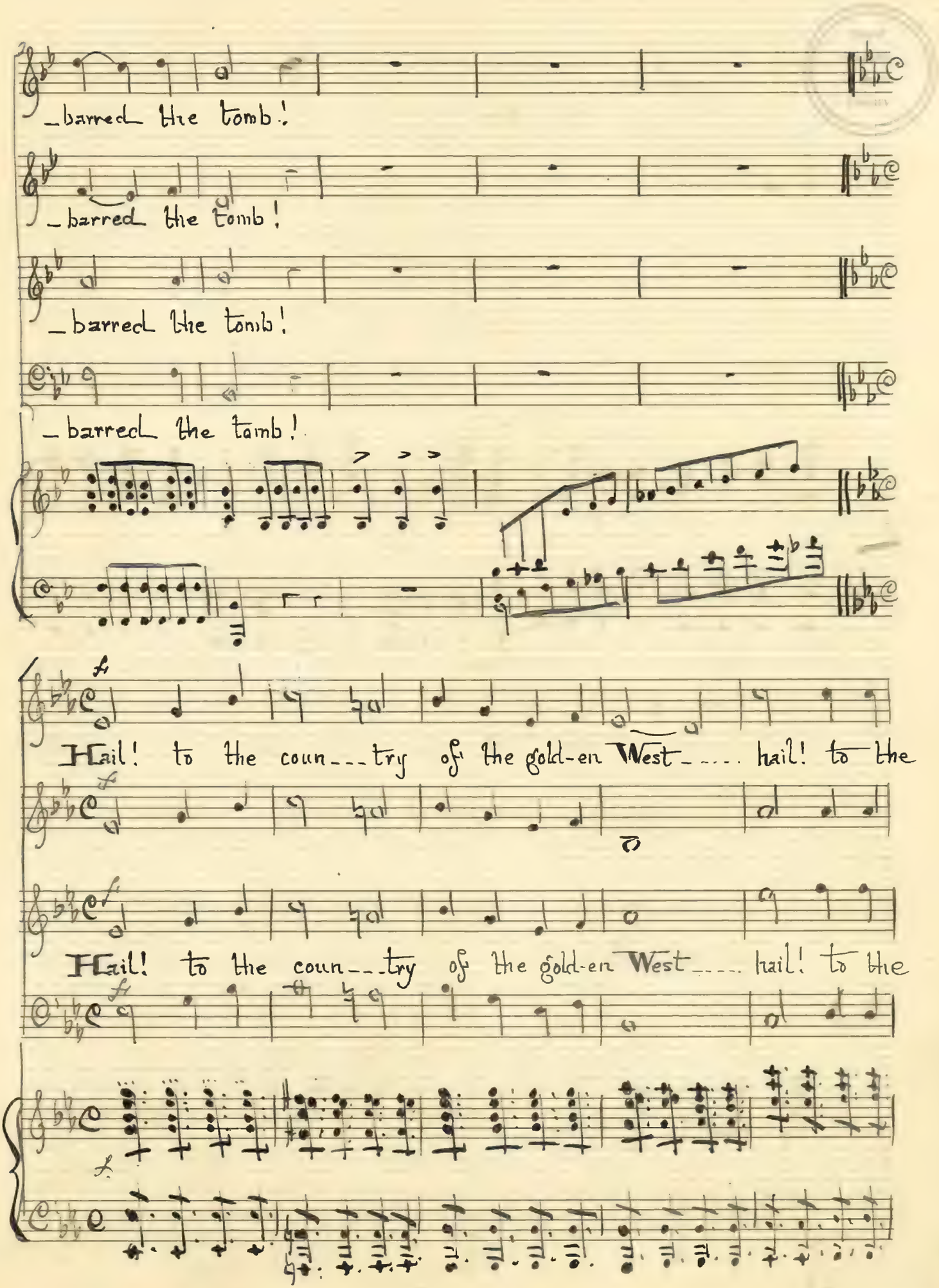

wrest-led in the ray-less gloom
tomb.
true to thy trust till
true to thy trust till death un-barred the tomb,
death un-barred the tomb.
true to thy trust till death till death un-barred the
death un-barred un-barred the tomb. till death un-barred the
un-barred the tomb. true to thy trust till
Well hast thou wrestled in the ray-less

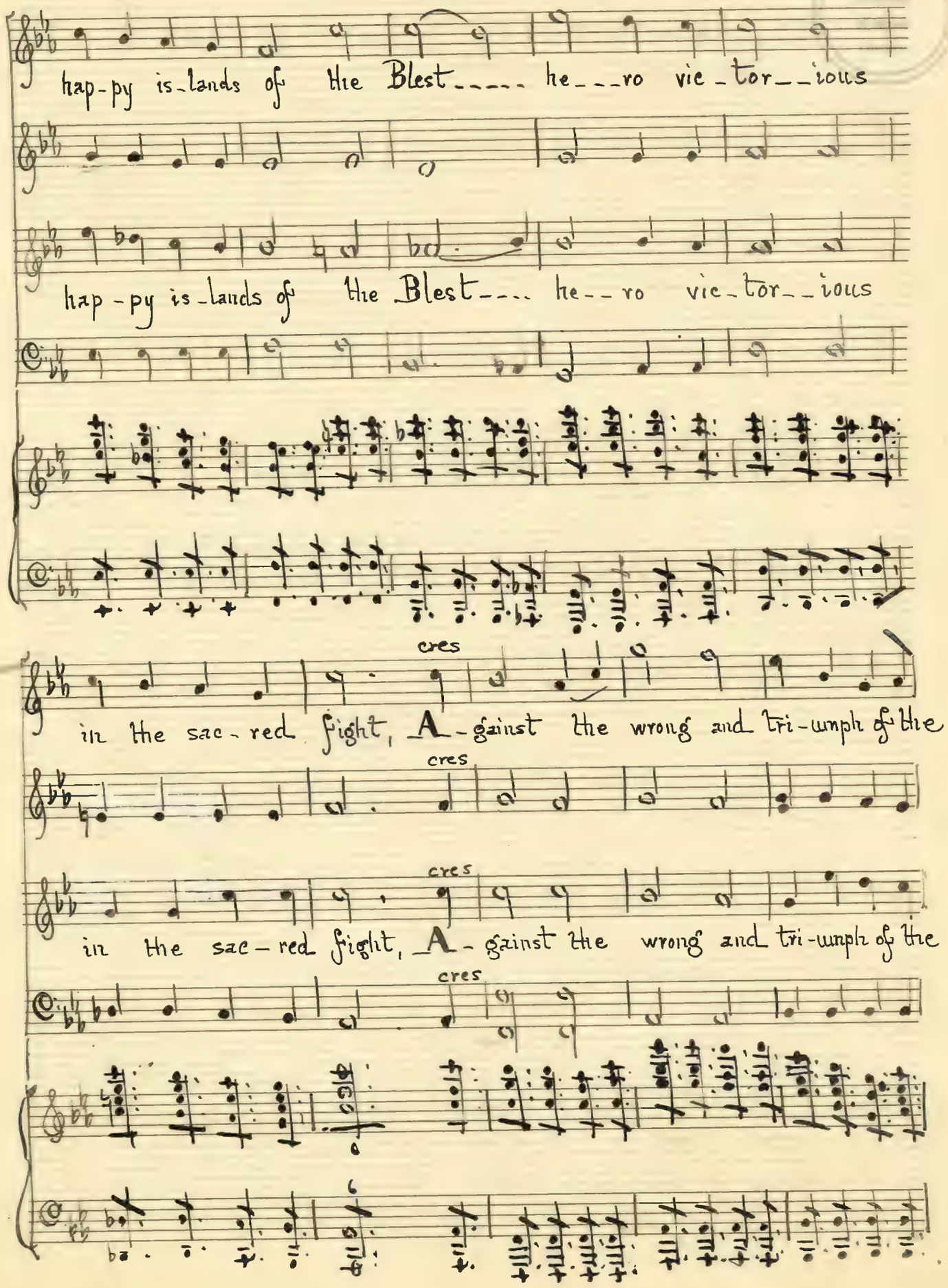

tomb, un-barred ..... the tomb, un-barred
tomb, un-barred ..... the tomb, un-barred
death un-barred ..... the tomb, un-barred
death, true to thy trust till death un-barred .....
Più f mosso
the tomb ....., Now o'er the ranks
f
the tomb ....., Now o'er the ranks
f
the tomb ....., Now o'er the ranks
f
..... the tomb ....., Now o'er the ranks
f
Più mosso

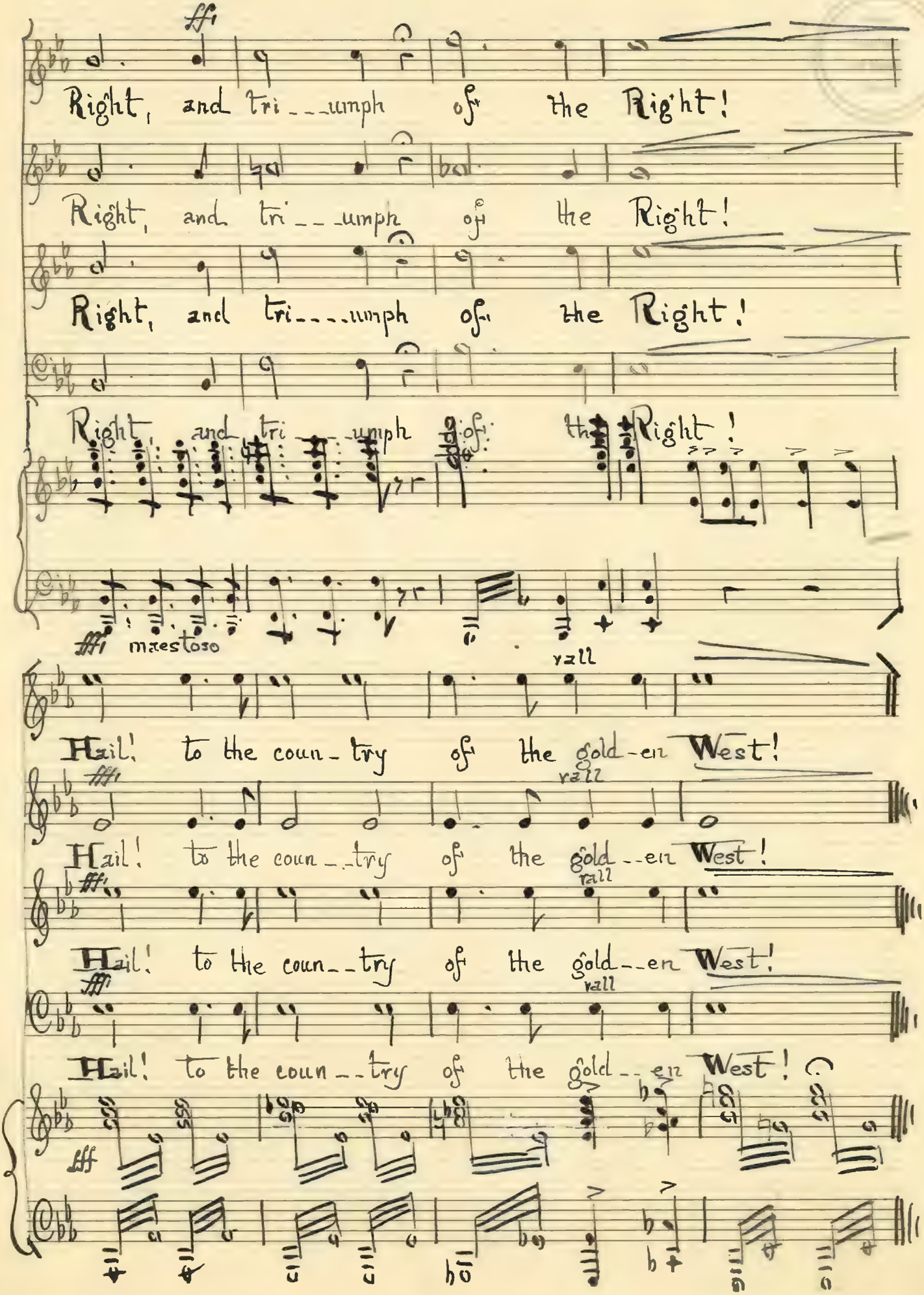

ce ..... les .. tial shalt thou reign ..... Nor e'er the
ce ..... les ... tial shalt thou reign ..... Nor e'er the
mem ... ry of thy glor ... y wane ..... nor e'er
mem ... ry of thy glor ... y wane ..... nor e'er


the mem - - 'ry of thy glor - - - - - - - - y
the mem - - - - 'ry of thy glor - - - - - - - - y
wane - - - - ! Well hast thou wrest-led in the ray - - - - less gloom,
Well hast thou wrest-led in the ray - - - - less
wane - - - - !
Well hast thou wrest-led in the
Well hast thou
pres


true to thy trust till death un-barred the tomb, till death un-
gloom, true to thy trust till death un-
ray-less gloom, true to thy trust till death un-
wrest-led in the ray-less gloom, true to thy trust till death un-
-barred the tomb, till death un-barred un-
-barred the tomb, till death un-barred un-
-barred the tomb, till death un-barred un-
-barred the tomb, till death un-barred un-


barred the tomb!
barred the tomb!
barred the tomb!
barred the tomb!
Hail! to the coun---try of the gold-en West---- hail! to the
Hail! to the coun---try of the gold-en West---- hail! to the


hap-py is-lands of the Blest____ he__ro vic-tor__ious
hap-py is-lands of the Blest___ he__ro vic-tor__ious
cres
in the sac-red fight, A-gainst the wrong and tri-umph of the
cres
in the sac-red fight, A-gainst the wrong and tri-umph of the
cres


ffi
Right, and tri__umph of the Right!
Right, and tri__umph of the Right!
Right, and tri___umph of the Right!
Right, and tri__umph of the Right!
fffi maestoso
rall
Hail! to the coun_try of the gold-en West!
fffi
rall
Hail! to the coun__try of the gold--en West!
rall
Hail! to the coun__try of the gold--en West!
rall
Hail! to the coun__try of the gold__en West!
fff

Arthur

They come to heal me of my griev - ous wound.

p

There is a

p. fp pp

Hark! how their voi - ces on the wat - ers sound.

land be-yond the set - ting sun - - - - !

pp

Chorus maidens in the barge

Moderato mp:

There is a land be-yond the set-ting sun, A land for ev'-ry

There is a land be-yond the ducky Night. Where storms are still and

Moderato

mp

sor- row-lad- en one, Where death is dead..... and end- less life be-
s'lies are ev- er bright, Where crys- tal domes..... re- flect im- mort- al

-gun!
light!

There is a land be-

yond the gates of morn, A land for ev- ry her-o bat- tle

pp sempre pp

morn Where peace a- waits the spir-it ang-uish torn.

pp pp dim.

ppp

There is a land where balm-y breez-es blow, Where frag-rant flowers in

ppp

rpp.

fade-less splen-dour glow, Where sil-ver streams — in mur-muring mus-ic

flow, in mur-m'ring mus-ic flow, in mur-m'ring mur-ic flow.

Soprano Solo (one of the Queens)

Andante

O bro-ther where-for tar-riest thou so long. Nor

Andante

wound-ed sought my soul en-tie-ing song; Thy wear-y head lay

Arthur

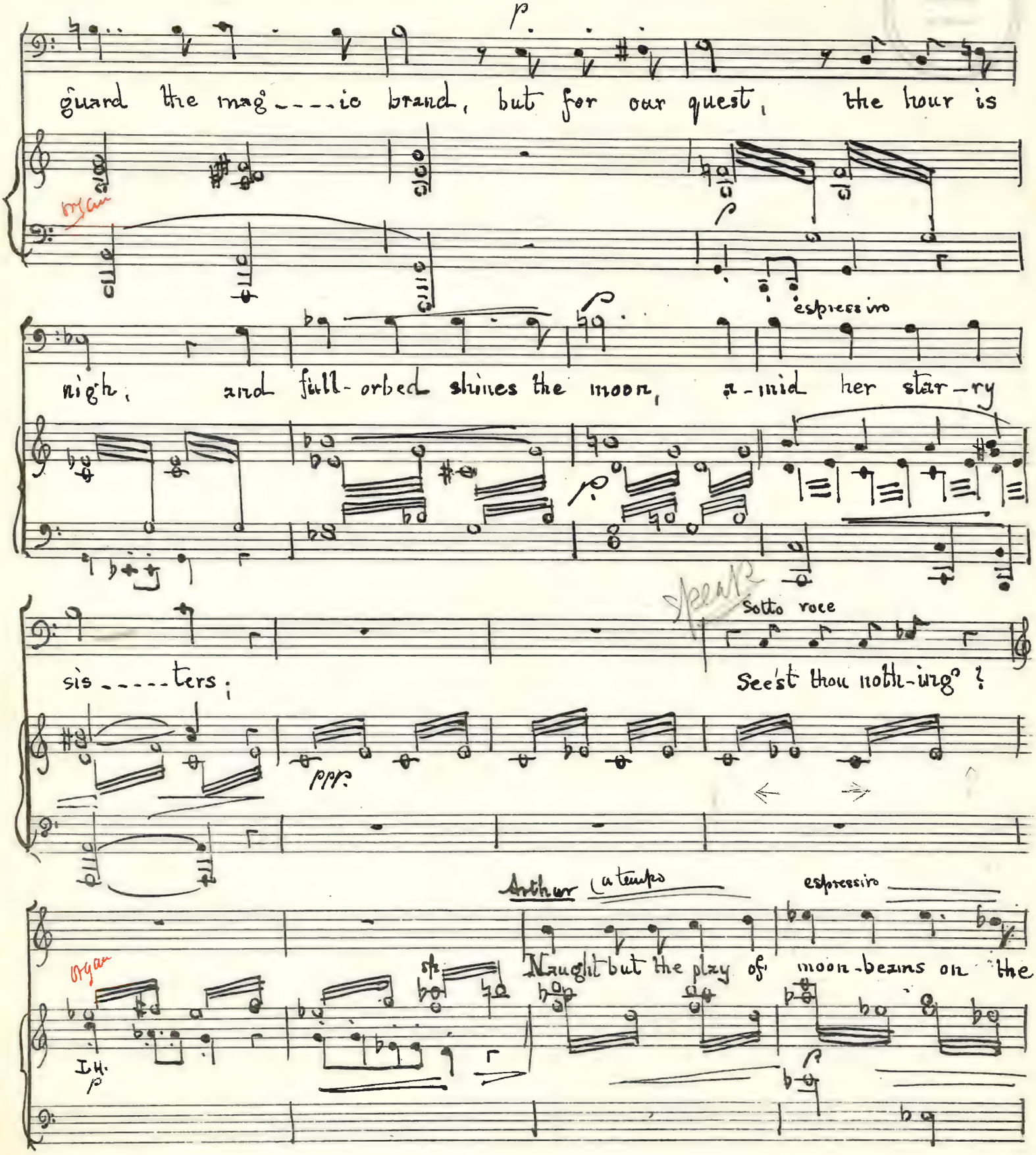
Moderato p Recit.

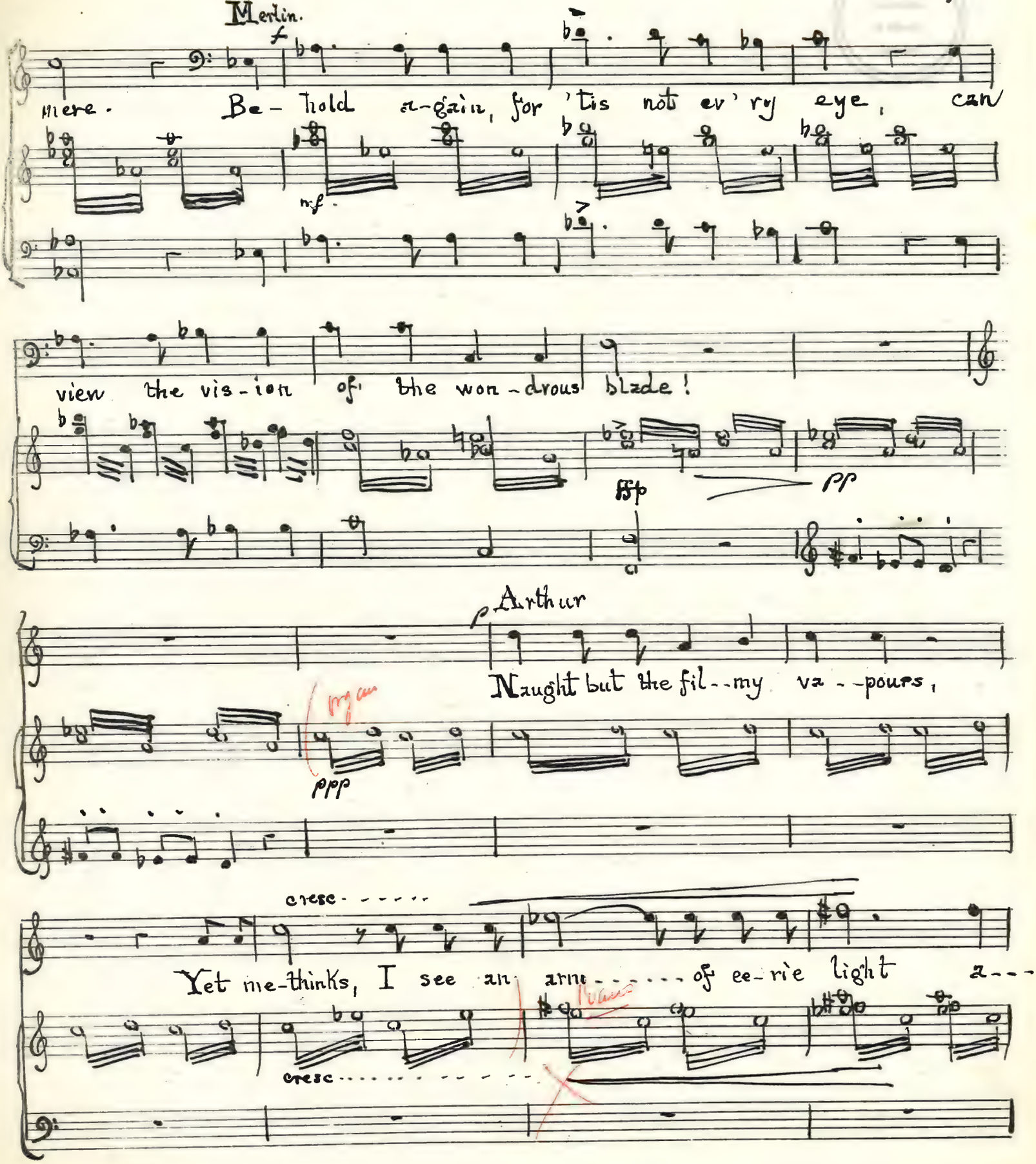
What strains are these, that wake the slumb--'ring mere?

p

p Merlin Recit. (mistorioso) quasi a tempo

Be-ware the mus-ic of the mys--tic maids, that


p
guard the mag - - - - ic brand, but for our quest, the hour is
Organ
espressivo
nigh; and full-orbed shines the moon, a-mid her star-ry
Speak
Sotto voce
sis - - - - ters;
See'st thou noth-ing?
ppp
Arthur (a tempo
espressivo
Organ
Naught but the play of moon-beams on the
I.H.
p


Merlin.
f
mere. Be- hold a-gain, for 'tis not ev'ry eye, can
mf
view the vis-ion of the won-drous blade!
fffp
pp
Arthur
Naught but the fil--my va--pours,
ppp
cresc.
Yet me-thinks, I see an arm------of ee-rie light a---
cresc.

Harp

ff.

Merlin. Recit

--ris - - - - - - - - - - - - - - ing!

'Tis well, by cour-age thou shalt

ff

Recit

8res

win the brand.

Soprani

Tempo I.

pp.

Spir-its of air, wit-less of care,

Alti

pp.

Spir-its of air, wit--less of care,

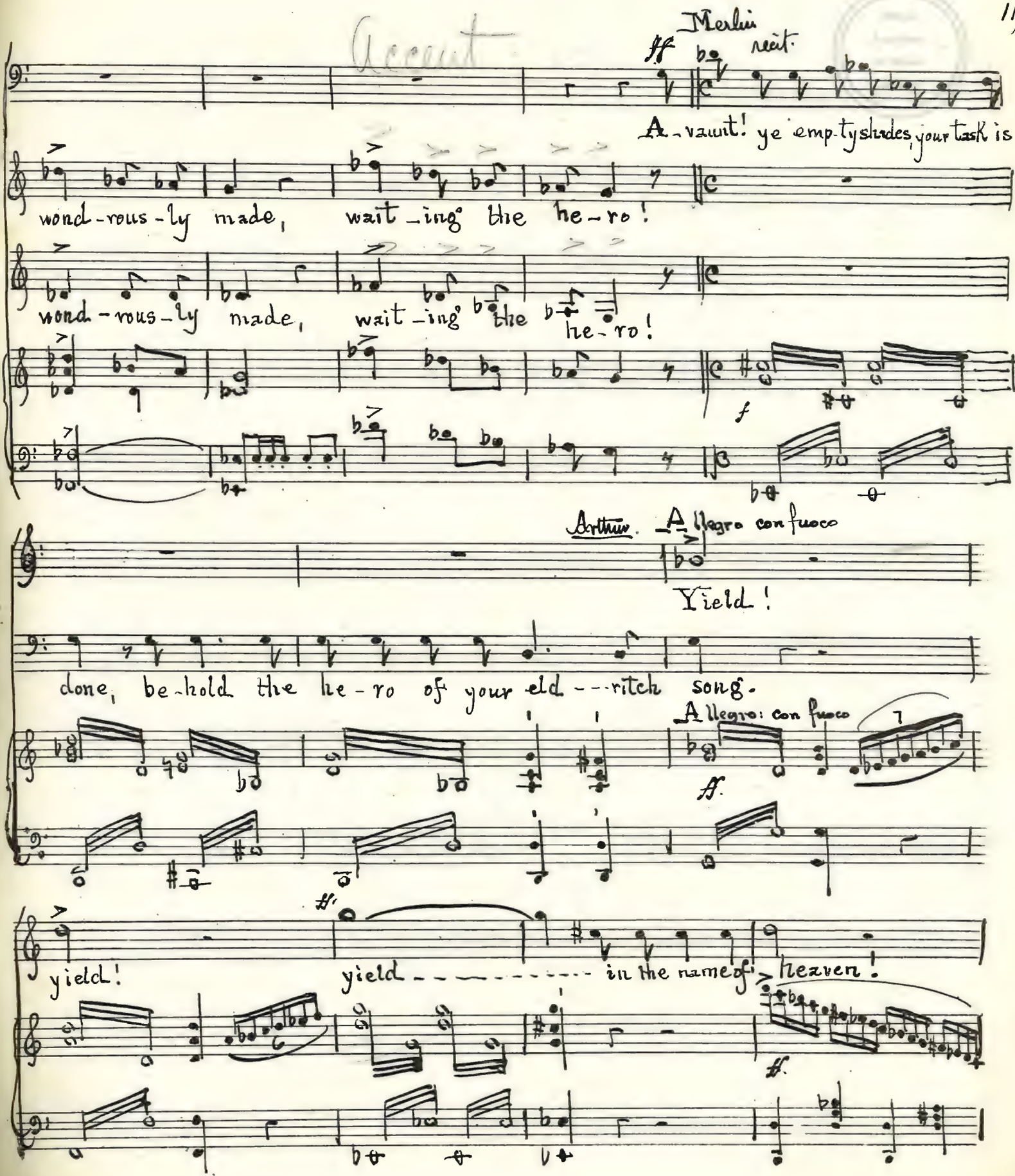
Tempo I.

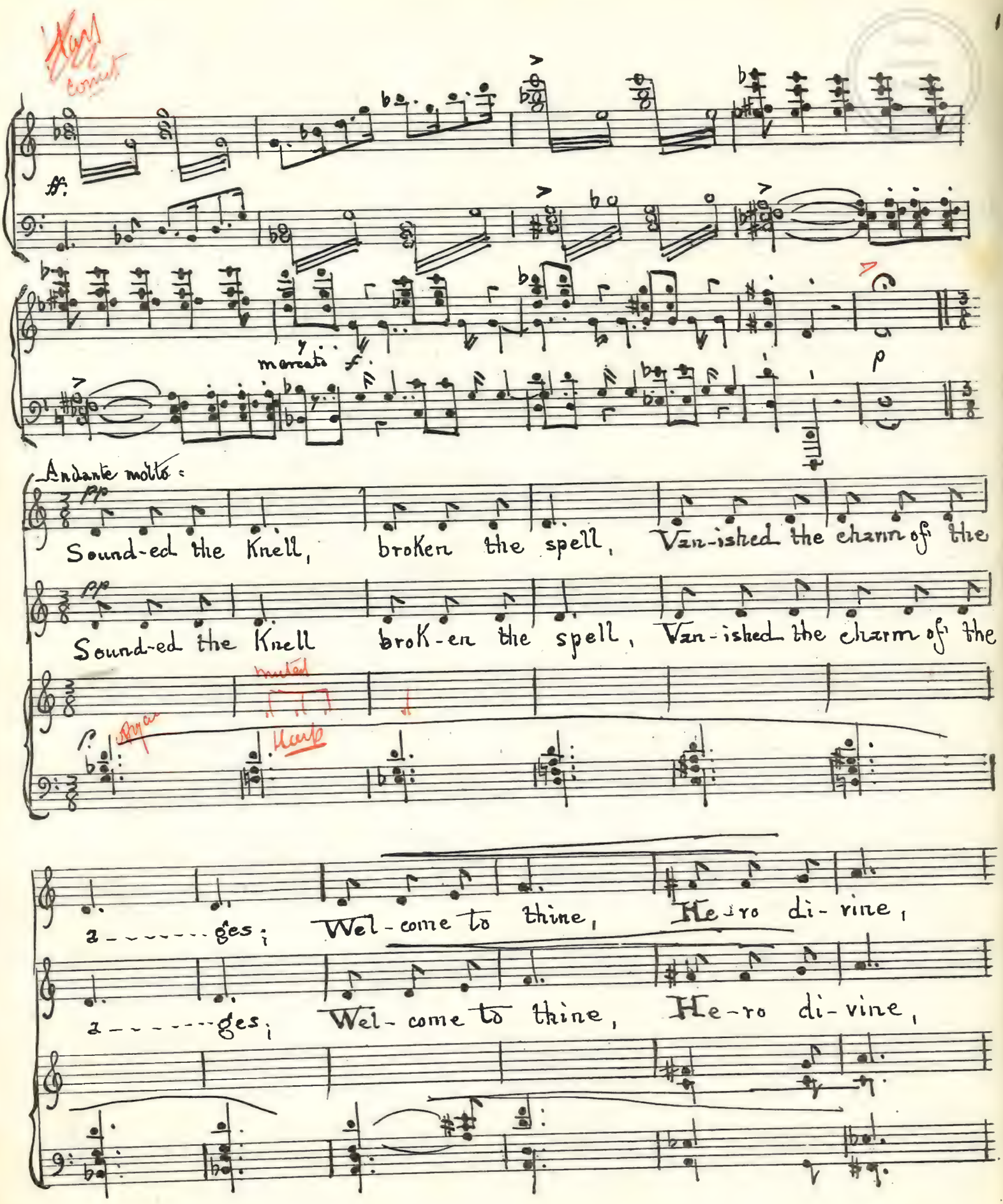
P stacc:

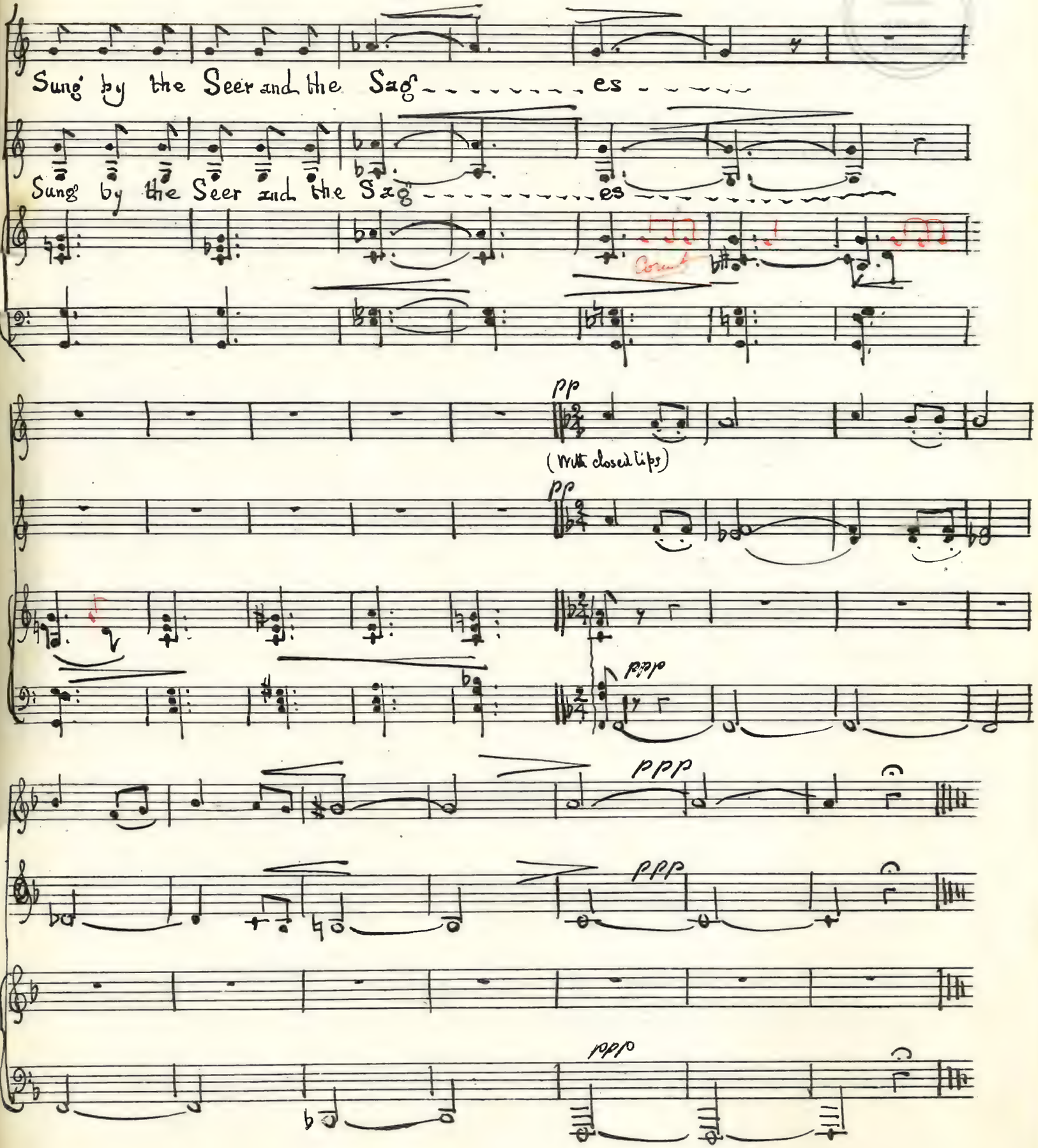
Borne on the lake-lov-ing breez - - - - es; Ward-ing the blade,

Borne on the lake-lov-ing breez - - - - es; Ward-ing the blade,

sf


Merlin
recit.
A - vaunt! ye emp-ty shades, your task is
wond-rous-ly made, wait-ing the he-ro!
wond-rous-ly made, wait-ing the he-ro!
Arthur. Allegro con fuoco
Yield!
done, be-hold the he-ro of your eld---ritch song.
Allegro: con fuoco
yield!
yield in the name of heaven!


Andante molto
Sound-ed the Knell, broKen the spell, Van-ished the charm of the
Sound-ed the Knell broK-en the spell, Van-ished the charm of the
muted
Harp
ges; Wel-come to thine, He-ro di-vine,
ges; Wel-come to thine, He-ro di-vine,


Sung by the Seer and the Sag - - - - - - - - - es - - - - -
Sung by the Seer and the Sag - - - - - - - - - - - - es - - - - - - - - - - - -
pp
(with closed lips)
pp
ppp
ppp
ppp
ppp

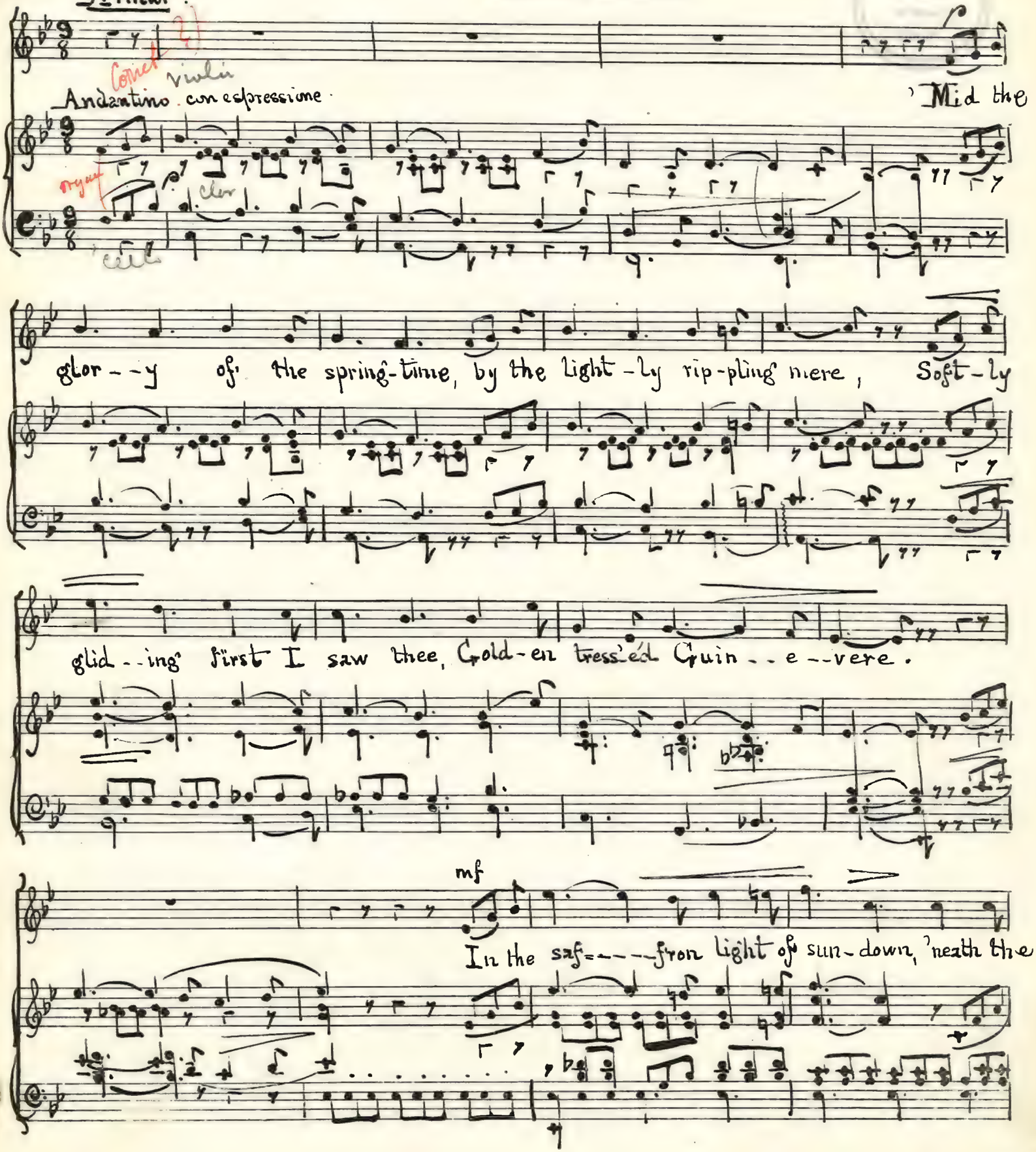
J. M. S.

# "Mid the glory of the Spring-time"



## No 2

Arthur.



espress.

ce - - - - - dars fra-grant shade, When the night-in-gales clear throat-ed, sweet-ly

sound-ed through the glade.

Listesso Tempo

mf

Gen - - - tle maid - - en

dolce

poco rit

legato

beau - - - - - ty la - - - - den, me a cap - - - - - tive

cresc

f.

thou hast made,

mf

Gen - - - - - tle - - maid - - - en

dim

mf

cantabile

Beau--ty la---den, me a cap-tive thou hast made;

rit. ad lib.

me a cap--tive thou---- hast made!

Tempo I°

colla voce

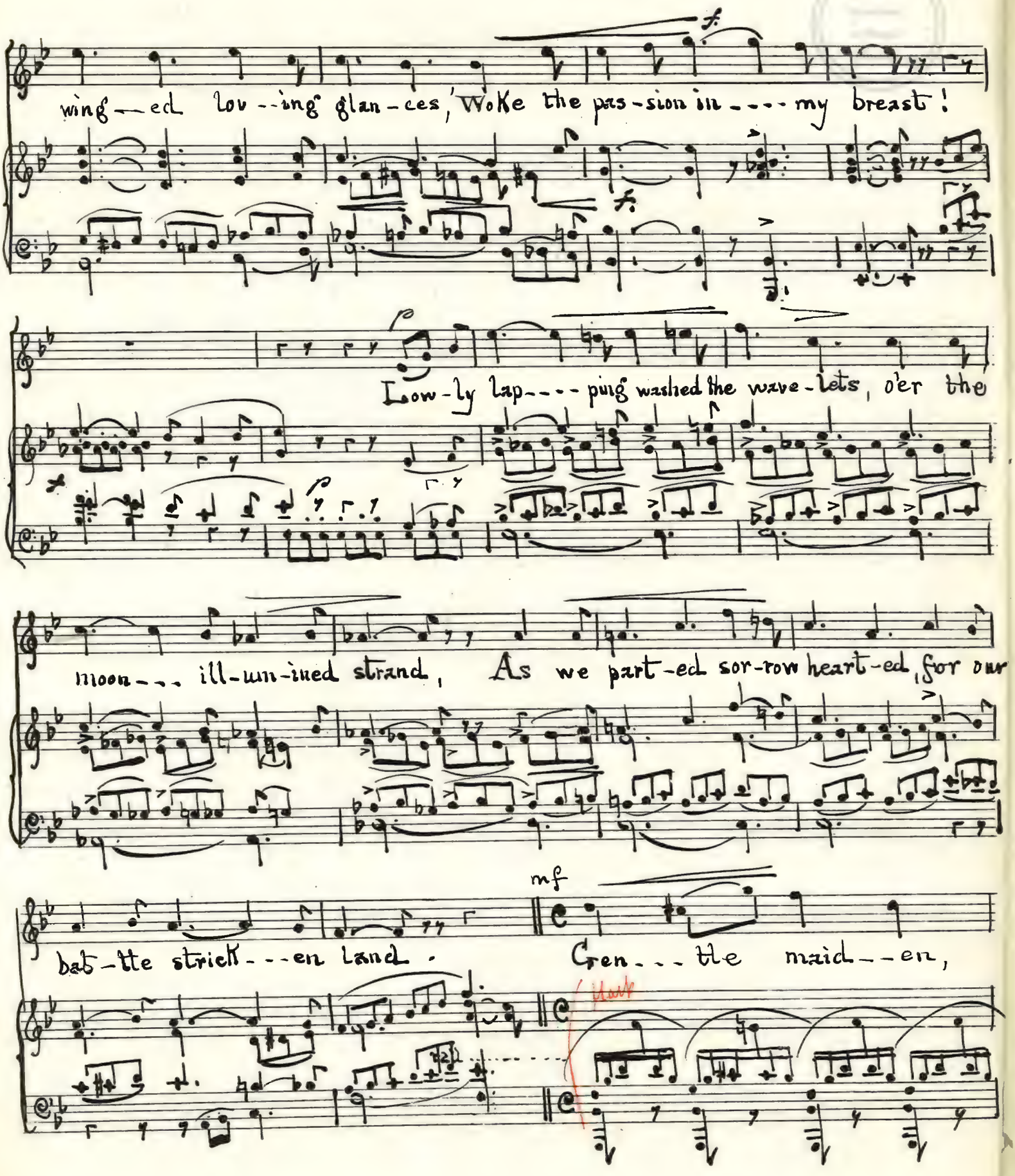
mf

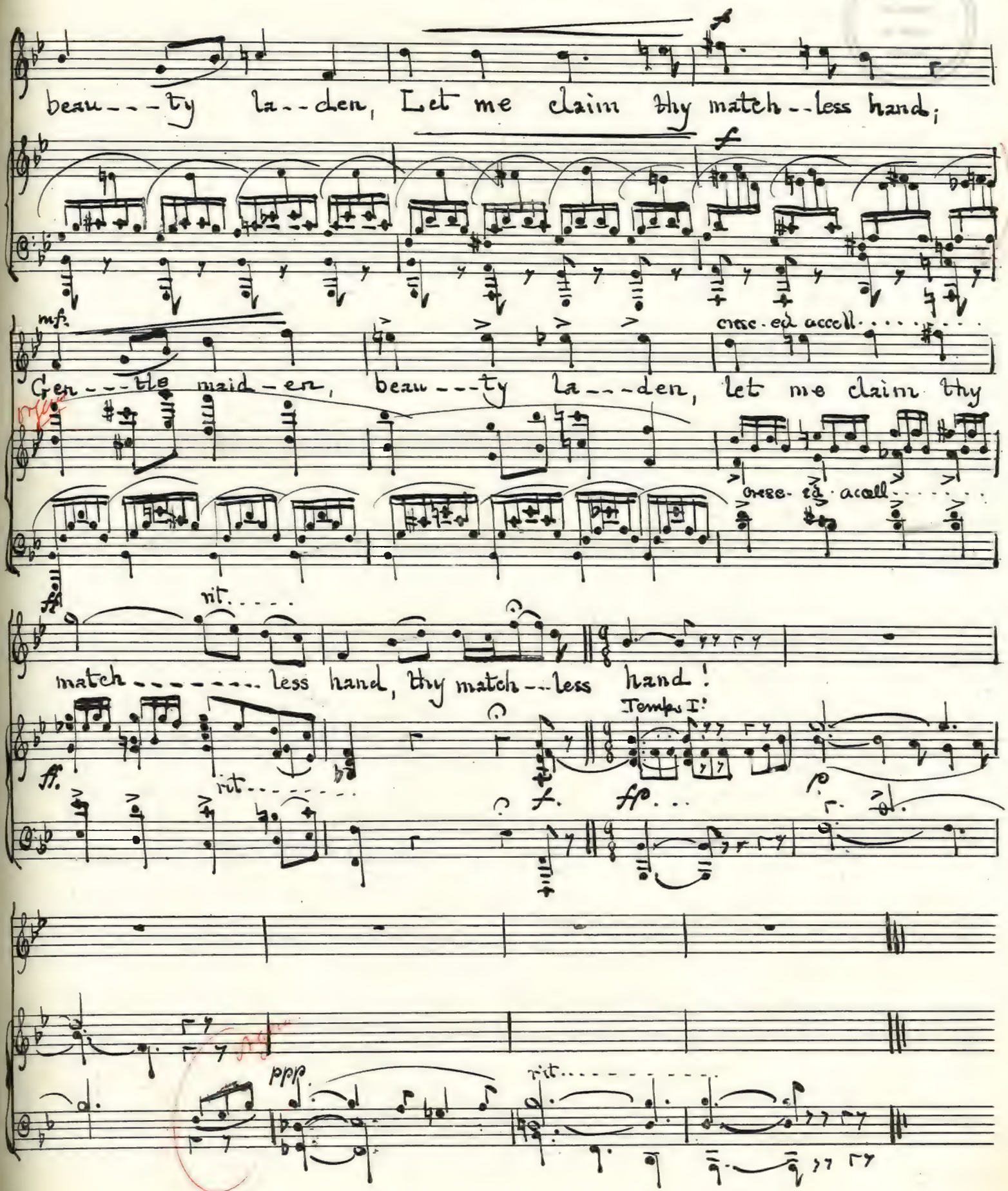
Blew the balm--y breeze of

ben legato

cresc

eve---ning, warm-ly waf--ted from the west, When thy


wing—ed lov--ing glan-ces, Woke the pas-sion in---- my breast!
Low-ly lap---- ping washed the wave-lets, o'er the
moon--- ill-un-ined strand, As we part-ed sor-row heart-ed, for our
mf
bat-tle strick---en land. Gren--- tle maid--en,


beau---ty la--den, Let me claim thy match--less hand;


cresc. ed accell.
Gen---tle maid-en, beau---ty la---den, let me claim thy
cresc. ed accell.

rit.
match--------less hand, thy match--less hand!
Tempo I.

rit.




rit.

# "Knights of the table round"

No 5 (a) Chorus

Tenori I + 2

Bassi I + 2.

Off 1st time Second time sw. reeds

Tenor

fp

Knights of the ta-ble round, fierce in the

Bass

fp

Allegretto.

f

fray ----- Joy--ful-ly cel--e-brate this hap-py day.

Repeat f. fi

Hail! to our

Solo 8va higher

f

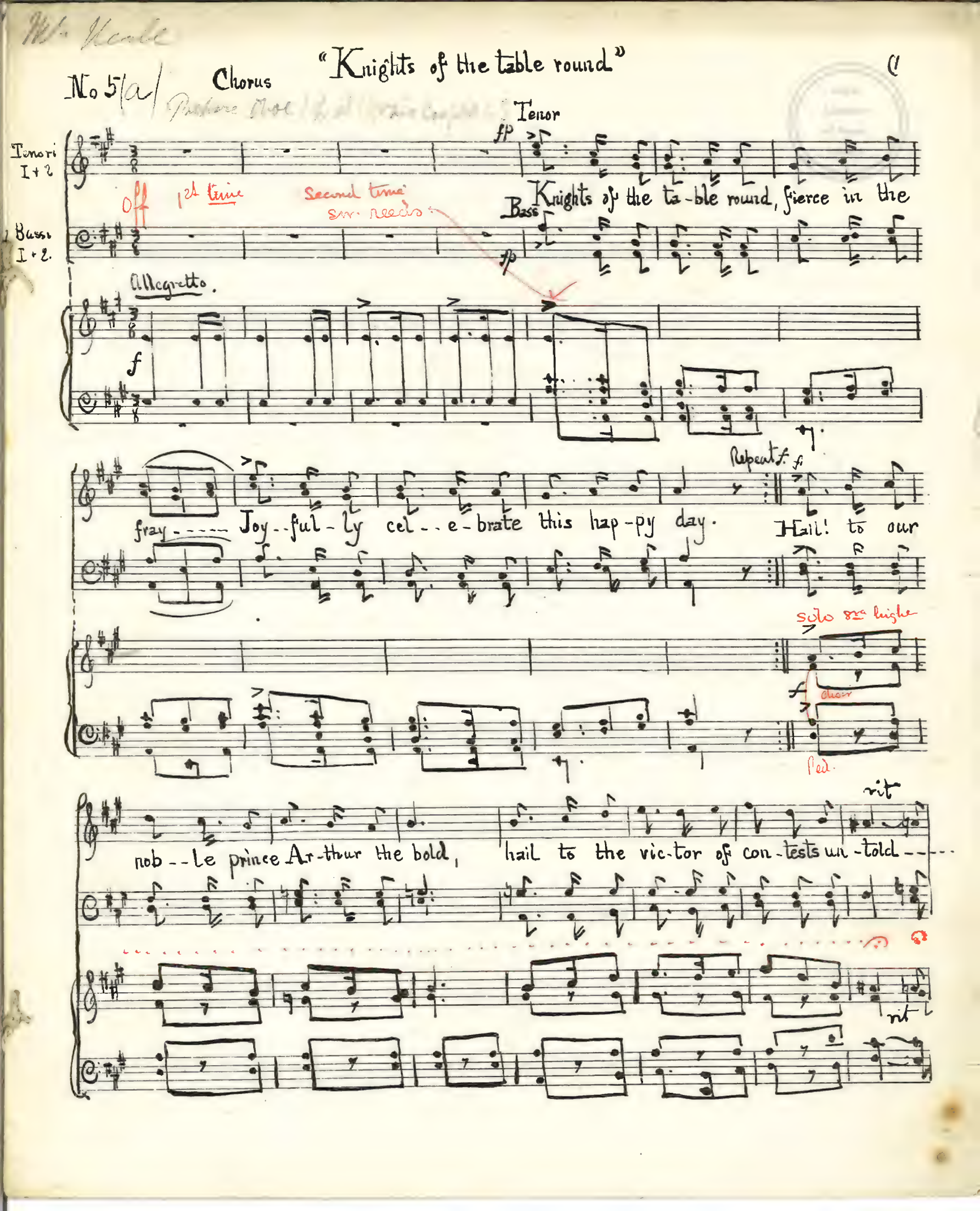
Chor

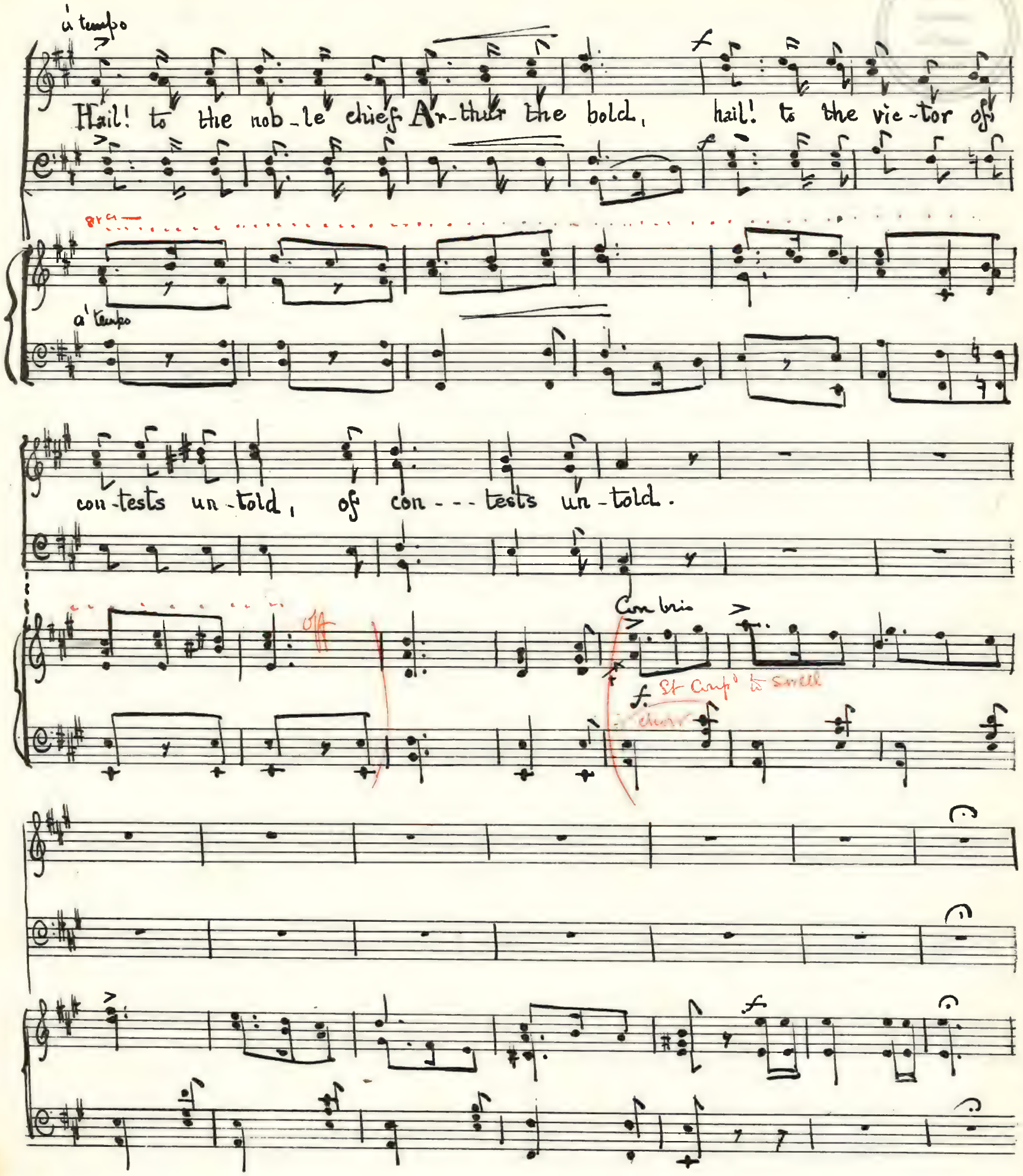
Ped.

nob--le prince Ar-thur the bold, hail to the vic-tor of con-tests un-told ----

rit

rit




a tempo
Hail! to the nob-le chief Ar-thur the bold, hail! to the vic-tor of
a tempo
con-tests un-told, of con---tests un-told.
Con brio
St Coup^d to Swell
chorr

f

Knights of the ta-ble round, let the wine glow---- Brim-ming the beak-ers of

f

f

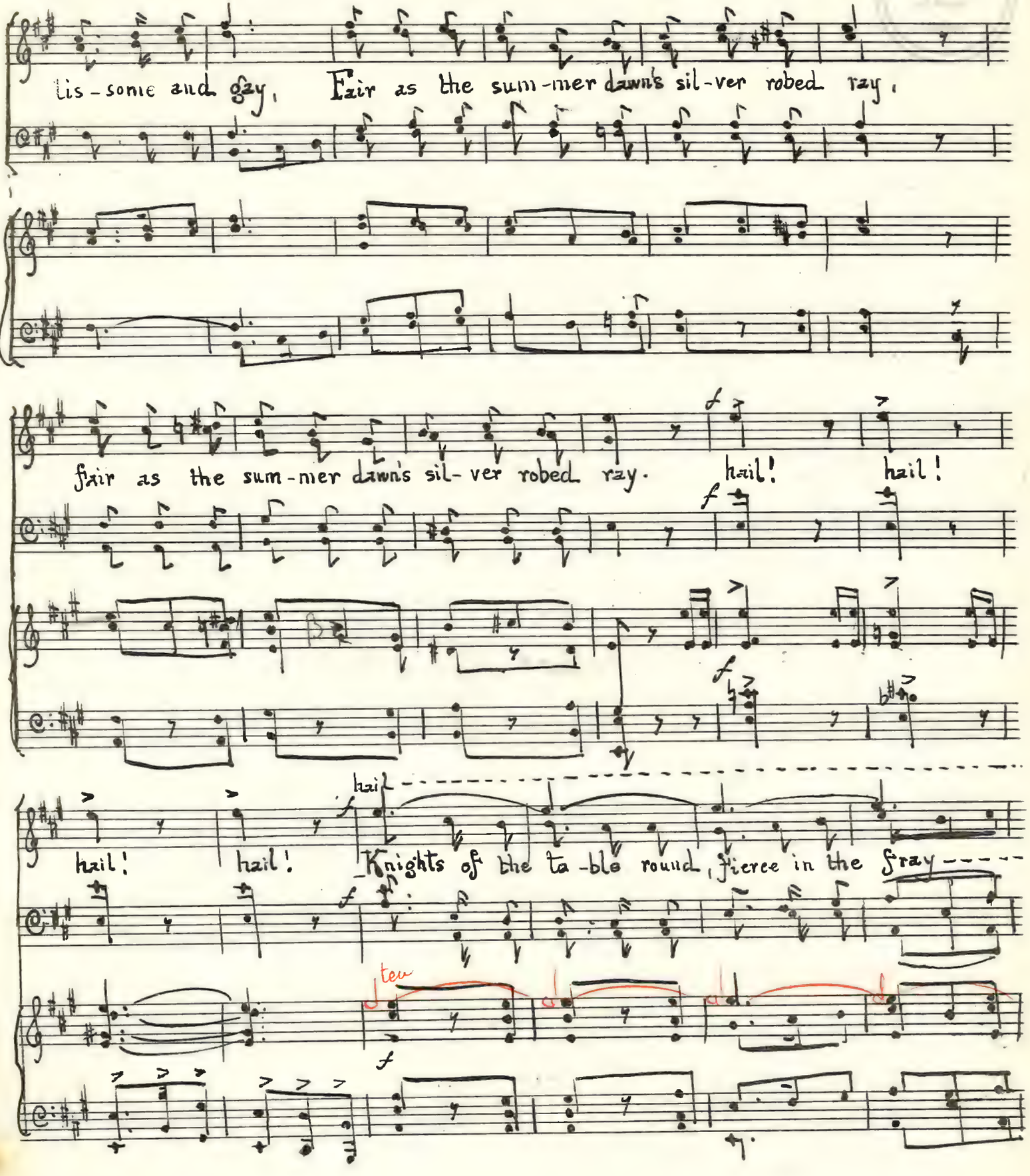
beat-en gold glow. Hail! to the roy-al bride lis-some and gay,

Solo ad libitum

rit a tempo

Fair as the sum-mer dawn's sil-ver robed ray---- hail to the roy-al bride

rit a tempo


lis-some and gay, Fair as the sum-mer dawn's sil-ver robed ray,
fair as the sum-mer dawn's sil-ver robed ray. hail! hail!
hail! hail! hail
Knights of the ta-ble round, fierce in the fray
ten

Huil...

Huil!

Joy--ful--ly cel-e--brate this hap-py day. this hap-py day!

this hap-py day!

rall

ff this ---- hap--py

rall

this hap-py day! f this ---- hap---py

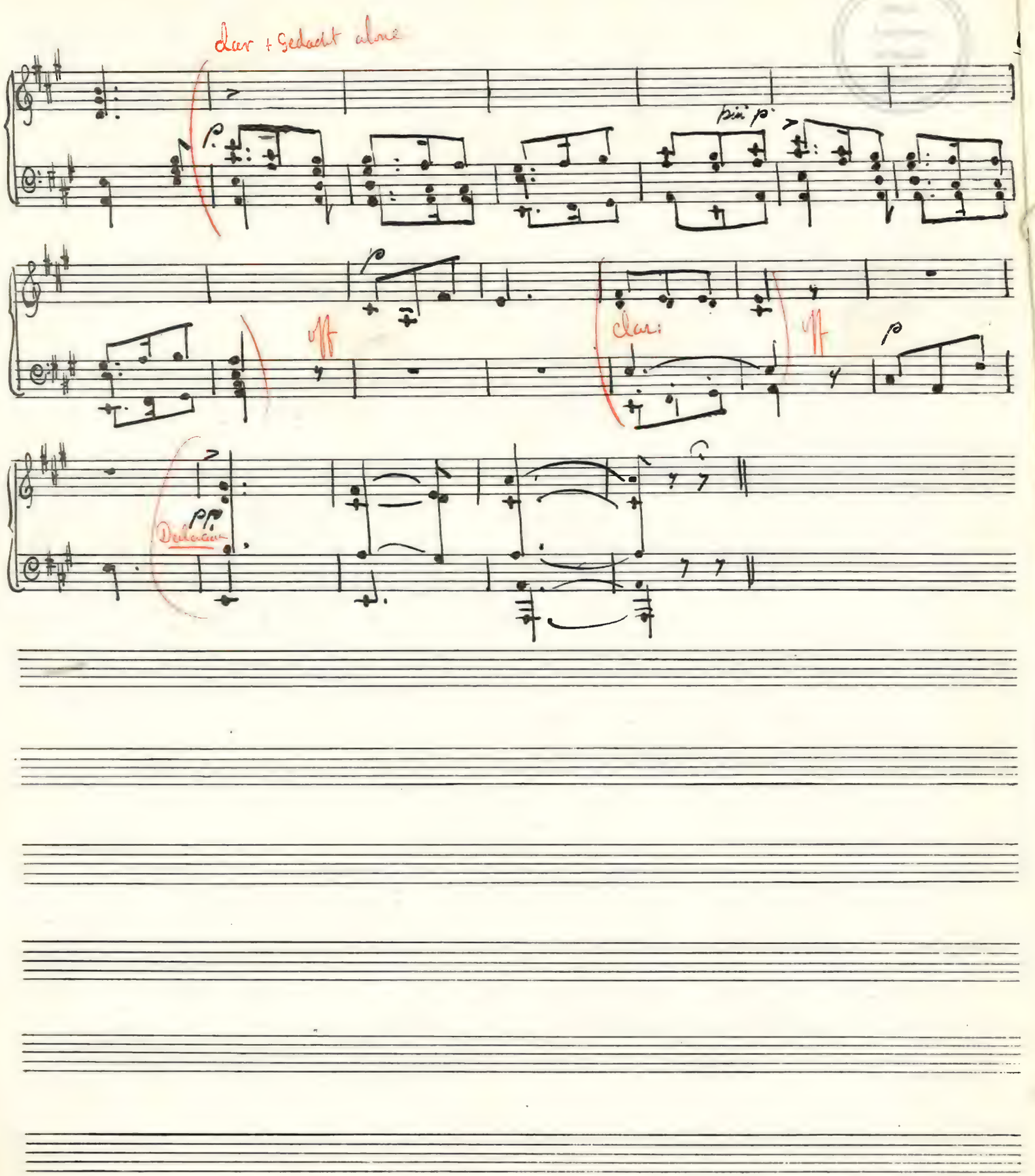
Prepare Clari & Gedact

day!

day!

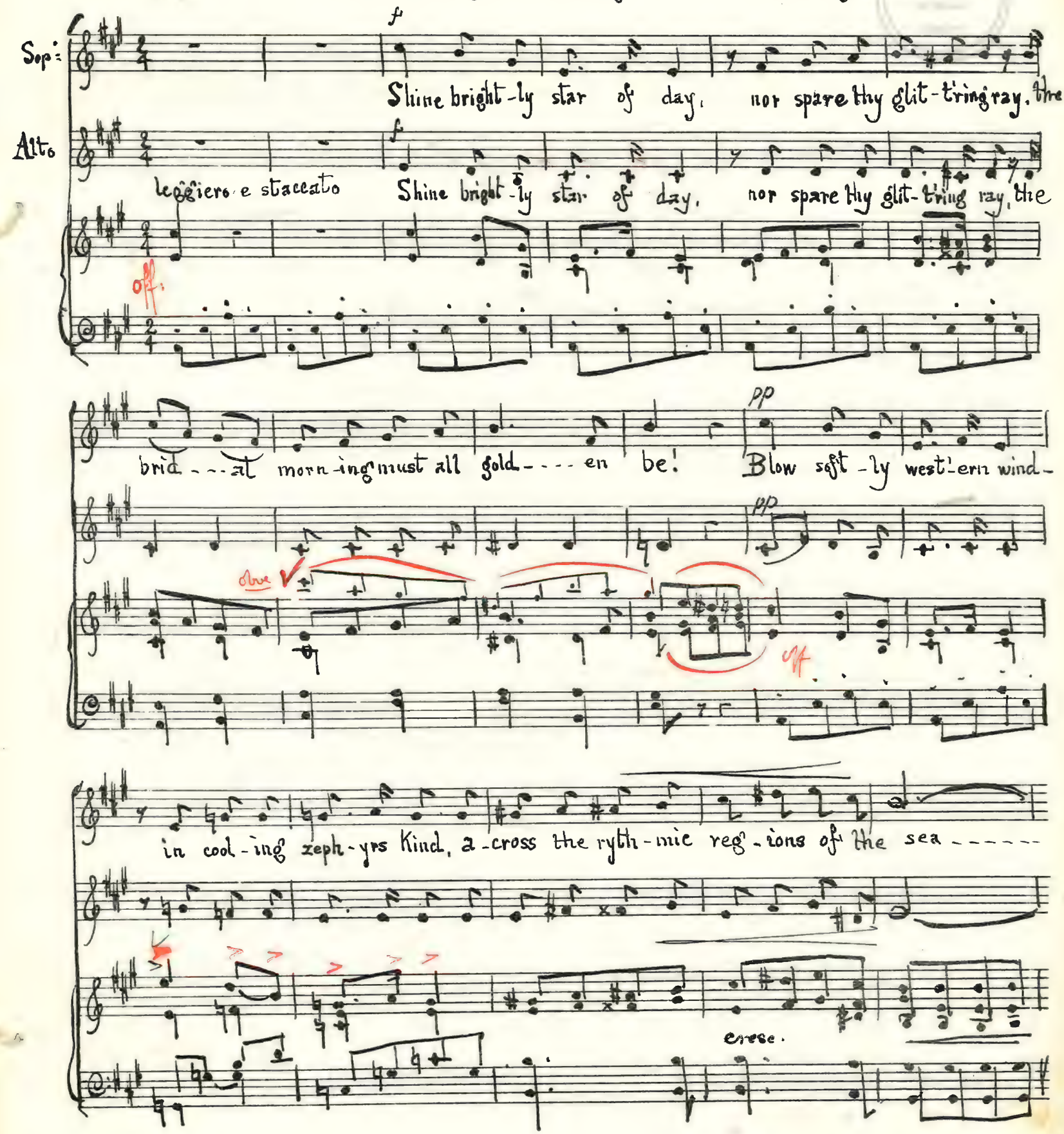
f à tempo

Et. coup to small


clar + Gedacht alone
p
più p
p
off
clar:
off
p
pp
Dulcian

Mr Keale — Prepare [illegible]

No 5. (b) "Shine brightly star of day" Chorus of Maidens 1



Sop: *f* Shine bright-ly star of day, nor spare thy glit-t'ring ray, the

Alto *f* leggiero e staccato Shine bright-ly star of day, nor spare thy glit-t'ring ray, the

off.

brid---al morn-ing must all gold----en be! *pp* Blow soft-ly west'-ern wind-

*pp*

olive ✓

off

in cool-ing zeph-yrs Kind, a-cross the ryth-mic reg-ions of the sea------

cresc.

f

Shine bright-ly star of day, - - - - nor spare thy glit-tring ray, the brid-al

f

f

morn-ing must all gold- - - - - en be.

pp molto dolce

Blow soft-ly west-ern wind, in cool-ing

pp

pp

con ritmo giusto

zeph-yrs Kind, A-cross the ryth-mic reg-ions of the sea - - - - - - - - - - a - - -

Rotor flute

clarionet

Ped

rallentando molto

-- cross the ryth-mic reg-ions of the sea

rallentando molto

off

a tempo

arpa

flute

off

Rohr flute

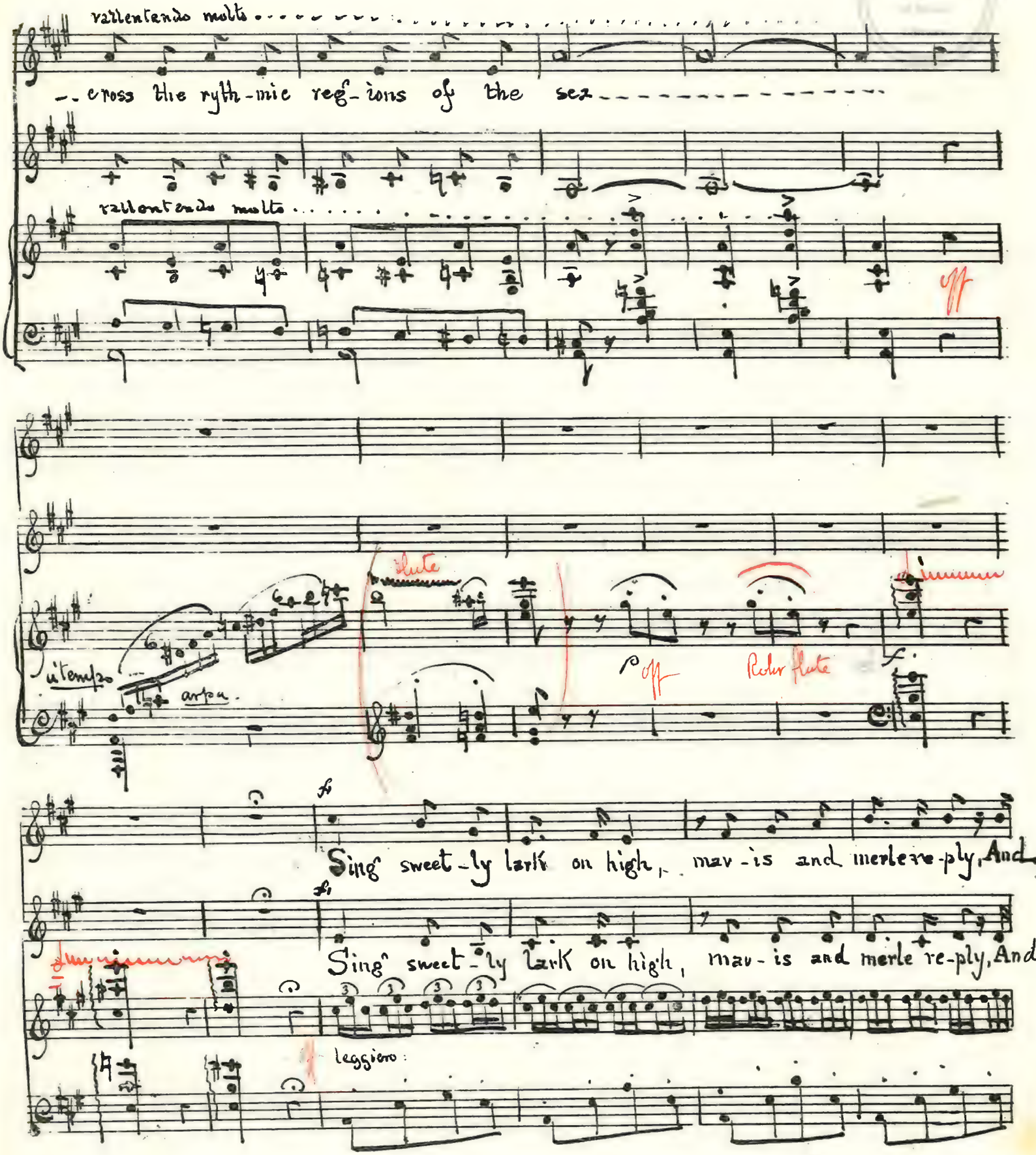
f

Sing sweet-ly lark on high, mav-is and merle re-ply, And

f

Sing sweet-ly lark on high, mav-is and merle re-ply, And

leggiero



Voice part

let the groves with mer-ry, mer-ry cuck---oos ring! Ye

Ye

Voice-parts only

poco rit

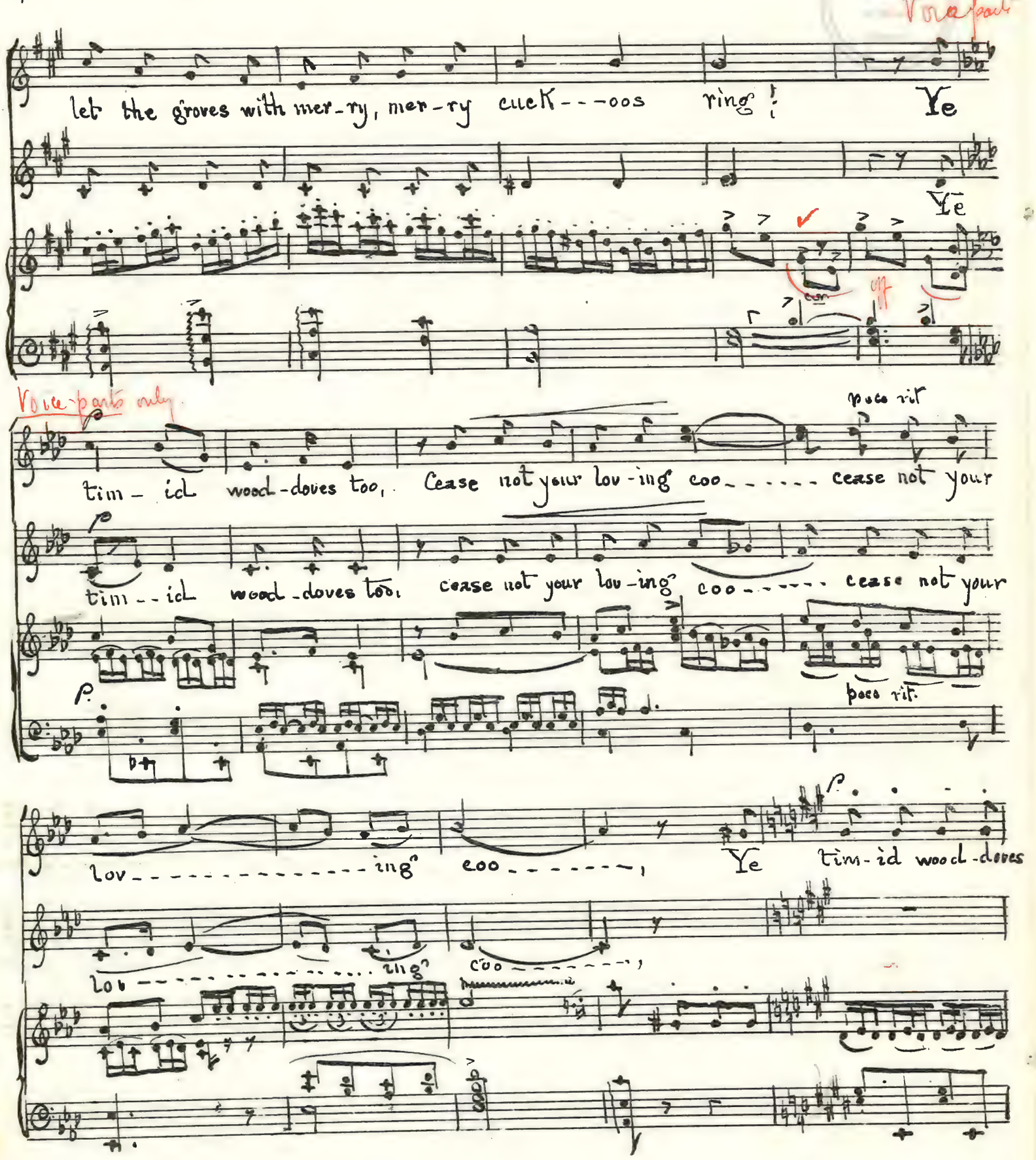
tim-id wood-doves too, Cease not your lov-ing coo------ cease not your

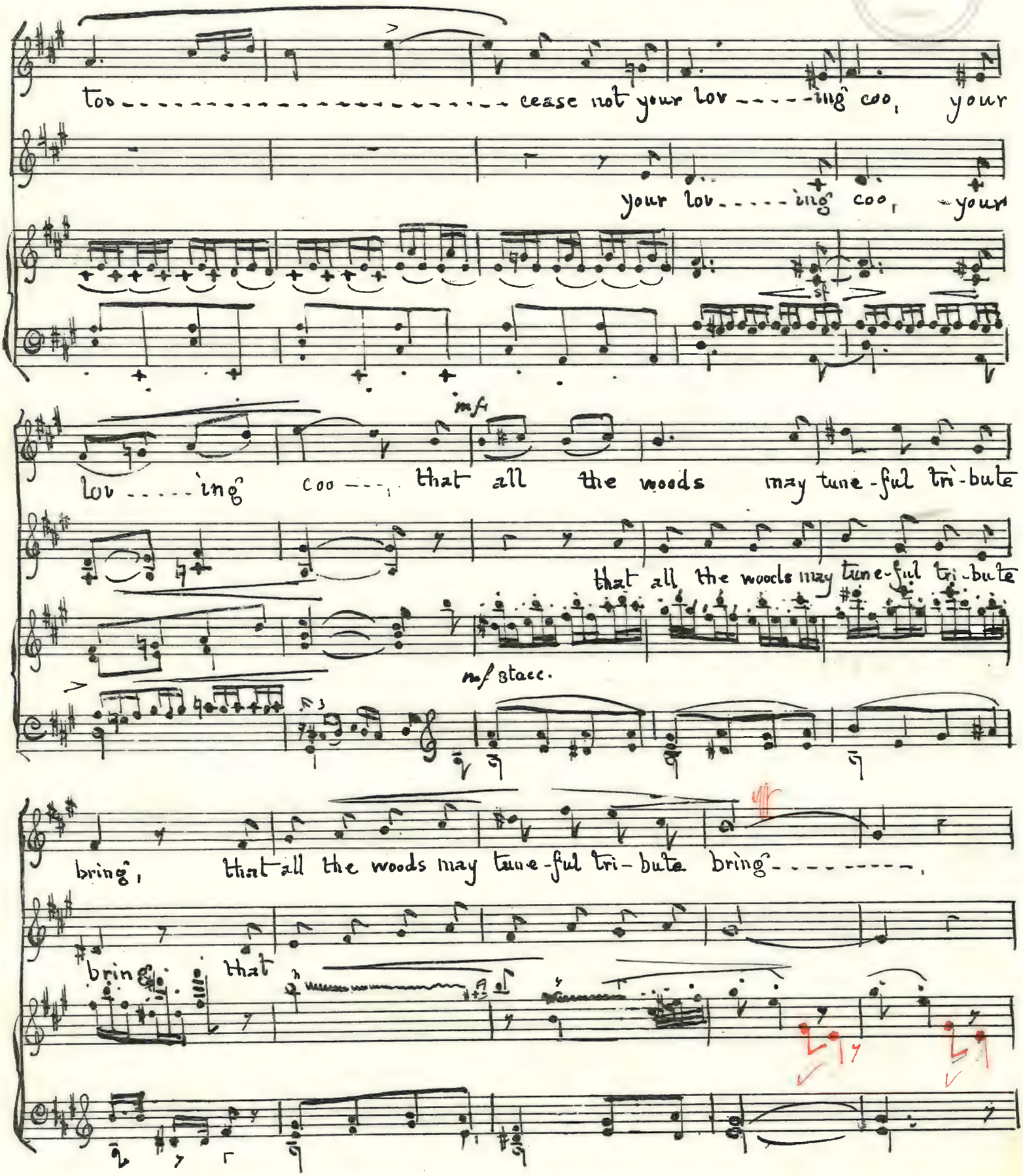
tim--id wood-doves too, cease not your lov-ing coo------ cease not your

poco rit.

lov----------ing coo-------, Ye tim-id wood-doves

lov----------ing coo-------,




too cease not your lov-ing coo, your
your lov-ing coo, your
lov-ing coo, that all the woods may tune-ful tri-bute
mf
that all the woods may tune-ful tri-bute
mf stacc.
bring, that all the woods may tune-ful tri-bute bring,
bring that

molto dolce

pp

Blow soft - ly west - ern wind, in cool - ing zepu-yrs Kind, A-cross the ryth-mic

pp

Rohr Flute

pp

clarionet

molto rall al fine

reg - ions of the sea

A - cross the ryth - mic

molto rall al fine

reg - ions of the sea

reg - ions of the sea

Mr Stewart

Jacet

# No 2

## "Mid the glory of the Spring-time"

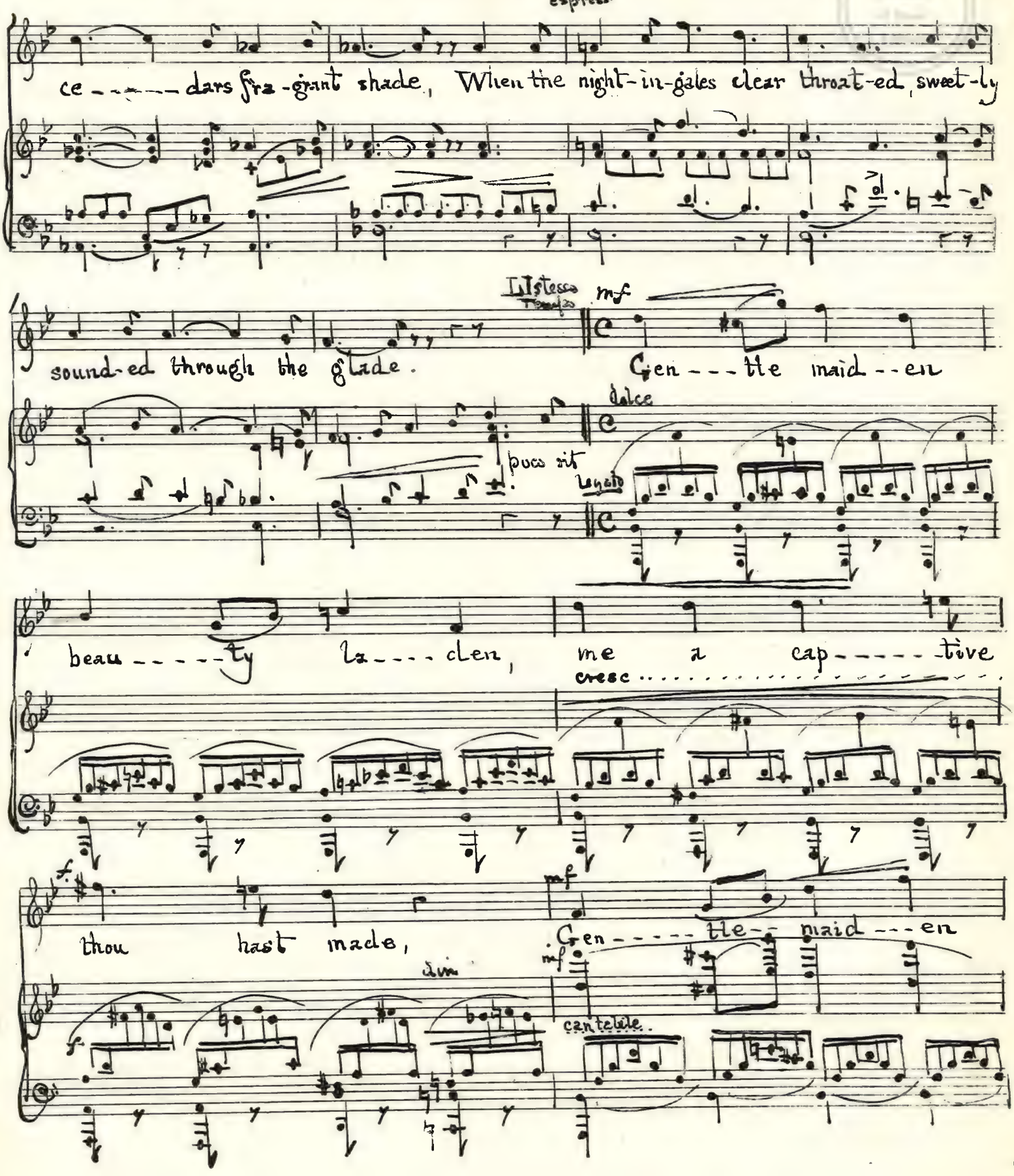
Arthur.

Andantino con espressione

'Mid the glor--y of the spring-time, by the light-ly rip-pling mere, Soft-ly glid--ing first I saw thee, Gold-en tress'ed Guin--e--vere.

mf

In the saf----fron light of sun-down, 'neath the


espress.
ce - - - - - dars fra - grant shade, When the night - in - gales clear throat - ed, sweet - ly
Ilistesso Tempo
mf
sound - ed through the glade.
Gen - - - tle maid - - en
dolce
poco rit
Legato
beau - - - - - ty La - - - - den, me a cap - - - - - tive
cresc
f
thou hast made,
mf
Gen - - - - - tle - - maid - - - en
dim
mf
cantabile.

beau--ty la---den, me a cap-tive thou hast made;

rit... ad lib.

me a cap--tive thou---- hast made!

Tempo I°

colla voce .....

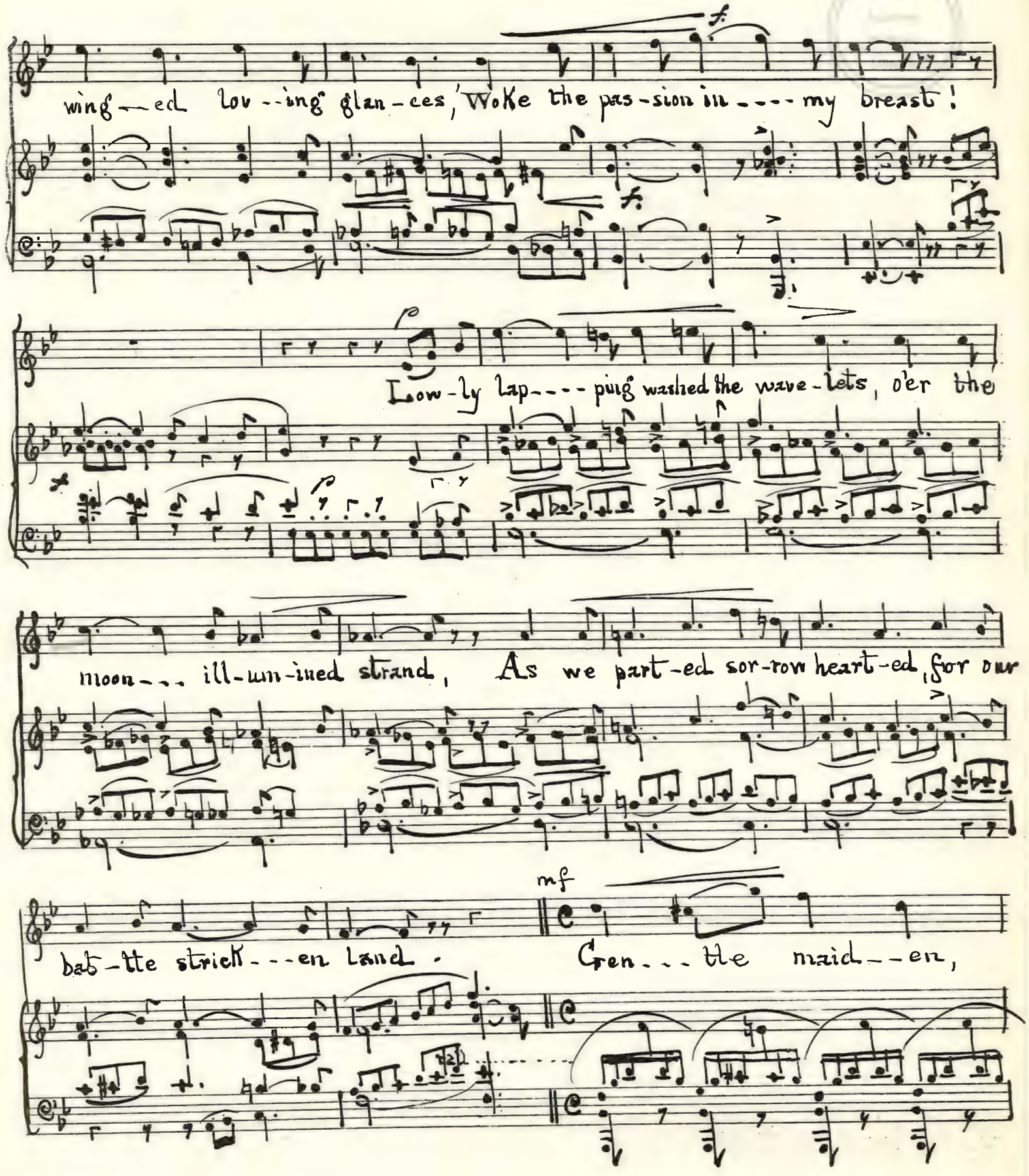
mf

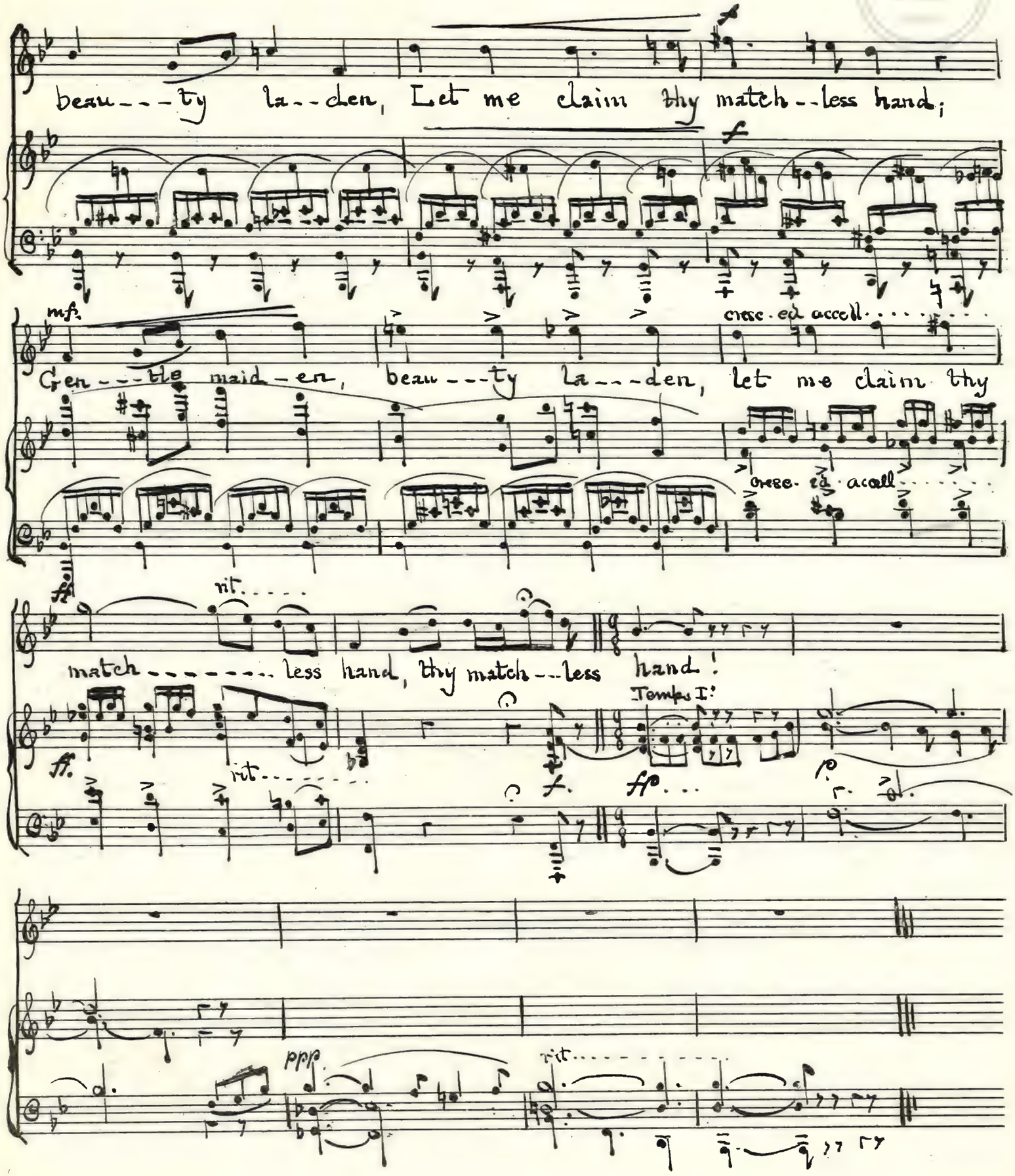
Blew the balm--y breeze of

ben legato

eve---ning, warm-ly waf--ted from the west, When thy

cresc


wing--ed lov--ing glan-ces, Woke the pas-sion in---- my breast!
Low-ly lap---- ping washed the wave-lets, o'er the
moon--- ill-um-ined strand, As we part-ed sor-row heart-ed, for our
mf
bat-tle strick---en land. Gren--- tle maid--en,


beau---ty la--den, Let me claim thy match--less hand;
f
mf
cresc. ed accell.
Gen---tle maid--en, beau---ty la---den, let me claim thy
cresc. ed accell.
rit.
match-------less hand, thy match--less hand!
ff
rit.
f
Tempo I°
ff
p
ppp
rit.

Mr Stewart

Part 1st — Scene 1st

(B)

No 2 · continued.

Recit

1

Guinevere

Arthur

Thy love must first the proof of per-il pass. Ask what thou wilt, I'll

Moderato

mf

ven-ture all for thee.

A tempo

Guinevere

Andante

Cantabile

Go

mf.

win me from the spir-its of the lake, the rich-ly

jewel-led, spell en-chant---ed blade; no

long-er then I'll spurn thy anx-----ious plaint, my

hand will be the guer--don of thy quest!

Scene II The quest of the magic blade.

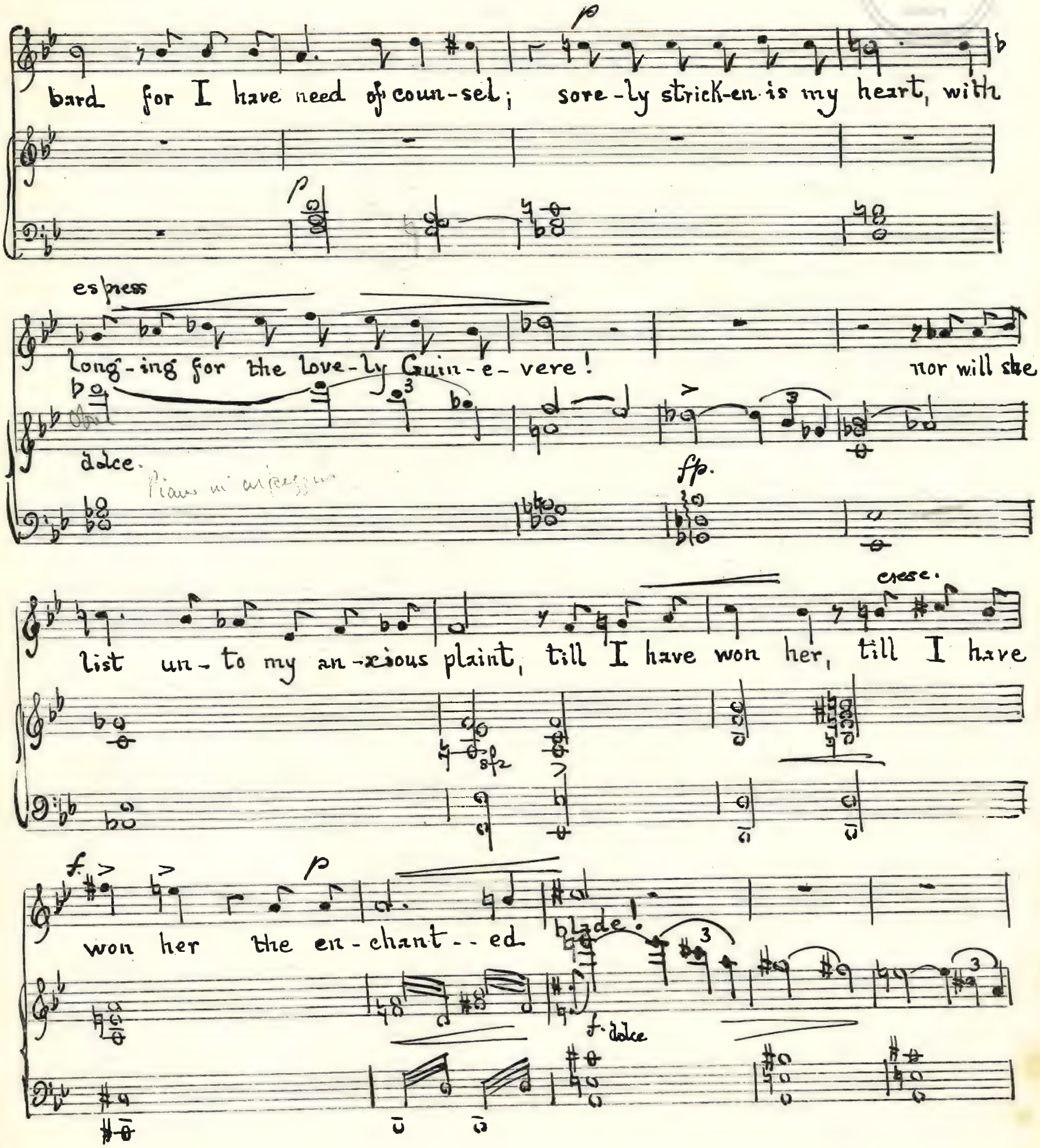
Nº 3

Allegro

Recit Arthur

Moderato Come hi-ther trust-y

Recit.


bard for I have need of coun-sel; sore-ly strick-en is my heart, with
espress
long-ing for the love-ly Guin-e-vere! nor will she
dolce.
fp.
cresc.
list un-to my an-xious plaint, till I have won her, till I have
f.
won her the en-chant--ed blade!
f. dolce

Merlin. mf

fp

'Twere bet-ter thou hast nev-er seen the maid, for if a-right the

ffp

deciso

ff

ad lib

rec-ord of the sky I read, she will bring dole not joy to

sfz

p

thee.

Arthur f.

Come joy, come dole, I'll wed with Guin-e-

p

sfz

-vere! so weave thy spells, dis-play thy mag-ic art, that I may win --- the weap-on for----- the maid

f.

ff.

f

f.

N°6. Chorus

"Awake ye bards"

Tempo di Marzia

f

A- wake! a- wake! a-

f

A- wake! a- wake! a

f

Tempo di Marzia

Piano

f

f

wake! a- wake ye bards and sing.... Un-to the trembling

wake! a- wake ye bards and sing.... Un-to the trembling

string of harp and vi-ols dul— cet har..... mon-y A

string of harp and vi-ols dul— cet har... mon y A

f

wake! a-wake! a-wake! A-

mf

f

wake! a-wake! a-wake! A

mf

f

3.

-wake ye bards and sing ..... un- to the tremb-ling strings Of harp and ri-ol's

mp

A- wake ye bards and sing un- to the tremb-ling string Of harp and ri-ols

wake ye bards and sing, and sing un- to the tremb-ling string

Of harp and ri-ol's

mf

dul- cet har..... mon-y. The pipe and tab-or bring, the

dul--- cet har- mon --- y

dul- cet har-- mon-- y

pipe and tab-or bring. and let the trum-pet ring and

and

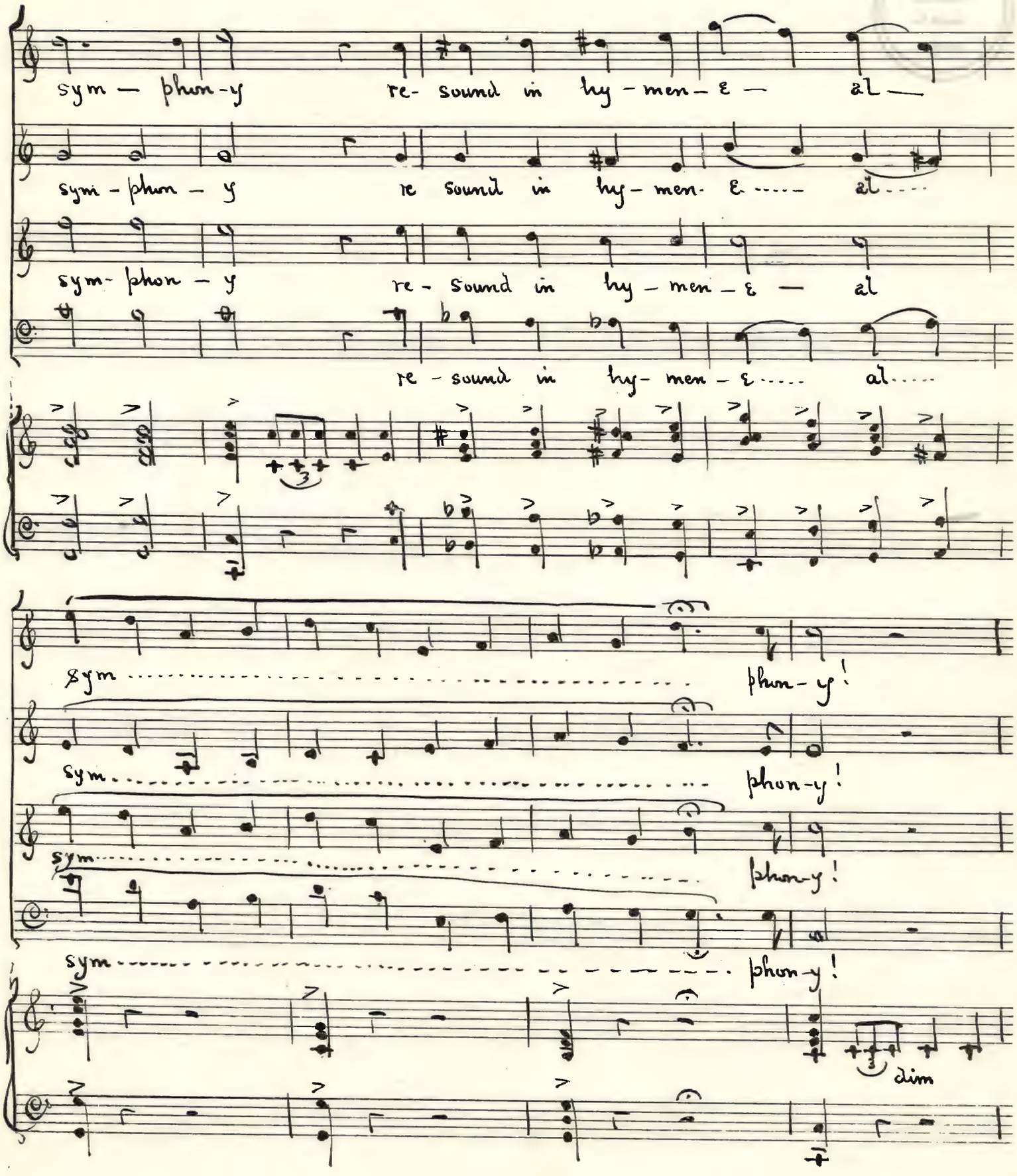
and let the trum-pet

Let the trum-pet ring:..... Re-sound in hy-men — e — al

let the trum-pet ring:....

ring the trum-pet ring Re sound in hy-men — e — al

cresc .....


sym — phon-y re- sound in hy-men-ε — al —
sym-phon-y re sound in hy-men-ε ..... al ....
sym-phon-y re-sound in hy-men-ε — al
re-sound in hy-men-ε ..... al .....
3
sym ..... phon-y!
sym ..... phon-y!
sym ..... phon-y!
sym ..... phon-y!
3
dim

Soprani

Con grazia

Ye flow-ers of var-ied hue my-sote and speed-well

dolce

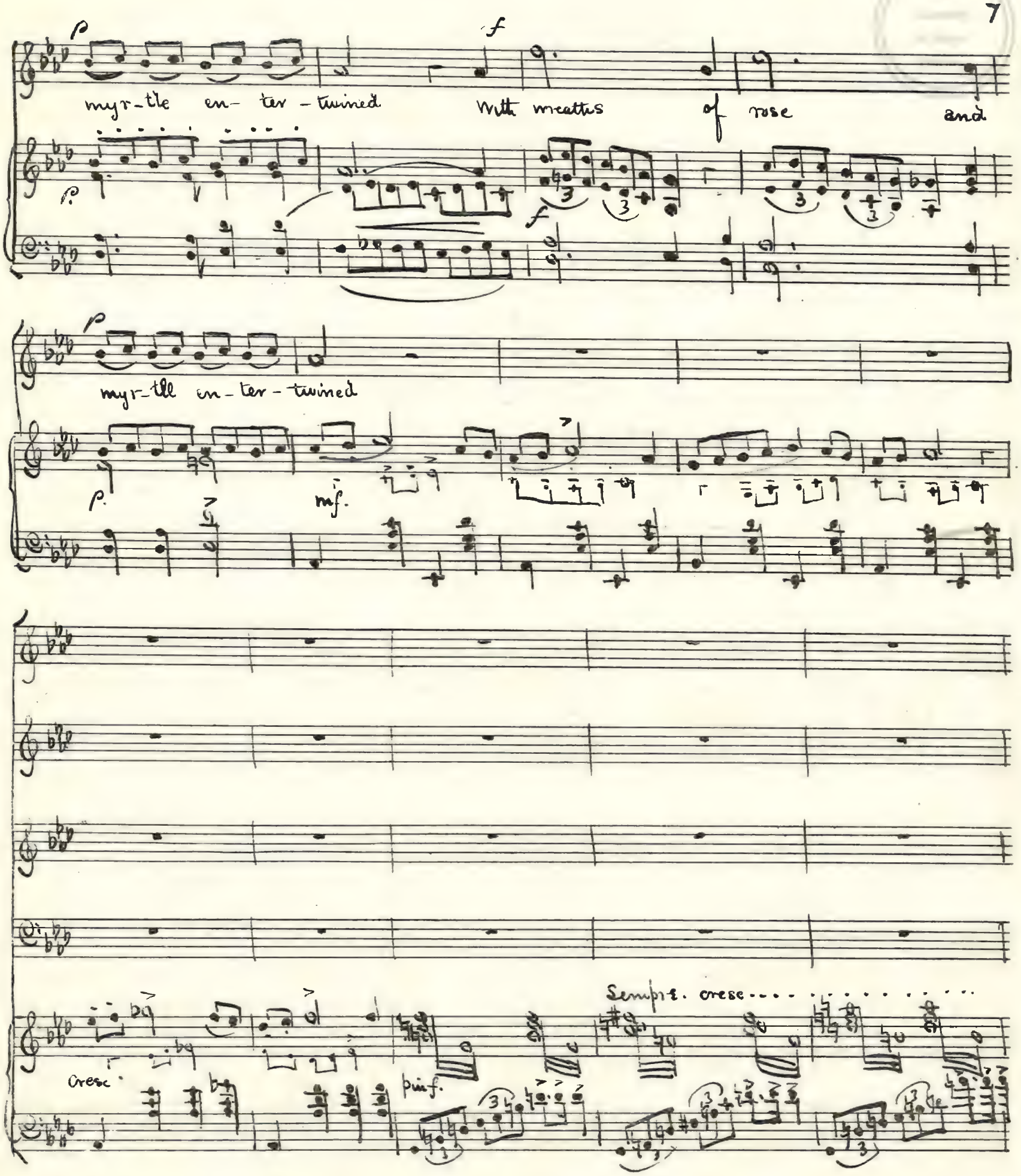
blue, An-em-on-e, an-em-on-e, and per-fumed eglan-tine To

simili

deck the peer-less bride.... a-gainst her nup-tial tide... With wreaths of rose and

myr-tle en-ter-twined

With wreaths of rose and


p
f
myr-tle en-ter-twined With wreaths of rose and
p
f
p
myr-tle en-ter-twined
p
mf.
Sempre. cresc
Cresc
pinf.

ff
A-wake! a-wake! a-wake!

ff
A-wake! a-wake! a-wake!

ff
A-wake a-wake a-wake!

ff
A-wake a-wake! a-wake!

mf.
A-wake ye bards and sing..... un-to the tremb-ling---

mf.
Sing..... Sing..... Sing.....

mf
A-wake ye bards and sing..... un- to the trembling string

mf.
Sing..... Sing..... Sing un-to the

string a-wake ye bards and sing ..... un- to the tremb-ling string ; Of

Sing ..... Sing un-to the tremb-ling string Of

Sing ..... Sing ——— Sing un-to the tremb-ling string. Of

tremb-ling string a-wake ye bards and sing un-to the tremb-ling string Of

harp ..... and ri ..... ol's dul- cet har-mon-y Of harp and ri-ol's

harp and ri ..... ol's har- mon- y Of harp and ri- ol's

harp ..... and ri.... ol's dul- cet har- mon- y Of harp and ri-ol's

harp and ri- ol's har- mon- y Of- harp and ri-ol's

dul- cet har- mon- y

dul- cet har- mon- y

dul- cet har- mon- y

dul- cet har mon- y

ff

Of harp and vi- ol's dul-cet har-mon-

ff

Of harp and vi- ol's dul-cet har-mon-

ff

Of harp and vi- ol's dul-cet har-mon-

ff

Of harp and vi- ol's dul-cet har-mon-

Ped. * Ped. * Ped. *

-y!

-y!

-y!

-y!

8va

dim:

p dolce

Ye flow-ers of.

ran-ied hue, my sote and speed-well blue An-em-on-ε an

An-em-on-ε an-

simili.

em-on-ε, and per-fumed ey-lan-tine To deck the peer-less

em-on-ε, and per-fumed ey-lan-tine To deck the peer-less

With wreaths of rose and

bride-- a-gainst her nup-tial tide..... With wreaths of rose and

bride... a-gainst her nup-tial tide With wreaths of rose and

f.

With wreaths of

myr-tle in-ter-twine

f.

myr-tle in-ter-twine With wreaths of

f

myr-tle in-ter-twine

f. f.

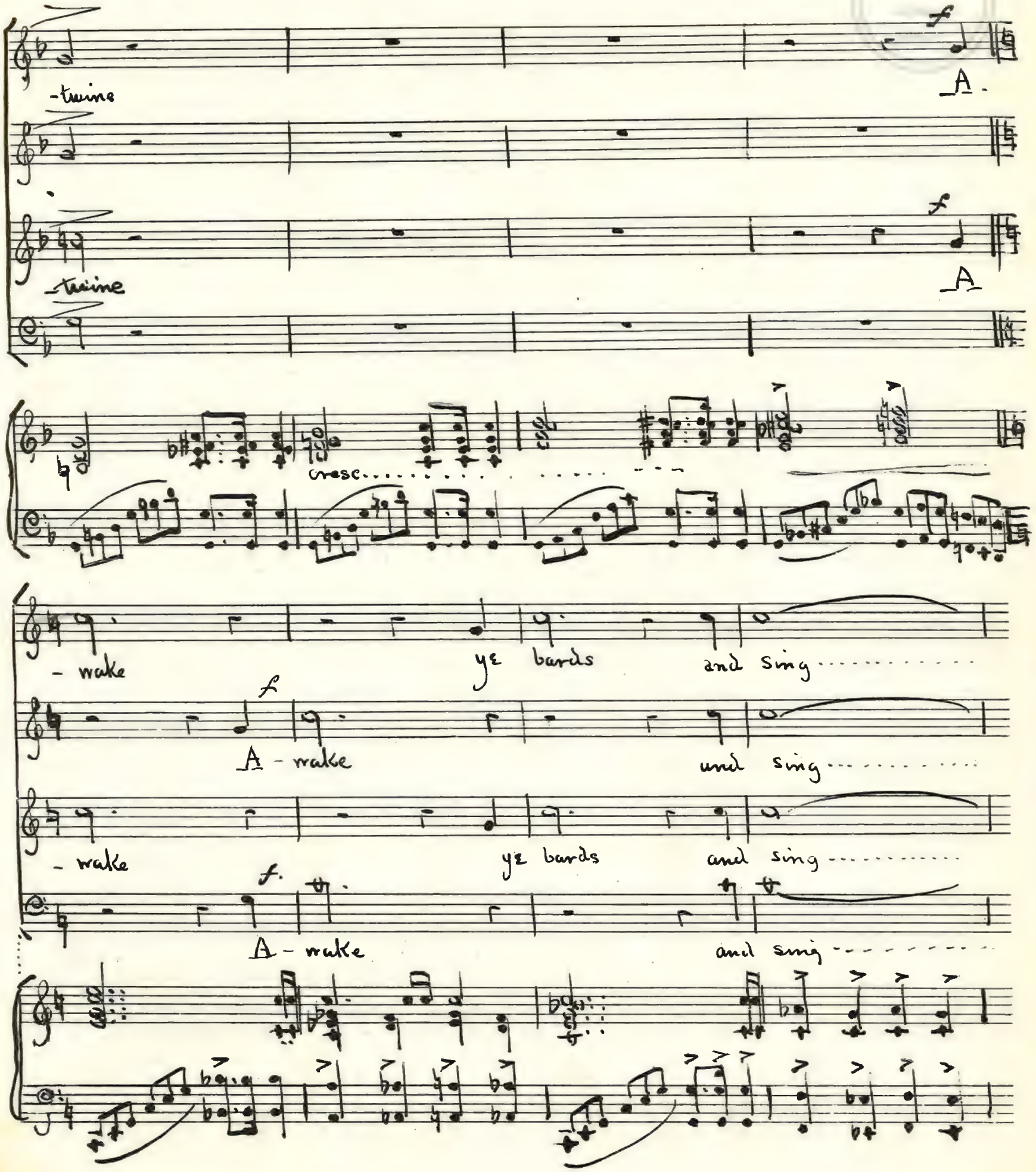
rose and myr-tle in-ter-twine with wreaths of

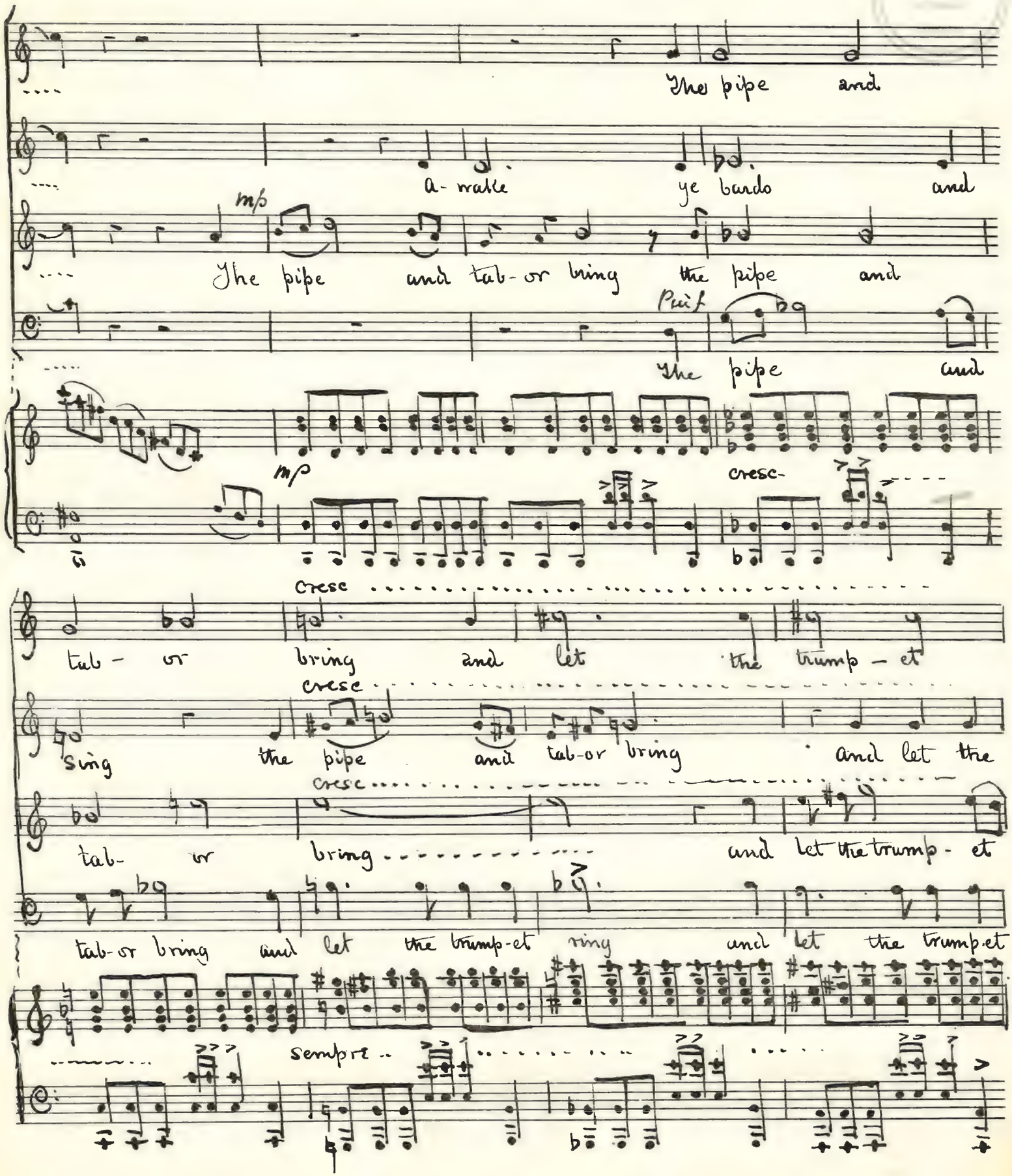
with

rose and myr-tle in-ter-twine with wreaths of

rose and myr-tle in-ter-twine and myr-tle in-ter

rose and myr-tle in-ter twine and myr-tle in-ter


-twine
A-
-twine
A
cresc.
-wake
ye bards
and sing
A-wake
and sing
-wake
ye bards
and sing
A-wake
and sing


The pipe and
A- wake ye bards and
mp
The pipe and tab-or bring the pipe and
Perf
The pipe and
mp
cresc-
cresc
tab- or bring and let the trump - et
cresc
sing the pipe and tab-or bring and let the
cresc
tab- or bring and let the trump - et
tab-or bring and let the trump-et ring and let the trump-et
sempre

ring — Re - sound in hy - men - ε - al sym - phon

trump - et ring — Re - sound in hy - men - ε - al sym - phon

ring — Re - sound in hy - men - ε - al sym - phon

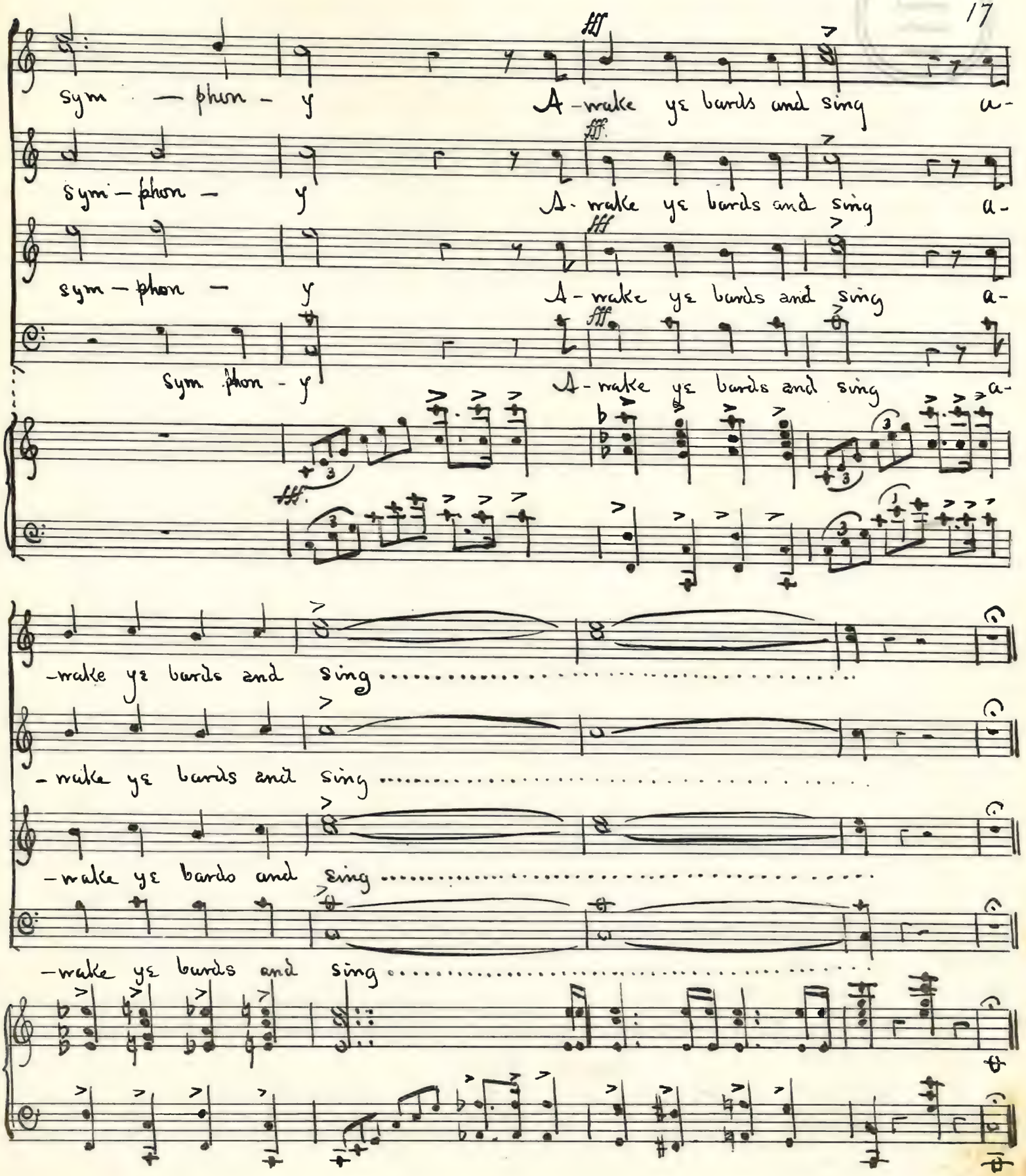
ring — Re - sound in hy - men ε al sym - phon

- y — Re - sound in hy - men - ε - al

- y — Re - sound in hy - men - ε al

- y — Re - sound in hy - men - ε al

- y — Re - sound in hy - men - ε - al


sym — phon - y
A - wake ye bards and sing a-
sym - phon - y
A - wake ye bards and sing a-
sym - phon - y
A - wake ye bards and sing a-
Sym phon - y
A - wake ye bards and sing a-
-wake ye bards and sing
- wake ye bards and sing
-wake ye bards and sing
-wake ye bards and sing

Miss Jessie Heath

# "What brings thee Merlin"?

V

## No 8. Recit

## Arthur's Camp

1

Allegro.

p

p

I H

p

f

Arthur Recit.

Merlin Recit

What brings thee Mer-lin at this tard-y hour? A-las! great sire, for

Cor:

p

f

f

so the stars fore-tell, cal-am-it-y o'er-shad-ows Cam-e--lot!

Arthur

Proph-et of ill, go to thy stars a-gain, nor furth-er vex my longed for sol-i-

Merlin mf ff

--tude! Be time-ly warned for yes-ter night ap-peared, grave

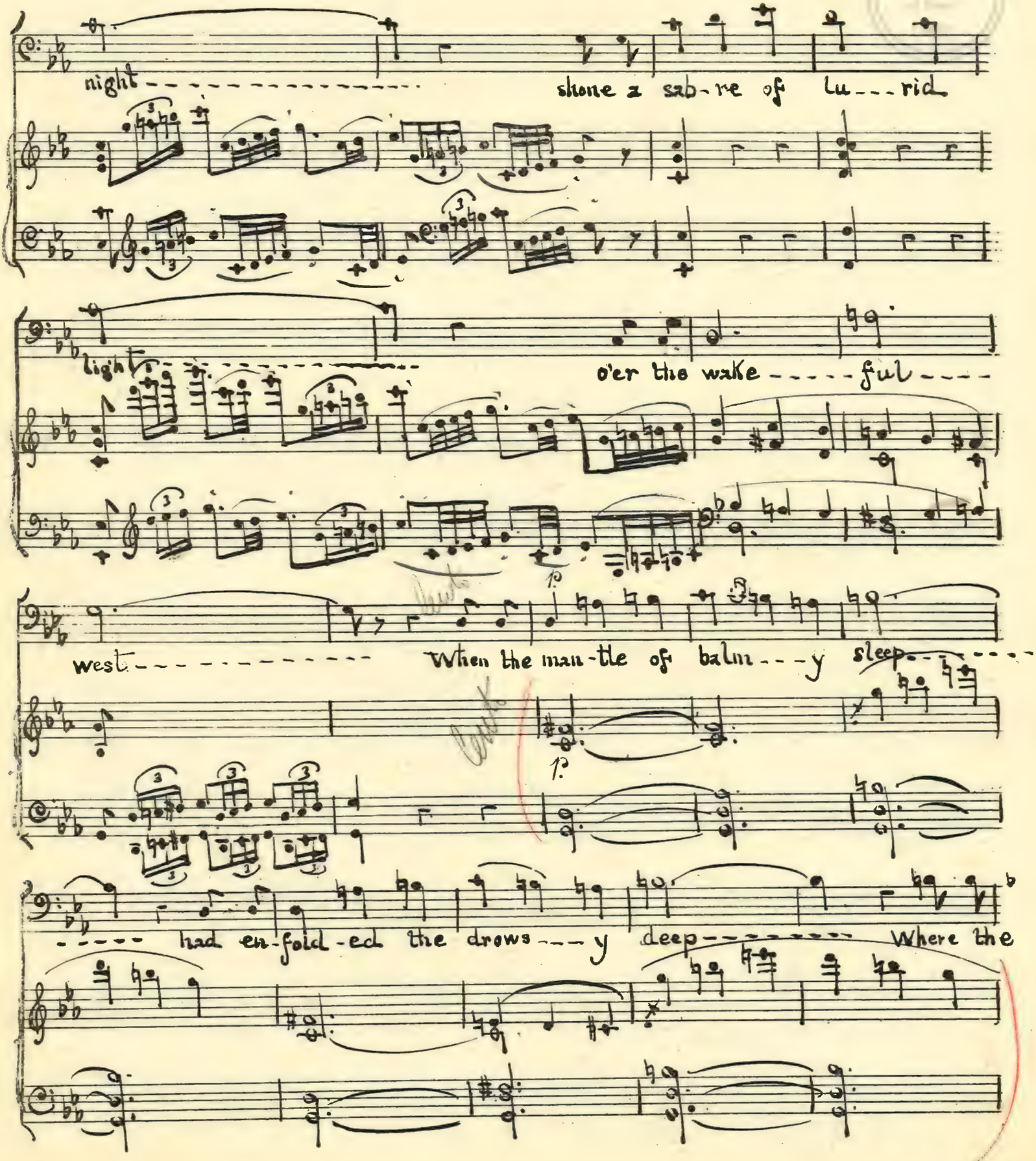
mf ff

por-tents in the path-way of the sky, pre-sag-ing dire dis-

Allegro f Merlin

--ast--er! In the vault of the pur--ple

Allegro ff.


night
shone a sab-re of lu---rid
light
o'er the wake-----ful----
west
When the man-tle of balm---y sleep
had en-fold-ed the drows---y deep
Where the

pp. f

sun - - - - beams rest - - - - - In the vault of the pur - - - - - ple

pp. f

night - - - - - - - - - - - - - - - - Shone a sab - re of lu - - rid

Light - - - - - - - - - - - - - - - - o'er the wake - - - - - - - ful - - - - - -

west - - - - - - - - - - - - - - - - - When the man - tle of balm - - - - y sleep - - - - - -

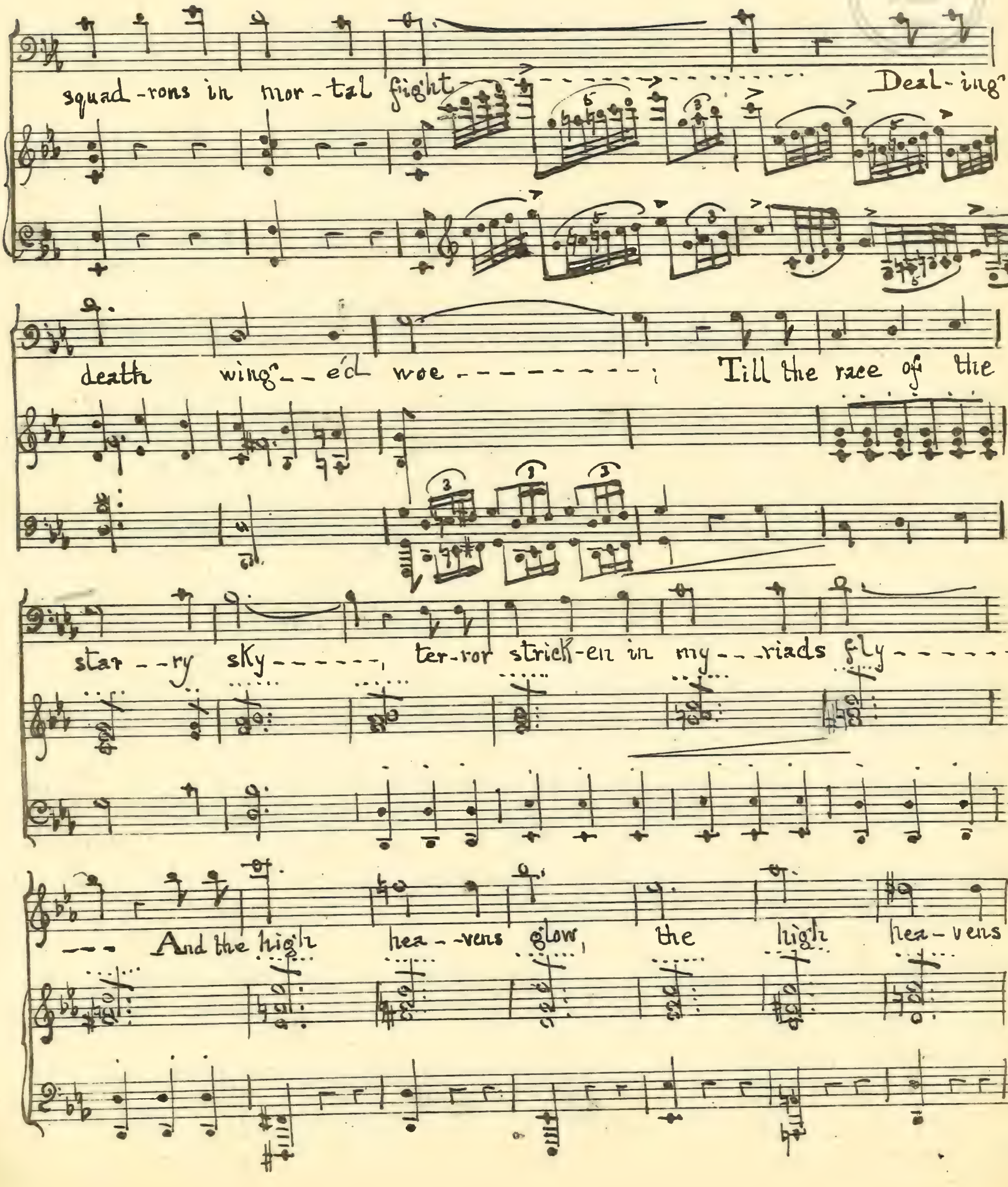
p p

Had en-fold-ed the drows---y deep-------- Where the

sun------beams rest-------- the sun------beams

rest-------! In the

plains of the e--bon night---------- Glit-tered


squad-rons in mor-tal fight---------- Deal-ing
death wing--éd woe----------; Till the race of the
star--ry sky------, ter-ror strick-en in my---riads fly------
--- And the high hea--vens glow, the high hea-vens

ff.

glow - - - - - - - the high hea - vens glow, the

ff. trem.

high hea - - - vens glow - - - - - - - - - - - - - the high

hea - - vens glow, the high hea - - vens glow!

ff.

Segue r. 8.

Recit Arthur

Go to thy stars, not yet thou Know'st I ween, the re-cords writ-ten

on the scroll of heaven, thy fears are vain.

but hark! what

tur-moil wakes the slumb'ring camp?

go,

learn

and come a-gain.

ff.

Merlin

f

The stars have erred not,

f

f

f

Cam-e-lot is fallen! stormed by the trai-tor Mor-dred, nor 'tis all, for

Recit. Arthur f.

Guin-e-vere is gone! Allegro: Great heaven! up-

f.

p.

--hold me, in this bit-er woe, lest cour-age fail 'mid fell in-grat-i-tude,

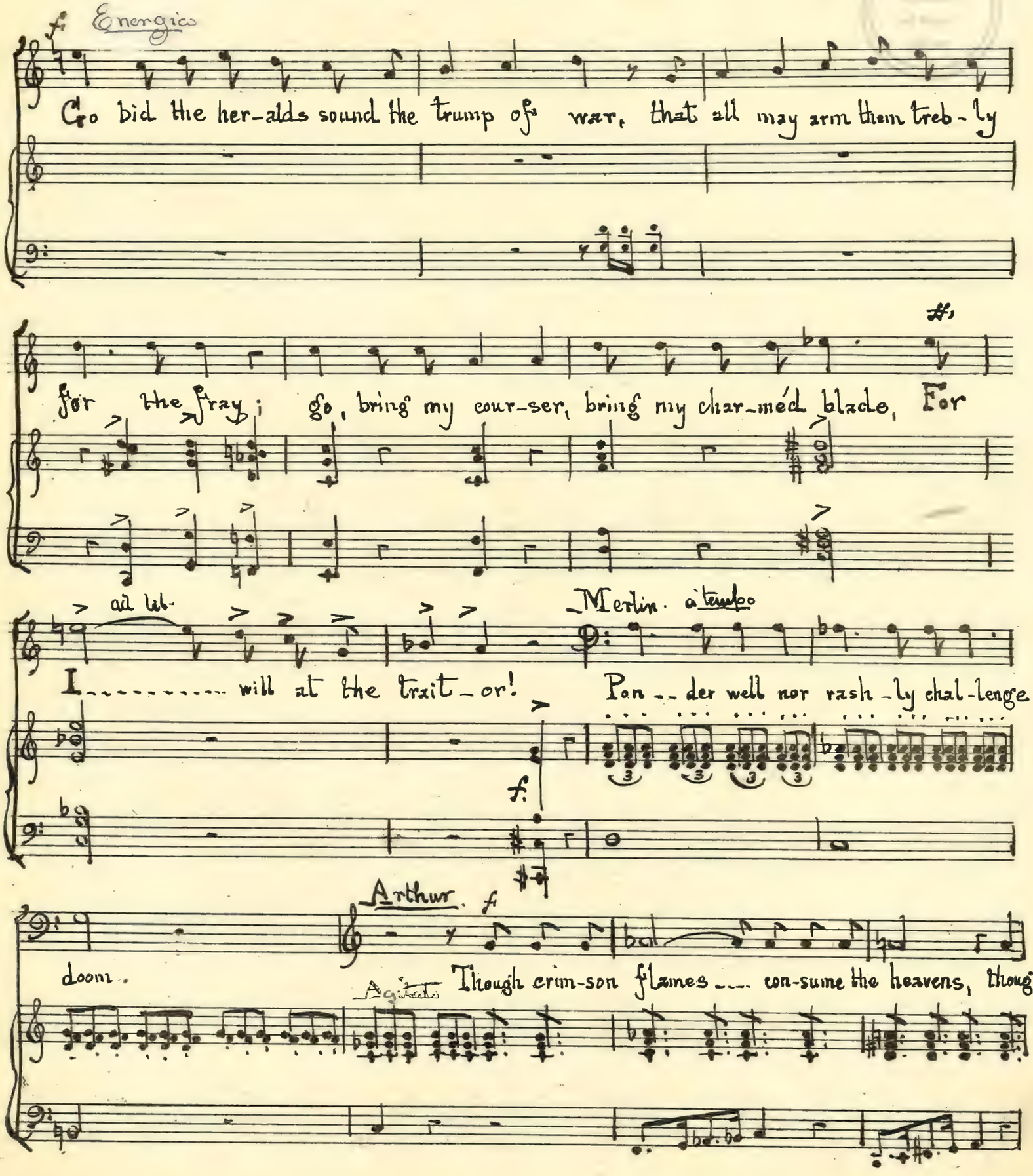
Cor. p.

pesante rapido. ff.

O trait-'rous Kins-man! yet I thee de-fy!

f f.

vibrato


f Energico
Go bid the her-alds sound the trump of war, that all may arm them treb-ly
for the fray; go, bring my cour-ser, bring my char-méd blade, For
all lib-
Merlin. a tempo
I ..... will at the trait-or! Pon-der well nor rash-ly chal-lenge
f
Arthur. f
doom.
Agitato Though crim-son flames ... con-sume the heavens, though

f

stars ~~~~ in myr-iads fall, Though King-doms quake, and loft-y ridg-es rend, I'll

ff

track the trait-or! to arms, to

A

ff f

crese ff

arms, to arms ~~~ and res-cue Cam-e-lot!

Academy of Music Library

# "What bring's thee Merlin"?

No 8. Recit

## Arthur's Camp

Allegro

Clarionet

tec

p

tec. I H

off

p

gt ff

oboe

p

gt ff

oboe

gt ff

reeds

Arthur Recit.

Merlin Recit

What bring's thee Mer-lin at this tard-y hour? A-las! great sire, for

Cor:

p

p reeds

f

so the stars fore-tell, cal-am-it-y o'er-shad-ows Cam-e-lot!

Arthur

Proph-et of ill, go to thy stars a-gain, nor furth-er vex my longed for sol-i-

Merlin mf

..tude! Be time-ly warned for yes-ter night ap-peared, grave

ff

mf

por-tents in the path-way of the sky, pre-sag-ing dire dis-

ff

Allegro f Merlin

..xst..er! In the vault of the pur..ple

Allegro ff.

Piccolo Flute + Oboe

night - - - - - - - - - - - - - - - - - - - - shone a sab-re of lu - - - rid

light - - - - - - - - - - - - - - - - - - - - o'er the wake - - - - - ful - - - -

west - - - - - - - - - - - - - - - - - - - - When the man-tle of balm - - - y sleep - - - - - - - -

- - - - - had en-fold-ed the drows - - - y deep - - - - - - - - - - Where the

Flower

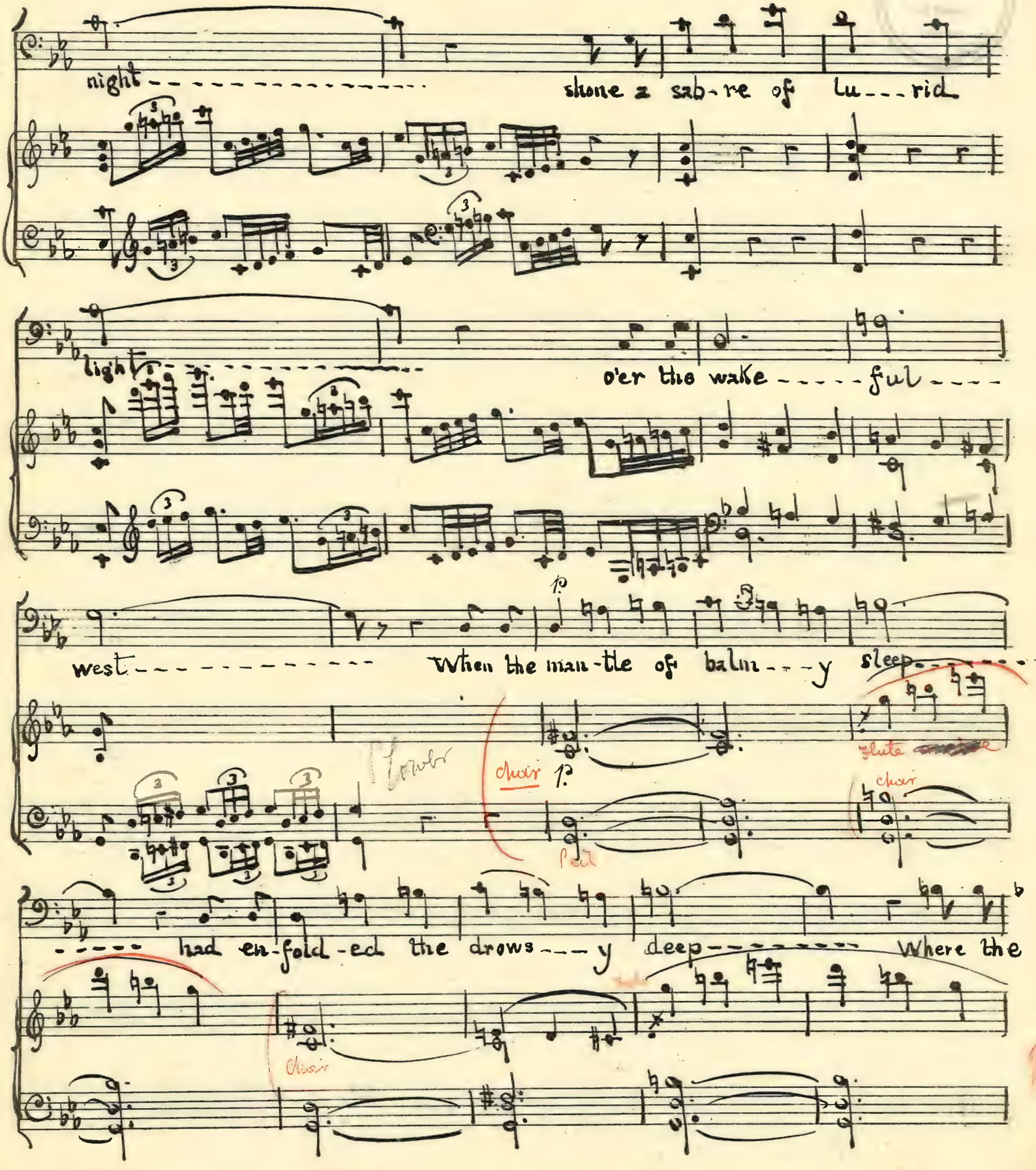
Chair

Flute

Chair

Peel

Chair



pp. f

sun - - - - beams rest - - - - - In the vault of the pur - - - - - ple

pp. p f

night - - - - - - - - - - - - - - - - Shone a sab - re of lu - - rid

Light - - - - - - - - - - - - - - - - o'er the wake - - - - - - - ful - - - - - -

west - - - - - - - - - - - - - - - - When the man - tle of balm - - - - y sleep - - - - -

p

char

Char

p

Had en-fold-ed the drows - - - y deep - - - - - - - - Where the

off

pp

sun - - - - - - beams rest - - - - - - - - - the sun - - - - - - beams

p

pp

ppp

rest - - - - - - - !

f

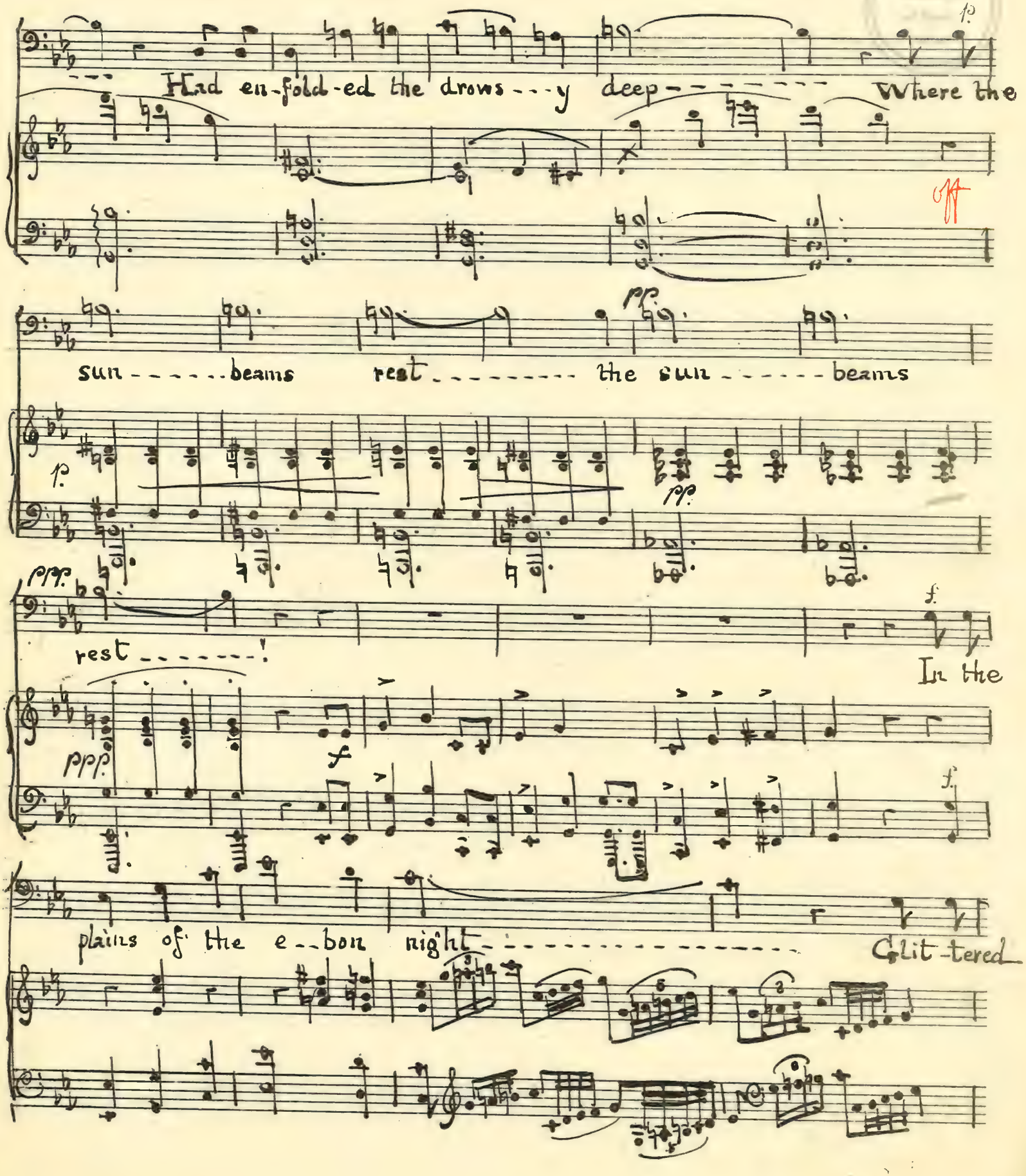
In the

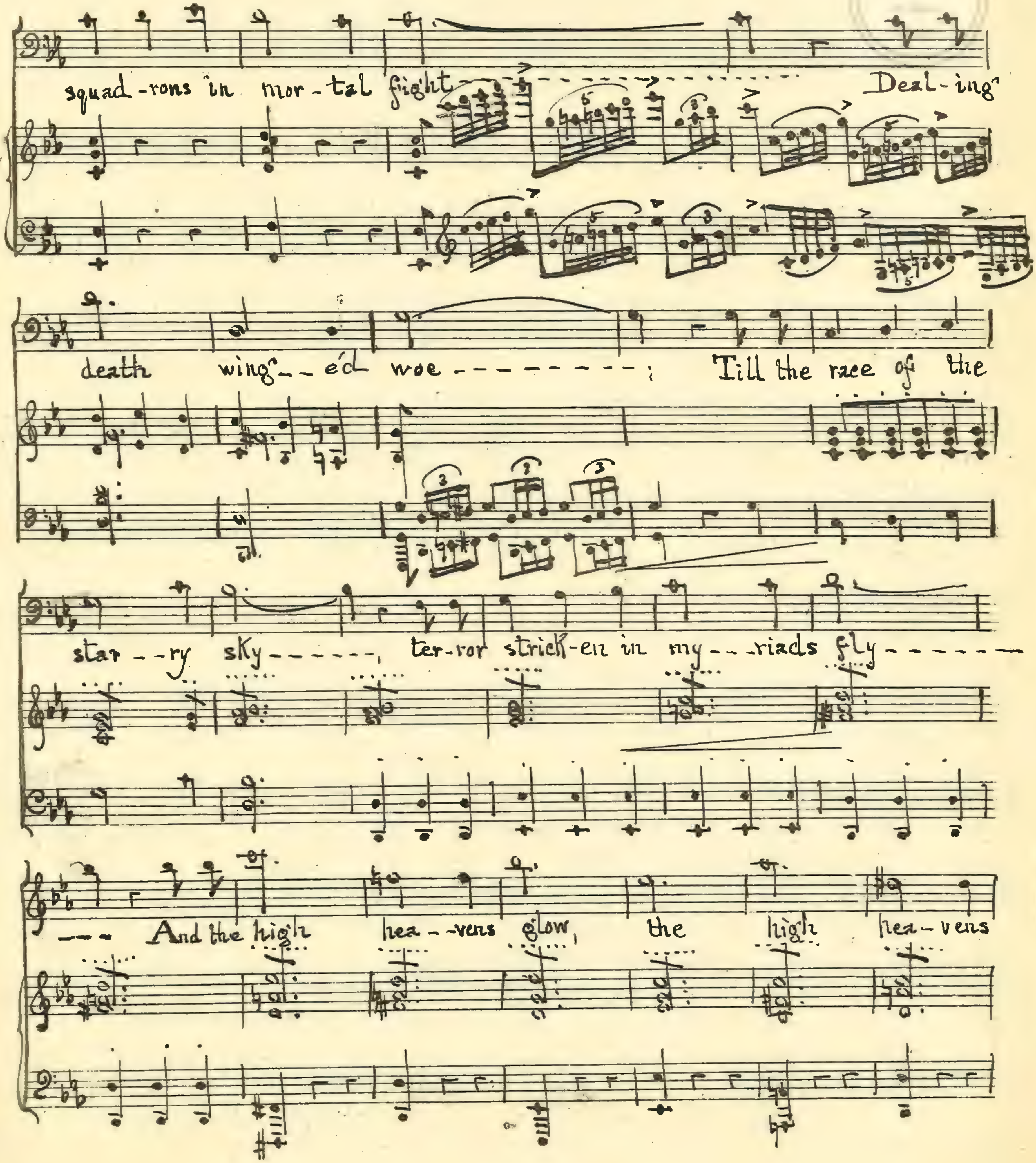
ppp

f

f

plains of the e - - bon night - - - - - - - - - - - - - - - - - - Glit-tered




squad-rons in mor-tal fight
Deal-ing
death wing-- éd woe
Till the race of the
star--ry sky
ter-ror strick-en in my--riads fly
And the high hea--vens glow, the high hea-vens

ff.

glow - - - - - - - the high hea - vens glow, the

ff. trem.

high hea - - - vens glow - - - - - - - - - - - - - - the high

hea - - vens glow, the high hea - - vens glow!

ff.

Recit Arthur

Go to thy stars, not yet thou Know'st I ween, the re-cords writ-ten

on the scroll of heaven, thy fears are vain.

but hark! what

tur-moil wakes the slumb'ring camp?

poco cres.

cresc.

learn and come a-gain.

ff.

Merlin f

The stars have erred not,

sfz sfz f f

f

Cam-e-lot is fallen! stormed by the trai-tor Mor-dred, nor 'tis all, for

Guin-e-vere is gone!

Arthur f.

Great heaven! up-

f

p. vibrato

--hold me, in this bit-er woe, lest cour-age fail 'mid fell in-grat-i-tude,

Cor: p.

pesante ff.

O trait-'rous kins-man! yet I thee de-fy!

f f.

f a tempo

Go bid the her-alds sound the trump of war, that all may arm them treb-ly

for the fray; go, bring my cour-ser, bring my char-méd blade, For

ad lib.

I..... will at the trait-or!

Merlin. a tempo

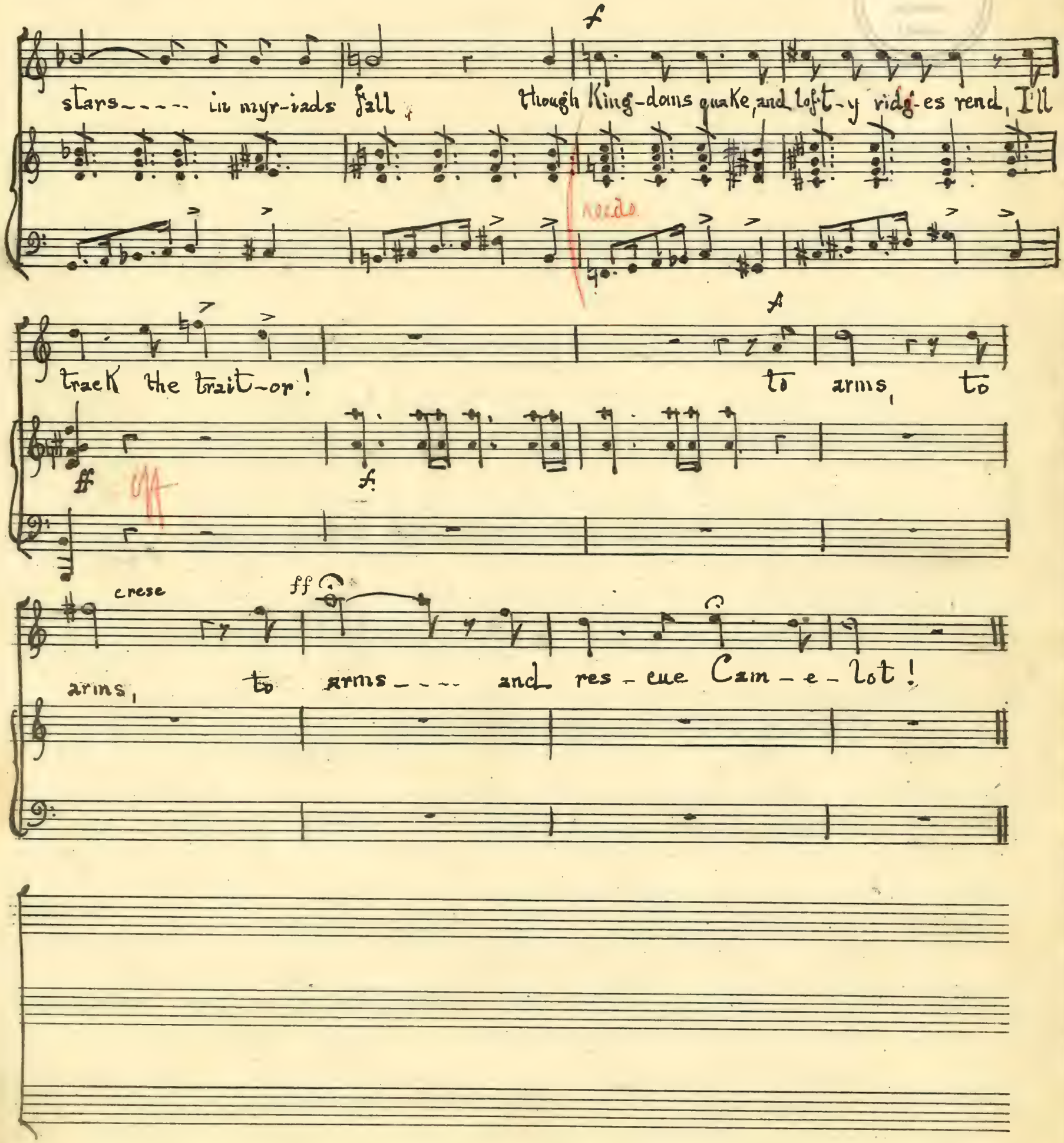
Pon-der well nor rash-ly chal-lenge

f.

doom.

Arthur. f

Though crim-son flames ... con-sume the heavens, though


f
stars---- in myr-iads fall, though King-doms quake, and loft-y ridg-es rend, I'll
recdo
track the trait-or!
f
to arms, to
ff
f
cresc
ff
arms, to arms---- and res-cue Cam-e-lot!

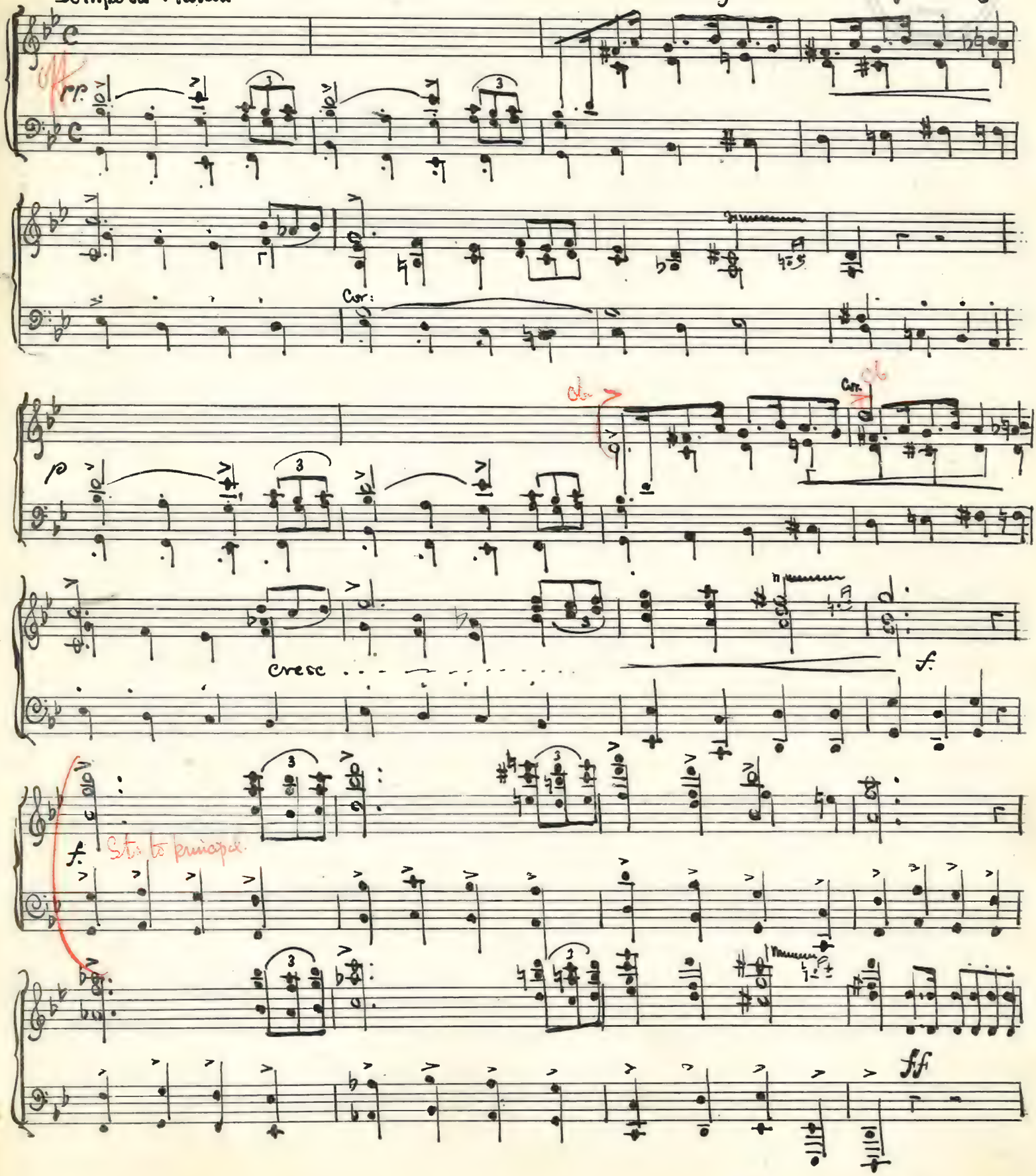
No 9 Chorus

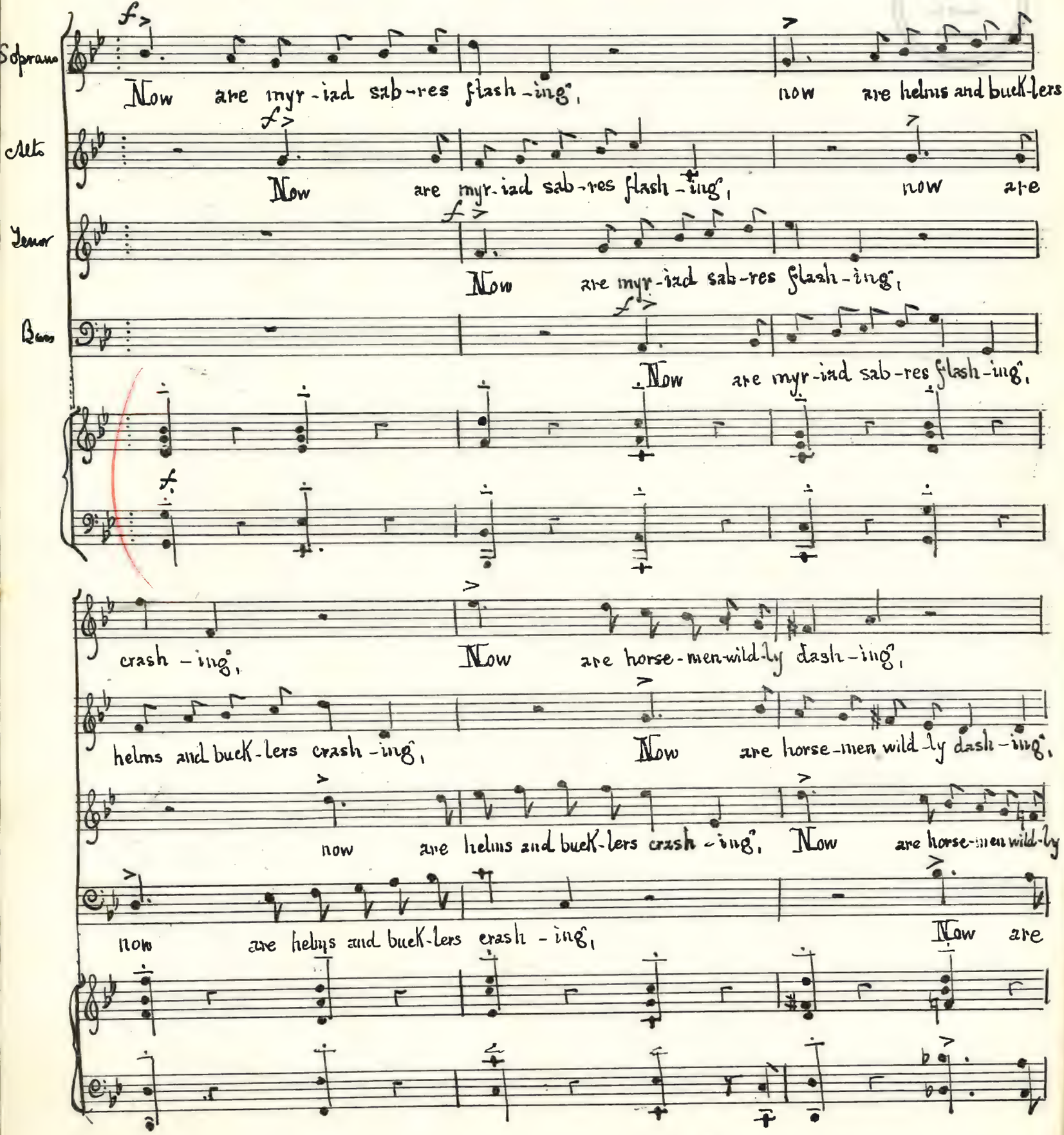
# The Battle

Now are myriad sabres flashing



Tempo di Marcia




Soprano
Now are myr-iad sab-res flash-ing, now are helms and buck-lers
Alto
Now are myr-iad sab-res flash-ing, now are
Tenor
Now are myr-iad sab-res flash-ing,
Bass
Now are myr-iad sab-res flash-ing,
crash-ing, Now are horse-men wild-ly dash-ing,
helms and buck-lers crash-ing, Now are horse-men wild-ly dash-ing,
now are helms and buck-lers crash-ing, Now are horse-men wild-ly
now are helms and buck-lers crash-ing, Now are

slay - - ing ruth - less - ly !
slay - - ing ruth - less -
slay - - ing ruth - less - ly !
slay - - ing ruth - less -
dash - - ing, slay - - - - ing ruth - less - - ly ! ruth - less -
horse-men wild-ly dash-ing, slay - - ing ruth - - less -
1 2
- - ly ! - - ly - - - - - - - - - slay - ing ruth - less - ly !
- - ly ! - - ly - - - - - - - - - slay - ing ruth - less - ly !
- - ly ! - - ly - - - - - - - - - slay - - ing ruth - less - ly !
- - ly ! - - ly - - - - - - - - - slay - - ing ruth - less - ly !

f

Scath - - - less

f

Like - - - - - a god - - - - the King ad - van - ces,

f

Like - - - - a god - - - - the King ad - van - ces,

f

Scath - - - less

f

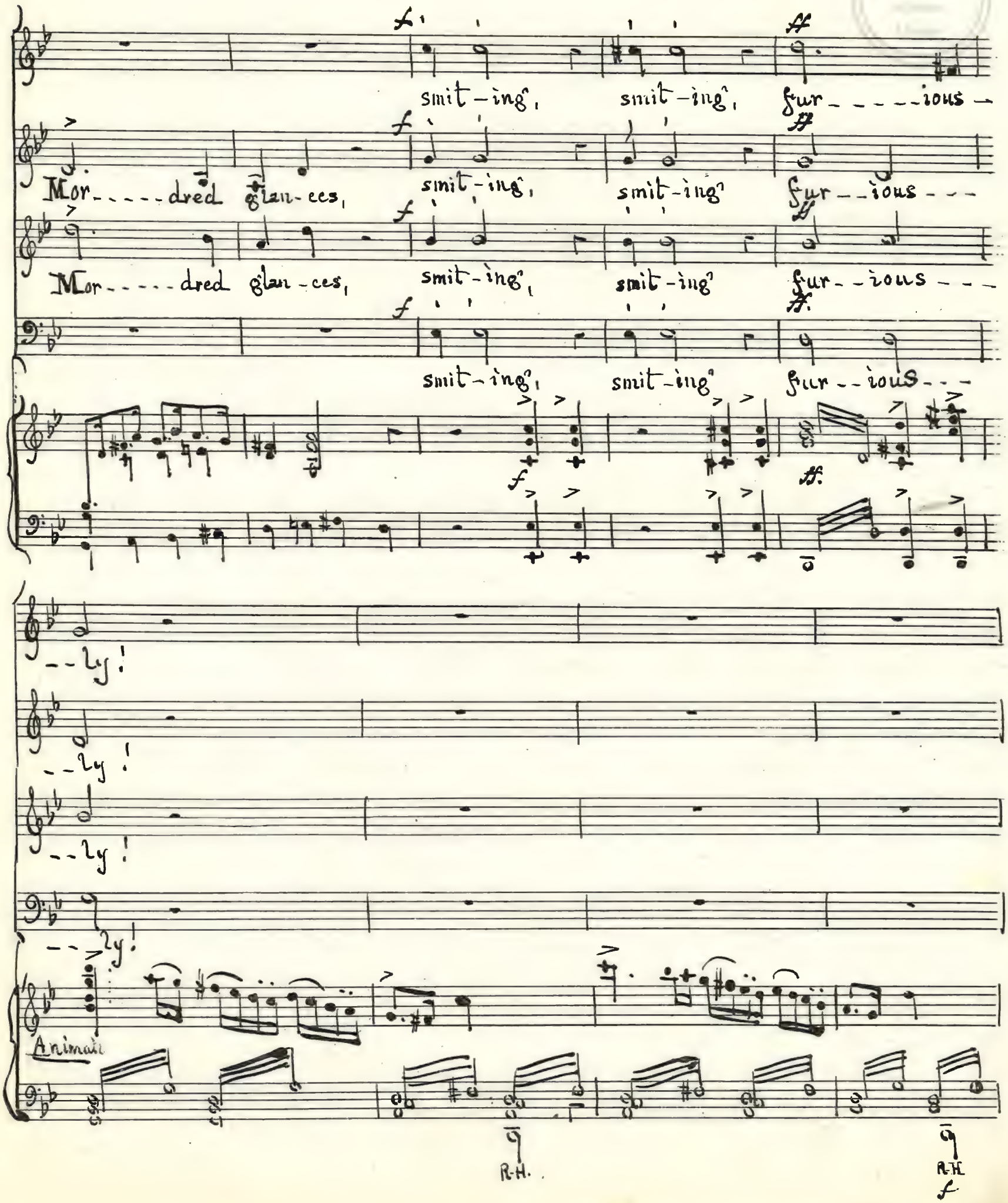
Through the death winged lan - ees,

f

See - - - his steel - - - on

See - - - - his steel - - - - on

through - - - - - the death winged lan - ces,


smit-ing, smit-ing, fur-----ious-
Mor-----dred glan-ces, smit-ing, smit-ing fur--ious---
Mor-----dred glan-ces, smit-ing, smit-ing fur--ious---
smit-ing, smit-ing fur--ious---
--ly!
--ly!
--ly!
--ly!
Animati
R.H.
R.H.

For - - - ward!

For - - - ward!

For - - - ward!

For - - - ward!

for - - - ward!

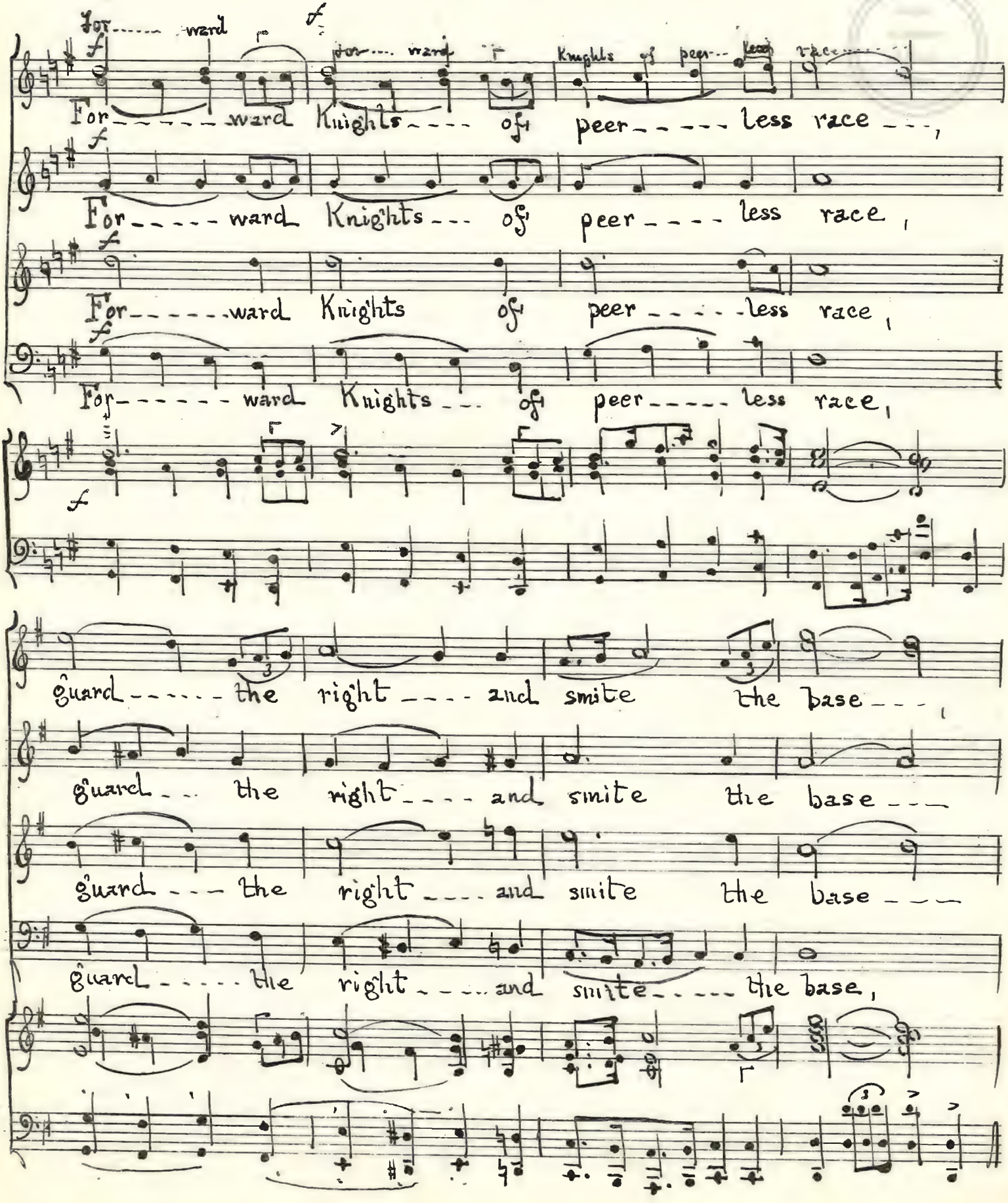
for - - - ward!

for - - - ward!

for - - - ward!

ff

rit . . . . . .


For ward Knights of peer less race,
For ward Knights of peer less race,
For ward Knights of peer less race,
For ward Knights of peer less race,
guard the right and smite the base,
guard the right and smite the base,
guard the right and smite the base,
guard the right and smite the base,

1st Soprano

II. Soprano: Per ish Per ish from our coun try's face

Per ish from our coun try's face,

Per ish from our coun try's face

Per ish from our coun try's face,

Per ish from our coun try's face,

Mor dred's, Mor dred's tyr an y!

Mor dred's, Mor dred's tyr an y!

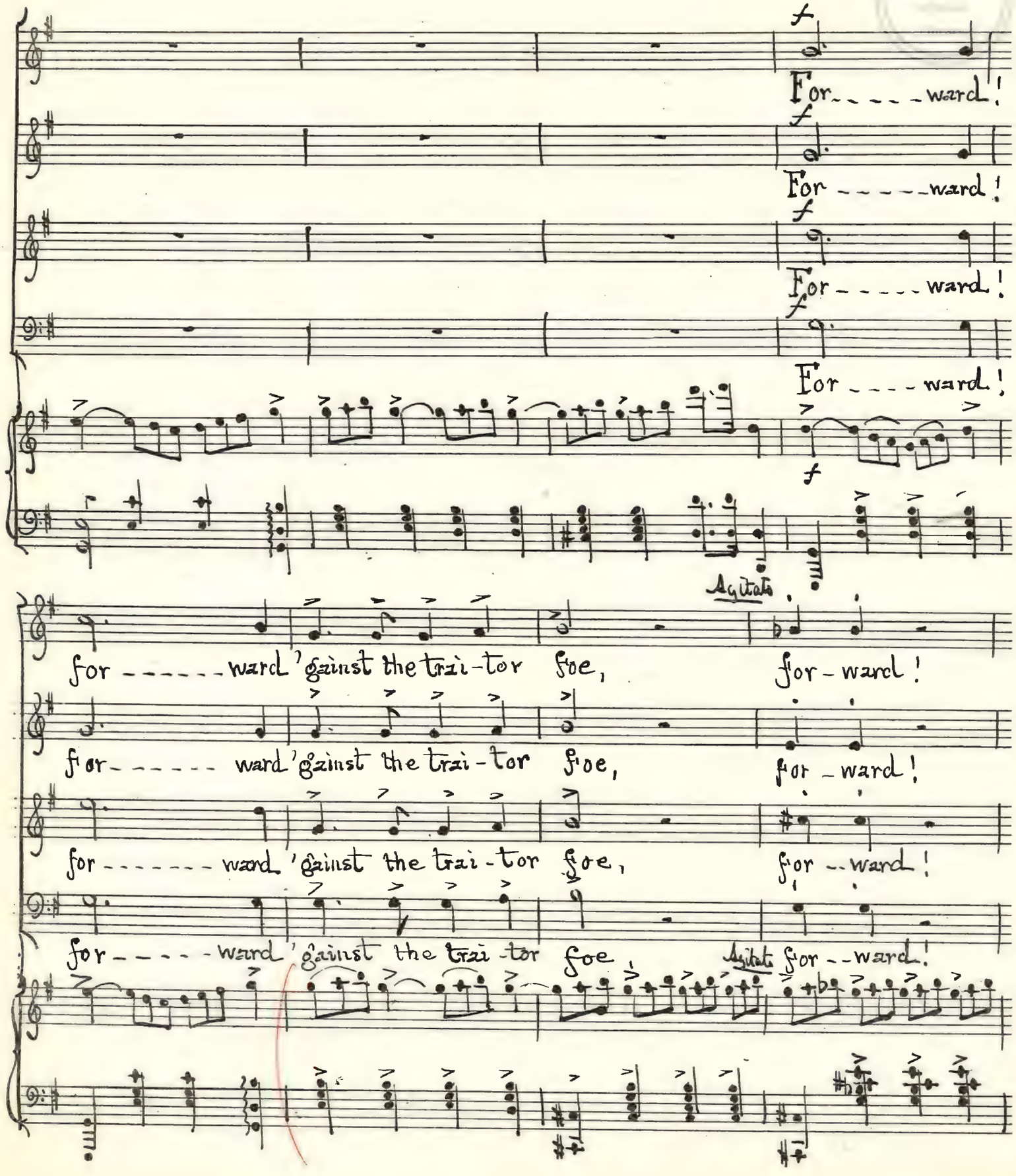
Mor dred's, Mor dred's tyr an y!

Mor dred's, Mor dred's tyr an y!

f.

Cornet solo

chords staccato


f
For - - - - - ward!
f
For - - - - - ward!
f
For - - - - - ward!
f
For - - - - ward!
f
Agitato
for - - - - - ward 'gainst the trai - tor foe, for - ward!
for - - - - - ward 'gainst the trai - tor foe, for - ward!
for - - - - - ward 'gainst the trai - tor foe, for - ward!
for - - - - - ward 'gainst the trai - tor foe, Agitato for - ward!

ff

for - ward! death or vic - - - - - - - tor - y!

ff

for - ward! death or vic - - - - - - - tor - y!

ff

for - ward! death or vic - - - - - - tor - - y!

ff

for - ward! death or vic - - - - tor - - y!

accel.

ff

stringendo

for - - - - ward!

for - - - - - ward!

for - - - - - - ward!

for - - - - - - ward!

Strings only

gres

Maestoso

2nd Sp. For - - - ward I^st For - - - - - - ward gainst the foe - - - -

For - - - - - - - ward 'gainst - - - - the trait - - - - - or foe - - -,

For - - - - - - - ward 'gainst - - - - the trait - - - - or foe,

For - - - - - - ward 'gainst the trait - - - - or foe,

For - - - - - - ward 'gainst - - - - the trait - - - - - or foe,

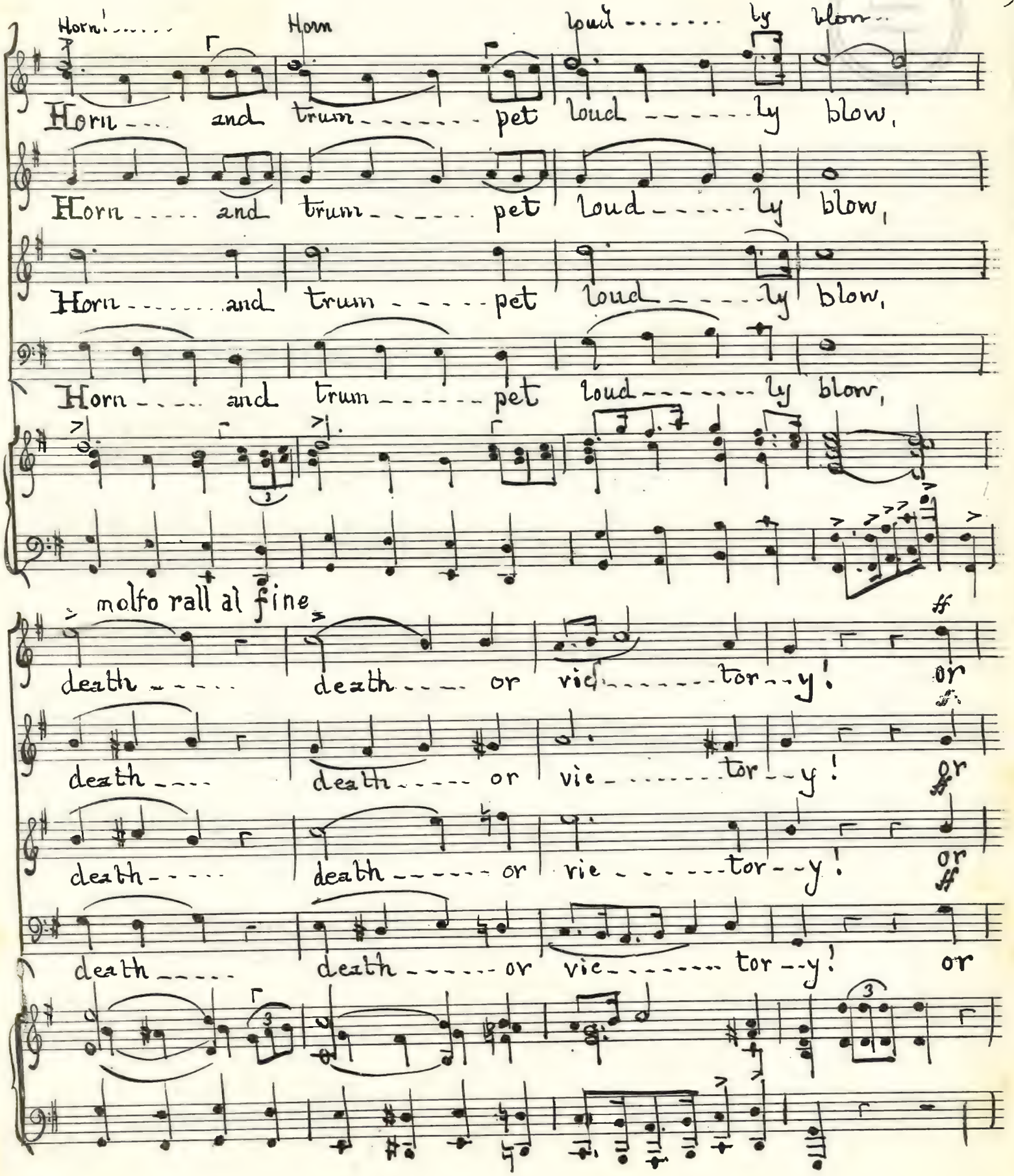
Maestoso

draw - - - - - - the sword - - - - and bend the bow - - -

draw - - - - - the sword - - - - and bend the bow - - - -

draw - - - - - the sword - - - - - and bend the bow - - - - -

draw - - - - - the sword - - - - and bend - - - - - the bow,


Horn! ..... Horn ..... loud ..... ly blow.
Horn ..... and trum ..... pet loud ..... ly blow,
Horn ..... and trum ..... pet loud ..... ly blow,
Horn ..... and trum ..... pet loud ..... ly blow,
molto rall al fine
death ..... death ..... or vic ..... tor - y! or
death ..... death ..... or vie ..... tor - y! or
death ..... death ..... or rie ..... tor - y! or
death ..... death ..... or vie ..... tor - y! or

vic - - - - - tor - - - y.

vic - - - - - tor - - - y.

vic - - - - - tor - - y.

vic - - - - tor - - y.

ff

Gamba + Viol

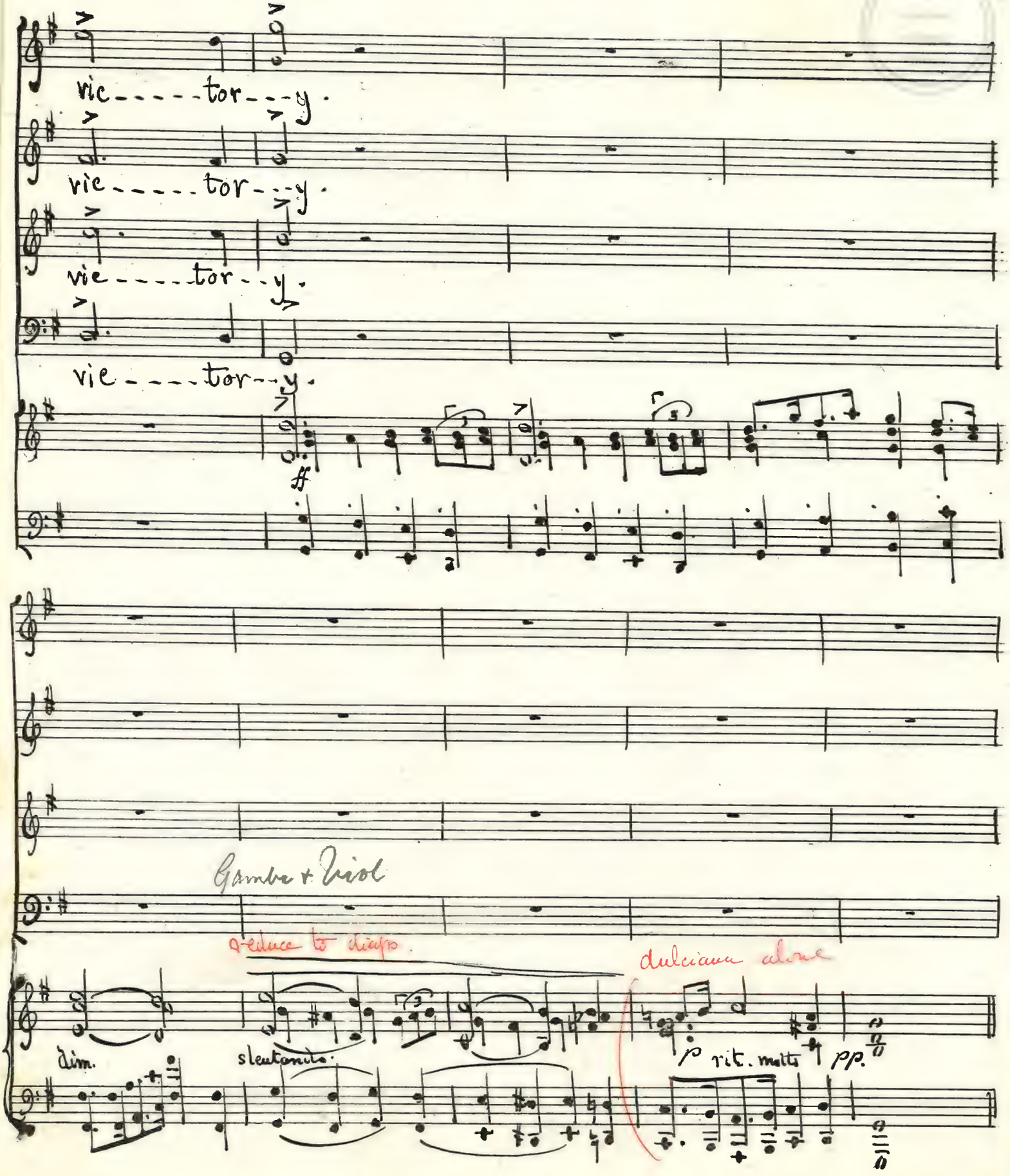
reduce to diaps.

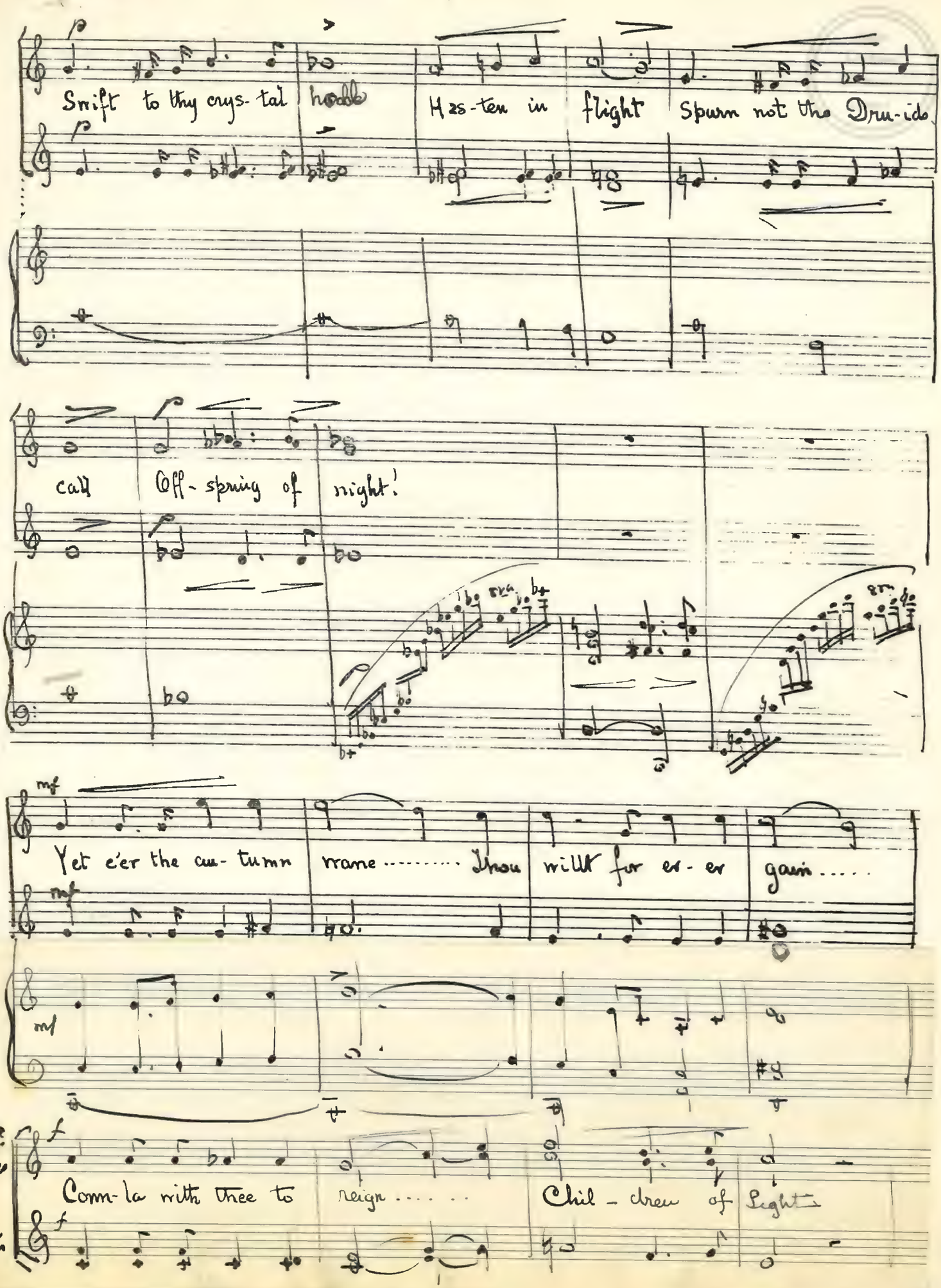
dulciana alone

dim.

sleutando.

p rit. molto pp.





Mrs McLaren

Swift to thy crys-tal hobble Has-ten in flight Spurn not the Dru-ids

call Off-spring of night!

mf

Yet e'er the au-tumn wane ..... Thou willt for ev-er gain .....

mf

mf

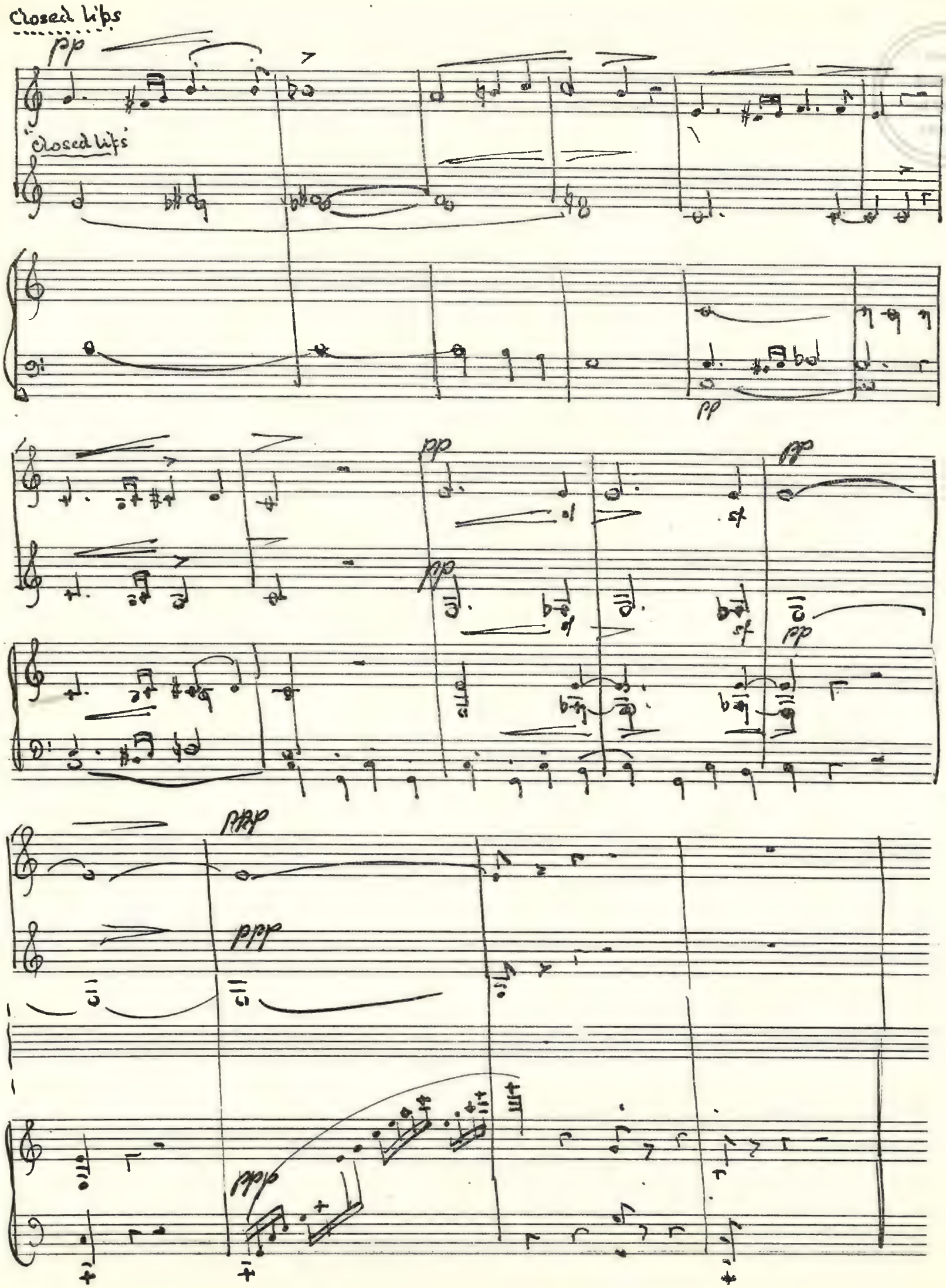
Sops. voices

f

Conn-la with thee to reign ..... Chil-dren of Light

alts

f


Closed lips
pp
"Closed lips"
pp
pp
pp
sf
sf
pp
pp
sf
sf
pp
ppp
ppp
ppp

Rise from thy shadowy cave O silver-robed bride of the sky; The

Rise from thy shadowy cave O silver-robed bride of the sky; The

mists of the ocean dispel, And lighten the path-way of love. The

mists of the ocean dispel, And lighten the path-way of love. The

mists of the O-cean dis - pel. And light-en the path-way of love. The

mists of the O-cean dis - pel. And light-en the path-way of love. The

mists of the Oce-an dis - pel and

The mists of the Oce - an dis - pel and

mists of the Oce-an dis - pel and

light -- en the path -- way the path -- way of

light -- en the path -- way the path -- way of

love and light -- en the path -- way of love —

love and light -- en the path -- way of love —

Mr. Neale

No 6 Trio "Fairer than the silver sheen" 1

Compare Oboe G-Dia coupled

Moderato

dolce mf.

mf Arthur

moderato

Tenor

Fair-er than the sil-ver sheen, of the bright ce--les-tial Queen,

mf

maid-en of the match-less mien, be my Guin-e-vere!

f rit

Guinevere

p

Fair-er than the gold-en gleam, of the gloam'in on the stream,

a tempo p

her_ o of my youth-ful dream, oboe I'm thy Guin-e-vere,

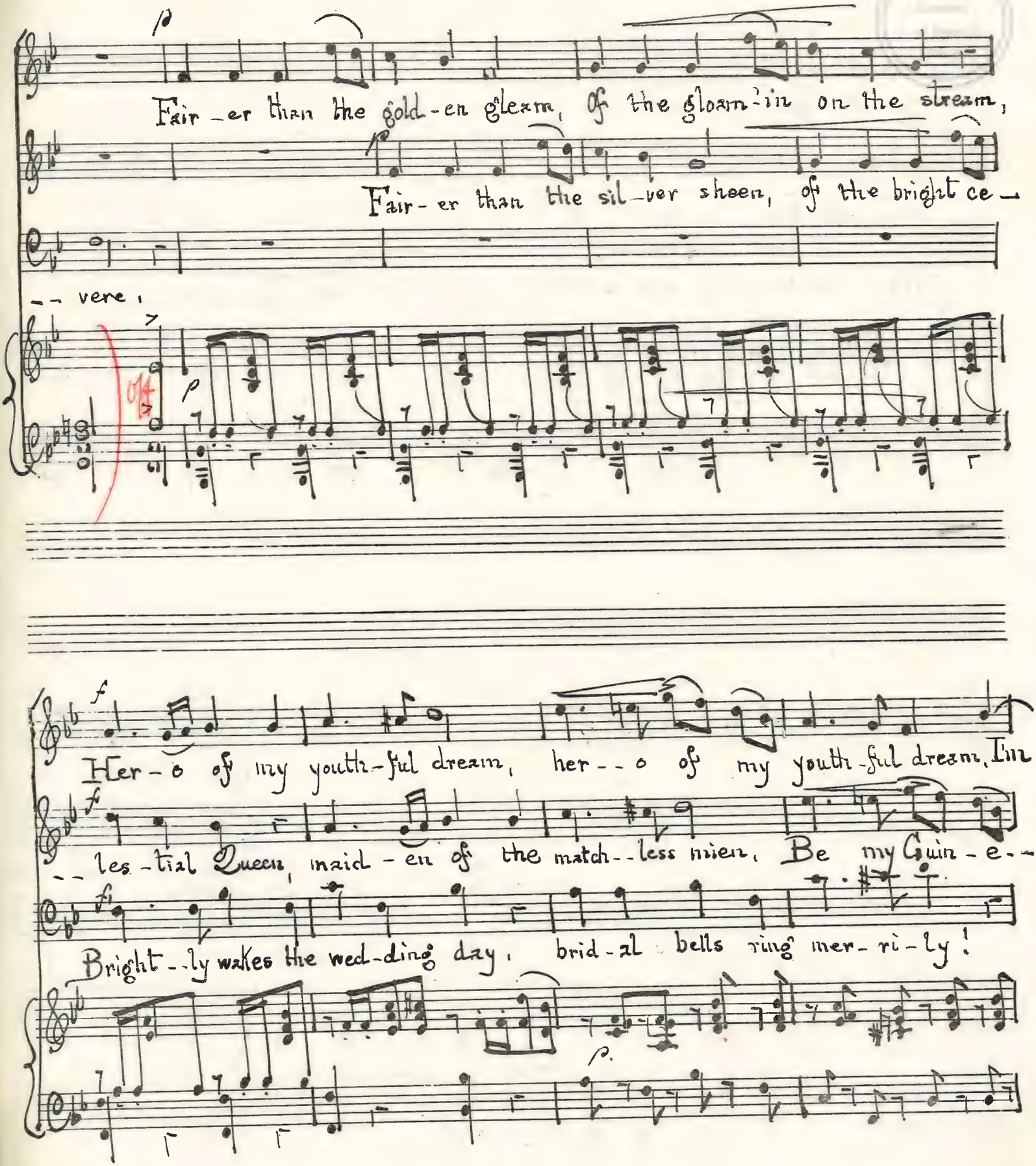
Merlin

Bright-ly wakes the wed-ding day, brid-al bells ring mer-ri-ly!

decigo.

But the love will pass a-way, of thy Guin-e-vere, of thy Guin-e-

sfz. reeds


Fair - er than the gold - en gleam, of the gloam - in on the stream,
Fair - er than the sil - ver sheen, of the bright ce -
-- vere,
Her - o of my youth - ful dream, her -- o of my youth - ful dream. In
-- les - tial Queen, maid - en of the match -- less mien, Be my Guin - e --
Bright -- ly wakes the wed - ding day, brid - al bells ring mer - ri - ly!

----- thy Guin--e-vere.

-- vere.

Yet the love will pass a-way, yet the love will pass a-way!

P a tempo

Fair--er than the

rit..... dim:... Fair--er than the

a tempo

of thy Guin--e-vere, of thy Guin-e-vere.

sfz

dim: colla voce

a tempo

p

ff

reeds

gold - en gleam, of the gloam' in on the stream, Her - o of my

sil - ver sheen, of the bright ce - les - tial Queen, maid - en of the

mf.

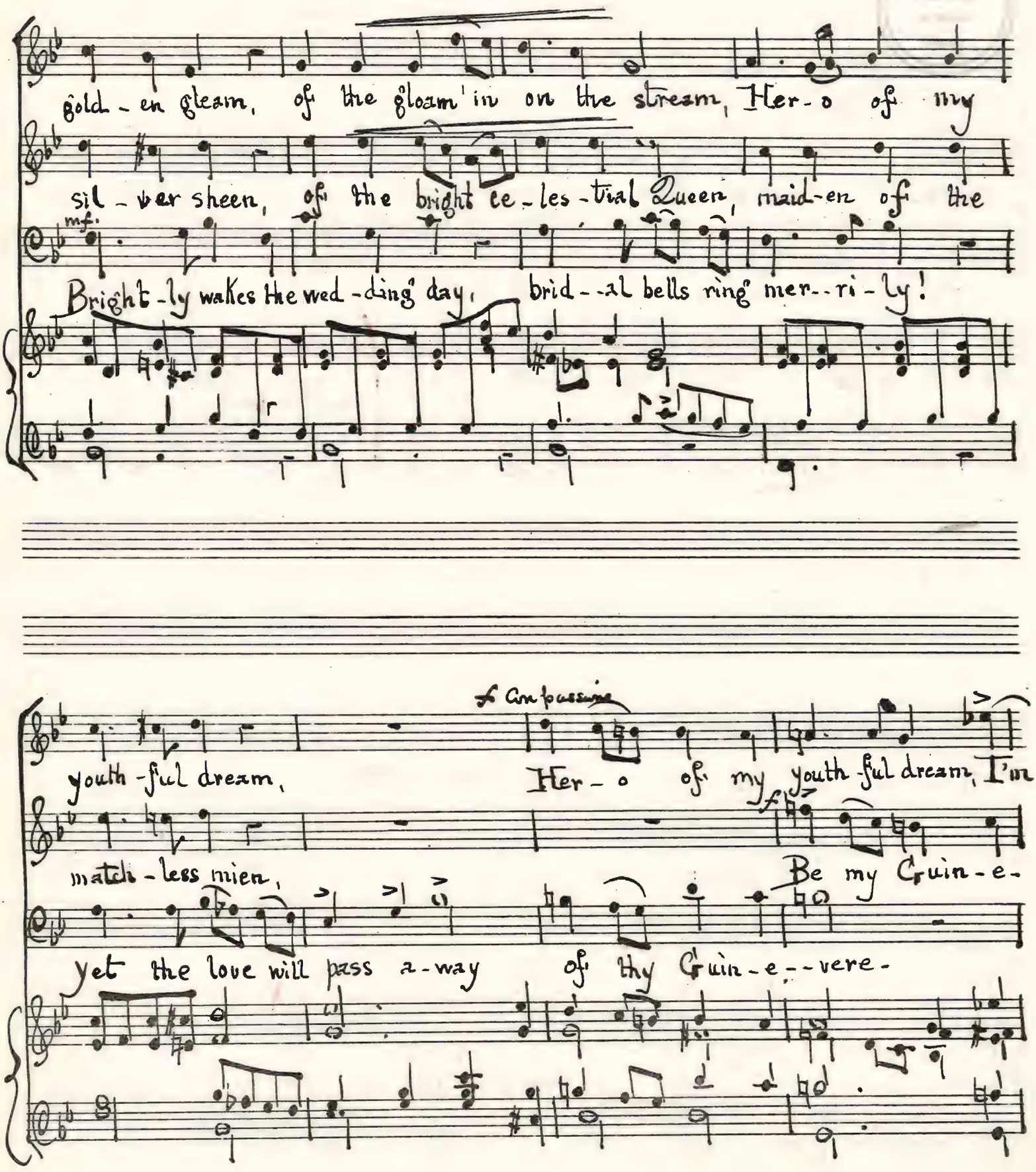
Bright - ly wakes the wed - ding day, brid - - al bells ring mer - - ri - ly!

f Con passione

youth - ful dream, Her - o of my youth - ful dream, I'm

match - less mien, Be my Guin - e -

yet the love will pass a - way of thy Guin - e - - vere -



6

agitato

------ thy Guin--e-vere.

thy

--vere, be my Guin-e-vere, my Guin-e-vere,

Yet the love will pass a-way, of thy Guin-e-vere,

due

agitato

Guin-e-vere thy Guin-e-vere,

ff con passione

my Guin-e-vere, maid-en of the

weall.....

match-less mien, Be ----my Guin-e-vere, maid-en of the match-less mien,

I'm thy Guin-e--

be my Guin-e-vere.

Be my Guin-e---

Yet the love will pass a-way.

Continued

-rere!

I'm thy Guin--e--

-rere!

be my Guin--e--

f

yet the love will pass a-way---- of thy Guin--e--

f

p

--vere.

--vere.

--vere.

f

dim.

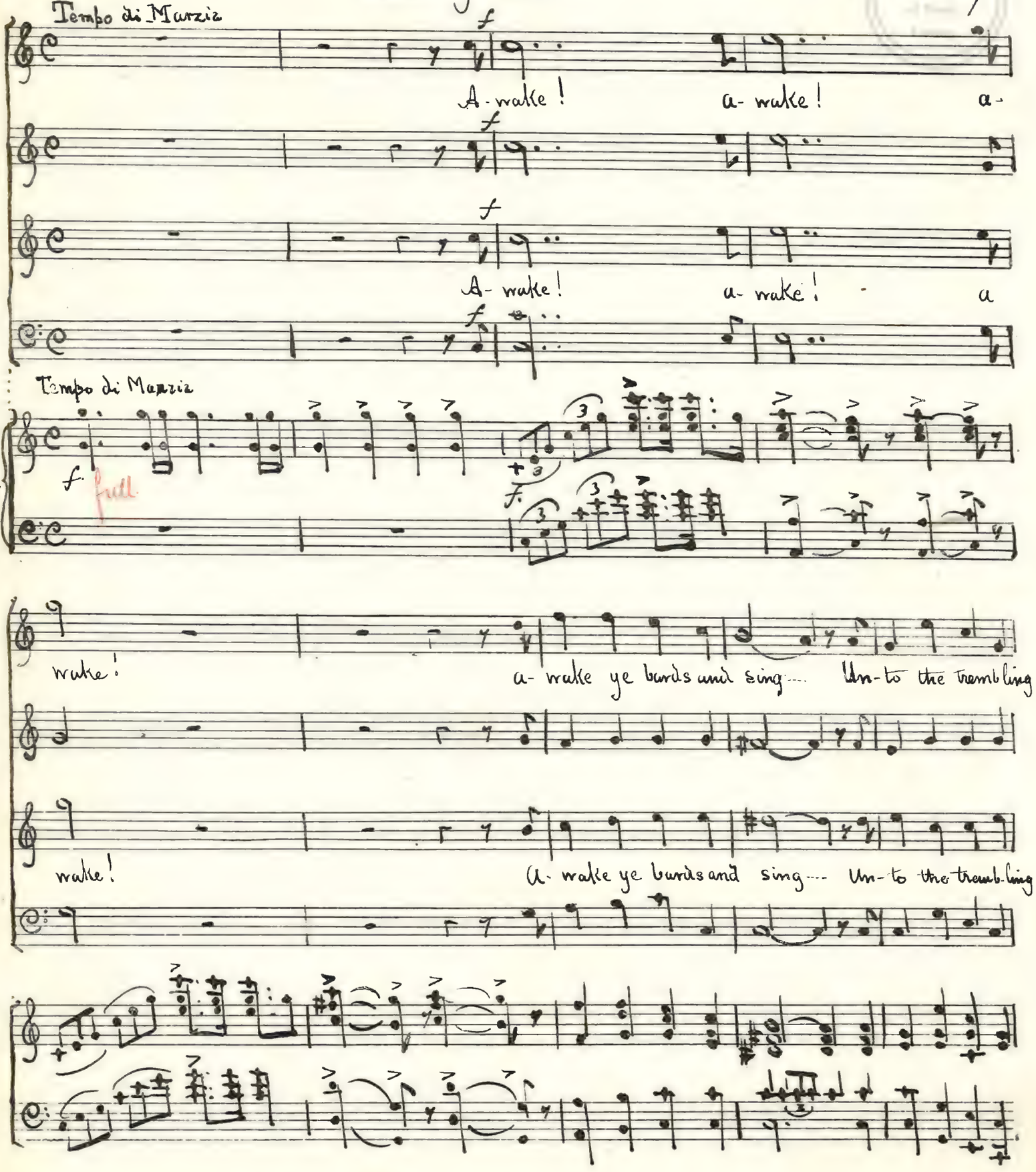
p

f.

N° 6 Chorus

## "Awake ye bards"

Tempo di Marzia



string of harp and vi-ol's dul— cet har..... mon-y A

string of harp and vi-ol's dul— cet har... mon y A

f

mf

wake! a-wake! a-wake! A-

f

wake! a-wake! a-wake! A

f

mf

-wake ye bards and sing ..... un- to the tremb-ling string Of harp and vi-ol's

mf

_A_-wake ye bards and sing un- to the tremb-ling string Of harp and vi-ols

wake ye bards and sing, and sing un- to the tremb-ling string

Of harp and vi-ol's

Flute in 8va higher

mf Reeds Stacc

Cell off

aul--- cet har..... mon-y, The pipe and tab-or bring, the

aul--- cet har- mon --- y

aul- cet har-- mon-- y

Flute bn

pipe and tab-or bring. and let the trum-pet ring and

and

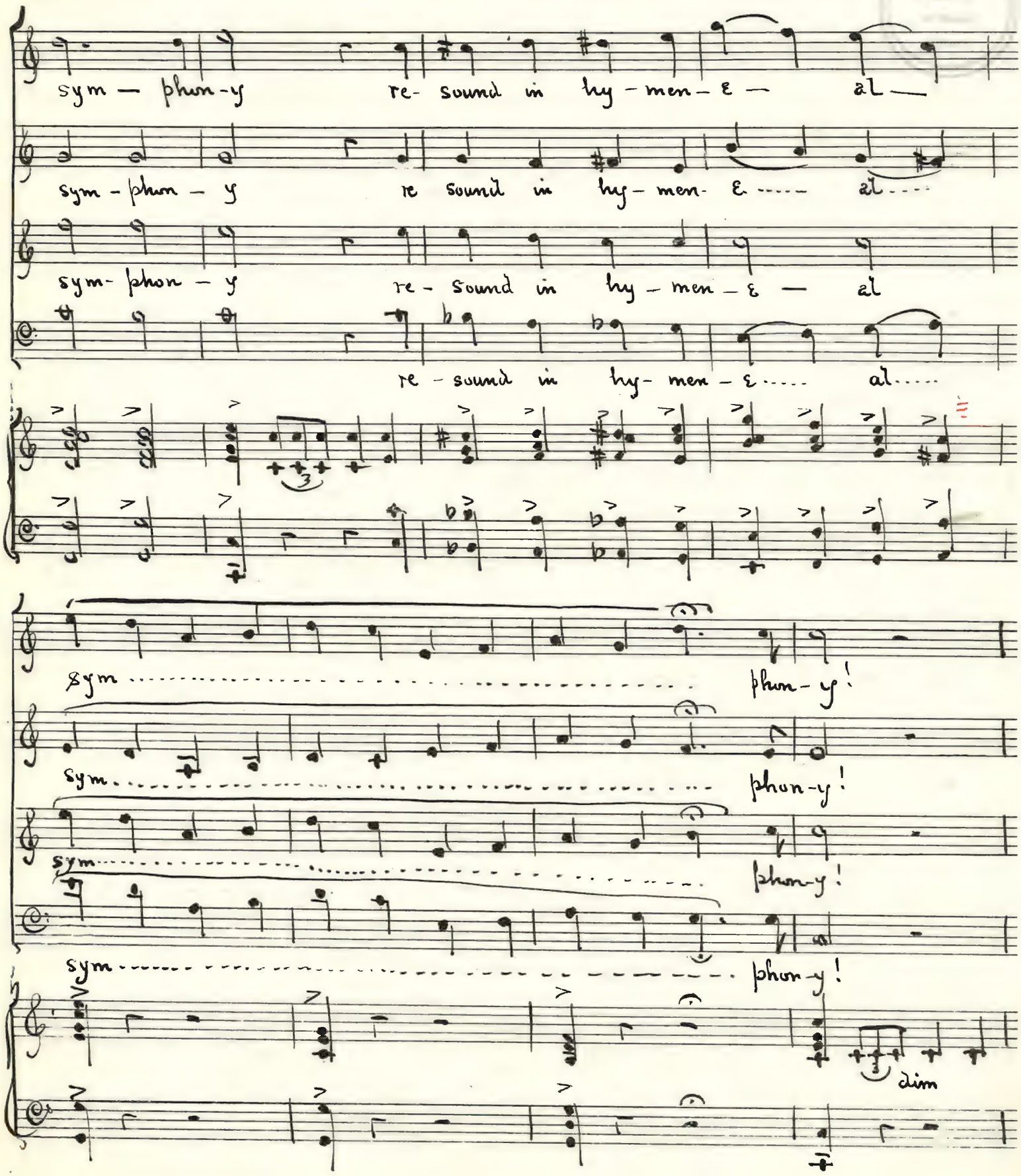
and let the trum-pet

Let the trum-pet ring:..... Re-sound in hy-men — ε — al

let the trum-pet ring:....

ring the trum-pet ring Re sound in hy-men — ε — al

cresc .....


sym — phon-y re- sound in hy-men-ɛ — al —
sym-phon-y re sound in hy-men-ɛ ..... al ....
sym-phon-y re-sound in hy-men-ɛ — al
re-sound in hy-men-ɛ ..... al .....
3
sym ..... phon-y!
sym ..... phon-y!
sym ..... phon-y!
sym ..... phon-y!
3
dim

Off

Soprani

Con grazia

Ye flow-ers of var-ied hue my-sote and speed-well

dolce

blue, An-em-on-e, an-em-on-e, and per-fumed eglan-tine Yo

simili

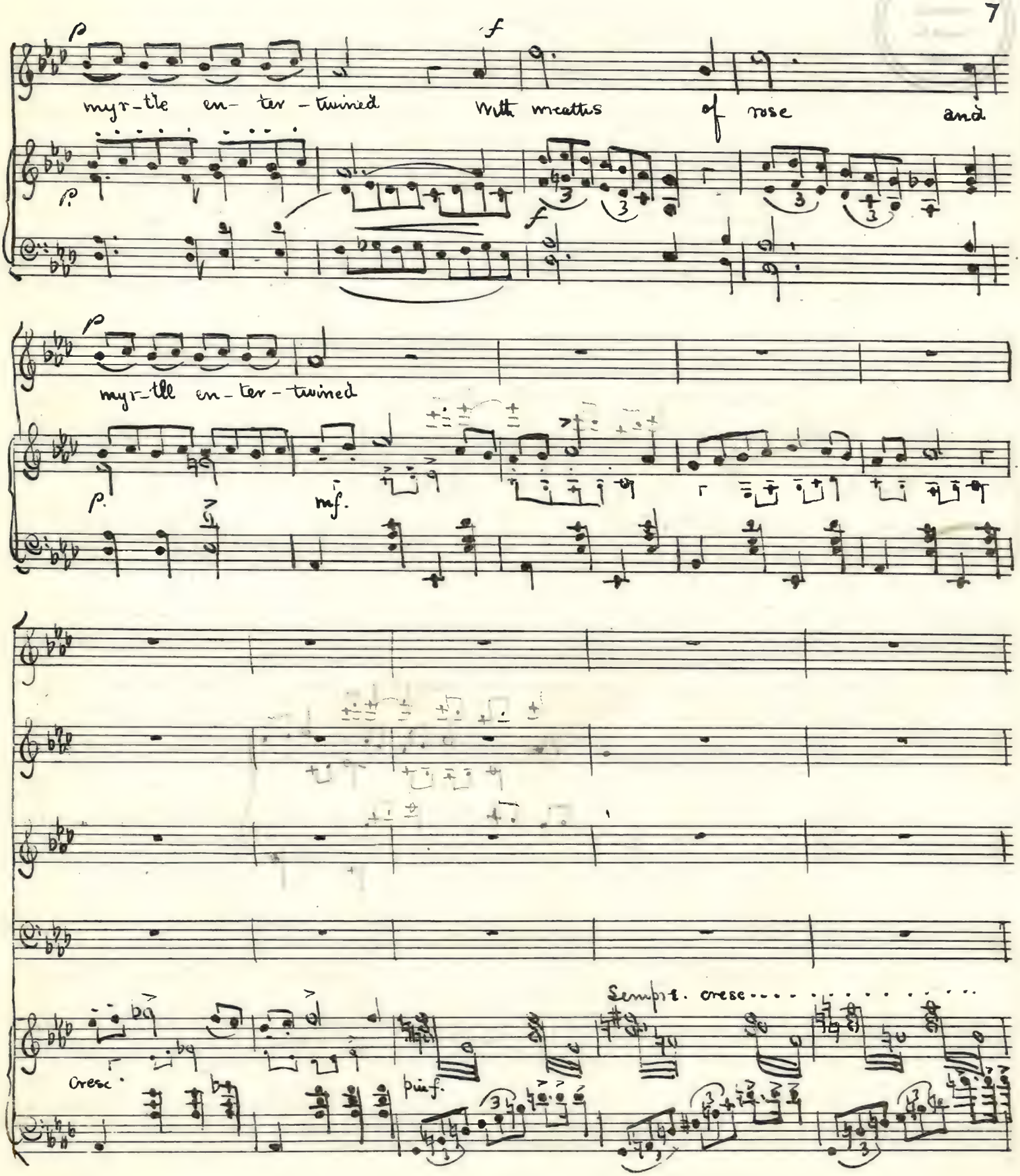
Flute

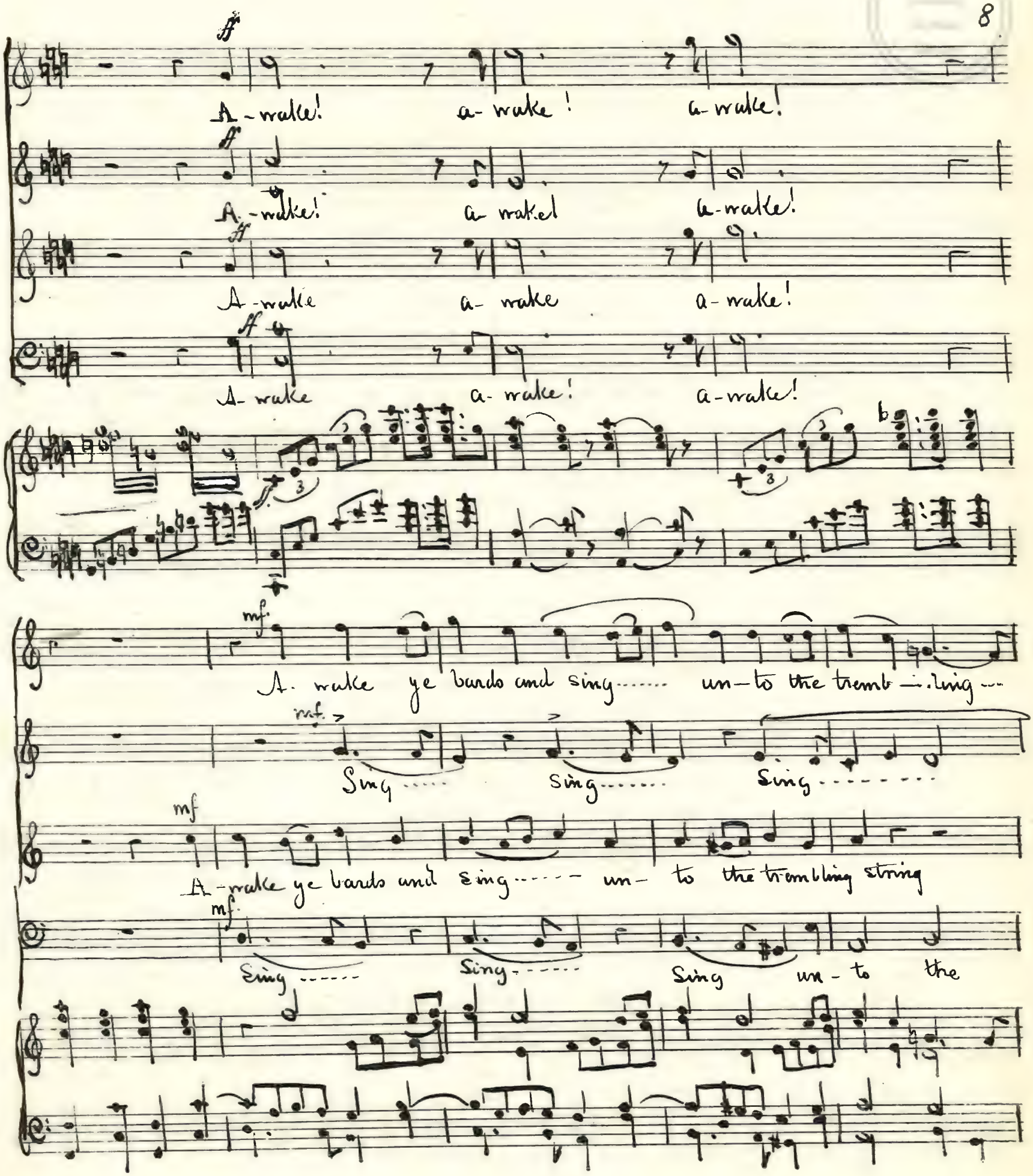
deck the peer-less bride.... a-gainst her nup-tial tide... With wreaths of rose and

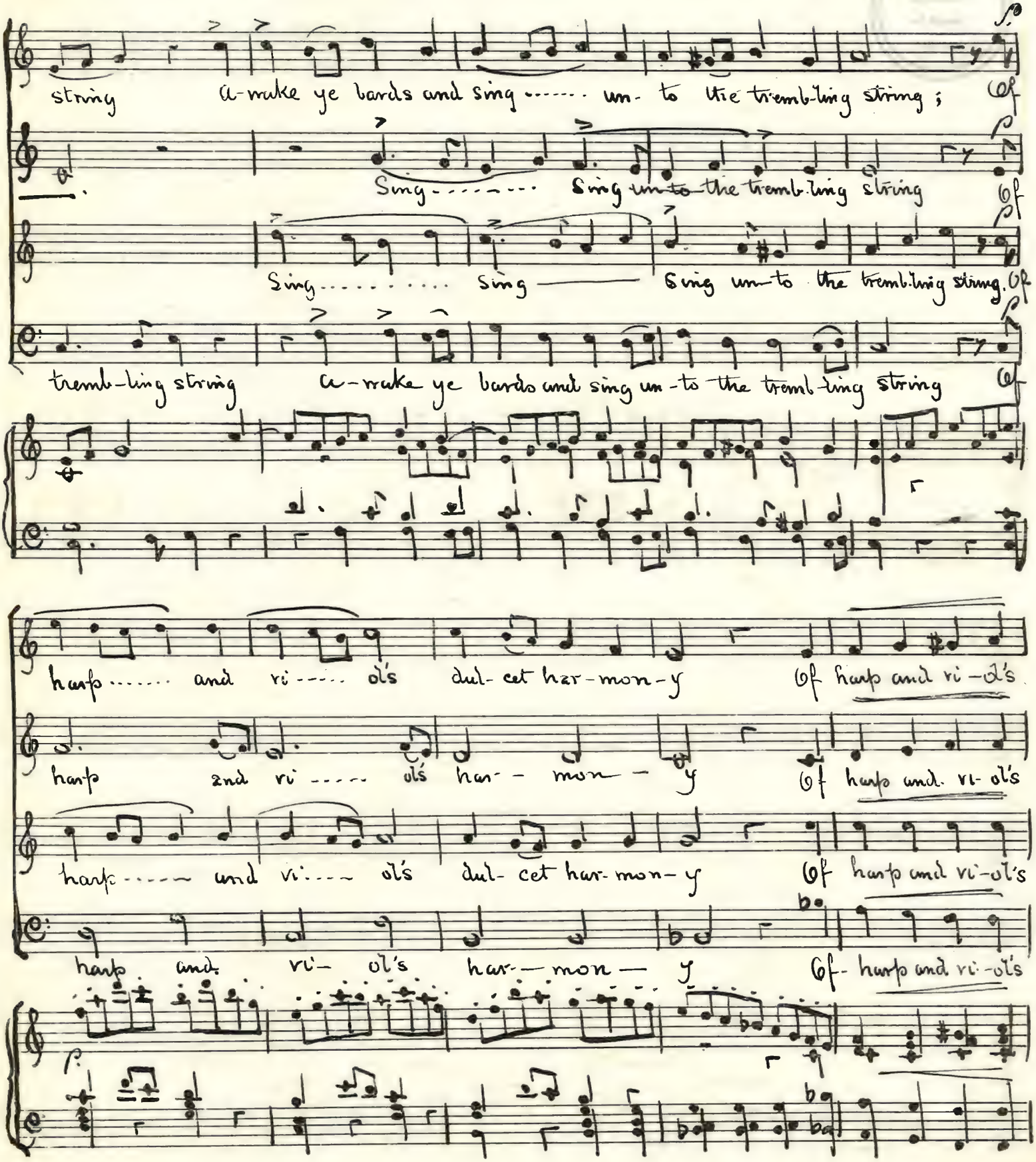
myr-tle en-ter-twined With wreaths of rose and

p

f


p
f
myr-tle en-ter-twined
With wreaths of rose and
p
f
p
myr-tle en-ter-twined
p
mf.
Cresc.
più f.
Sempre cresc.


ff
A-wake! a-wake! a-wake!
ff
A-wake! a-wake! a-wake!
ff
A-wake a-wake a-wake!
ff
A-wake a-wake! a-wake!
mf
A-wake ye bards and sing..... un-to the tremb-ling...
mf
Sing..... Sing..... Sing.....
mf
A-wake ye bards and sing..... un-to the trembling string
mf
Sing..... Sing..... Sing un-to the


string a-wake ye bards and sing ..... un- to the tremb-ling string ; Of
Sing ..... Sing un-to the tremb-ling string Of
Sing ..... Sing —— Sing un-to the tremb-ling string. Of
tremb-ling string a-wake ye bards and sing un-to the tremb-ling string Of
harp ..... and ri ..... ol's dul- cet har-mon-y Of harp and ri-ol's
harp and ri ..... ol's har- mon- y Of harp and ri- ol's
harp ..... and ri ..... ol's dul- cet har-mon-y Of harp and ri-ol's
harp and ri- ol's har- mon- y Of- harp and ri-ol's

dul- cet har- mon- y

dul- cet har- mon- y

dul- cet har- mon- y

dul- cet har mon- y

ff

Of harp and vi- ol's dul- cet har- mon-

ff

Of harp and vi- ol's dul- cet har- mon-

Of harp and vi- ol's dul- cet har- mon-

Of harp and vi- ol's dul- cet har- mon-

ff

Ped. Ped. Ped x.

-y!

-y!

-y!

-y!

p dolce

Ye flow- ers of

8va

dim:

ran-ied hue, my sote and speed-well blue An-em-on-ε an

An-em-on-ε an-

em-on-ε, and per-fumed ay-lan-tine To deck the peer-less

em-on-ε, and per-fumed ay-lan-tine To deck the peer-less

With wreaths of rose and

bride-- a- gainst her nup-tial tide..... With wreaths of rose and

bride... a-gainst her nup-tial tide With wreaths of rose and

*f.*

With wreaths of

myr-tle in- ter-twine

*f.*

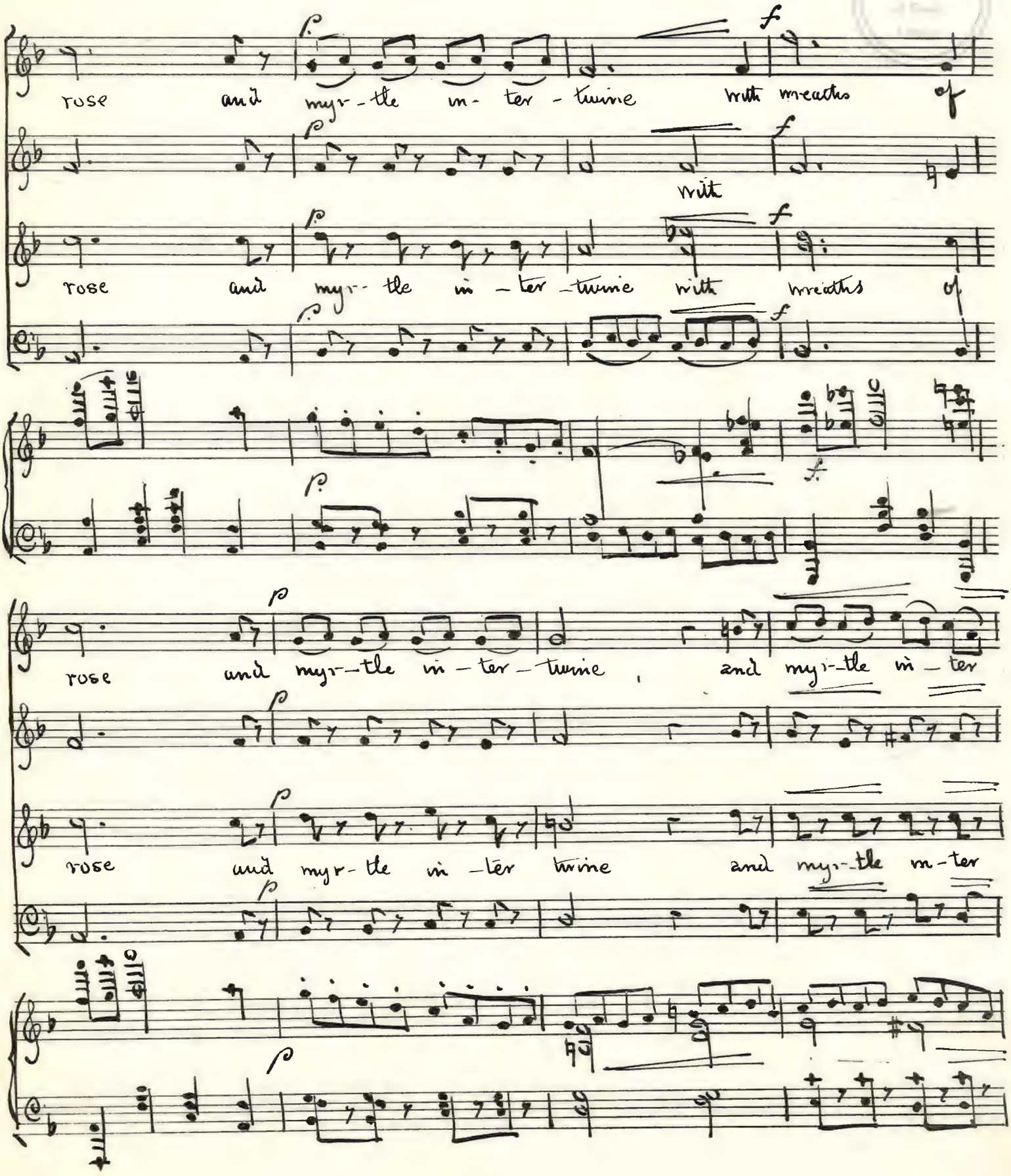
myr-tle in-ter twine With wreaths of-

*f*

myr-tle in-ter-twine

*f.*

*f.*


rose and myr-tle in-ter-twine with wreaths of
with
rose and myr-tle in-ter-twine with wreaths of
rose and myr-tle in-ter-twine and myr-tle in-ter
rose and myr-tle in-ter twine and myr-tle in-ter

-twine

A

f

-twine

A

cresc.

- wake ye bards and sing

f

A - wake and sing

- wake ye bards and sing

f.

A - wake and sing

The pipe and

a-wake ye bards and

Voice part

mp

The pipe and tab-or bring the pipe and

Pin f

The pipe and

Voice

mp

cresc-

cresc

tab- or bring and let the trump-et

cresc

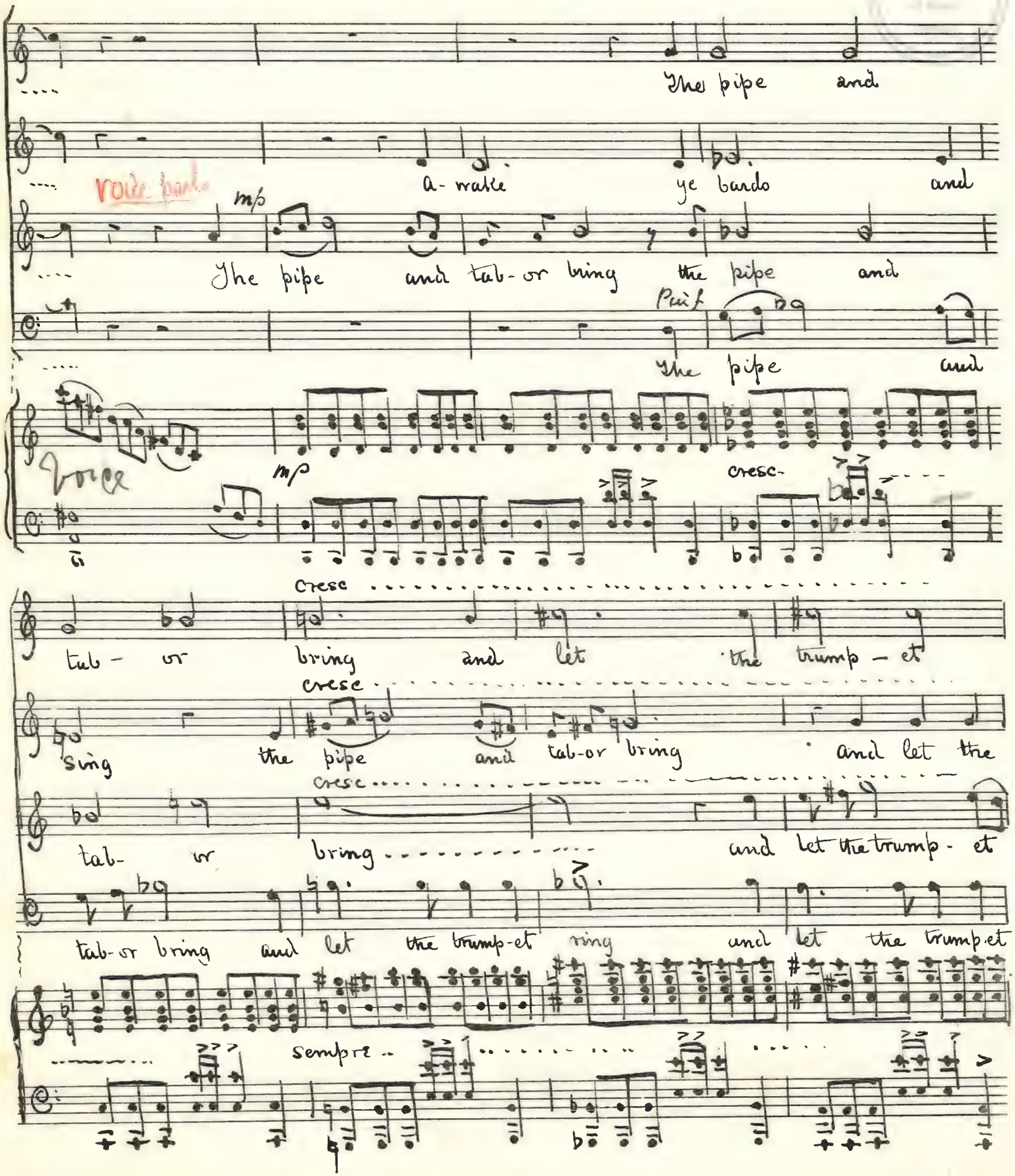
sing the pipe and tab-or bring and let the

cresc

tab- or bring and let the trump-et

tab-or bring and let the trump-et ring and let the trump-et

sempre



voices parts 8va higher



ring Re - sound in hy - men - ε - al sym - phon

trump - et ring Re - sound in hy - men - ε - al sym - phon

ring Re - sound in hy - men - ε - al sym - phon

ring Re - sound in hy - men ε al sym - phon

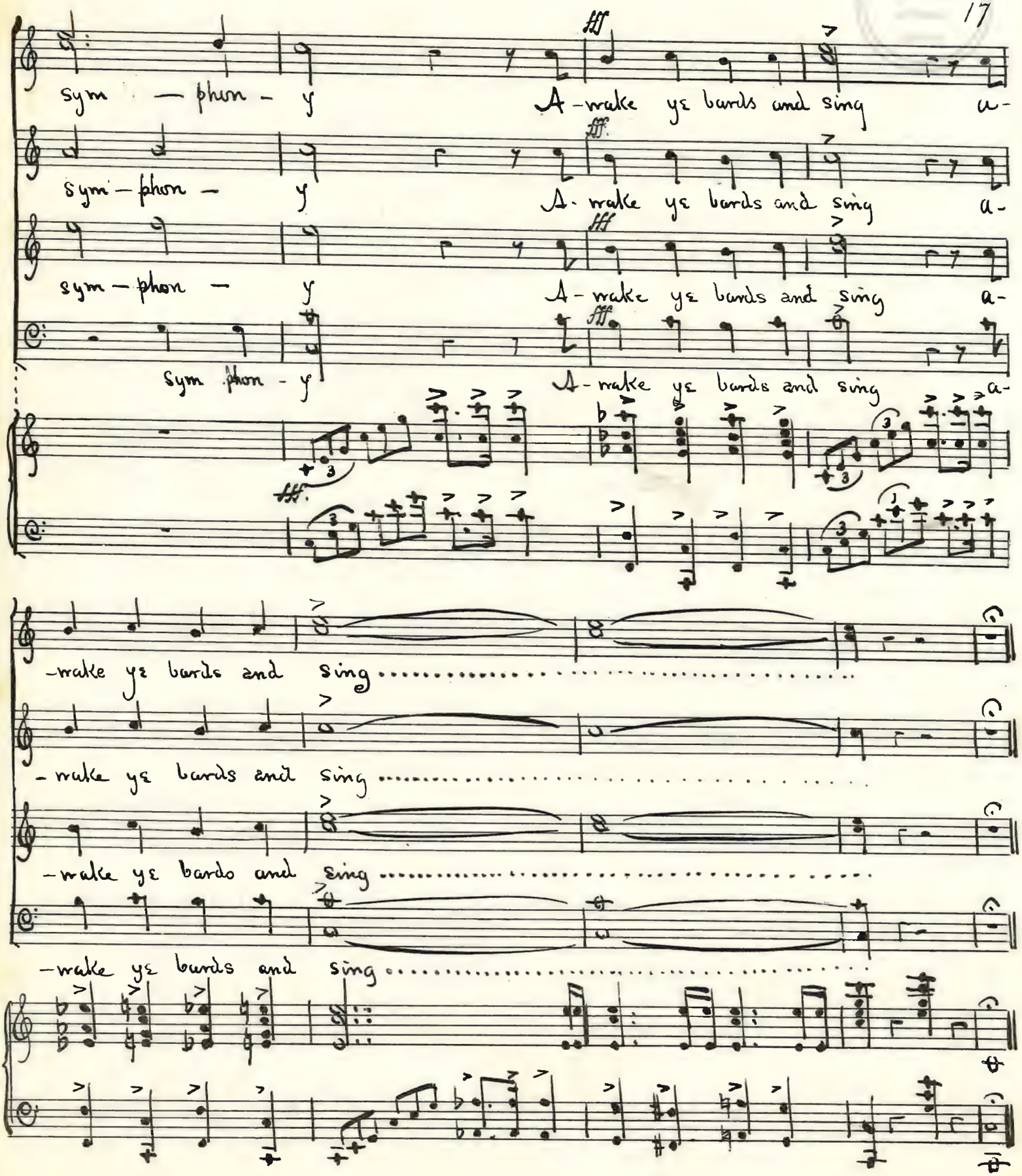
voice

- y Re - sound in hy - men - ε - al

- y Re - sound in hy - men - ε al

- y Re - sound in hy - men - ε al

- y Re - sound in hy - men - ε - al


sym — phon - y
A - wake ye bards and sing a-
sym — phon - y
A - wake ye bards and sing a-
sym — phon - y
A - wake ye bards and sing a-
sym phon - y
A - wake ye bards and sing a-
-wake ye bards and sing
-wake ye bards and sing
-wake ye bards and sing
-wake ye bards and sing

R. M. S. 1

No 3

# "Lightly we glide"

Chorus of Lake spirits

Sop

Contr

Allegretto con grazia

Piano

p

p dolce

Light-ly we glide, o'er the still tide,

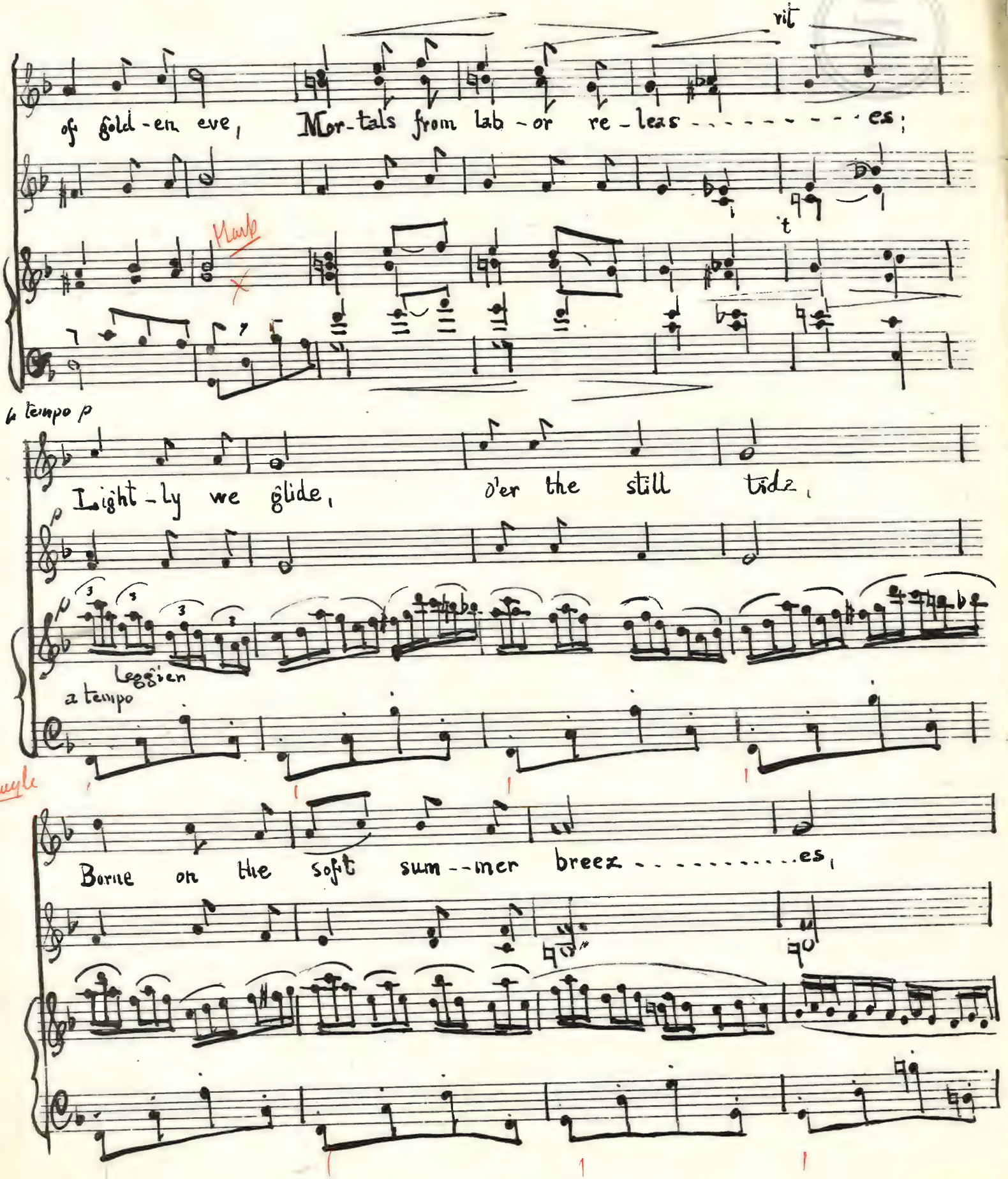
f. p p

Borne on the soft sum-mer breez----es;

cres

When the re-prieve

cres


rit
of gold-en eve, Mor-tals from lab-or re-leas - - - - - - - - - es;
Harp
a tempo p
Light-ly we glide, o'er the still tide,
Leggiero
a tempo
Triangle
Borne on the soft sum--mer breez - - - - - - - - - es,

No 3 "Lightly we glide"

Chorus of Lake spirits

Sop

Contr

Piano

Allegretto con grazia

p

p dolce

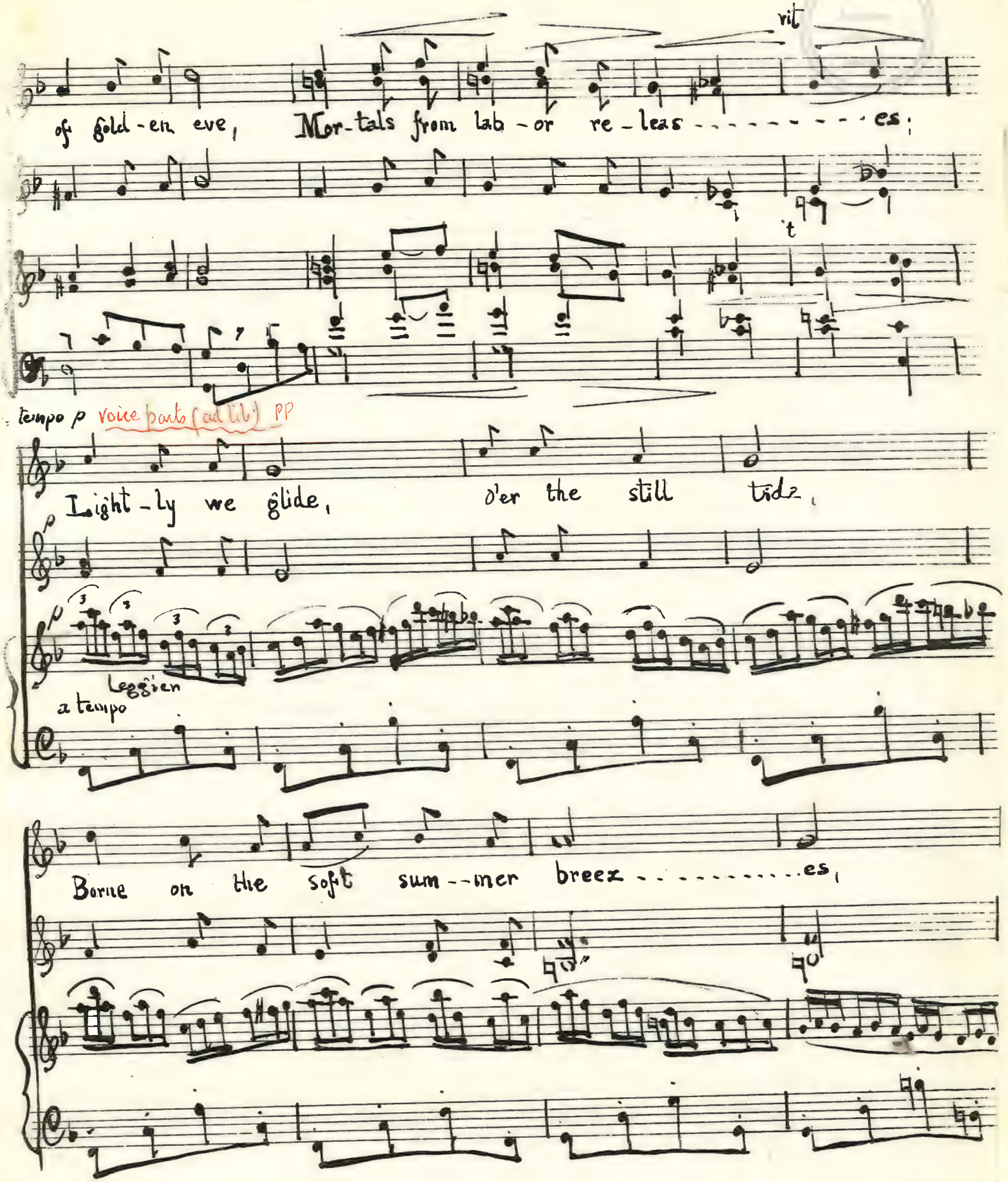
Light-ly we glide, o'er the still tide,

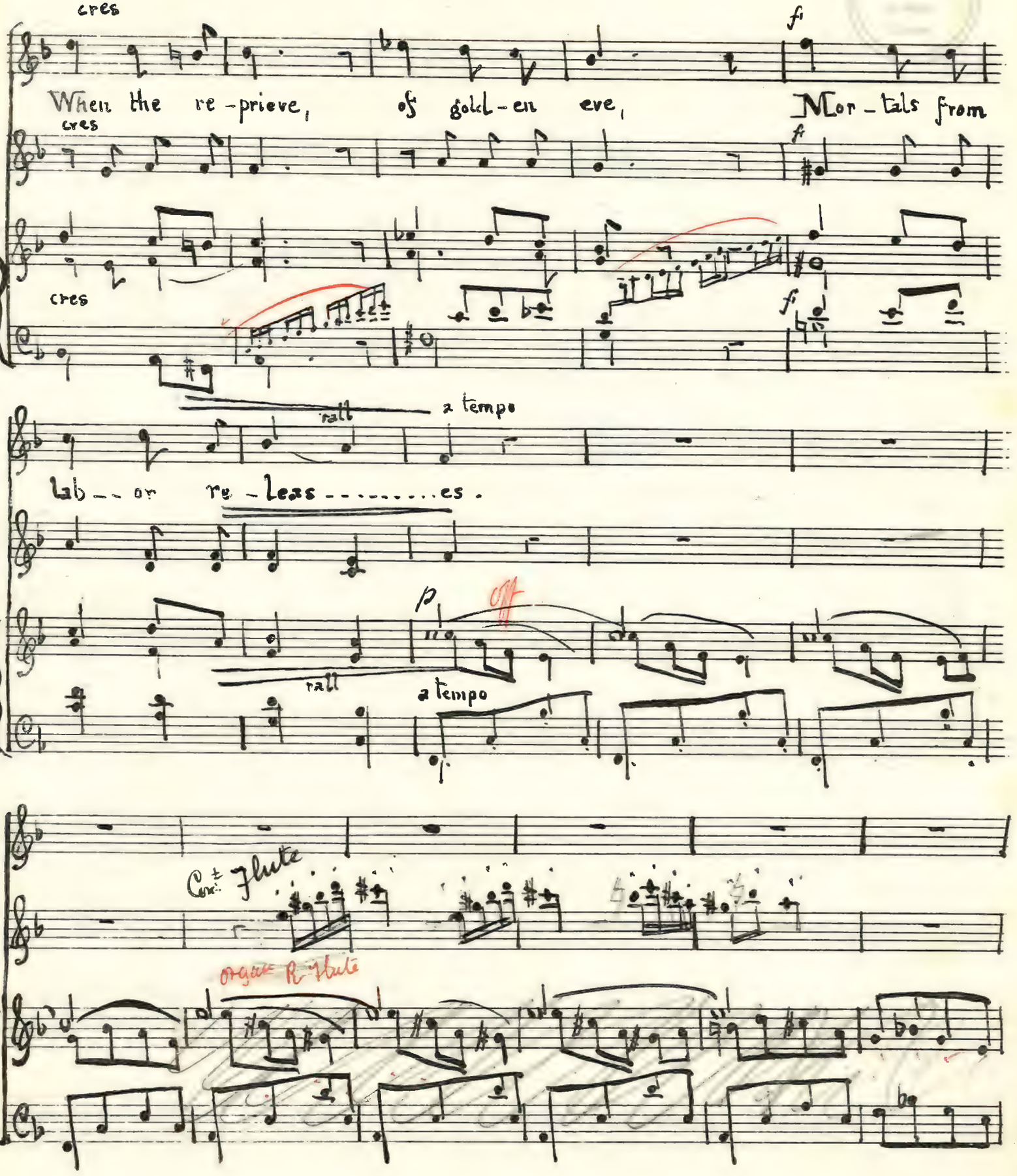
f p p

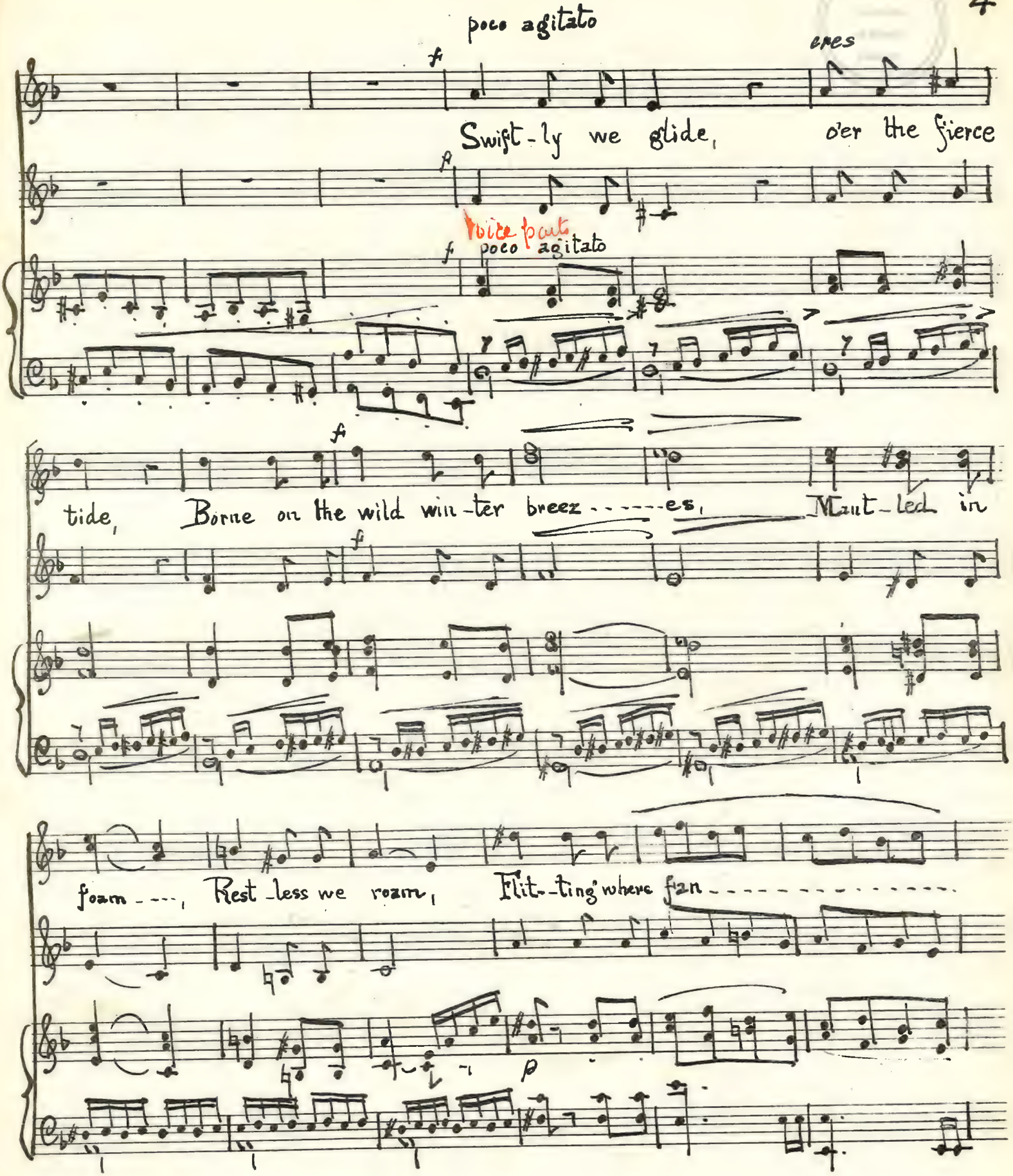
Borne on the soft sum-mer breez----es; When the re-prieve

cres

cres


rit
of gold-en eve, Mor-tals from lab-or re-leas - - - - - - - - - es;
tempo p voice parts (ad lib) PP
light-ly we glide, o'er the still tide,
Leggiero
a tempo
Borne on the soft sum--mer breez - - - - - - - - - es,


cres
When the re-prieve, of gold-en eve, Mor-tals from
cres
f
cres
f
rall
a tempo
lab-- or re-leas.....es.
p
rall
a tempo
Cor. flute
organ R flute


poco agitato
Swift-ly we glide, o'er the fierce
Voice part
poco agitato
tide, Borne on the wild win-ter breez-----es, Mant-led in
foam----, Rest-less we roam, Flit-ting where fan----------

rit ... a tempo

Organ

p

tas-y pleas ... es! Flit ... ing,

rit ... a tempo Flute

tas-y pleas ... es!

Continue

rit ... choir pp a tempo

Organ

dim ... inuendo

p

off

soft ... ly

p

flit ... ting where fan ... tas ... y pleas ...

pp rall ... a tempo

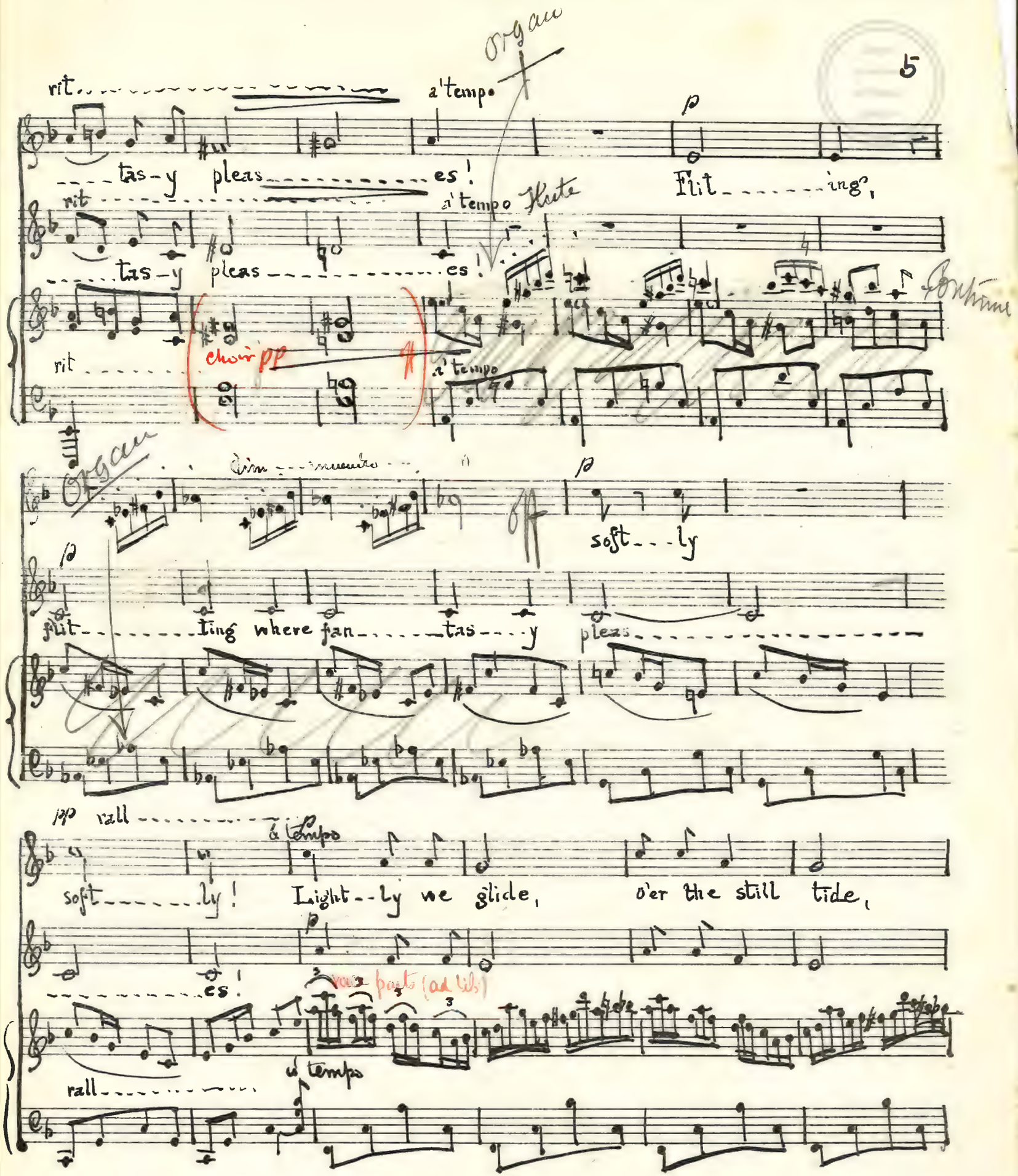
soft ... ly! Light-ly we glide, o'er the still tide,

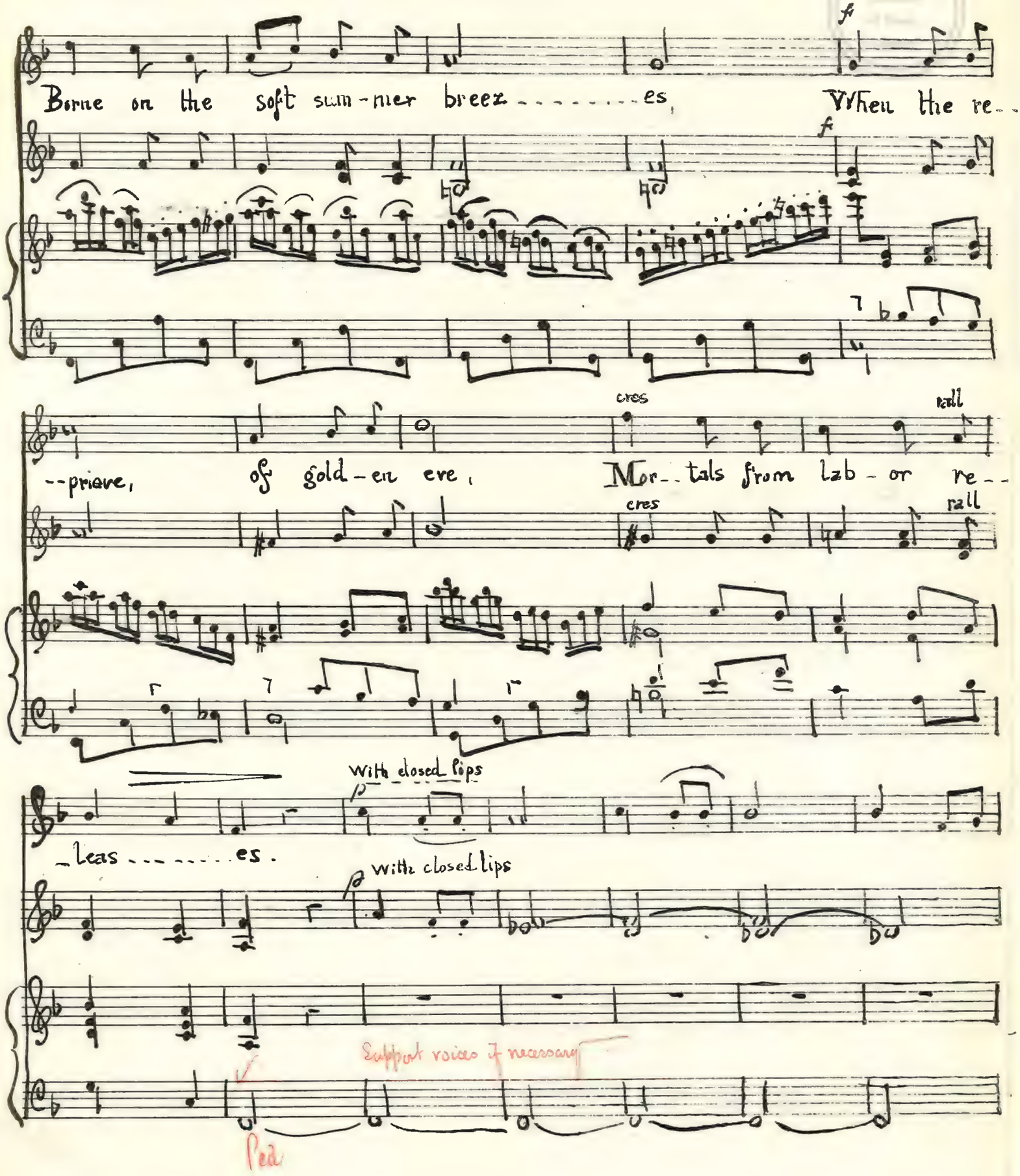
p

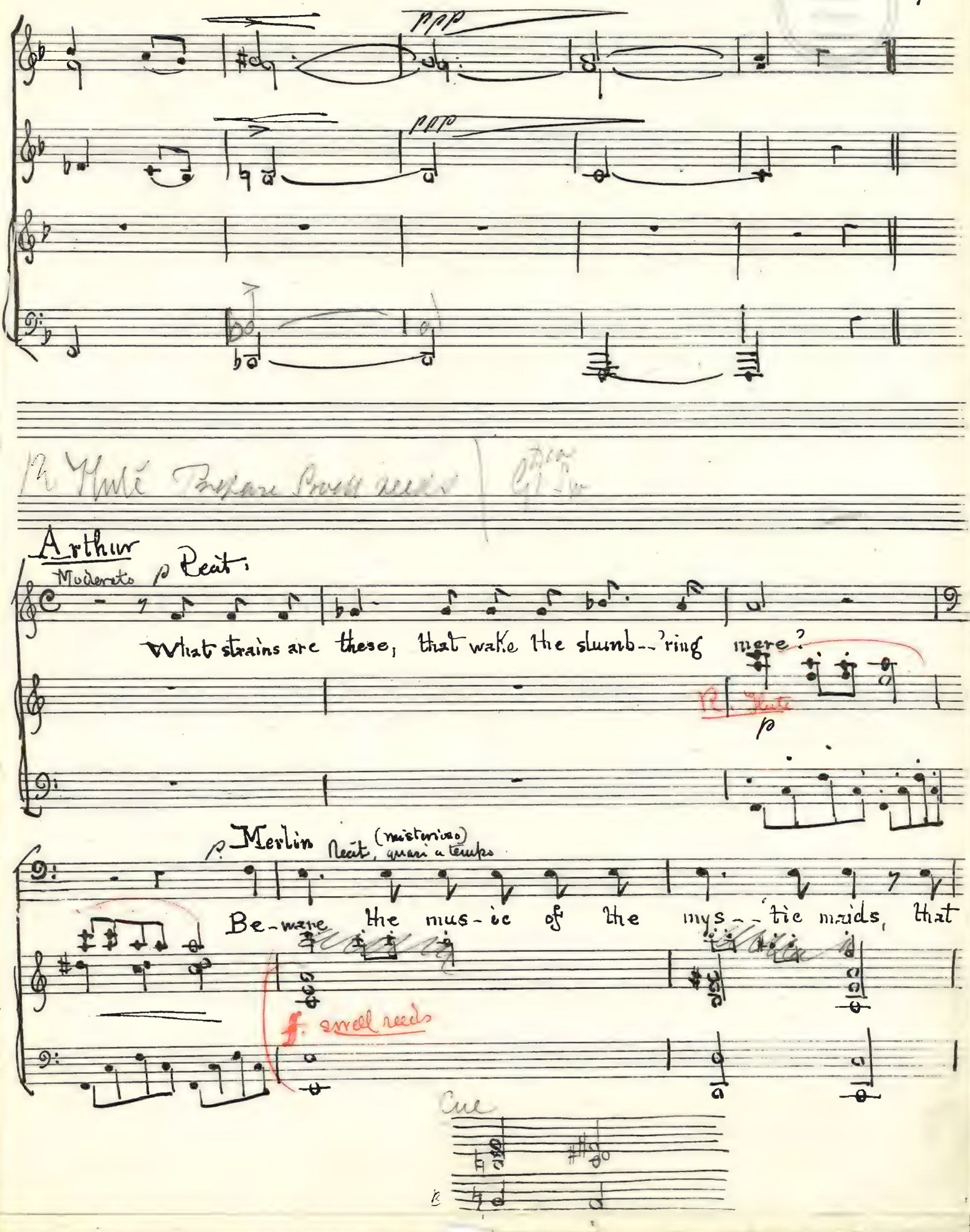
... es!

voice parts (ad lib)

rall ... a tempo




Borne on the soft sum-mer breez-----es, When the re--
--prieve, of gold-en eve, Mor--tals from lab-or re--
cres
rall
cres
rall
With closed lips
-leas-----es.
With closed lips
Support voices if necessary
Ped


ppp
ppp
Arthur
Moderato
p Recit.
What strains are these, that wake the slumb--'ring mere?
p Merlin
Recit. (misterioso) quasi a tempo
Be-ware the mus-ic of the mys--tic maids, that
f. swell reeds
Cue

p

guard the mag----ic brand, but for our quest, the hour is

off

p

espressivo

p

nigh, and full-orbed shines the moon, a-mid her star-ry

oboe

p

Sotto voce

sis-----ters;

See'st thou noth-ing?

off

off

ppp

Arthur (a tempo

espressivo

Naught but the play of moon-beams on the

sfz

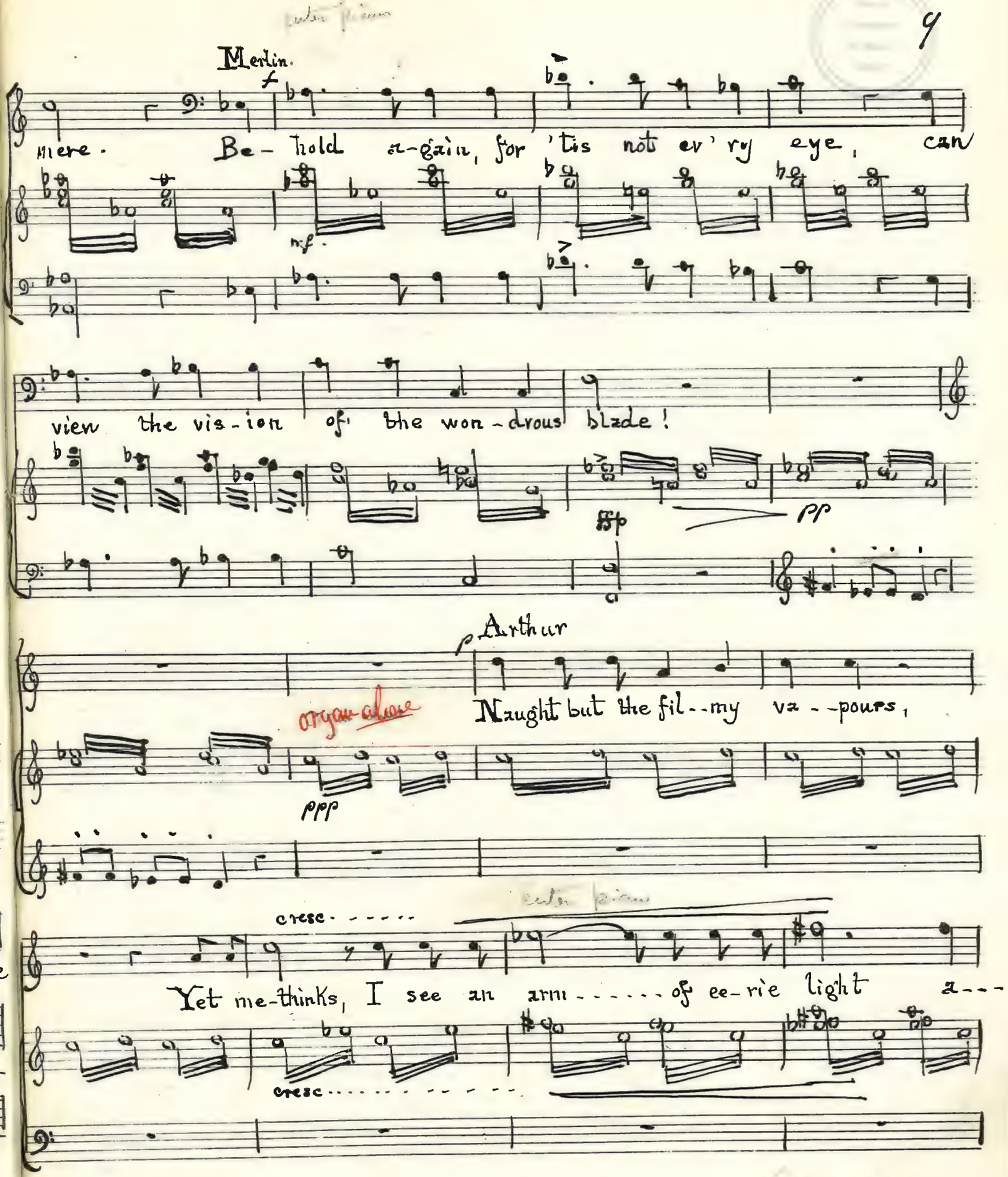
sfz

p

Sir voix celestes

I.H.

p clarionet


Merlin.
f
Mere. Be-hold a-gain, for 'tis not ev'ry eye, can
mf
view the vis-ion of the won-drous blade!
ffp
pp
Arthur
p
Naught but the fil--my va--pours,
organ alone
ppp
cresc.
Yet me-thinks, I see an arm..... of ee-rie light a---
cresc.

ff.

--ris - - - - - - - - - - - - - ing!

Merlin. Recit

'Tis well, by cour-age thou sha

ff

Recit

win the brand.

Soprani

Tempo I.

pp.

Spir-its of air, wit-less of care,

Alti

pp.

Spir-its of air, wit--less of care,

Tempo I.

p stacc:

Borne on the lake-lov-ing breez - - - - es, Ward-ing the blade,

Borne on the lake-lov-ing breez - - - - es, Ward-ing the blade

sf

Merlin

ff recit.

A - vaunt! ye emp-ty shades, your task is

wond - rous - ly made, wait - ing the he - ro!

wond - rous - ly made, wait - ing the he - ro!

f

Arthur. Allegro con fuoco

Yield!

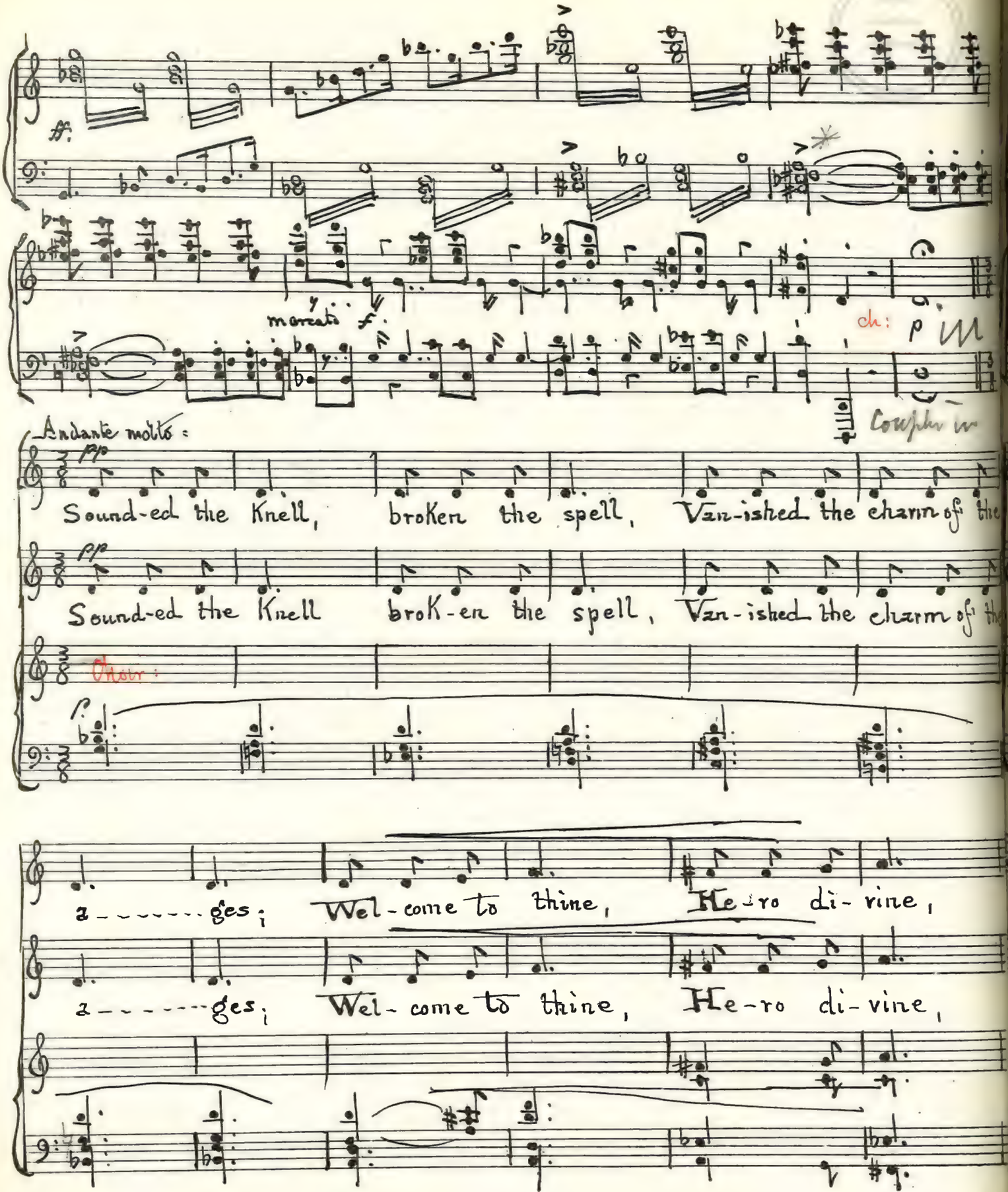
done, be-hold the he - ro of your eld - - - ritch song.

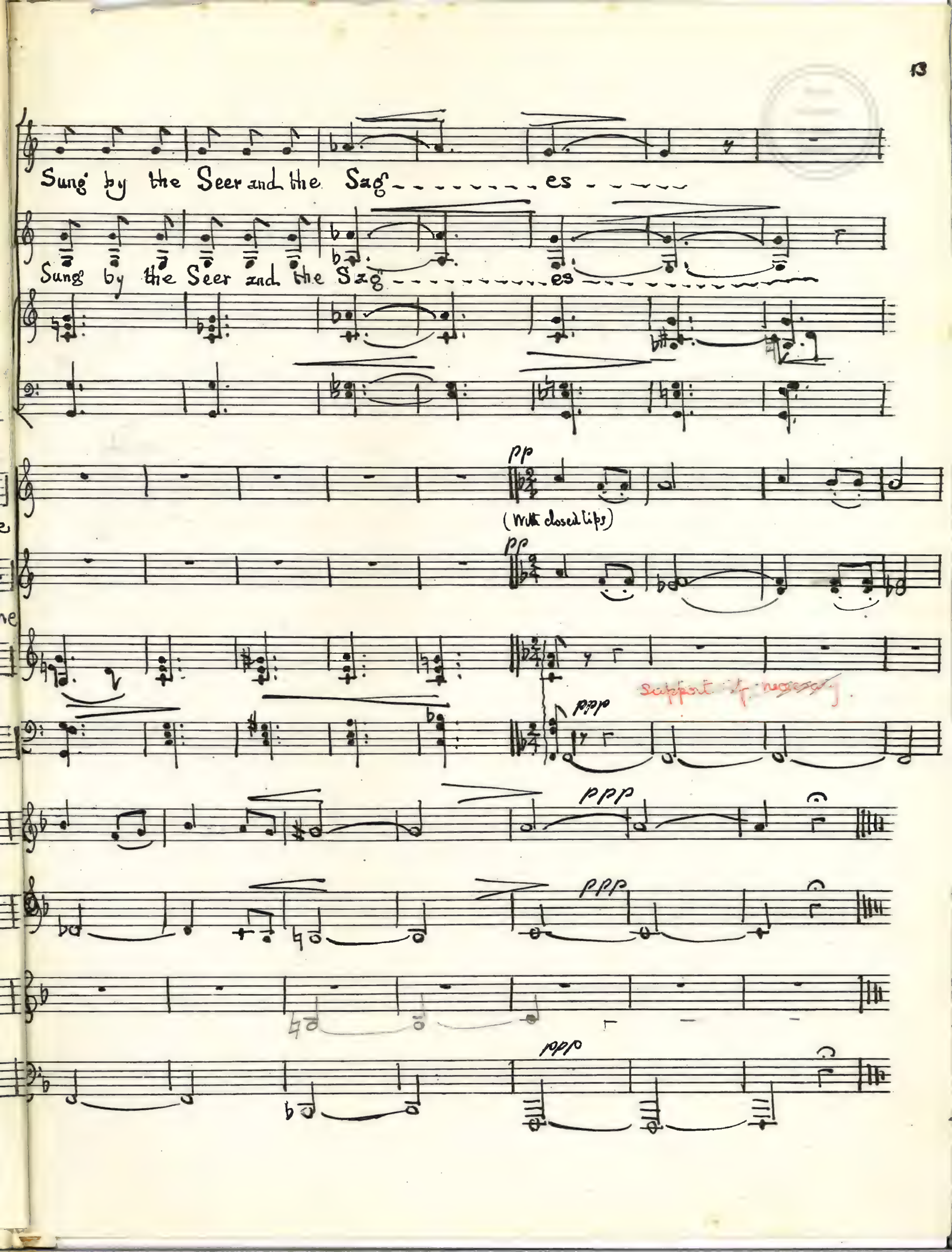
Allegro: con fuoco

ff

yield! yield - - - - - - - - - - in the name of heaven!

ff


marcato
ch: p
Andante molto
pp
Sound-ed the Knell, broKen the spell, Van-ished the charm of the
Sound-ed the Knell broK-en the spell, Van-ished the charm of the
Chor:
f
ges; Wel-come to thine, He-ro di-vine,
ges; Wel-come to thine, He-ro di-vine,


Sung by the Seer and the Sag - - - - - - - - - es - - - - -
Sung by the Seer and the Sag - - - - - - - - - - - es - - - - - - - - - - - -
pp
(With closed lips)
pp
ppp
ppp
ppp
ppp

Miss Florence Nielsen



No 3

"Lightly we glide"

Chorus of Lake spirits

Sop

Contr

Allegretto con grazia

Piano

p

p dolce

Light-ly we glide, o'er the still tide,

(Harp (small notes) 5vz) Harp 8vz

f. p p

Borne on the soft sum-mer breez-----es; When the re-prieve

cres

cres

off

Harp

off

rit

of gold-en eve, Mor-tals from lab-or re-leas - - - - - - - - - - es;

(Harp)

a tempo p

Light-ly we glide, o'er the still tide,

p

Leggiero

a tempo

Borne on the soft sum--mer breez - - - - - - - - - - es,

cres

When the re-prieve, of gold-en eve,

fi

Mor-tals from

cres

cres

fi

rall

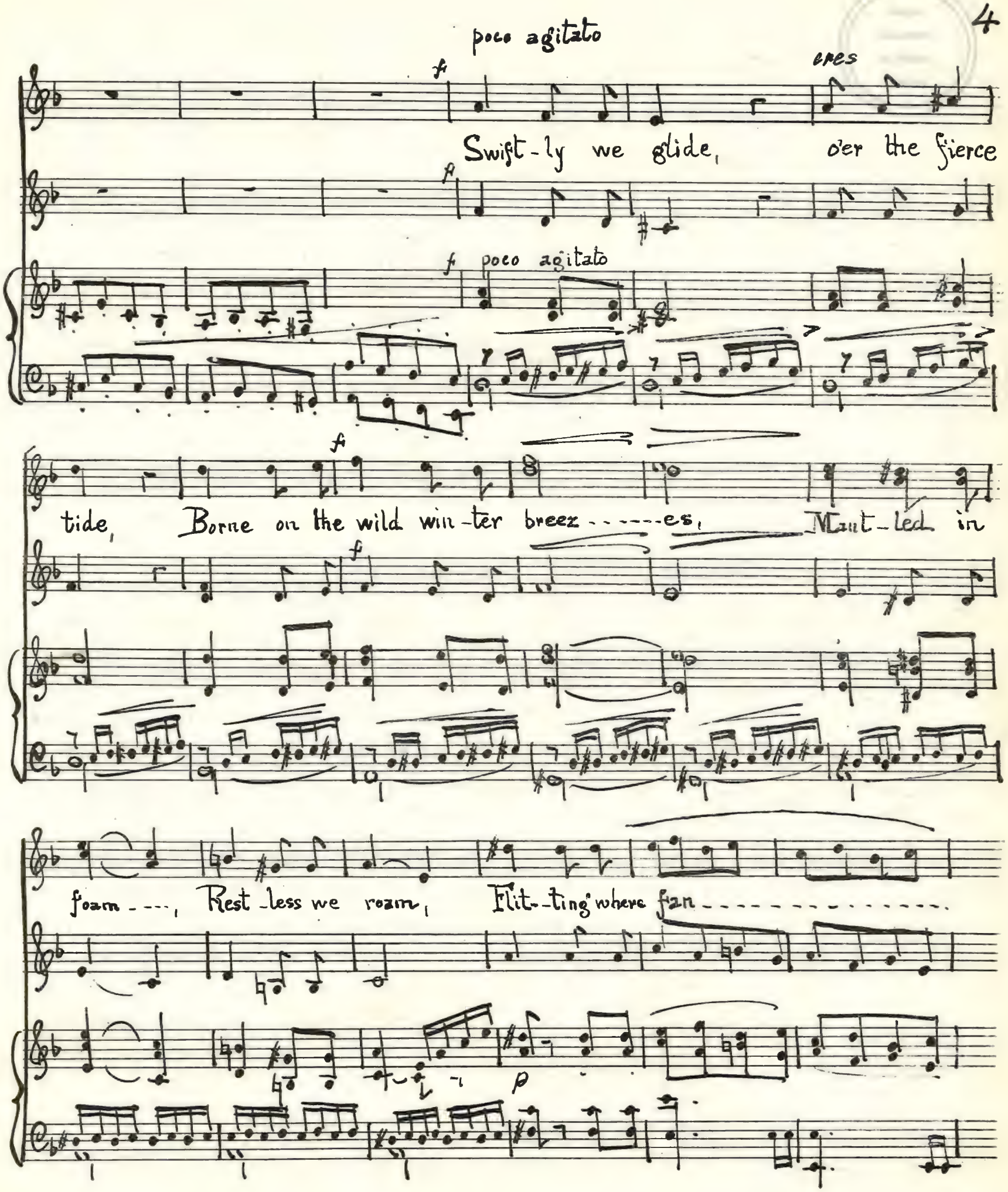
a tempo

lab-- or re-less.....es.

rall

p

a tempo


poco agitato
cres
Swift-ly we glide, o'er the fierce
poco agitato
tide, Borne on the wild win-ter breez-----es, Mant-led in
foam----, Rest-less we roam, Flit--ting where fan----------

rit. a'tempo

p

tas-y pleas es! Flit ing,

rit a'tempo

tas-y pleas es!

rit a'tempo

p

soft ly

p

flit ting where fan tas y pleas

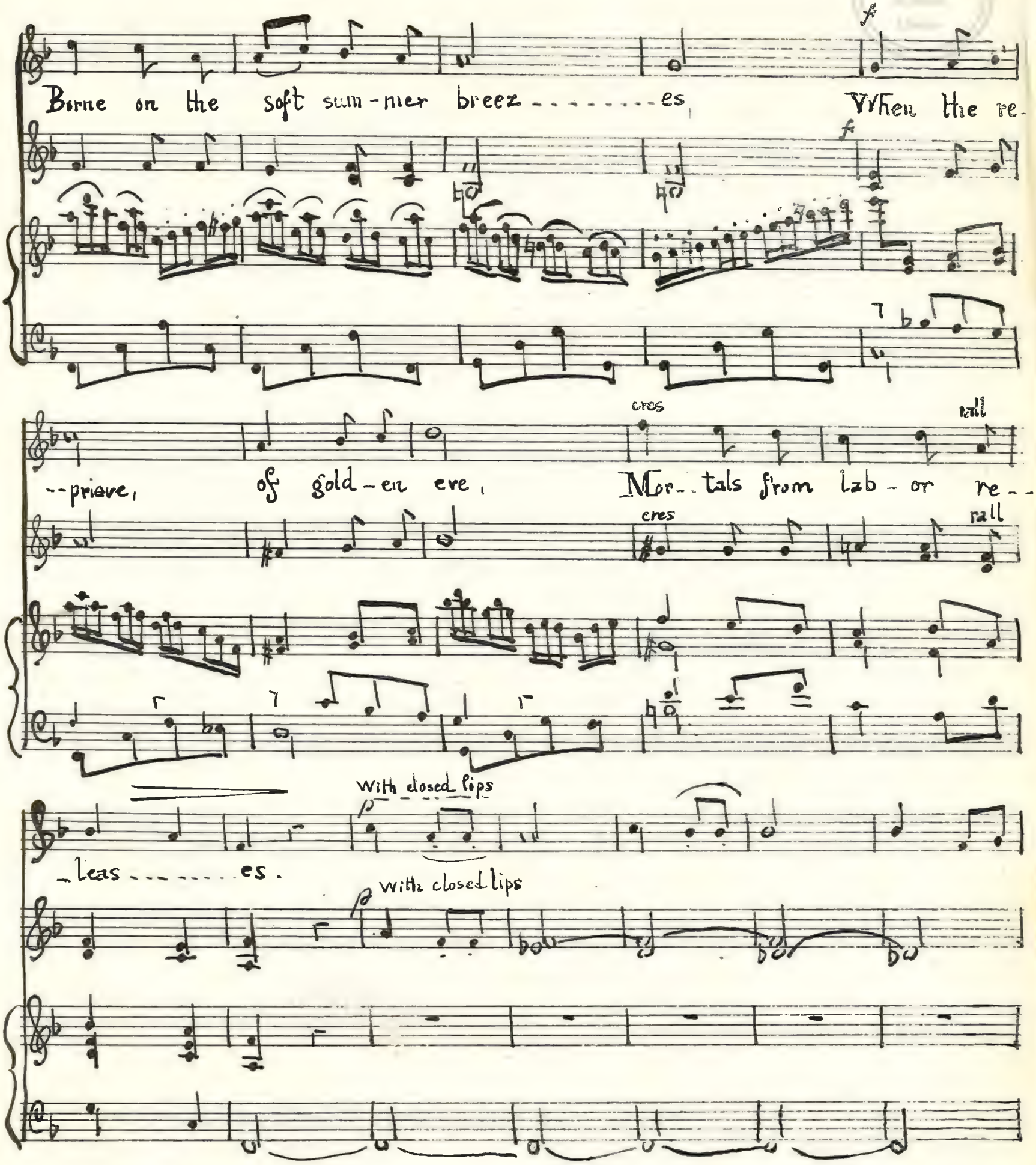
pp rall a tempo

soft ly! Light ly we glide, o'er the still tide,

p

es!

rall a tempo

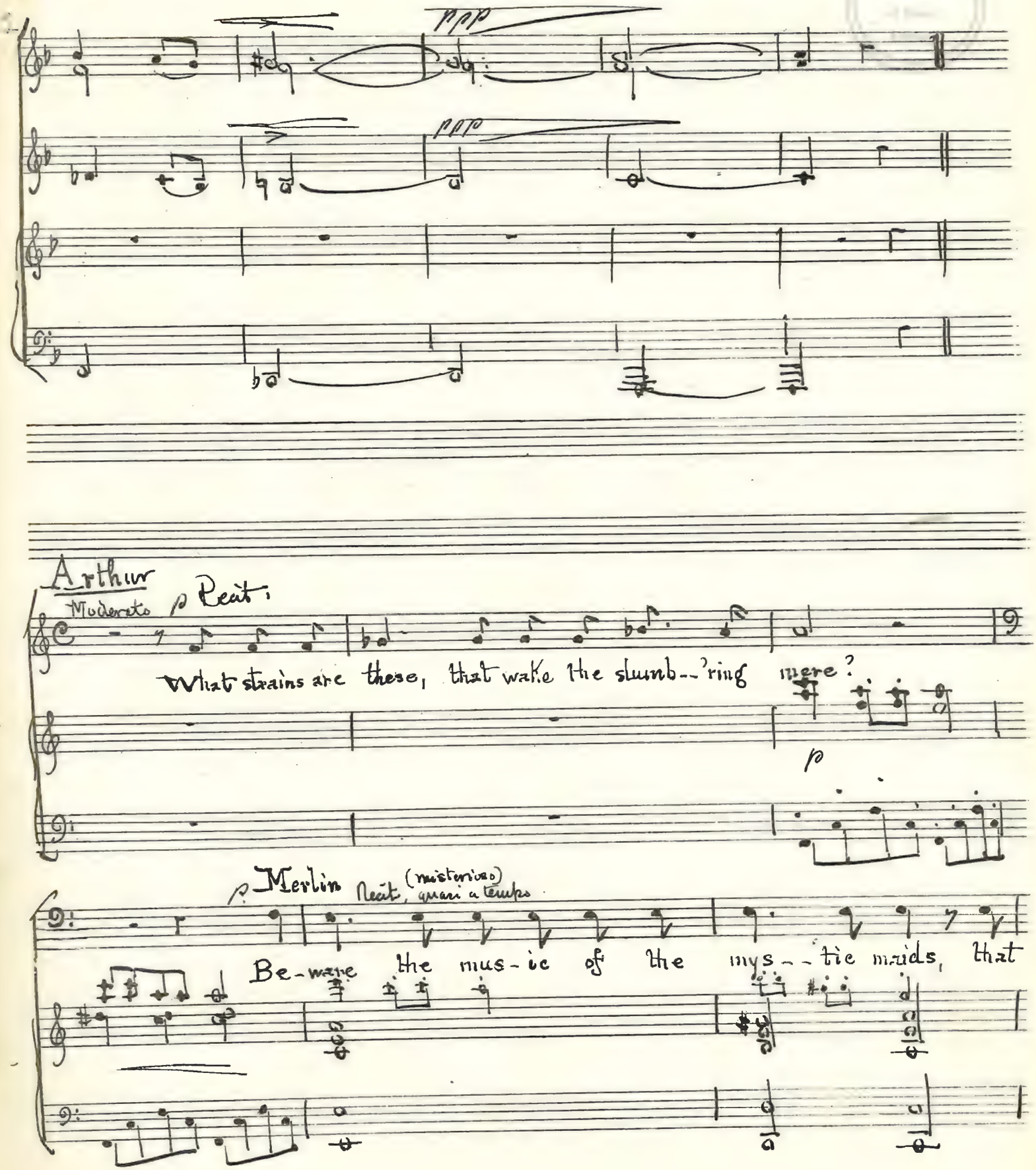

Borne on the soft sum-mer breez - - - - - - - - - es, When the re-


--prieve, of gold-en eve, Mor-tals from lab-or re--




-leas - - - - - - - - es.
With closed lips


With closed lips


ppp
ppp
Arthur
Moderato
p Recit:
What strains are these, that wake the slumb--'ring mere?
p
Merlin
Recit, (misterioso)
quasi a tempo
Be-ware the mus-ic of the mys--tic maids, that

p.

guard the mag----ic brand, but for our quest, the hour is

espressivo

nigh, and full-orbed shines the moon, a-mid her star-ry

Sotto voce

See'st thou noth-ing? ?

sis-----ters;

ppp.

Arthur (a tempo

esspressivo

Naught but the play of moon-beams on the

I.H.

p

Merlin.

*f*

Mere. Be-hold a-gain, for 'tis not ev'ry eye, can

*mf*

view the vis-ion of the won-drous blade!

*fffp* *pp*

Arthur

*p*

Naught but the fil--my va--pours,

*ppp*

cresc.

Yet me-thinks, I see an arm..... of ee-rie light a---

cresc.

VS

ff. Harp

--ris - - - - - - - - - - - - ing!

Merlin. Recit

'Tis well, by cour-age thou shalt

win the brand.

Soprani

Tempo I°

pp.

Spir-its of air, wit-less of care,

cleta

pp.

Spir-its of air, wit--less of care,

Tempo I:

P stacc:

Borne on the Lake-lov-ing breez - - - - es;

Ward-ing the blade,

Borne on the Lake-lov-ing breez - - - - es;

Ward-ing the blade,

sf

Merlin

ff recit.

A - vaunt! ye emp - ty shades, your task is

wond - rous - ly made, wait - ing the he - ro!

wond - rous - ly made, wait - ing the he - ro!

f

Arthur. Allegro con fuoco

Yield!

done, be - hold the he - ro of your eld - - - ritch song.

Allegro: con fuoco

ff

yield!

yield - - - - - - - - - - in the name of heaven!

ff

ff

marcato

p

Andante molto =

pp

Sound-ed the Knell, broKen the spell, Van-ished the charm of the

pp

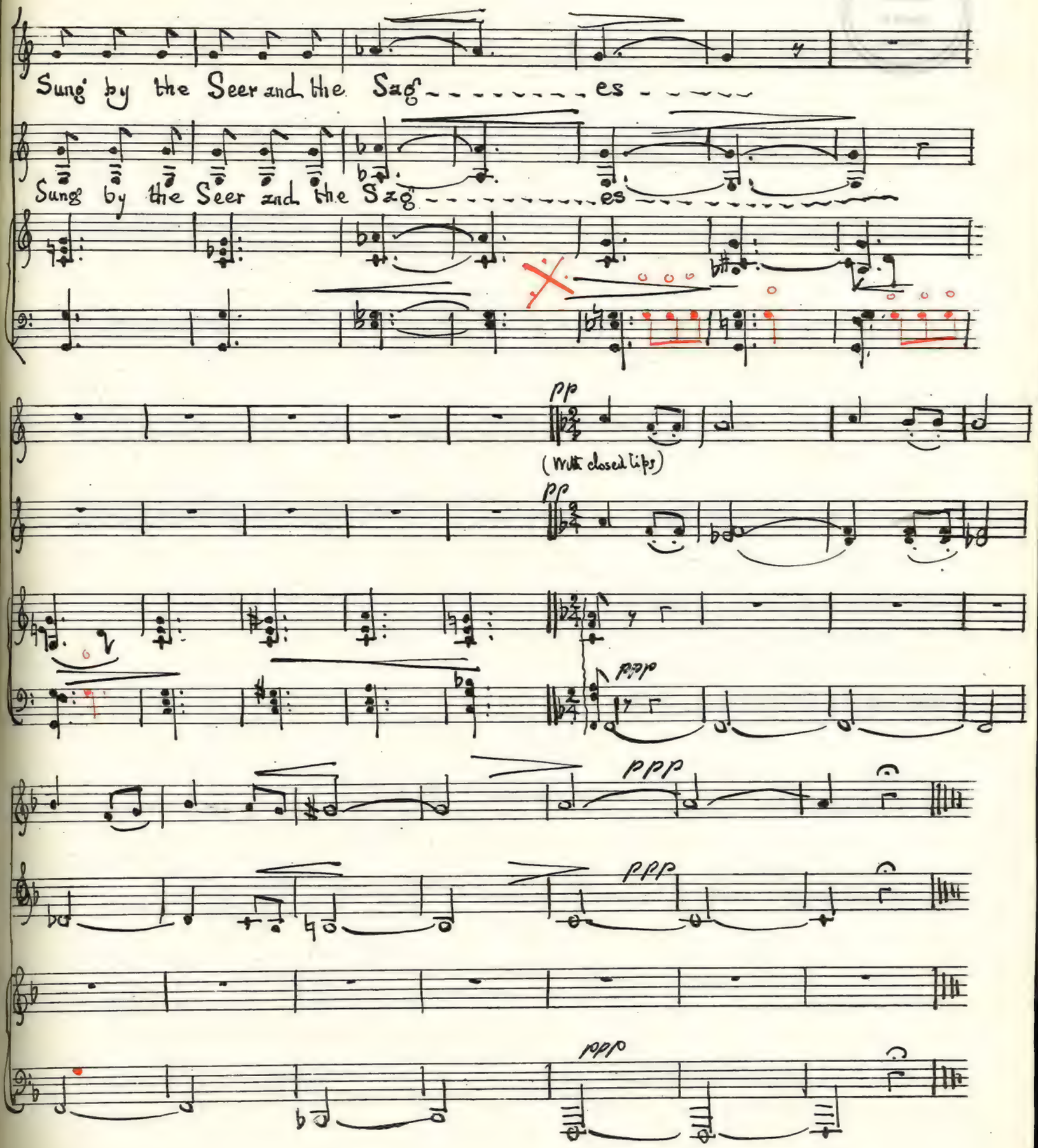
Sound-ed the Knell broK-en the spell, Van-ished the charm of the

f

z - - - - - - ges; Wel-come to thine, He-ro di-vine,

z - - - - - - ges; Wel-come to thine, He-ro di-vine,

fff


Sung by the Seer and the Sag - - - - - - - - - es - - - - -
Sung by the Seer and the Sag - - - - - - - - - - - es - - - - - - - - - - -
pp
(mutt closed lips)
pp
ppp
ppp
ppp
ppp

Miss Florence Hudson

Tacet

# No 2

## "Mid the glory of the Spring-time"

1/

Arthur.

Andantino con espressione.

'Mid the glor--y of the spring-time, by the light-ly rip-pling mere, Soft-ly glid--ing first I saw thee, Gold-en tress'ed Guin--e--vere.

mf

In the saf----fron light of sun-down, 'neath the

espress.

ce - - - - - dars fra-grant shade, When the night-in-gales clear throat-ed, sweet-ly

sound-ed through the glade.

Listesso Tempo

mf

Gen - - - tle maid - - en

Harp

dolce

poco rit

Legato

beau - - - - - ty la - - - - den, me a cap - - - - - tive

cresc

f.

thou hast made,

mf

Gen - - - - - tle - - maid - - - en

dim

mf

cantabile.

Beau---ty la---den, me a cap-tive thou hast made;

rit... ad lib.

me a cap--tive thou---- hast made!

Tempo I°

colla voce .....

mf

Blew the balm--y breeze of

ben legato

cresc

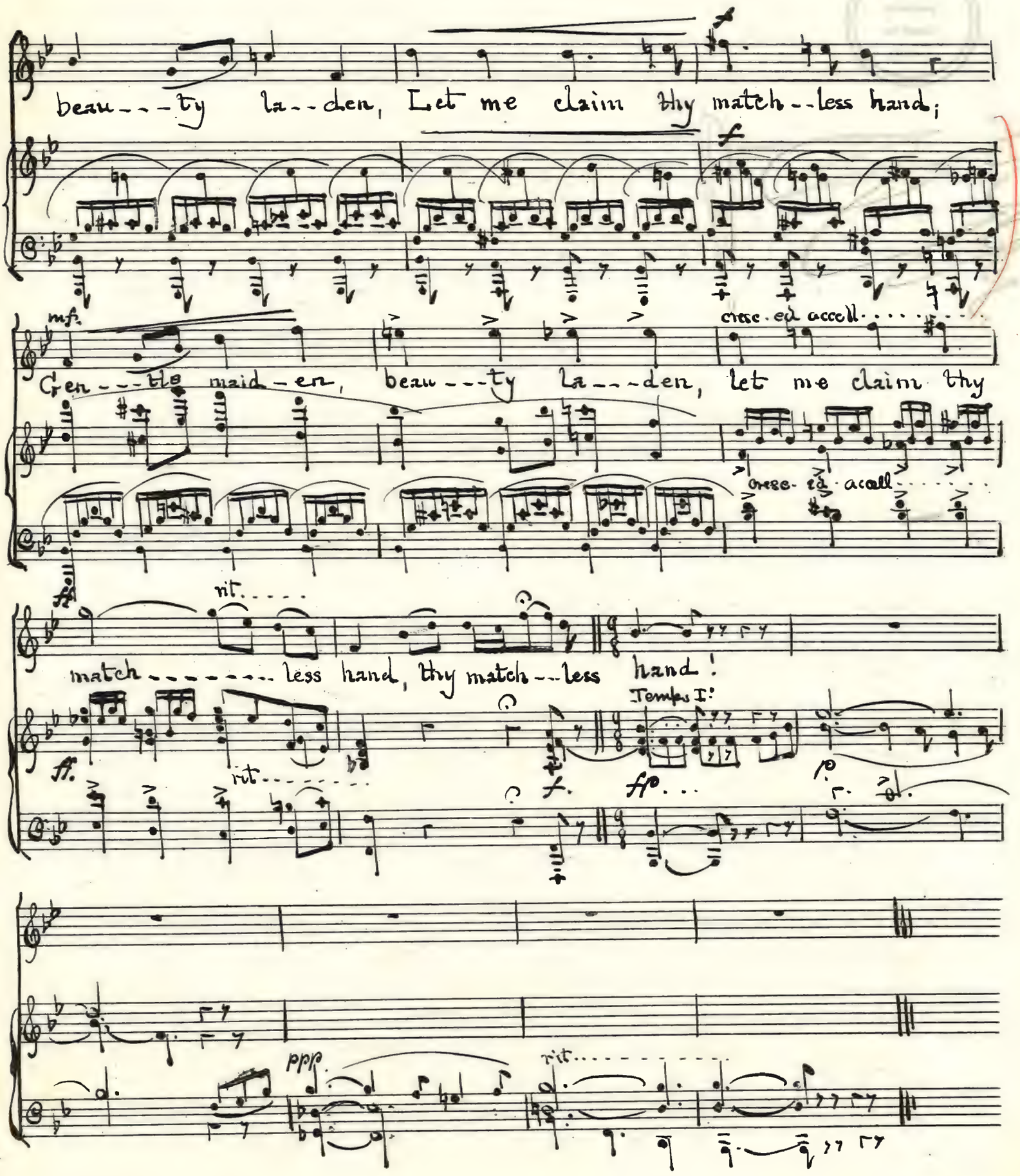
eve---ning, warm-ly waf--ted from the west, When thy

wing--ed lov--ing glan-ces, Woke the pas-sion in----my breast!

Low-ly lap----ping washed the wave-lets, o'er the

moon--- ill-un-ined strand, As we part-ed sor-row heart-ed, for our

bat-tle strick---en land. Gen---tle maid--en,


beau---ty la--den, Let me claim thy match--less hand;


cresc. ed accell.
Gen---tle maid-en, beau---ty la---den, let me claim thy
cresc. ed accell.

rit.
match--------less hand, thy match--less hand!
Tempo I°

rit.




rit.

Miss Florence Hudson

Tacet see page "3"



No 2. continued.

Recit

Part 1st — Scene 1st

Guinevere

Arthur

Thy love must first the proof of per-il pass. Ask what thou wilt, I'll

Moderato

mf

ven-ture all for thee.

à tempo

Guinevere

Andante

Cantabile

Go

mf.

win me from the spir-its of the lake, the rich-ly

jewel-led, spell en-chant---ed blade; no

long-er then I'll spurn thy anx-----ious plaint, my

hand will be the guer--don of thy quest!

Scene II. The quest of the magic blade.

No 3

Allegro

Recit Arthur

Moderato Come hi-ther trust-y

Recit.

bard for I have need of coun-sel; sore-ly strick-en is my heart, with

espress

long-ing for the love-ly Guin-e-vere! r will she

Harp

ppp

ff

list un-to my an-xious plaint, till I have won her, till I have

cresc.

won her the en-chant-ed blade

Harp

Merlin. mf

'Twere bet-ter thou hast nev-er seen the maid, for if a-right the

ff

decisa

ad lib

ree-ord of the sky I read, she will bring dole not joy to

sfz

Harp

thee.

Arthur f

Come joy, come dole, I'll wed with Guin-e-

= ff

-vere! so weave thy spells, dis-play thy mag-ic art, that I may win --- the weap-on for----- the maic

f

ff

f

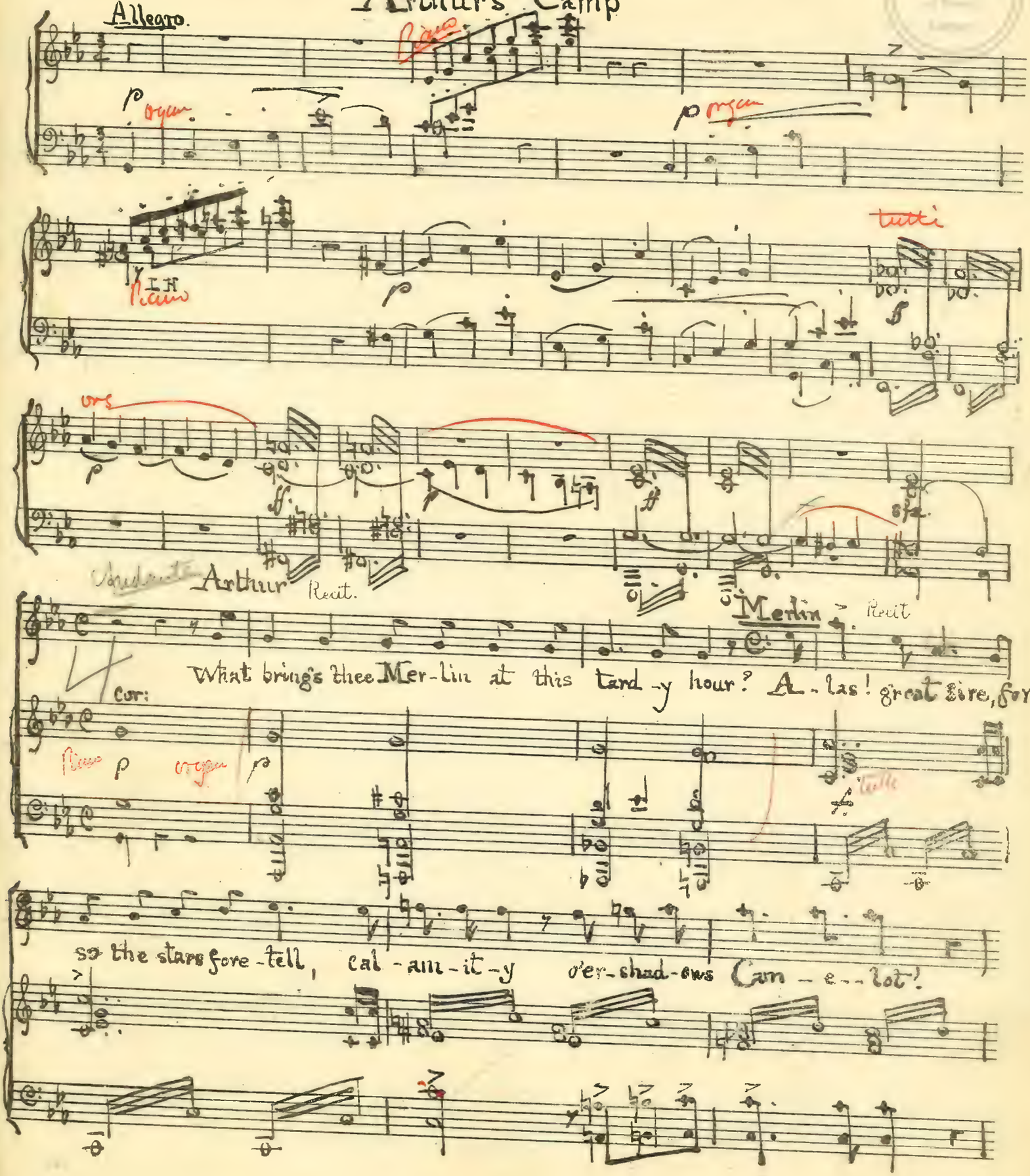
3)

3

"What brings thee Merlin"?

No 8. Recit

Arthur's Camp



Arthur

Proph-et of ill, go to thy stars a-gain, nor furth-er vex my longed for sol-i-

Merlin mf

--tude! Be time-ly warned for yes-ter night ap-peared, grave

Cornet

Organ

ff

por-tents in the path-way of the sky, pre-sag-ing dire dis-

Cornet

Allegro f Merlin

--ast--er! In the vault of the pur--ple

Allegro ff.

Violins

night - - - - - - - - - - - - - - - - - - - shone a sab-re of lu - - - rid

light - - - - - - - - - - - - - - - - - - - o'er the wake - - - - - ful - - - -

west - - - - - - - - - - - - - - - - - - - When the man-tle of balm - - - y sleep - - - - - - -

Lento

- - - - - - had en-fold-ed the drows - - - y deep - - - - - - - - - - Where the

A Tempo

pp. f

sun - - - - beams rest - - - - - In the vault of the pur - - - - - ple

pp. f

night - - - - - - - - - - - - - - - - Shone a sab - re of lu - - rid

Light - - - - - - - - - - - - - - - - o'er the wake - - - - - - - ful - - - - - -

west - - - - - - - - - - - - - - - - When the man - tle of balm - - - - y sleep - - - - - -

p

p.

Had en-fold-ed the drows - - - y deep - - - - - - - - Where the

pp.

sun - - - - - - beams rest - - - - - - - - - the sun - - - - - - beams

Piano

p.

pp.

ppp.

rest - - - - - - - !

A tempo

f.

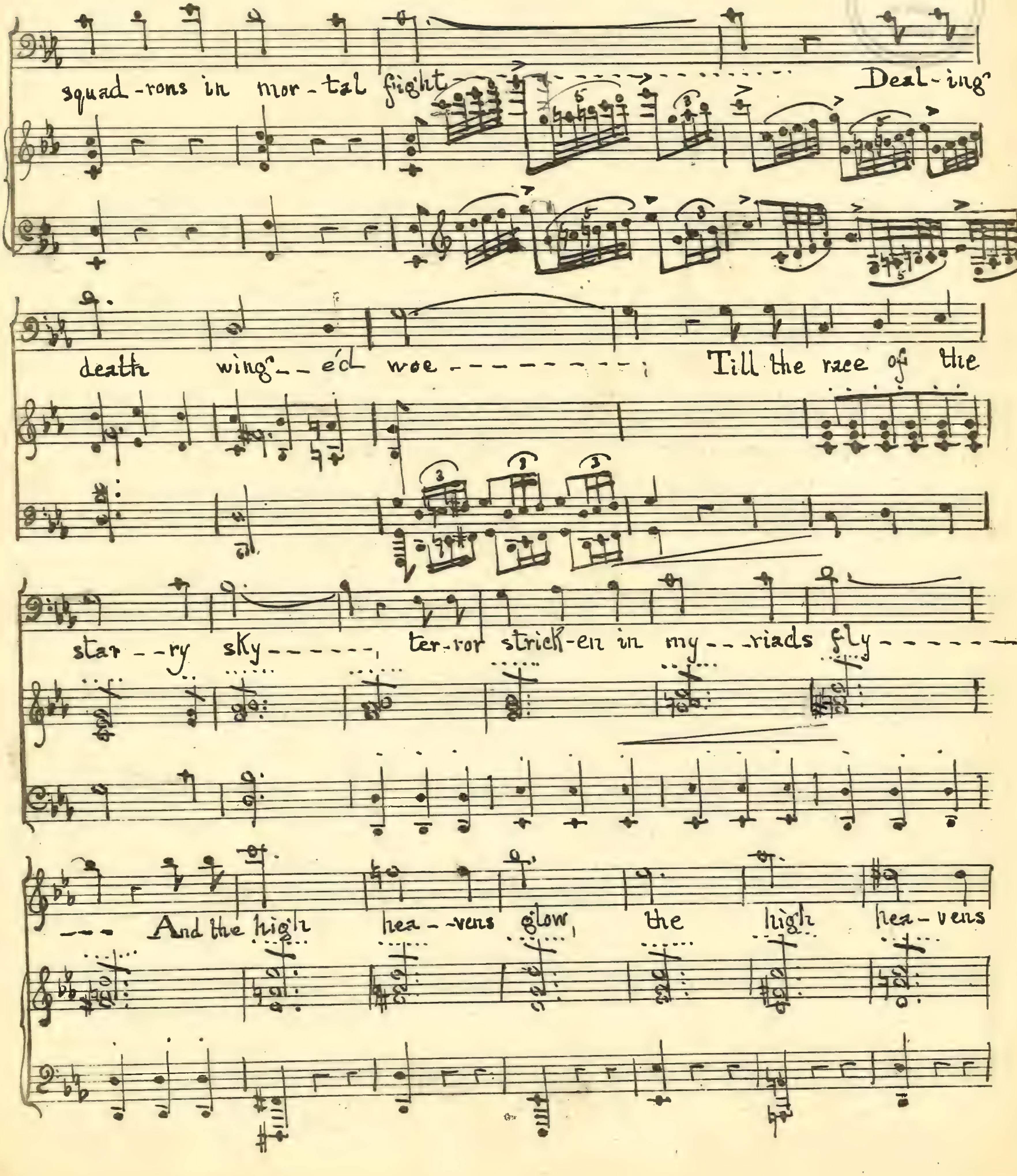
In the

ppp.

f

f.

plains of the e - - bon night - - - - - - - - - - - - - - - - - - Glit-tered


squad-rons in mor-tal fight Deal-ing
death wing-- éd woe Till the race of the
star--ry sky terror strick-en in my--riads fly
And the high hea--vens glow, the high hea-vens

ff.

glow - - - - - - - the high hea - vens glow, the

Cornet

ff. trem.

high hea - - vens glow - - - - - - - - - - - - the high

hea - - vens glow, the high hea - - vens glow!

ff.

Segue

Recit Arthur

Go to thy stars, not yet thou Know'st I ween, the re-cords writ-ten

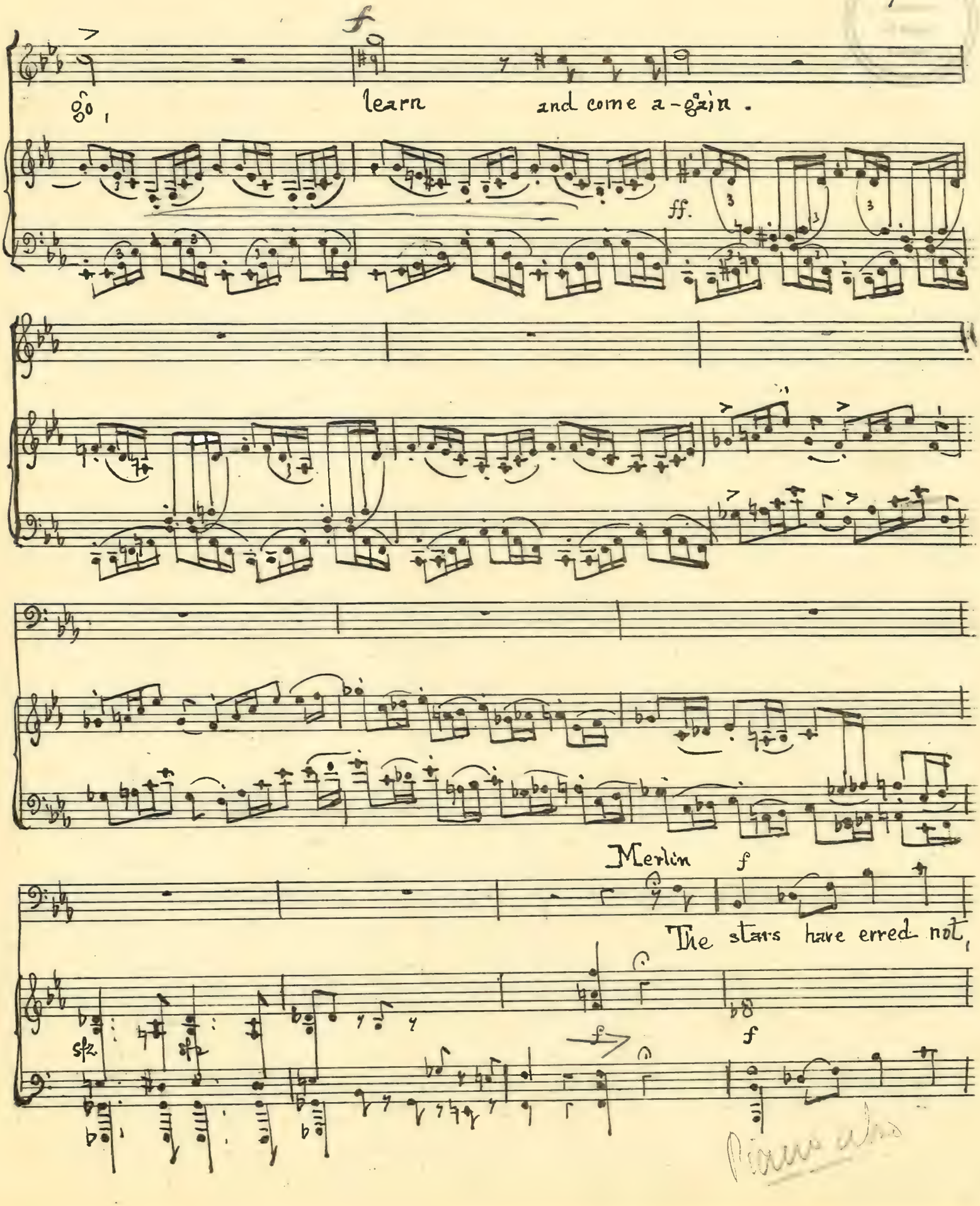
on the scroll of heaven, thy fears are vain.

but hark! what

tur-moil wakes the slumb'ring camp?

poco cres.

cresc.


f
go,
learn
and come a-gain.
ff.
Merlin
f
The stars have erred not,
sfz
f
f

f

Cam-e-lot is fallen! stormed by the trai-tor Mor-dred, nor 'tis all, for

Recit. Arthur f.

Guin-e-vere is gone! Allegro. Great heaven! up-

f

p

vibrato

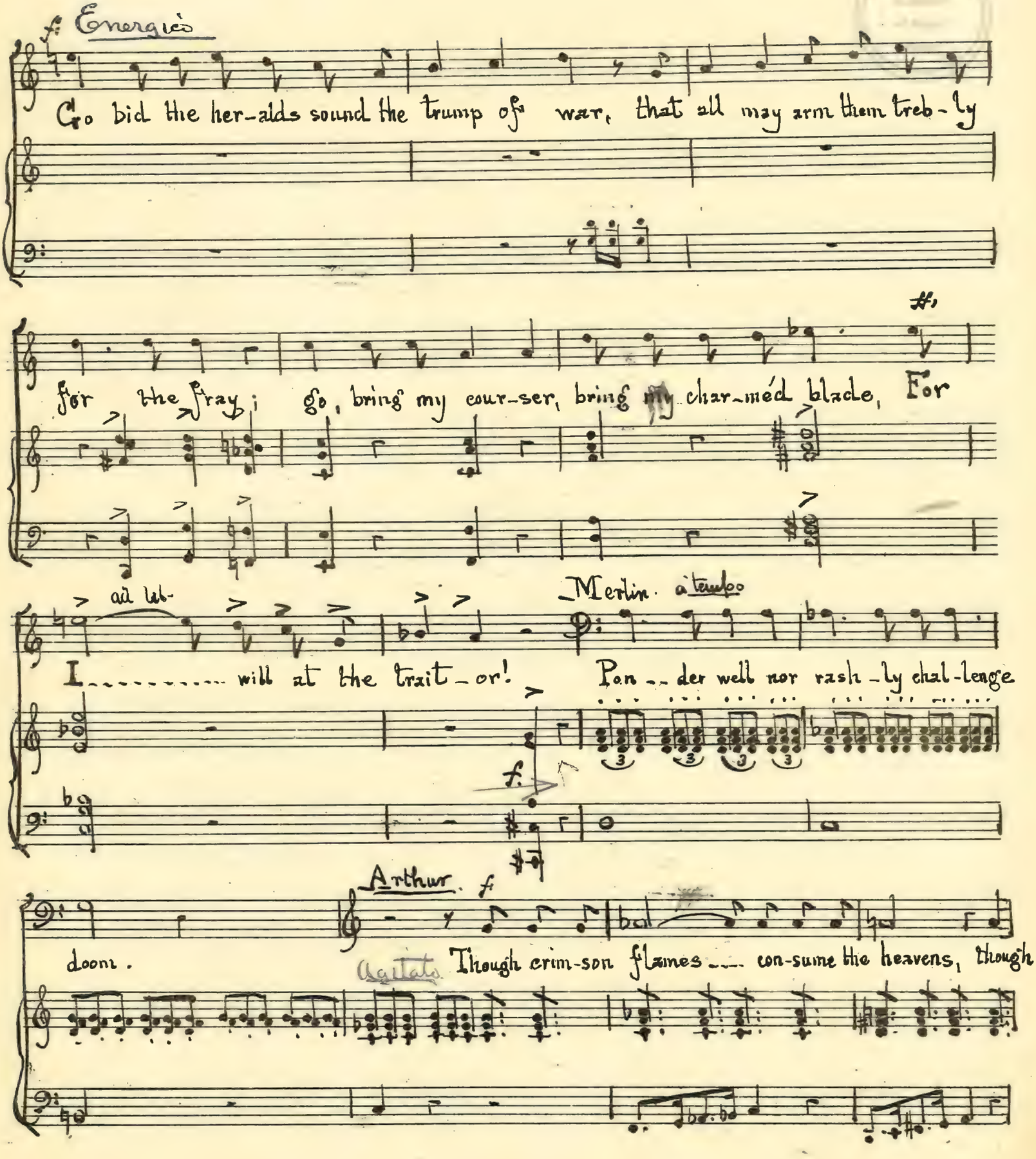
--hold me, in this bit-ter woe, lest cour-age fail 'mid fell in-grat-i-tude,

Cor: p

pesante Rapido. ff.

O trait-'rous kins-man! yet I thee de-fy!

f f


f Energico
Go bid the her-alds sound the trump of war, that all may arm them treb-ly
for the fray; go, bring my cour-ser, bring my char-méd blade, For
ail lab-
Merlin a tempo
I..... will at the trait-or! Pon--der well nor rash-ly chal-lenge
f.
Arthur f
doom.
Agitato
Though crim-son flames --- con-sume the heavens, though

stars---- in myr-iads fall, though King-doms quake, and loft-y ridg-es rend, I'll

track the trait-or! to arms, to

erese

arms, to arms--- and res-cue Cam-e-lot!

No 3

"Lightly we glide"

Chorus of Lake spirits

Allegretto con grazia

Light-ly we glide, o'er the still tide,

Borne on the soft sum-mer breez----es; When the re-prieve

rit

of gold-en eve, Mor-tals from lab-or re-leas - - - - - - - - - es;

t

a tempo p

Light-ly we glide, o'er the still tide,

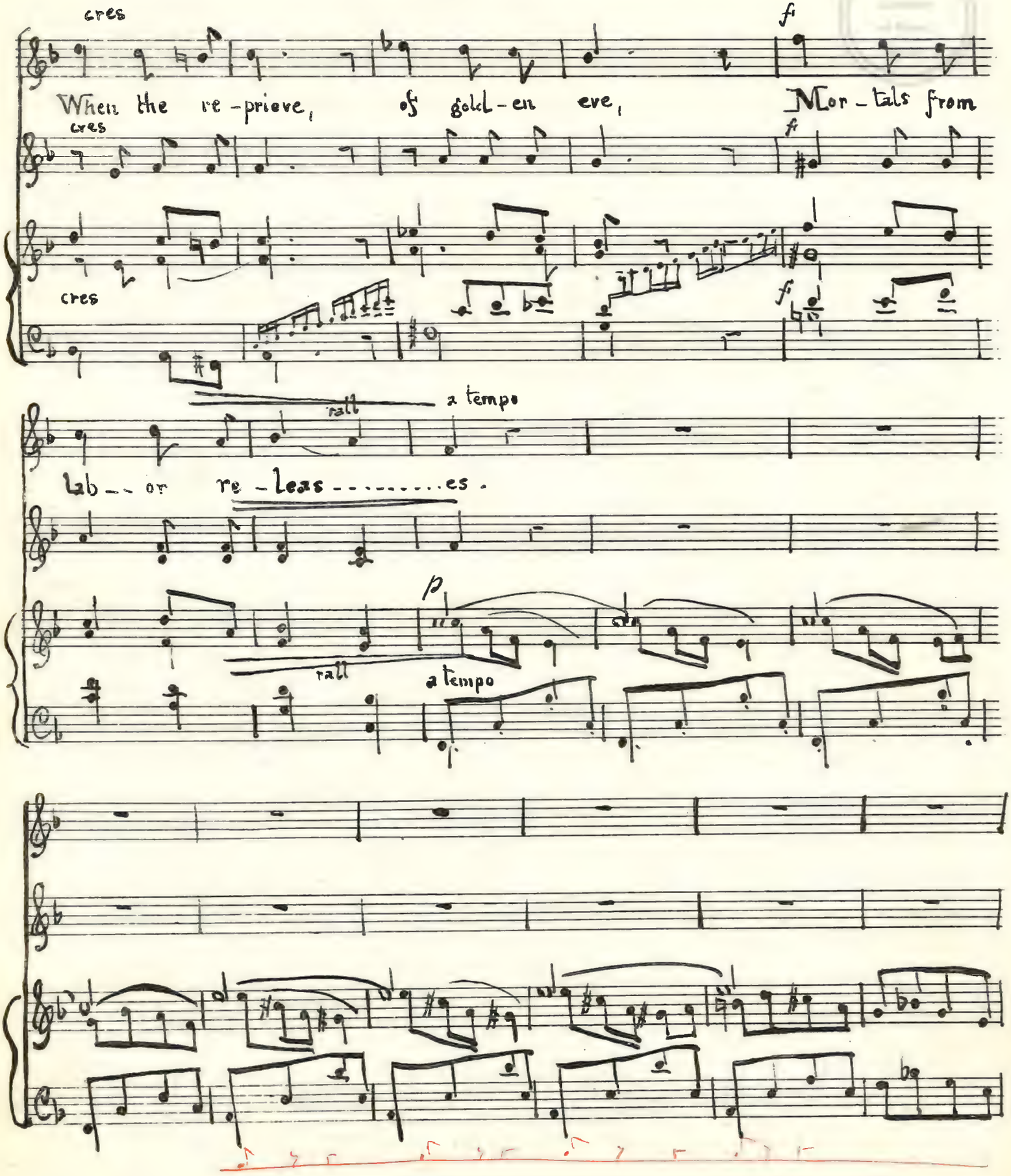
p

Leggiero

a tempo

Triangle

Borne on the soft sum--mer breez - - - - - - - - - es,


cres
When the re-prieve, of gold-en eve,
fi
Mor-tals from
cres
fi
cres
fi
rall
a tempo
lab-- or re-leas.....es.
p
rall
a tempo

poco agitato

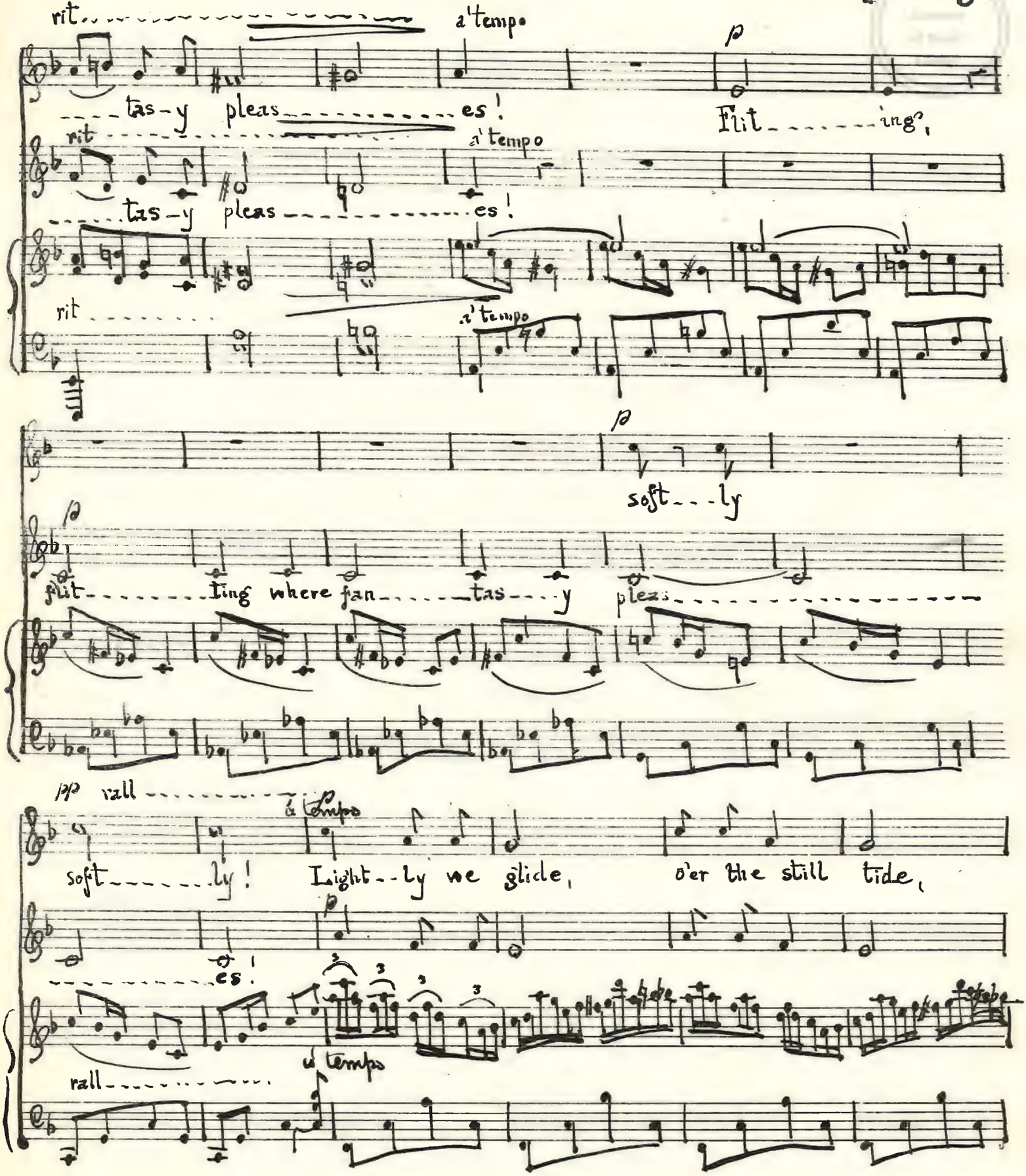
cres

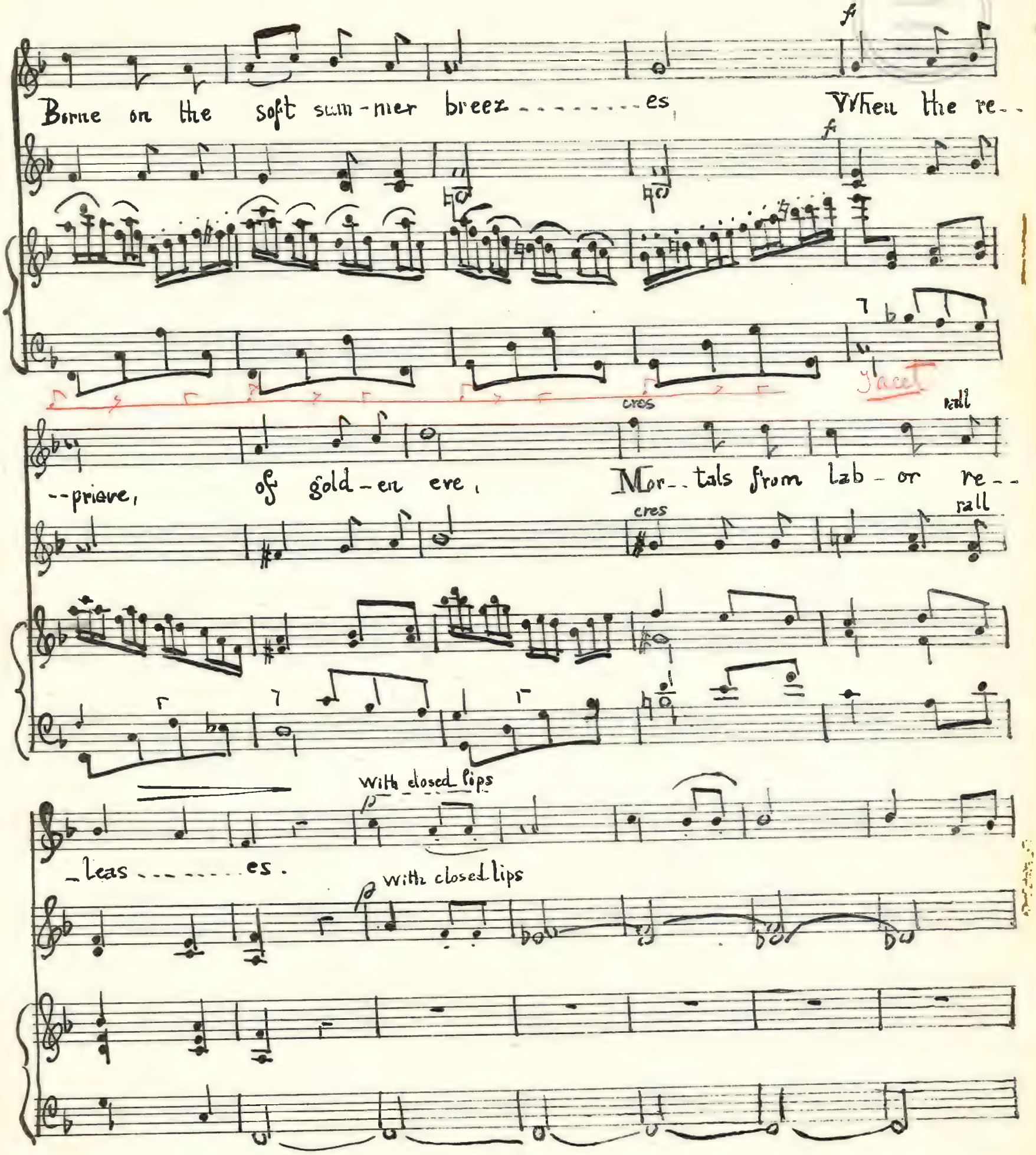
Swift-ly we glide, o'er the fierce

poco agitato

tide, Borne on the wild win-ter breez-----es, Mant-led in

foam----, Rest-less we roam, Flit-ting where fan----------

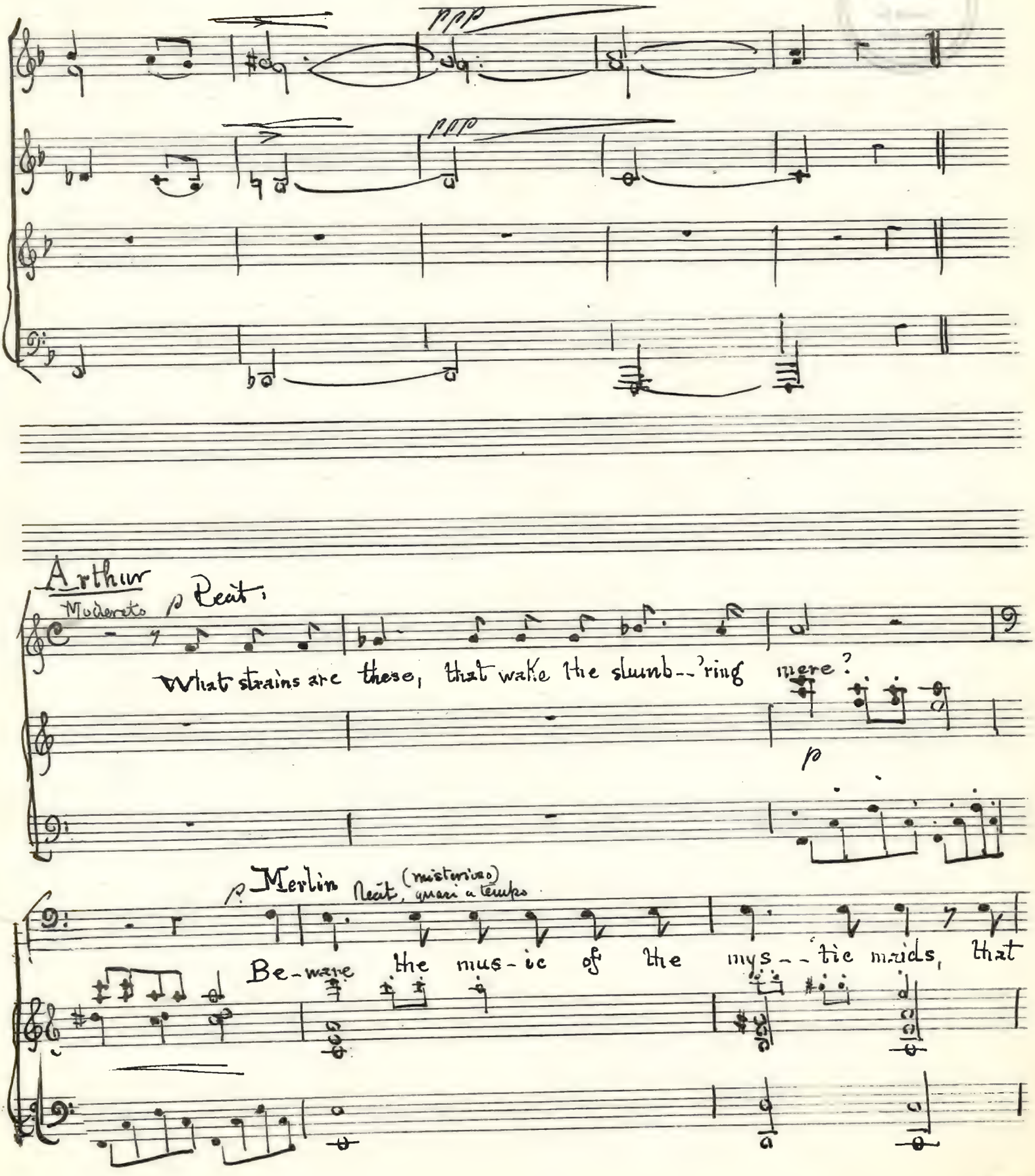

rit
a tempo
p
tas-y pleas es!
Flit ing,
rit
a tempo
tas-y pleas es!
rit
a tempo
p
soft ly
p
flit ting where fan tas y pleas
pp rall
a tempo
soft ly! Light ly we glide, o'er the still tide,
p
es!
rall
a tempo

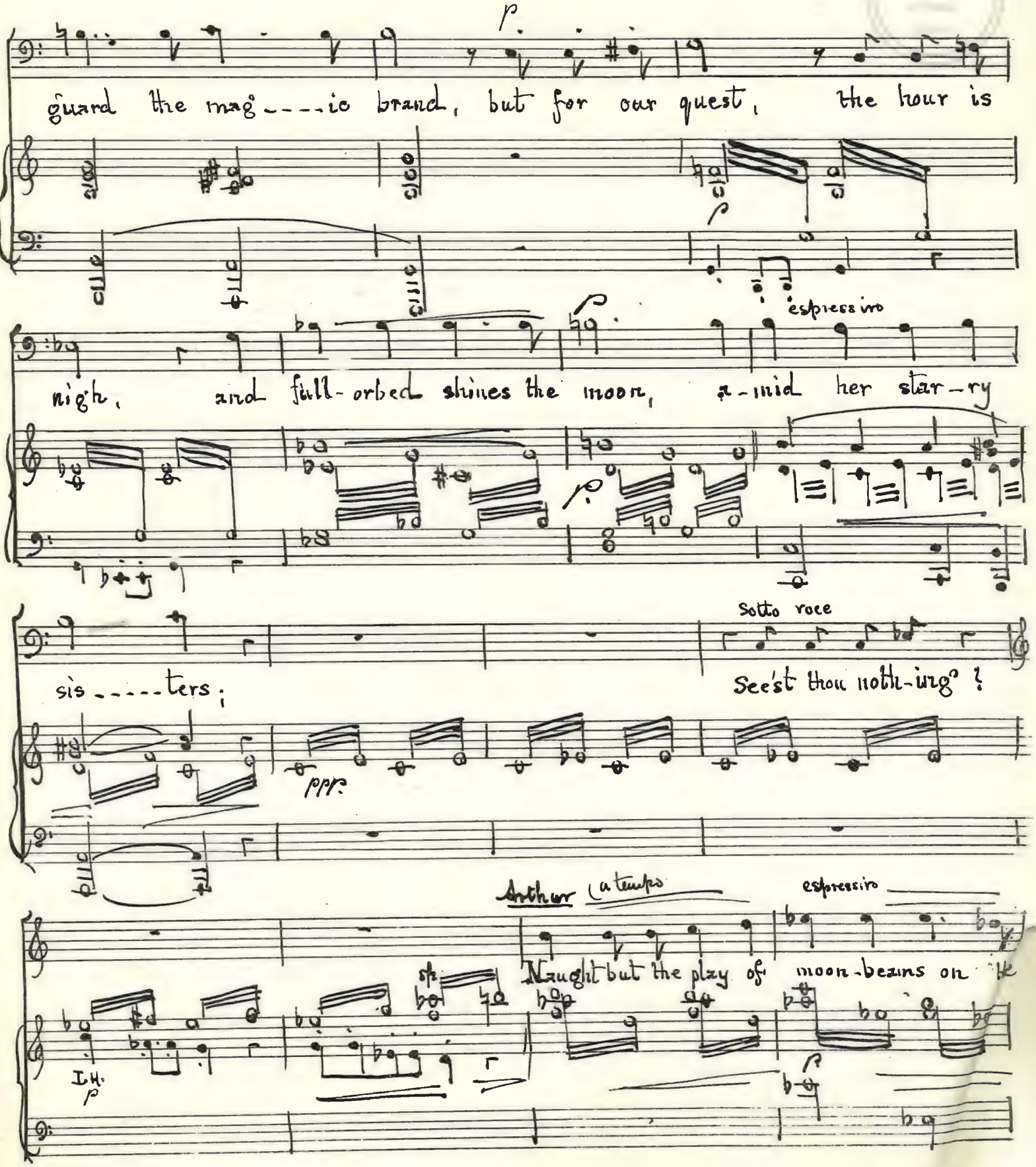

Borne on the soft sum-mer breez - - - - - - - - - es, When the re- -


Tacet
cres
rall
- - priere, of gold-en eve, Mor- - tals from lab - or re- -


With closed lips
- leas - - - - - - - - es.

With closed lips


Arthur
Moderato p Recit.
What strains are these, that wake the slumb--'ring mere?
p
Merlin Recit. (misterioso) quasi a tempo
Be-ware the mus-ic of the mys--tic maids, that


p
guard the mag---ic brand, but for our quest, the hour is
espressivo
nigh, and full-orbed shines the moon, a-mid her star-ry
Sotto voce
sis-----ters;
See'st thou noth-ing?
ppp
Arthur (a tempo)
espressivo
Naught but the play of moon-beams on it
I.H.
p

Royal Academy of Music

Merlin.

*f*

mere. Be-hold a-gain, for 'tis not ev'ry eye, can

*mf*

view the vis-ion of the won-drous blade!

*fffp* *pp*

Arthur

Naught but the fil--my va--pours,

*ppp*

cresc.

Yet me-thinks, I see an arm..... of ee-rie light a---

cresc.

ff.

Merlin. Recit

--ris - - - - - - - - - - - - - - ing!

'Tis well, by cour-age thou shalt

ff

Recit

8res

win the brand.

Soprani

Tempo I.

pp.

Spir-its of air, wit-less of care,

Alti

pp.

Spir-its of air, wit--less of care,

Tempo I.

p stacc:

Borne on the lake-lov-ing breez - - - - es; Ward-ing the blade,

Borne on the lake-lov-ing breez - - - - es; Ward-ing the blade,

sf

Merlin recit.

ff

A-vaunt! ye emp-ty shades, your task is

wond-rous-ly made, wait-ing the he-ro!

wond-rous-ly made, wait-ing the he-ro!

f

Arthur. Allegro con fuoco

Yield!

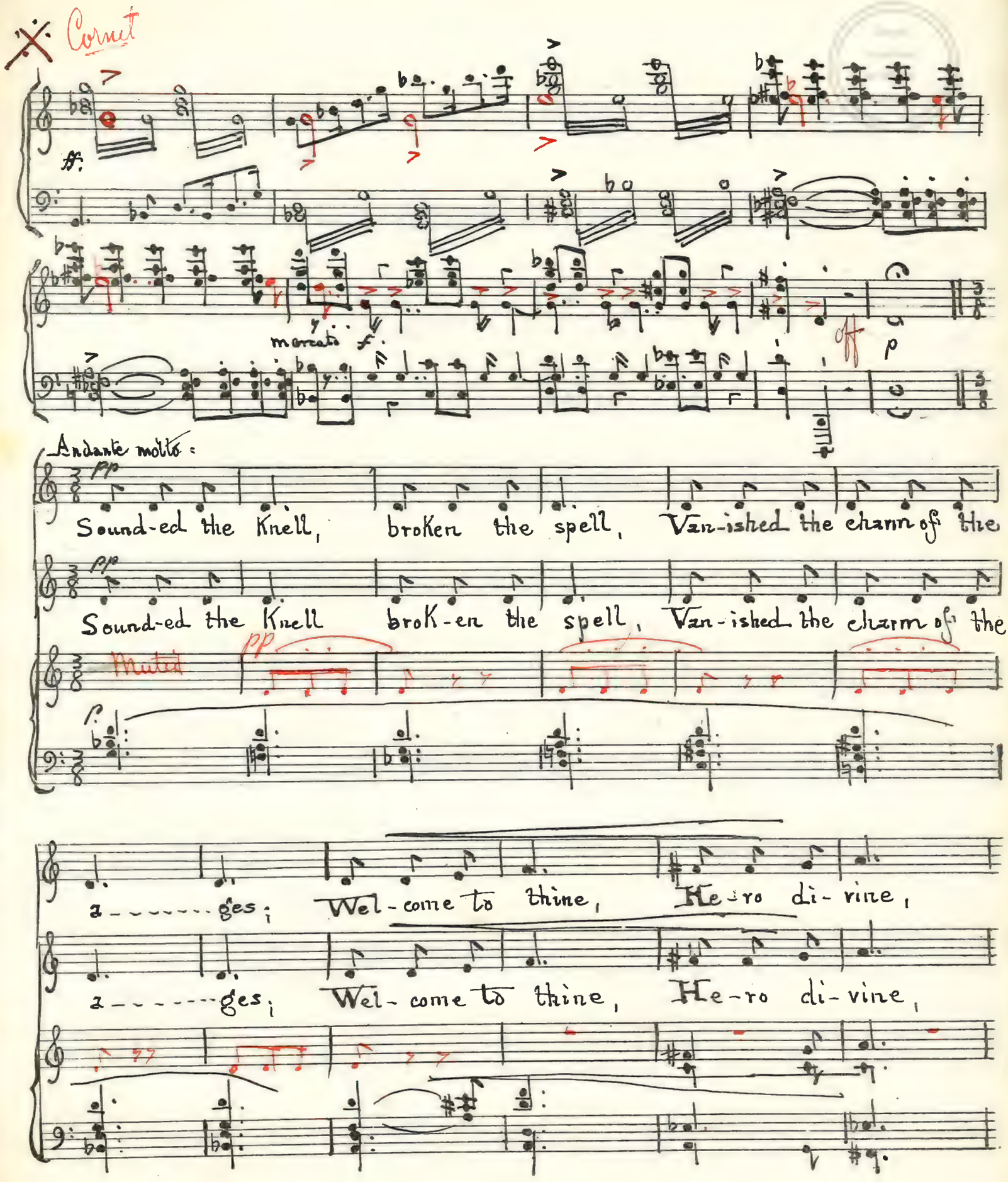
done, be-hold the he-ro of your eld---ritch song.

Allegro: con fuoco

ff.

yield! yield ---------- in the name of heaven!

ff.


Cornet
ff
marcato f
off
p
Andante molto
pp
Sound-ed the Knell, broKen the spell, Van-ished the charm of the
Sound-ed the Knell broK-en the spell, Van-ished the charm of the
Muted
pp
f
a - - - - - - - ges; Wel-come to thine, He-ro di-vine,
a - - - - - - - ges; Wel-come to thine, He-ro di-vine,

Sung by the Seer and the Sag - - - - - - - - - - es - - - - - -

Sung by the Seer and the Sag - - - - - - - - - - - - - - - - es - - - - - - - - - - - -

pp

(With closed lips)

pp

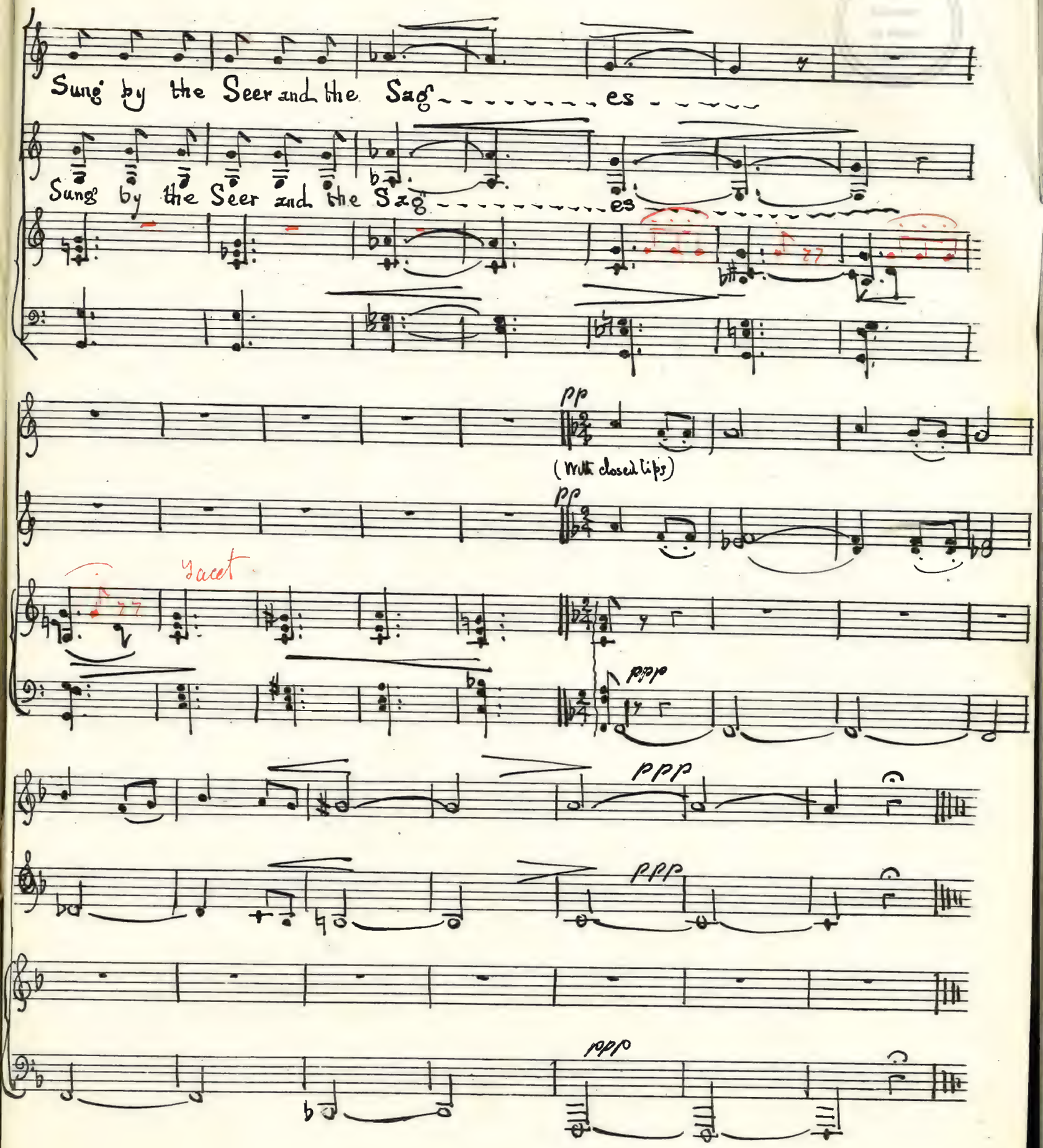
Tacet

ppp

ppp

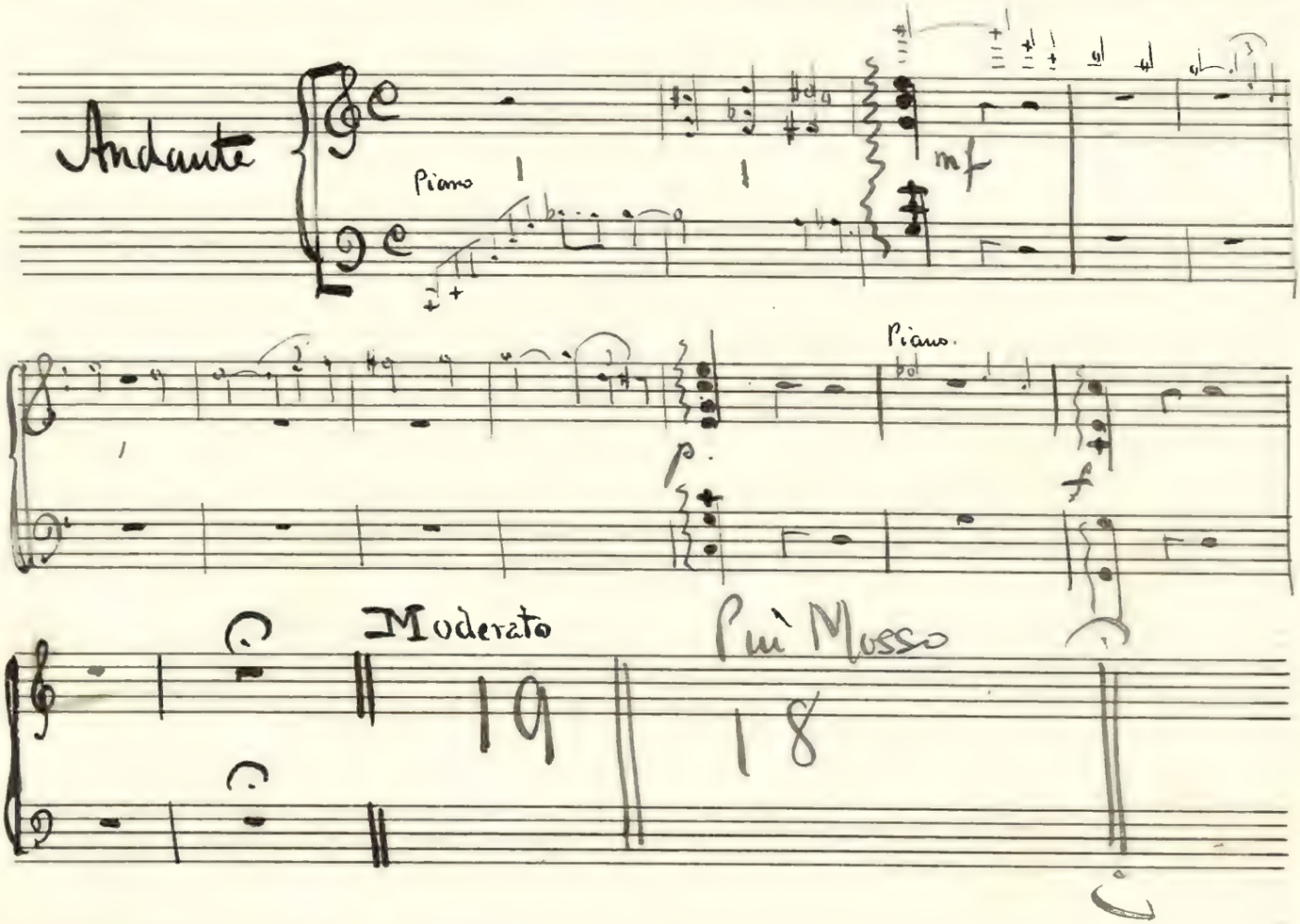
ppp

ppp



Miss Florence Hudson

# Intermezzo



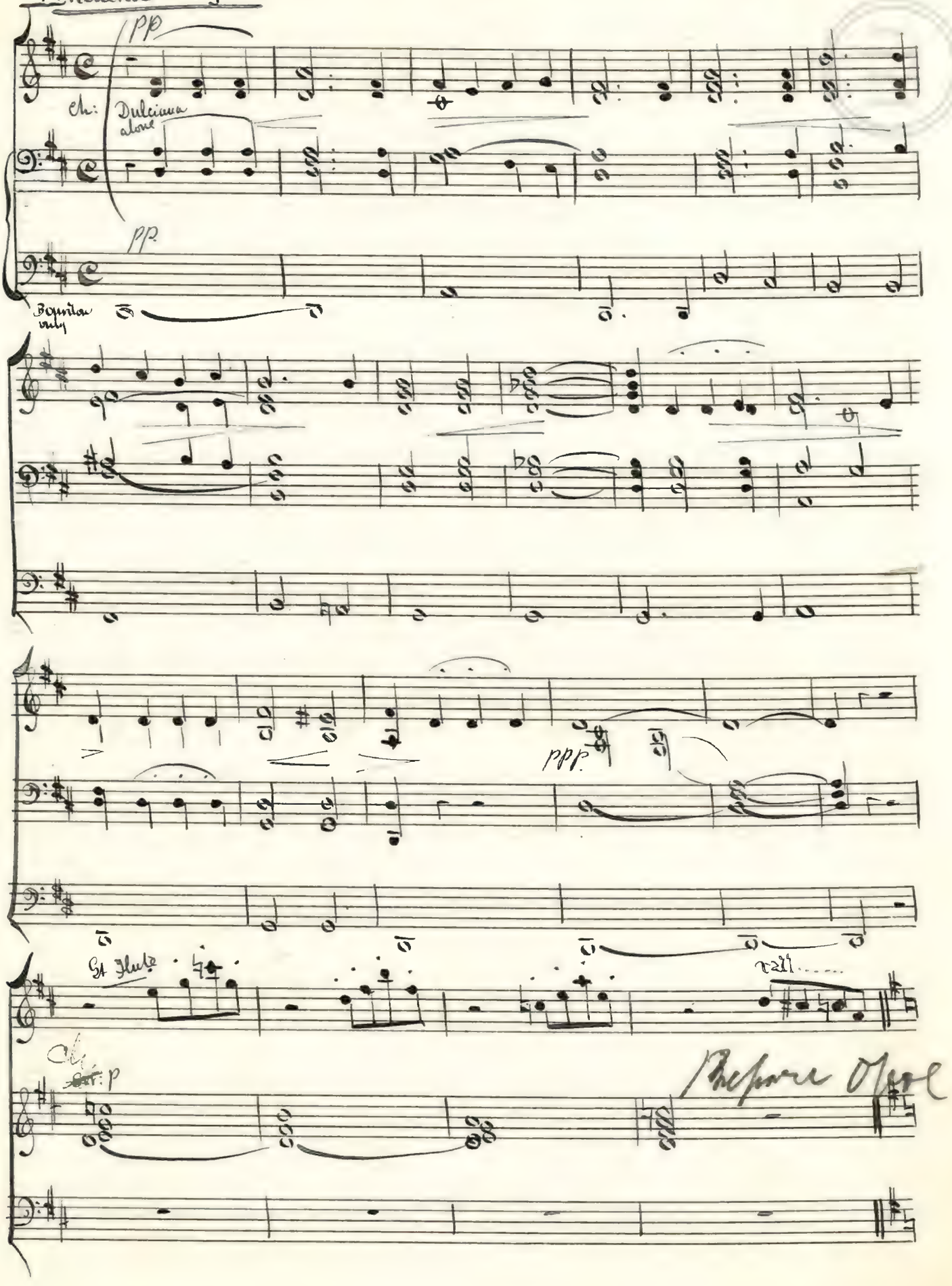
# Part I

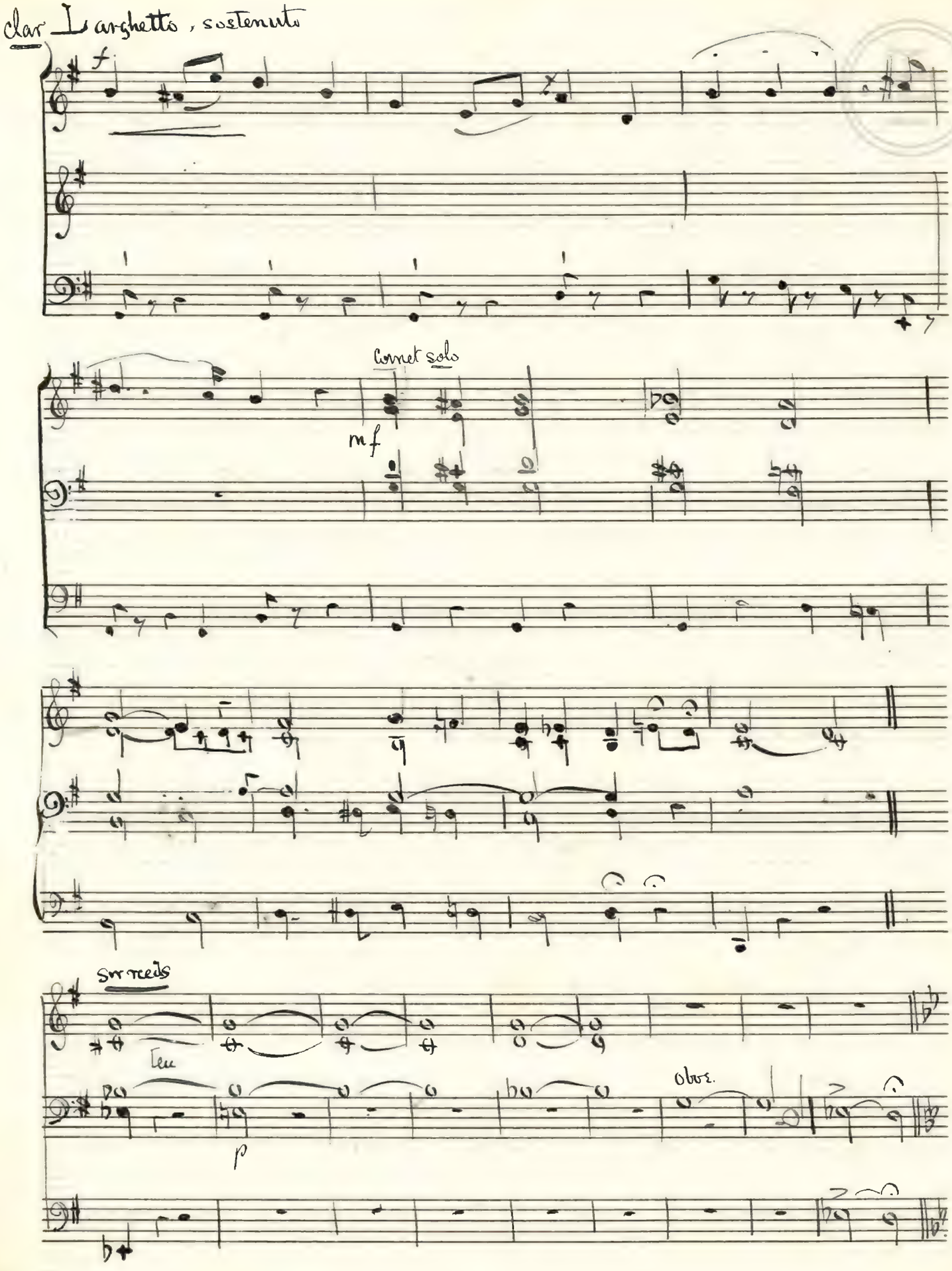
## "Prelude"

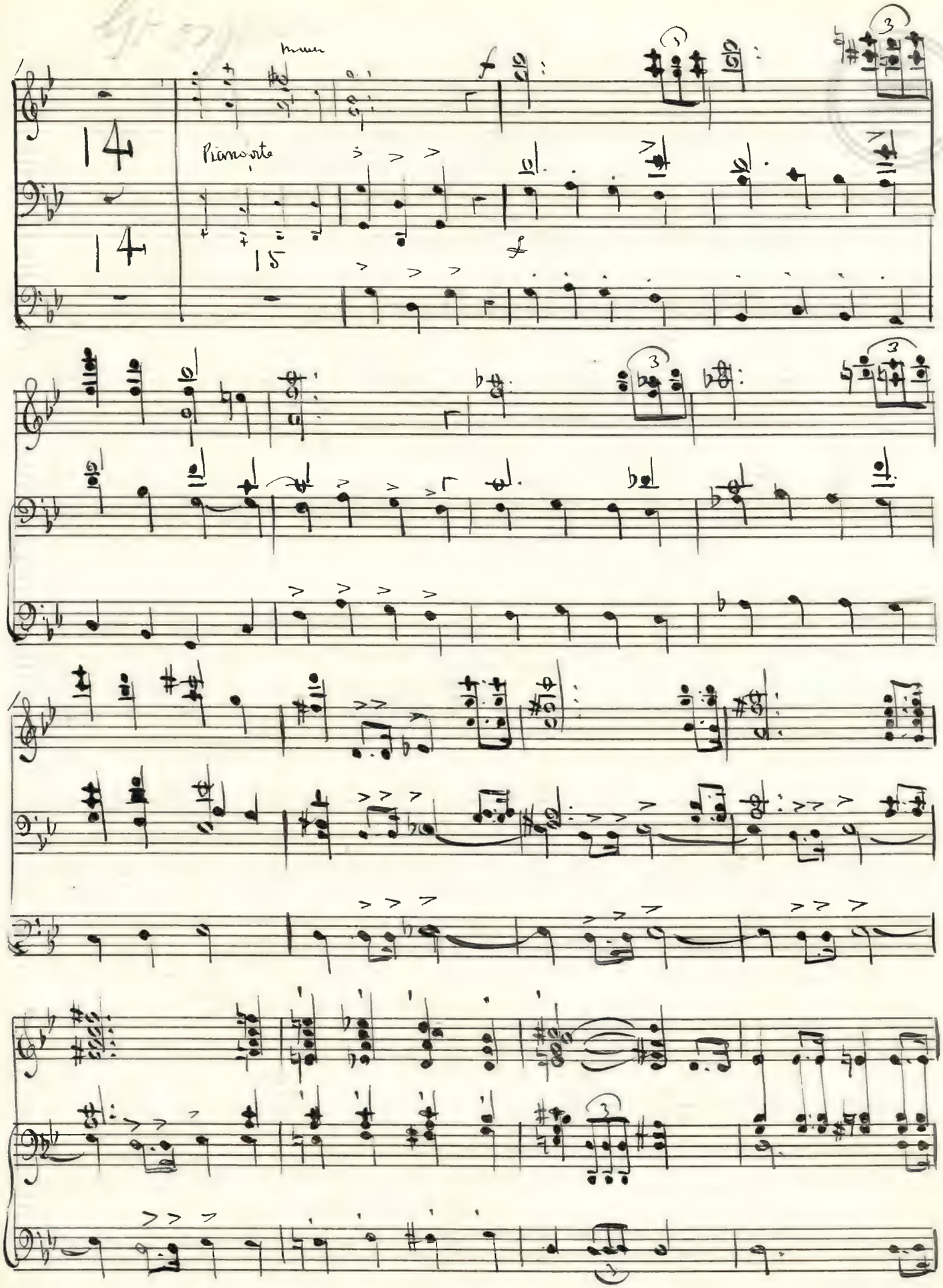
### Organ

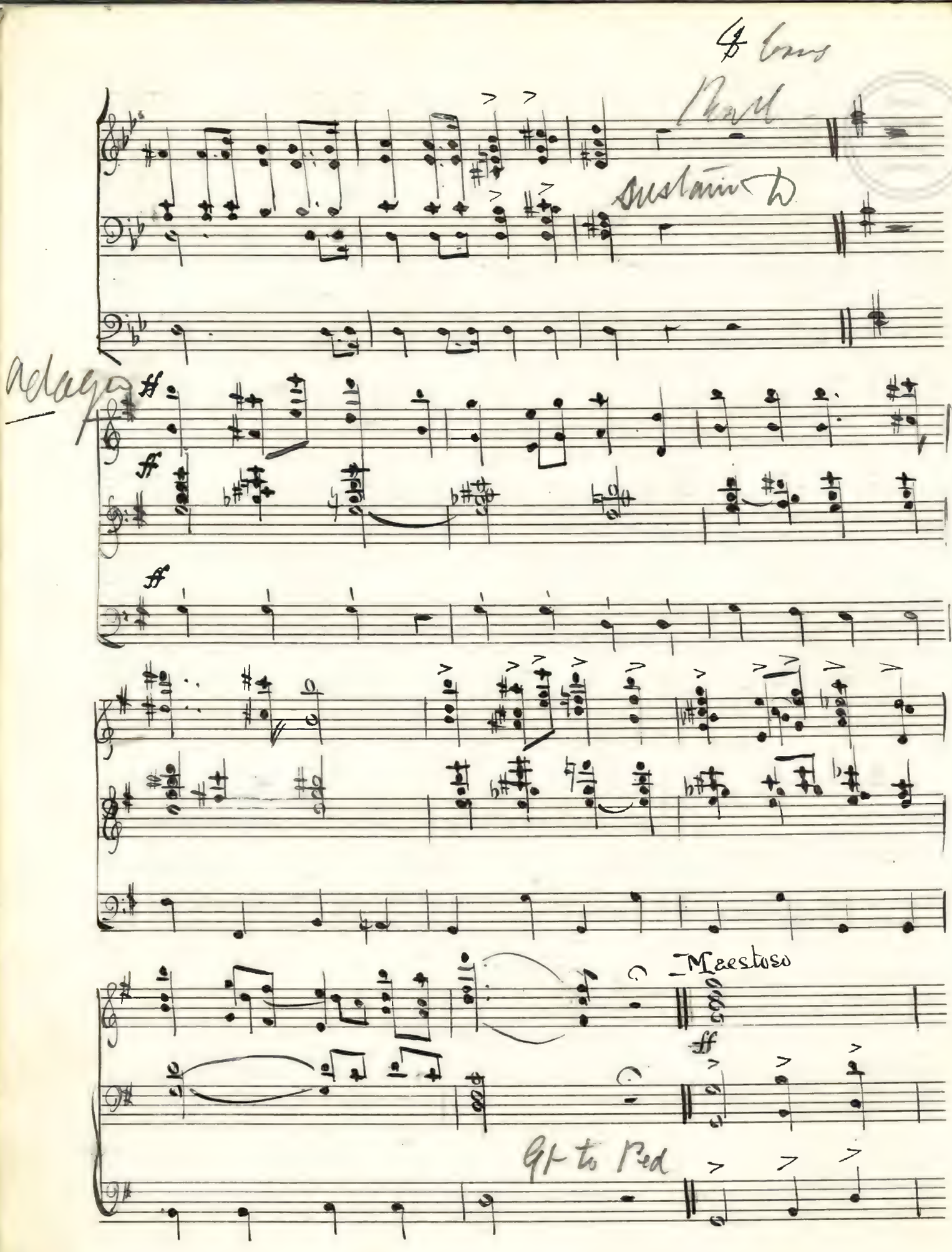
# Prelude (Organ)

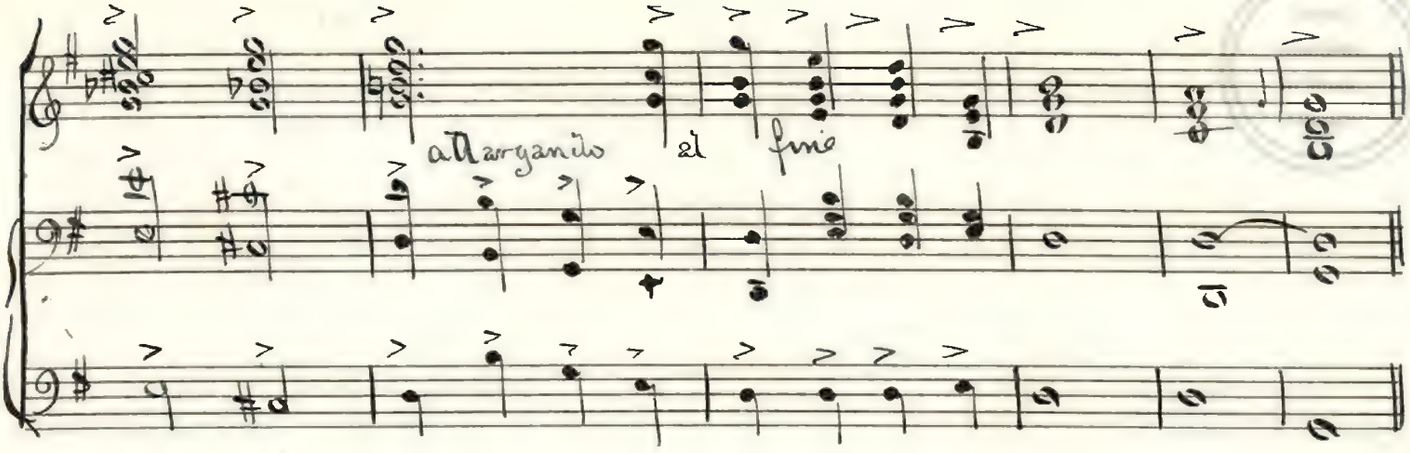
Andante religioso




clar Larghetto, sostenuto
f
Cornet solo
mf
Sw reeds
Ten
p
Obos.


14
14
Pianoforte
15

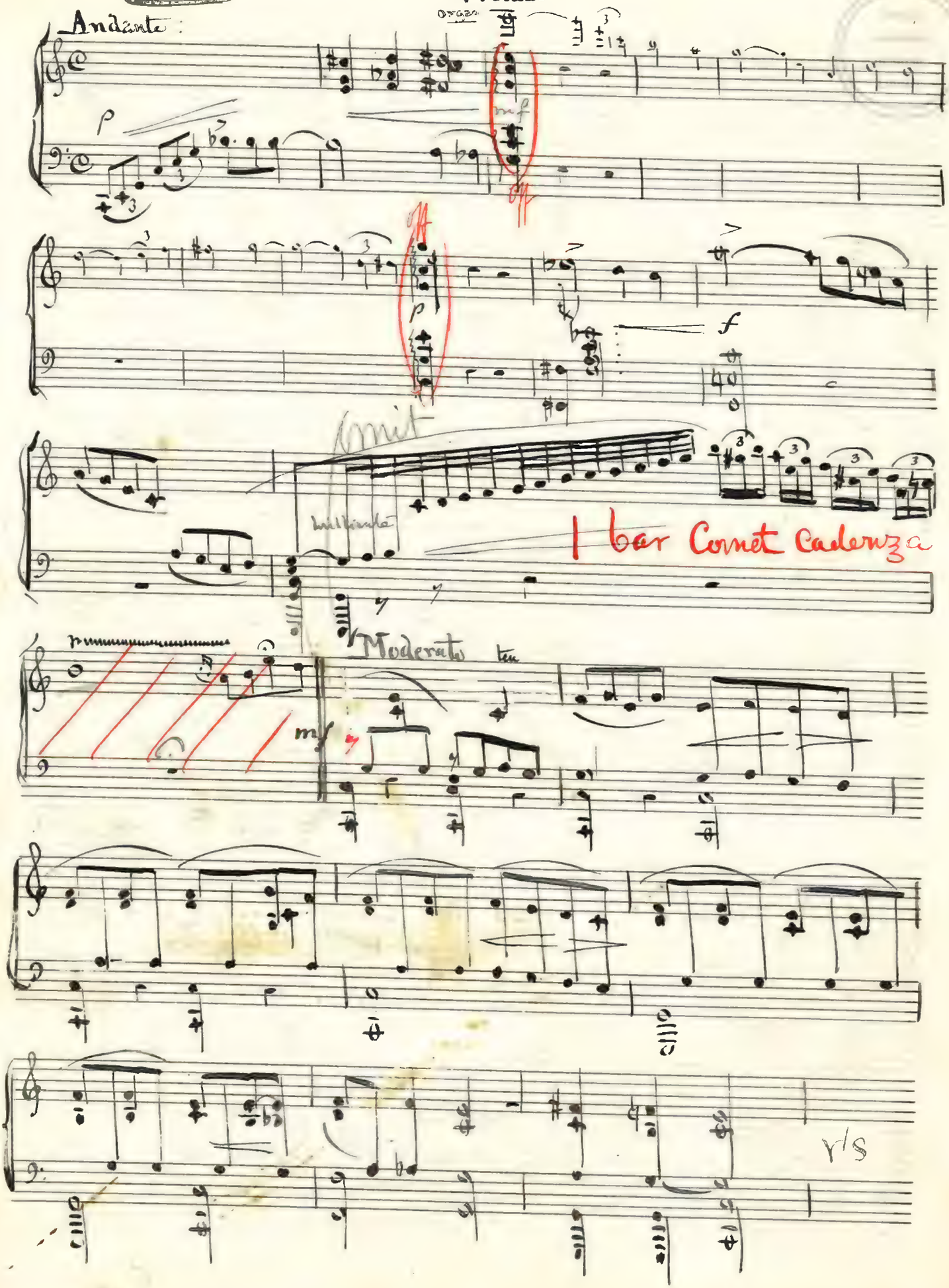

4 bars
Rest
Sustain Ped
Adagio
ff
ff
Maestoso
ff
Off to Bed

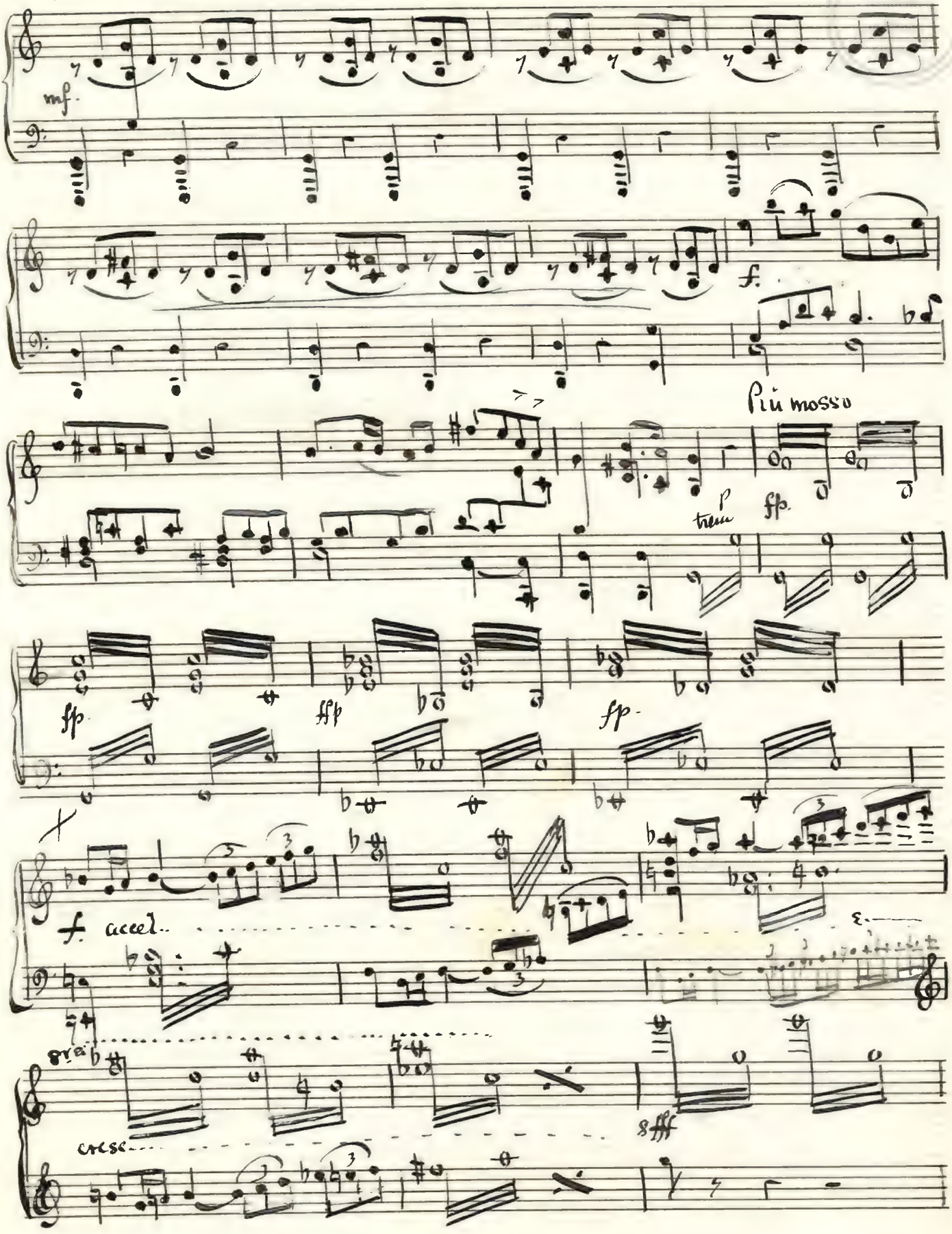

allargando
al
fine

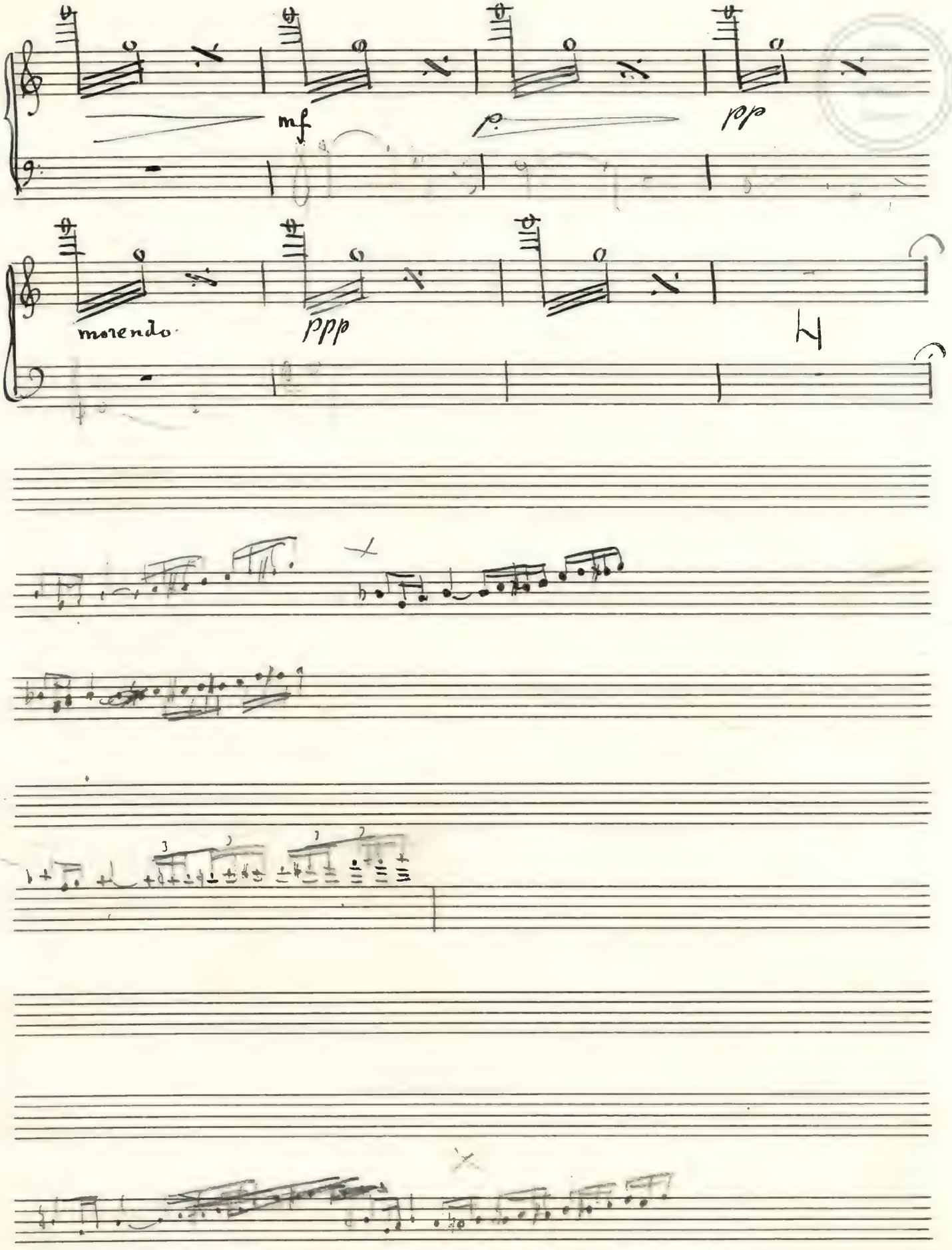
Piano

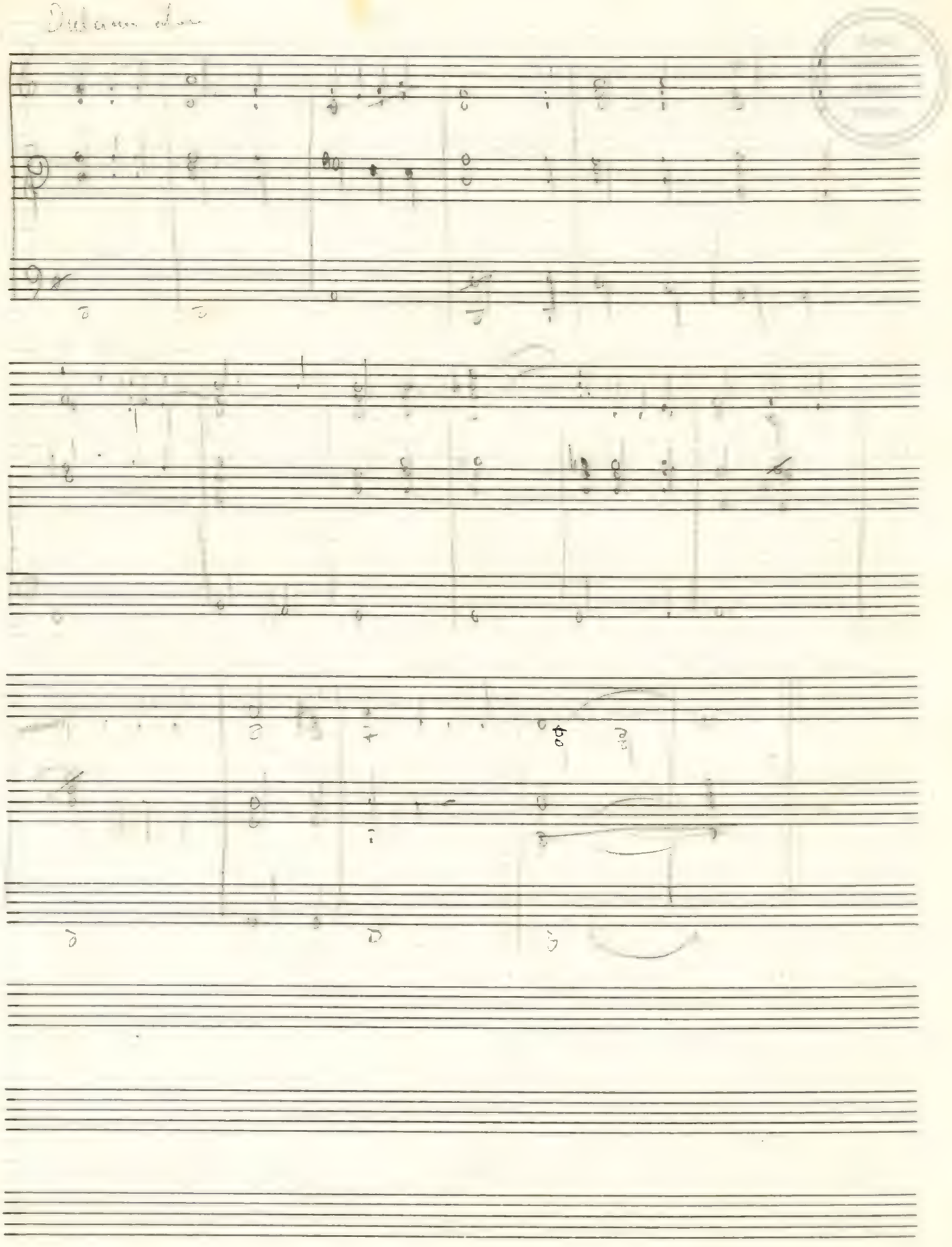
# Part II.

## Prelude

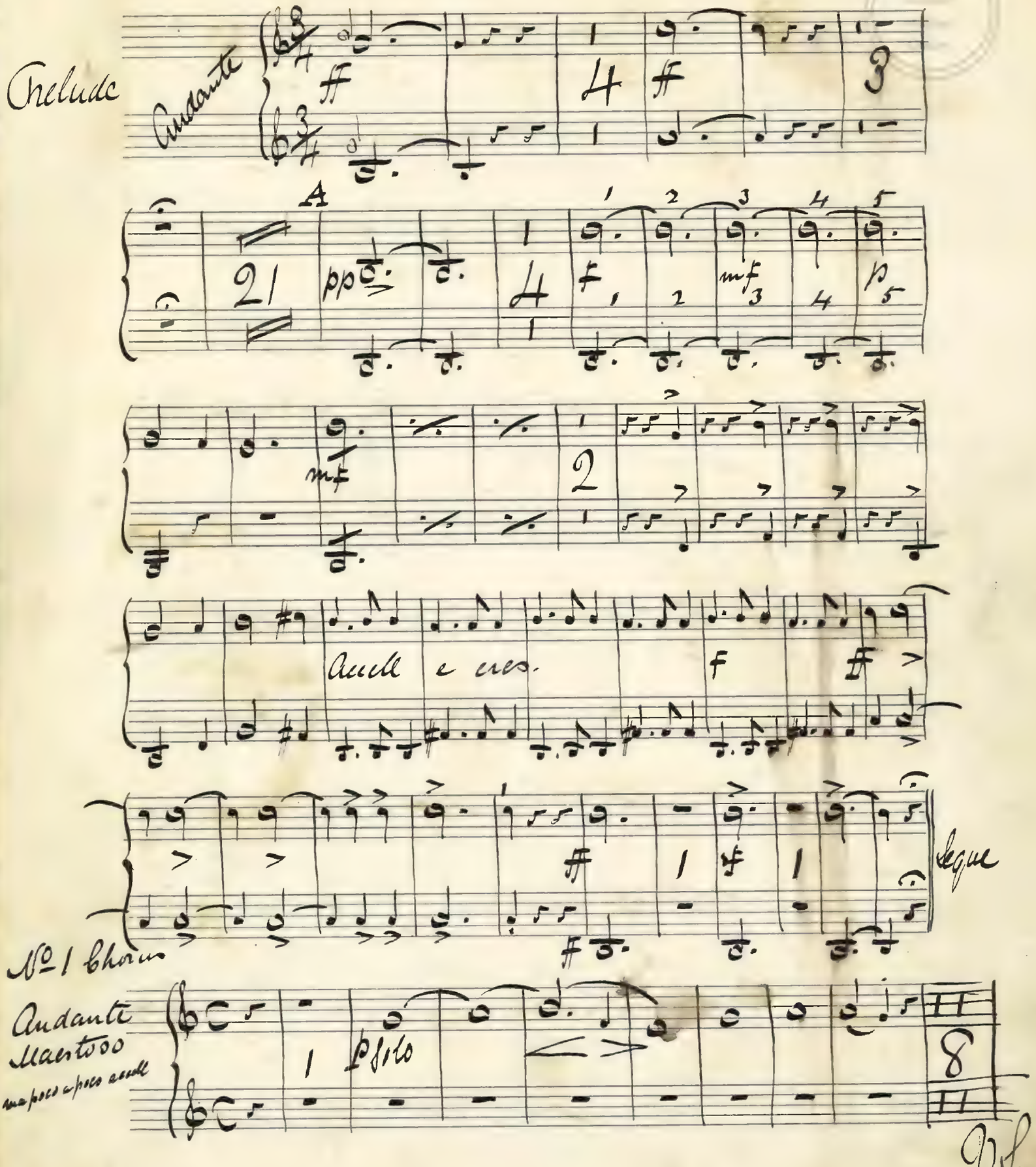



mf.
f.
Più mosso
p
trem
fp.
fp
ffp
fp.
f. accel.
8va
cresc.
8fff

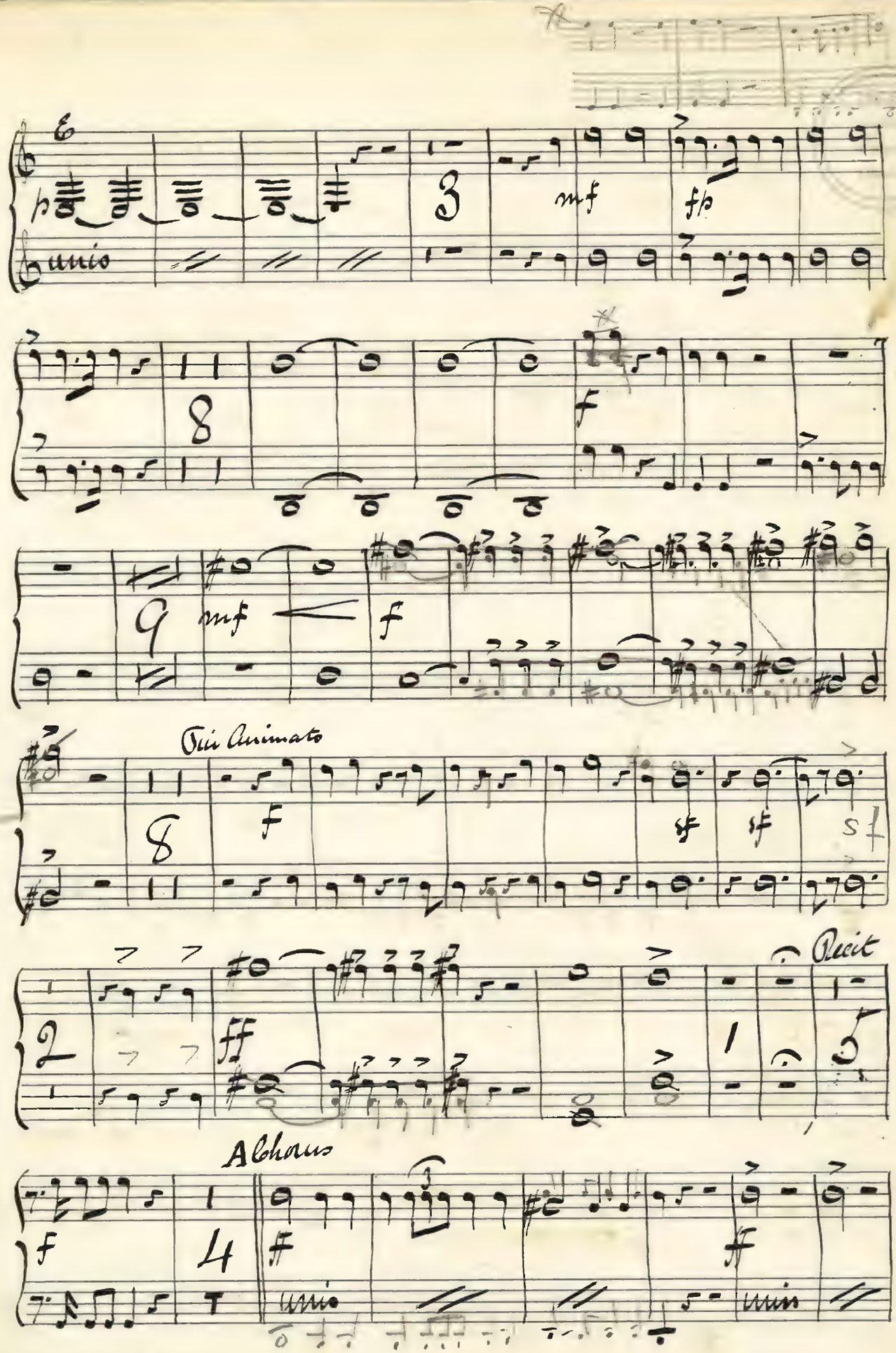

mf
p
pp
morendo
ppp

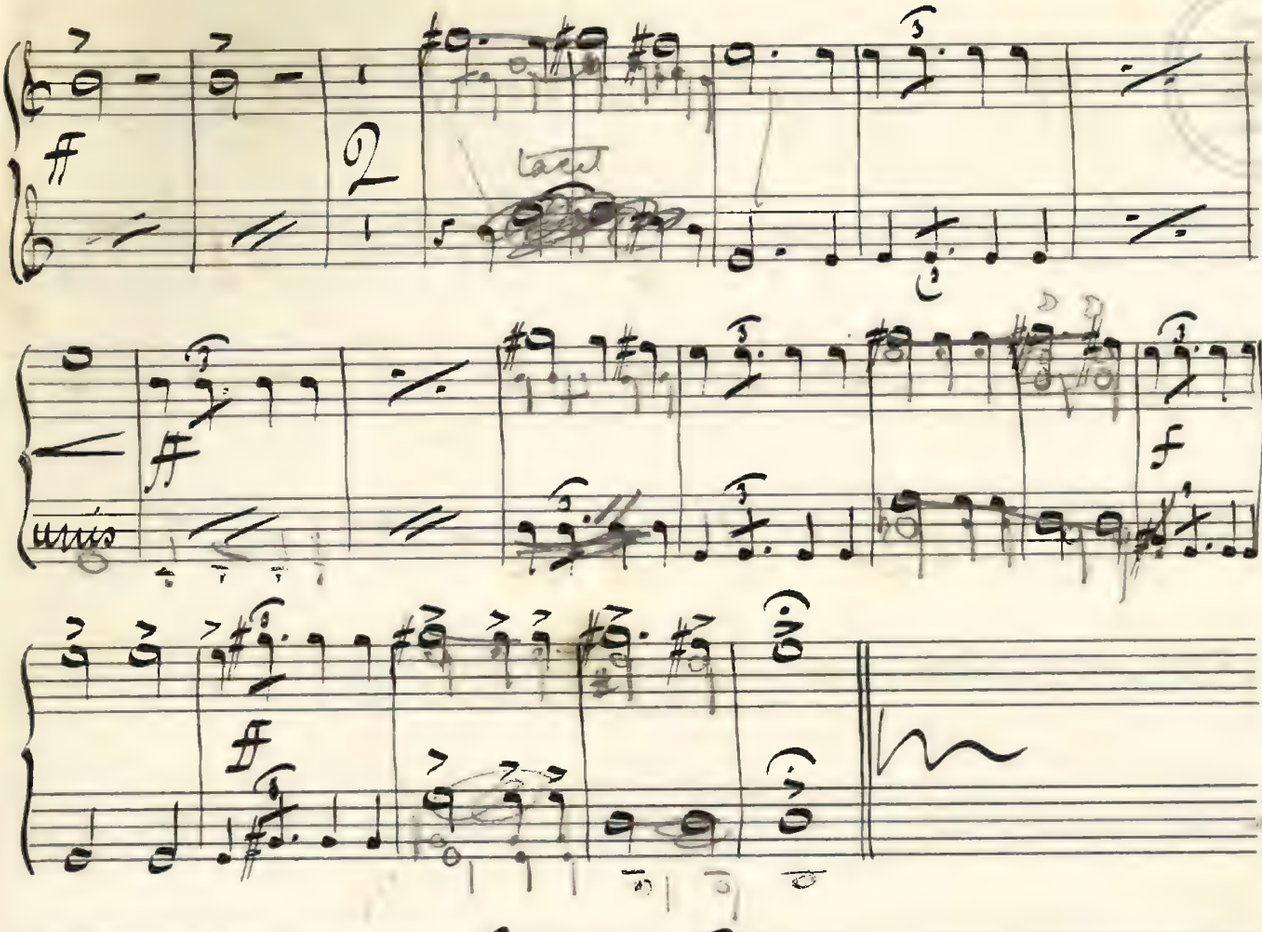


Corni in F. "Ariadne" Played J. Mne Smieton



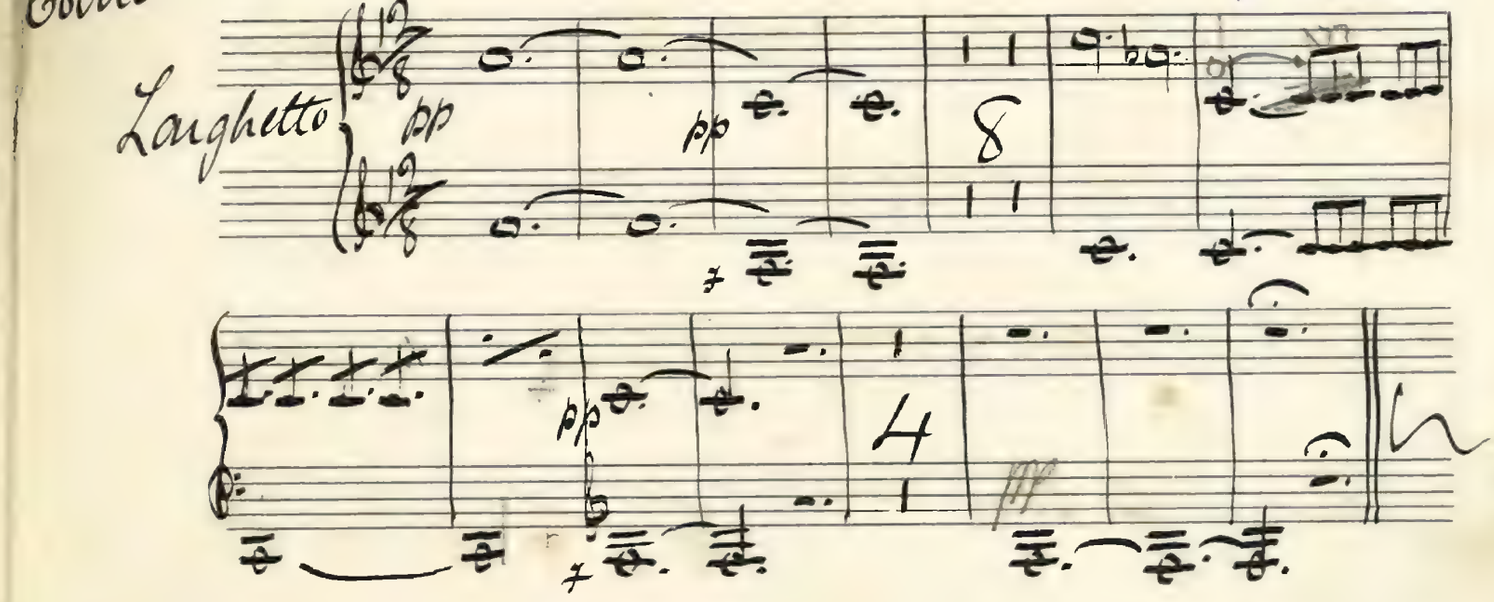

V.S.


8
3
mf
ff
8
f
9
mf
f
Tutti Animato
8
f
sf
sf
sf
Recit
2
ff
1
5
A Chorus
f
4
ff




## Scene 2

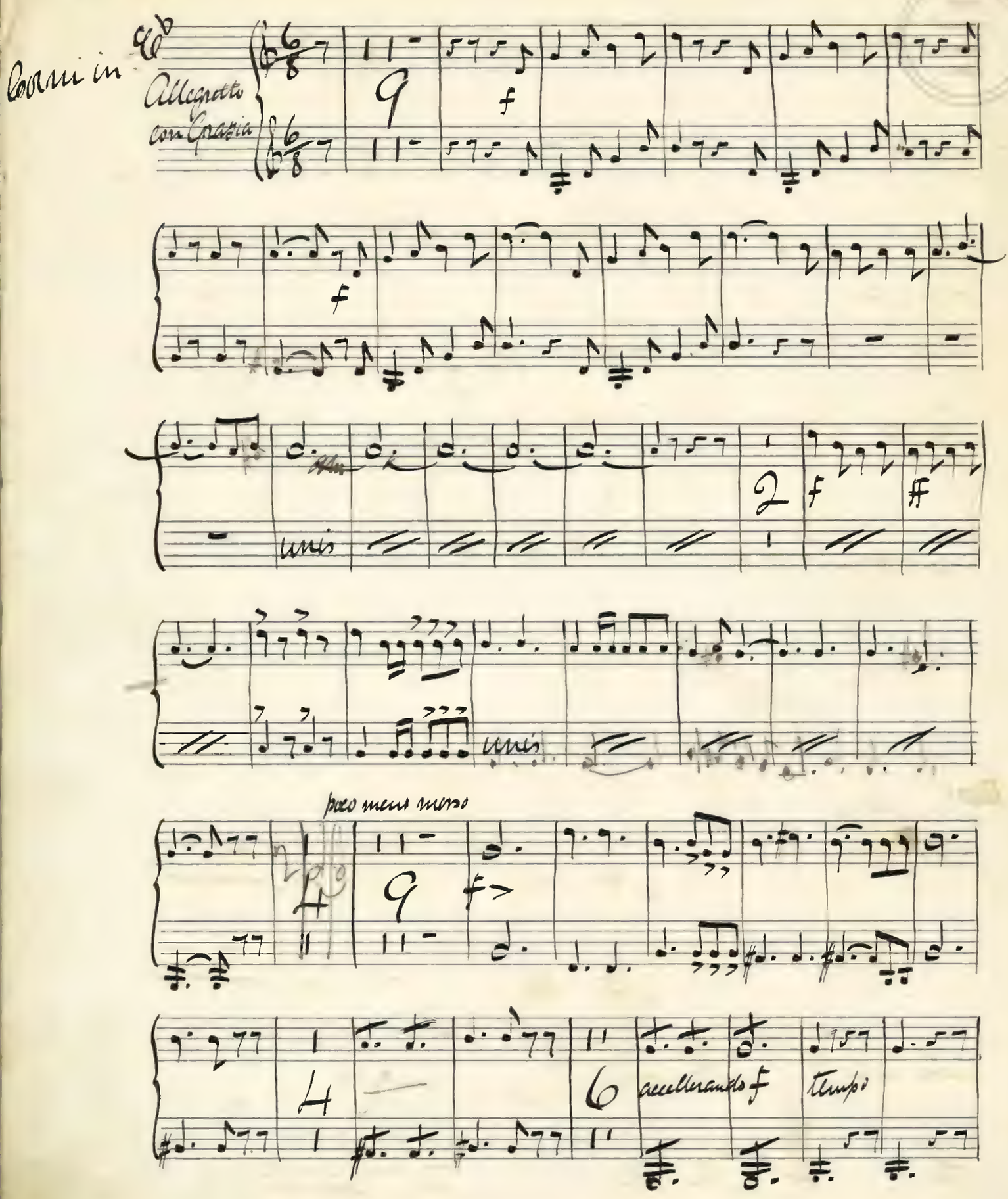
### N° 2 Chorus of maidens

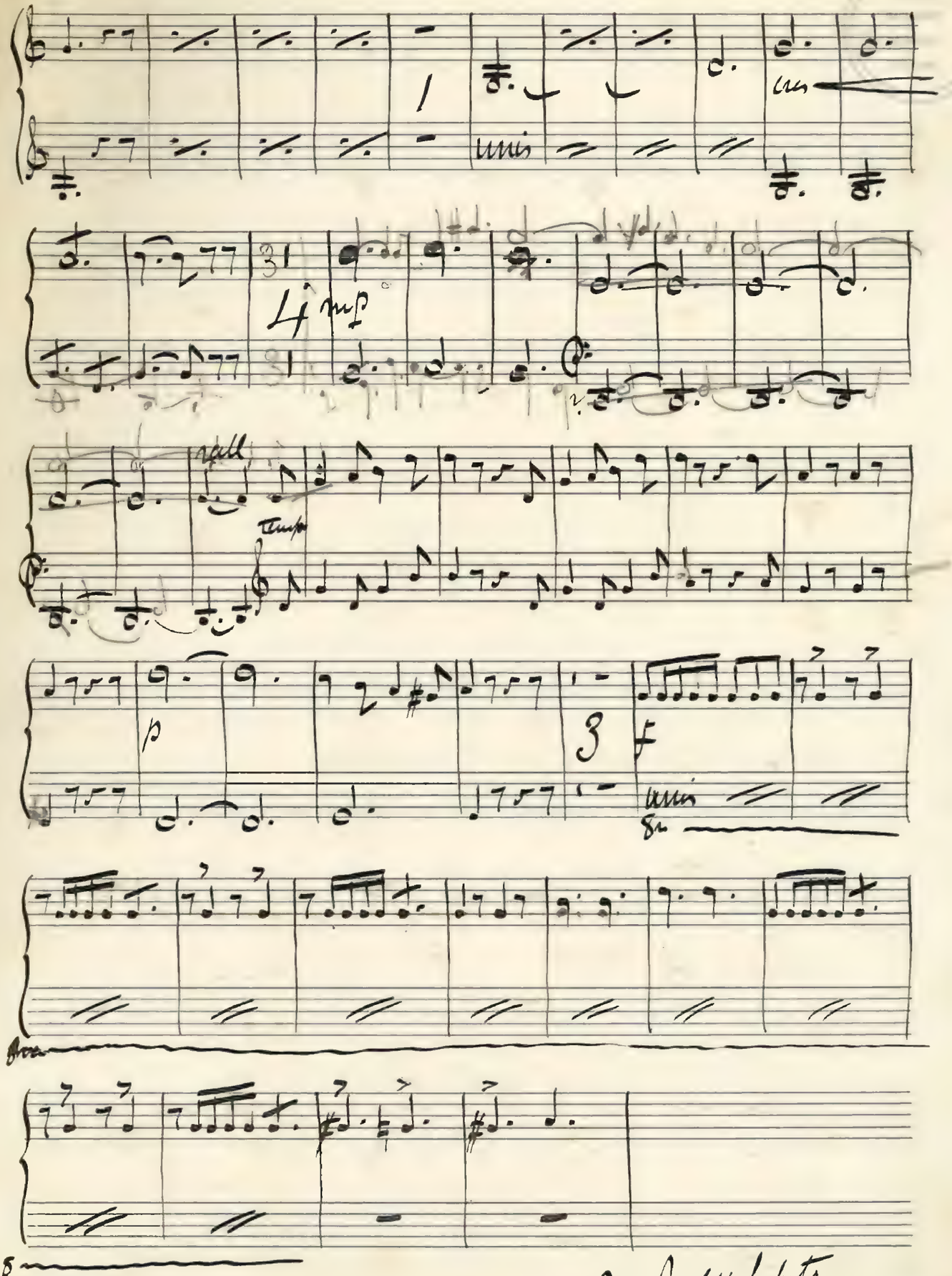



### N° 3 Air (tacet)

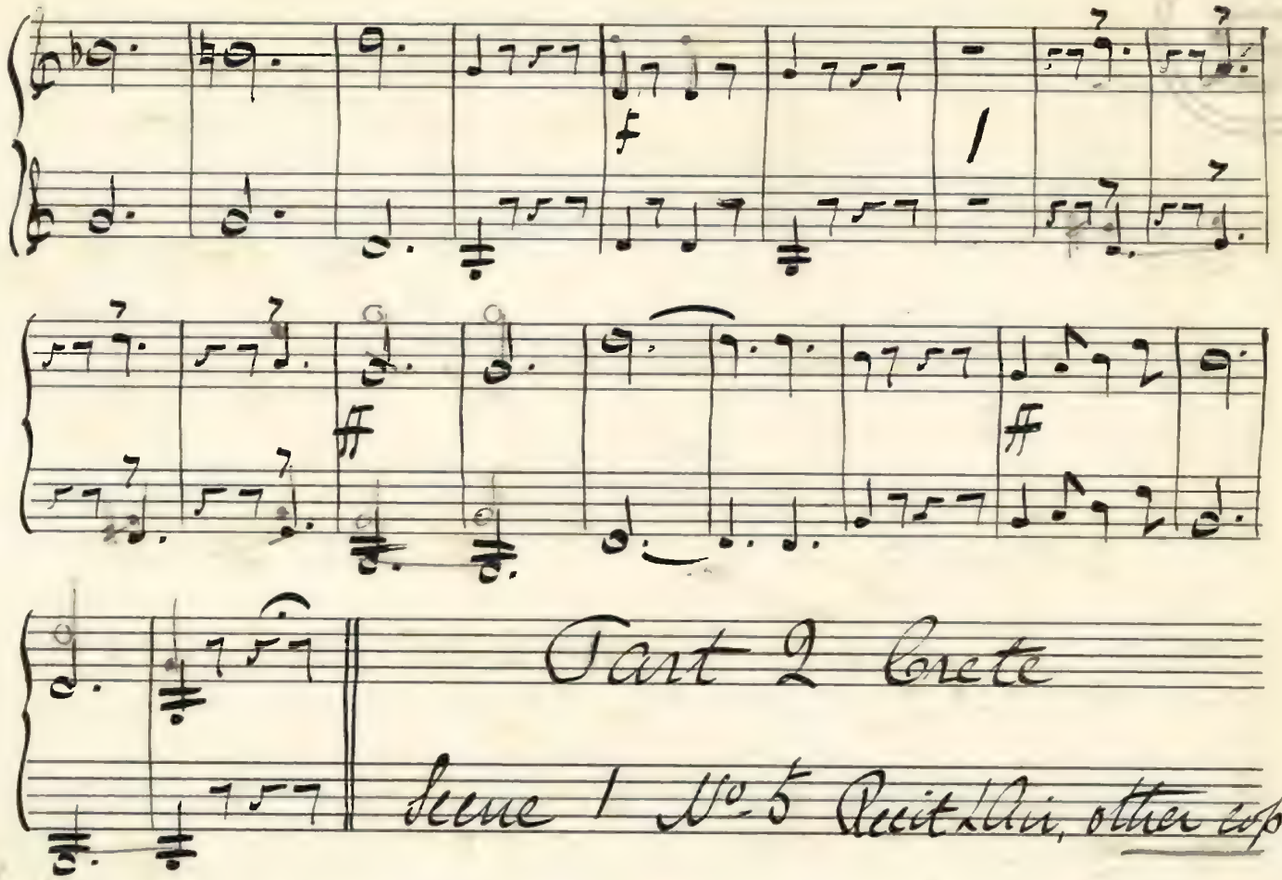
Played

# No 4 Chorus





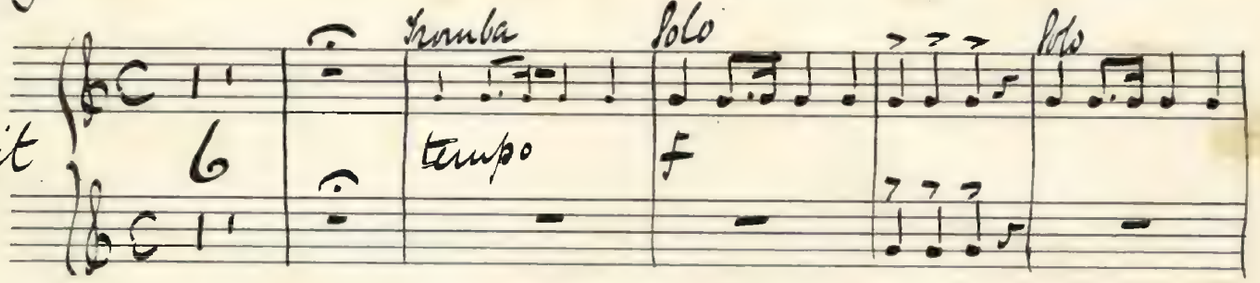

Horn 2nd Volti subito

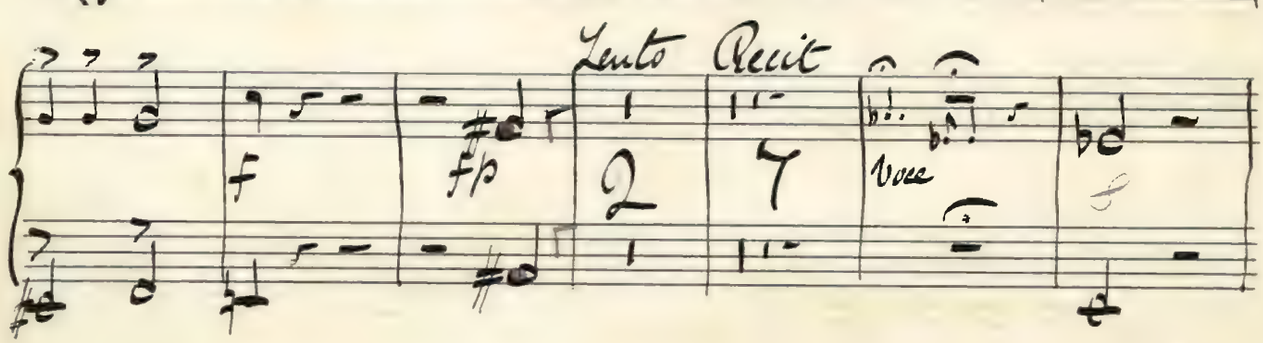


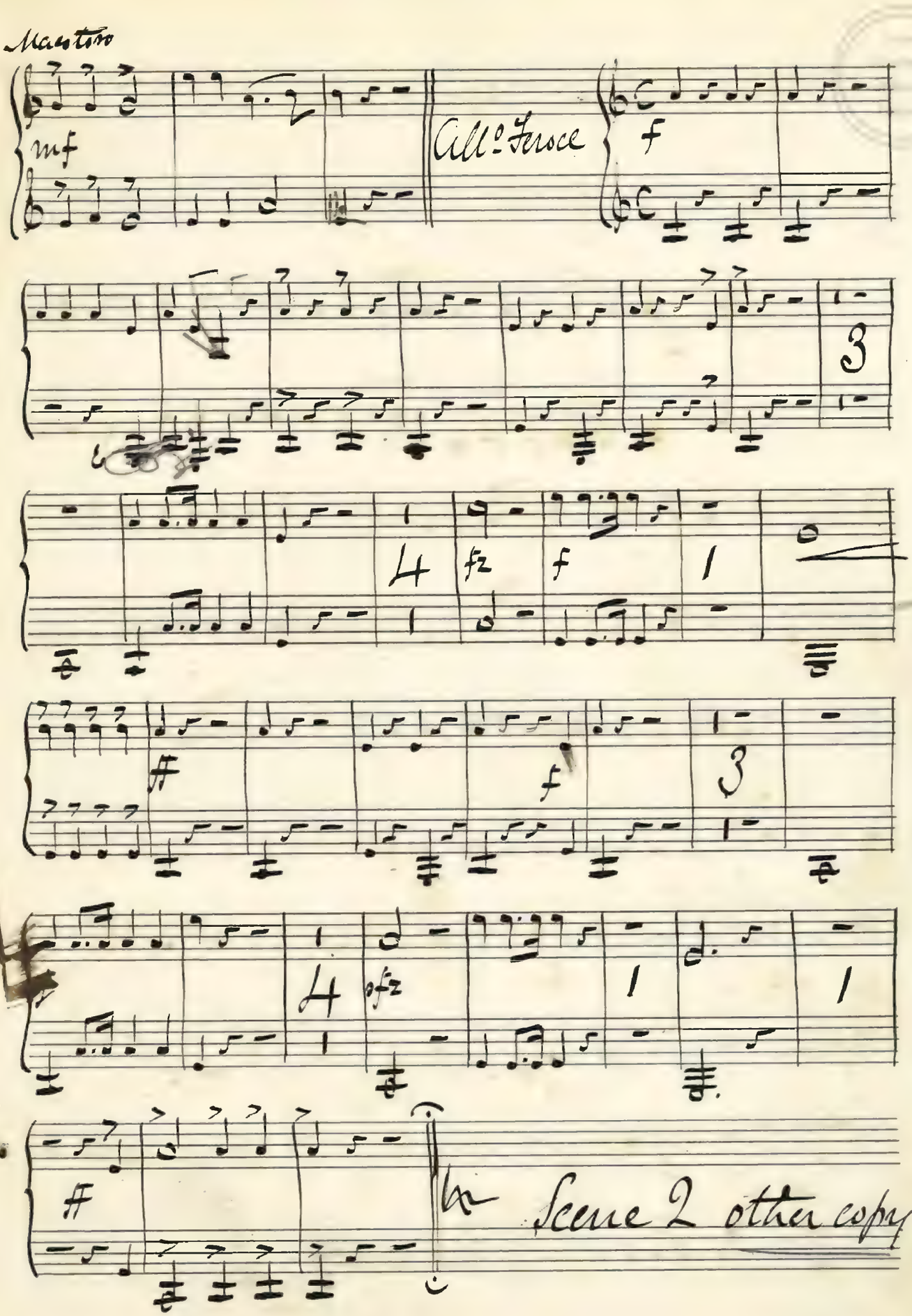

No. 6 Recit & Scena

Corni in F

Recit



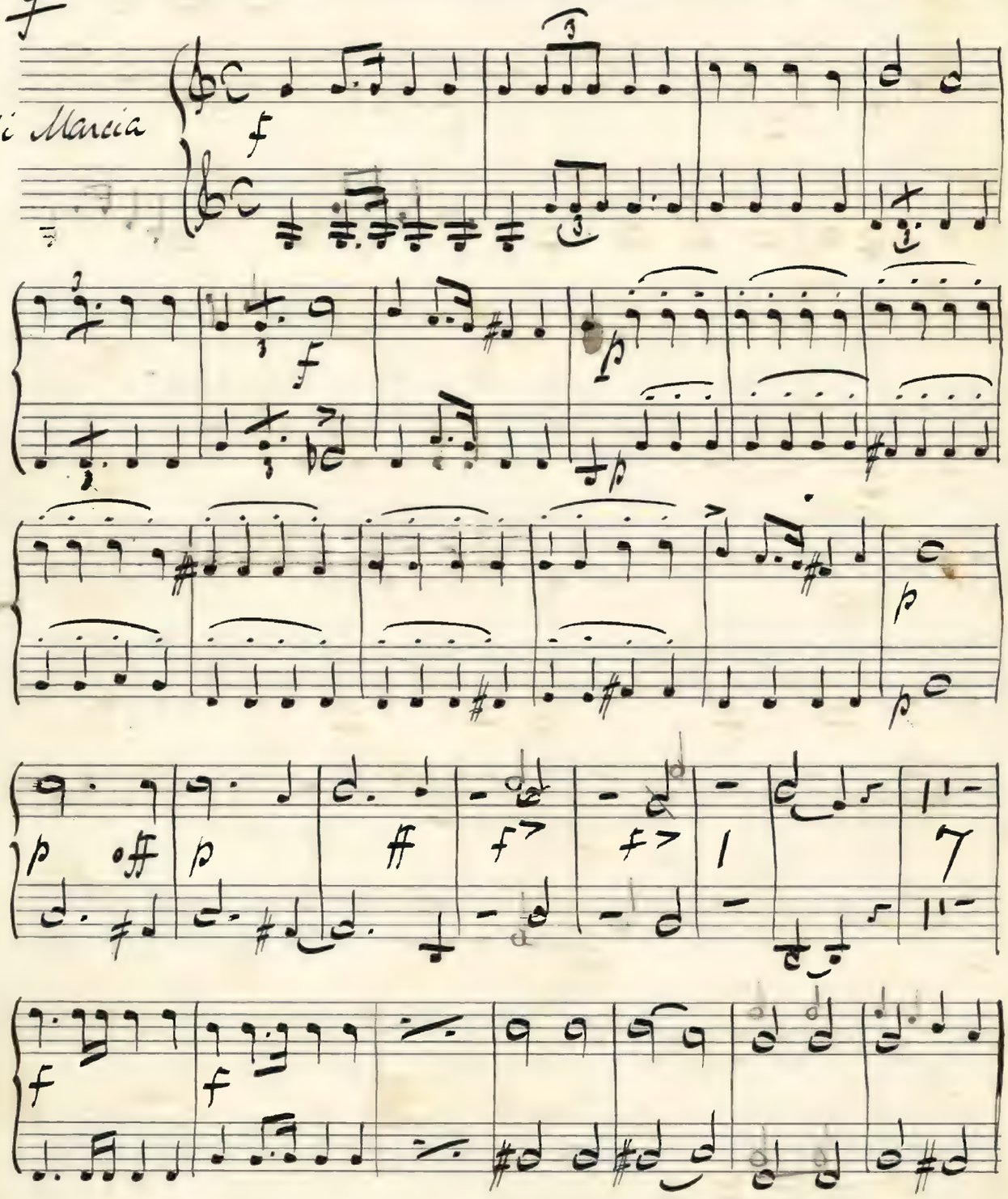

Maestoso
mf
All° Feroce
f
3
4
fz
f
1
ff
f
3
4
sfz
1
1
ff
Scene 2 other copy

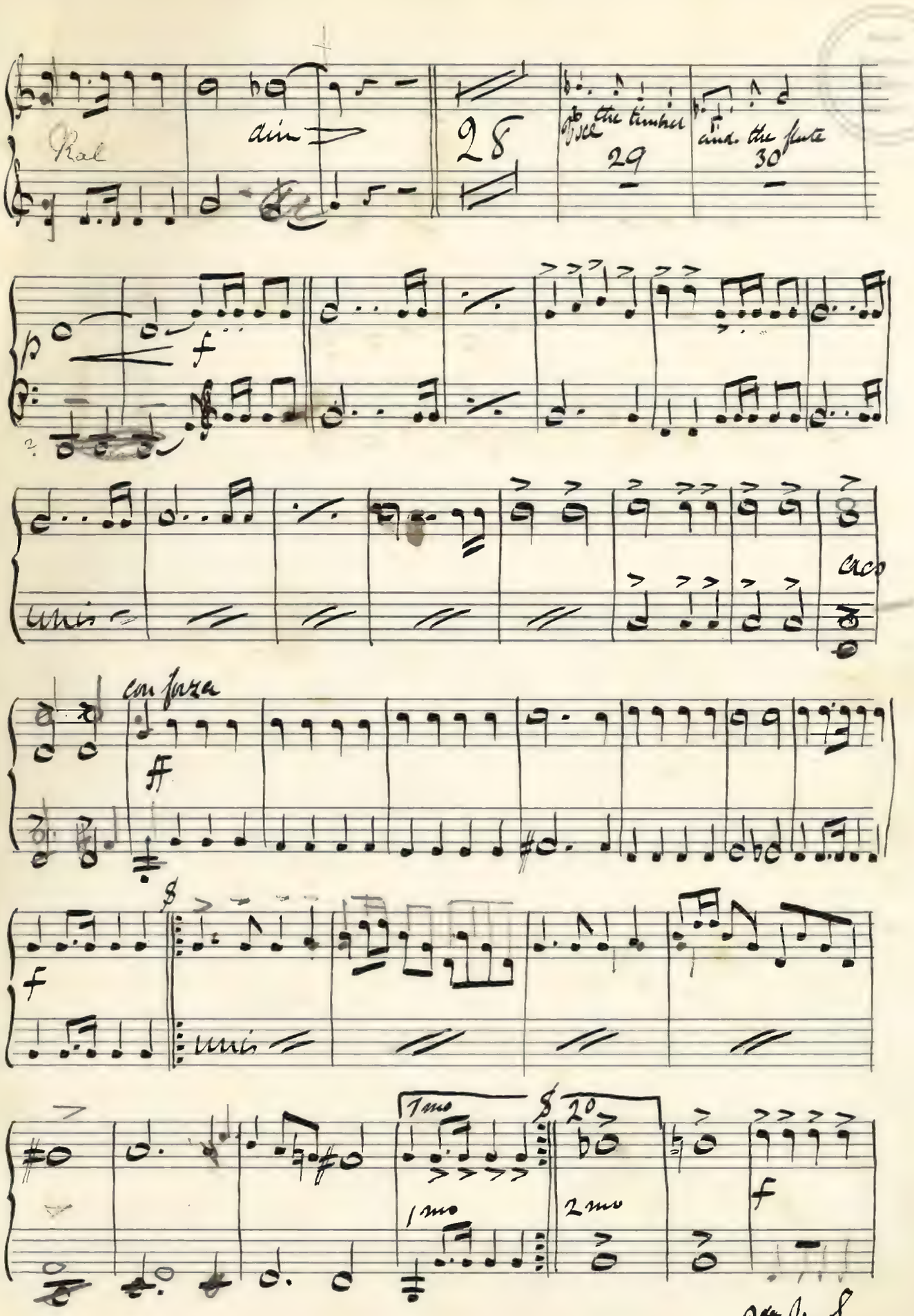
# Scene 4 Victory

## No 12 Finale

Bass in 4

Tempo di Marcia




Ral
dim
28
Voce the timber
29
and the flute
30
p
f
unis
cres
con forza
ff
f
unis
1mo
2o
1mo
2mo
f

2da V. S.

Arpa

Miss Florence Hudson

# "King Arthur"

## "Prelude"

Andante religioso

18

Piano organ

Piano org.

rall

8 in bass

Larghetto molto quasi adagio

pp

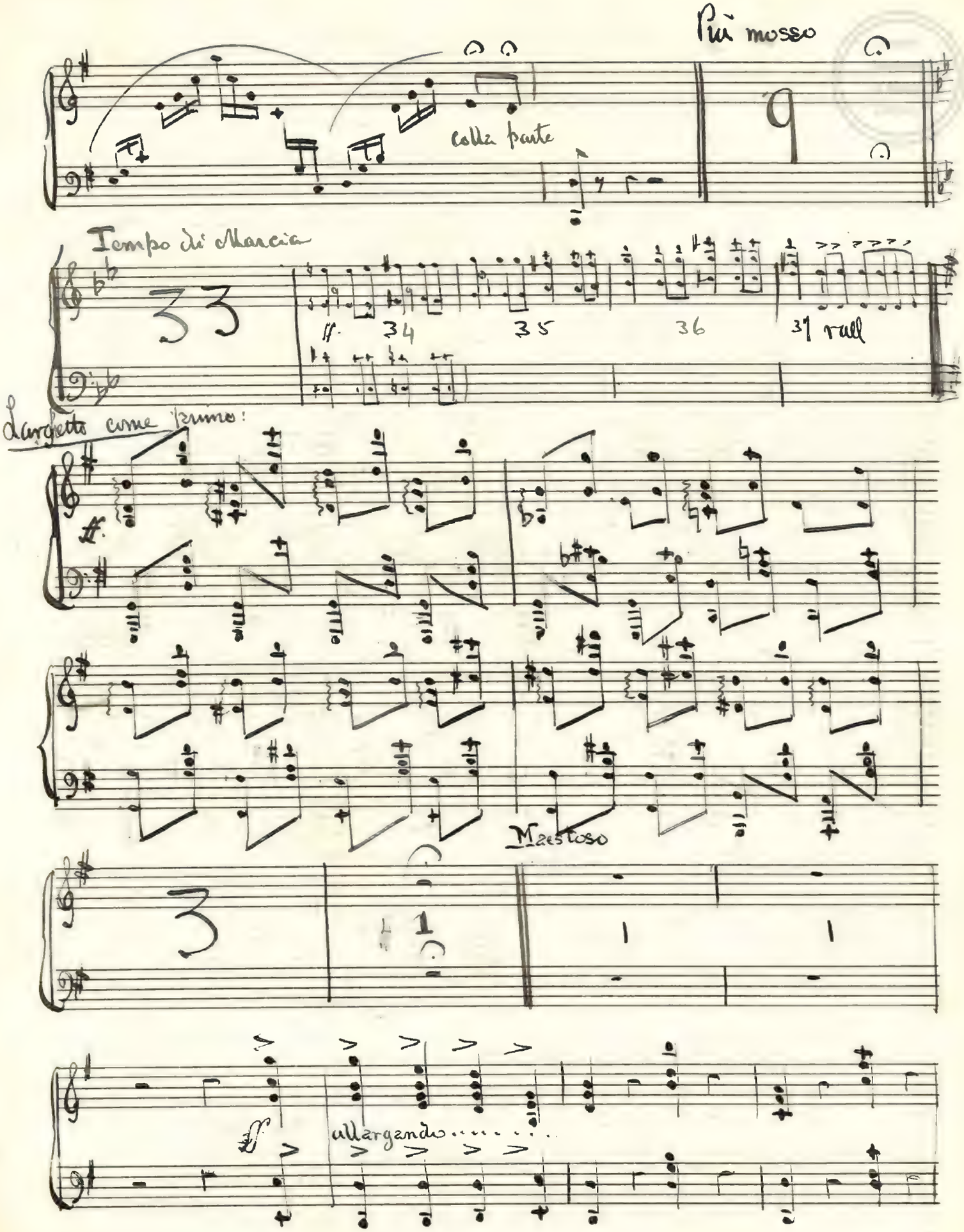
mf.

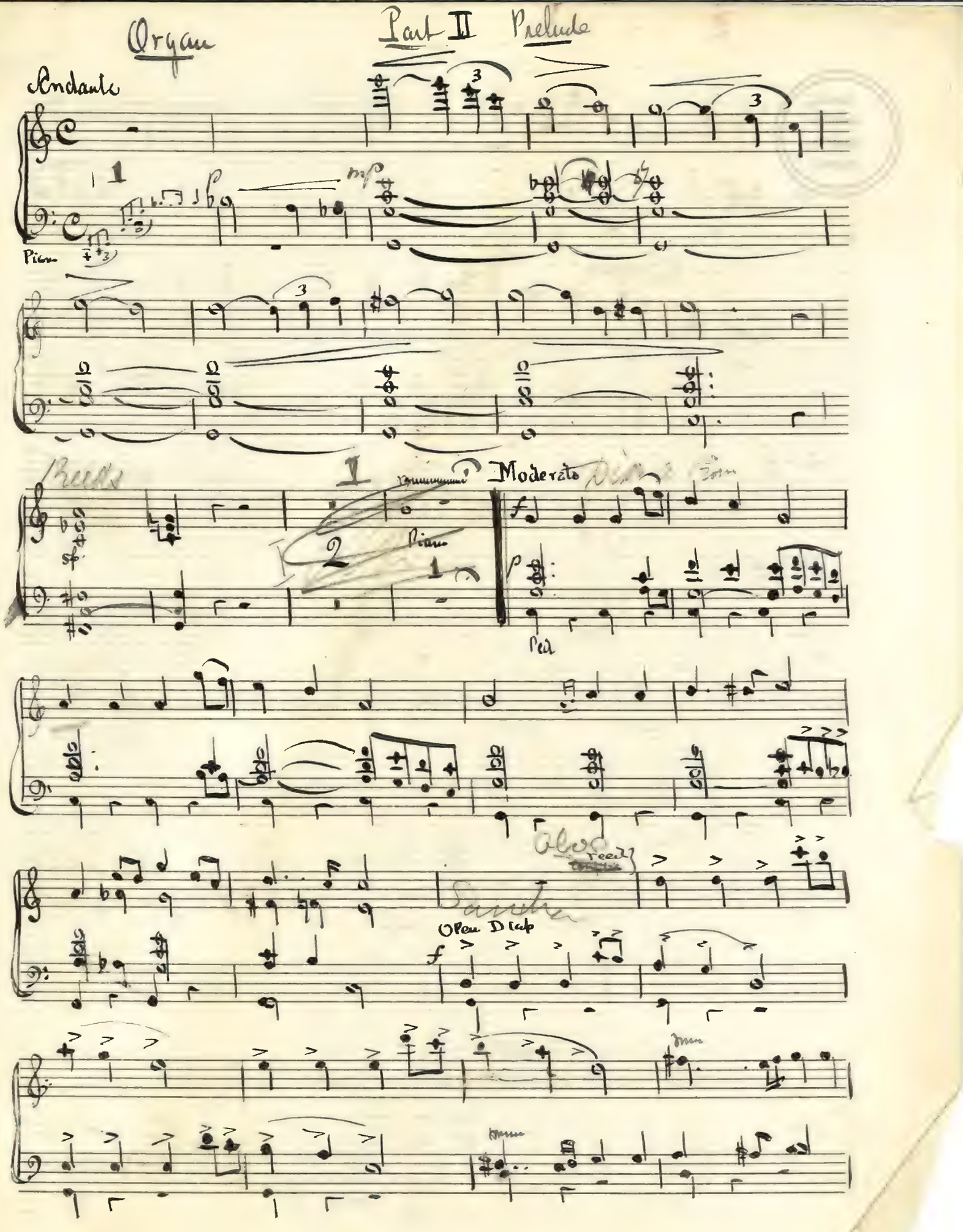
Sonore.

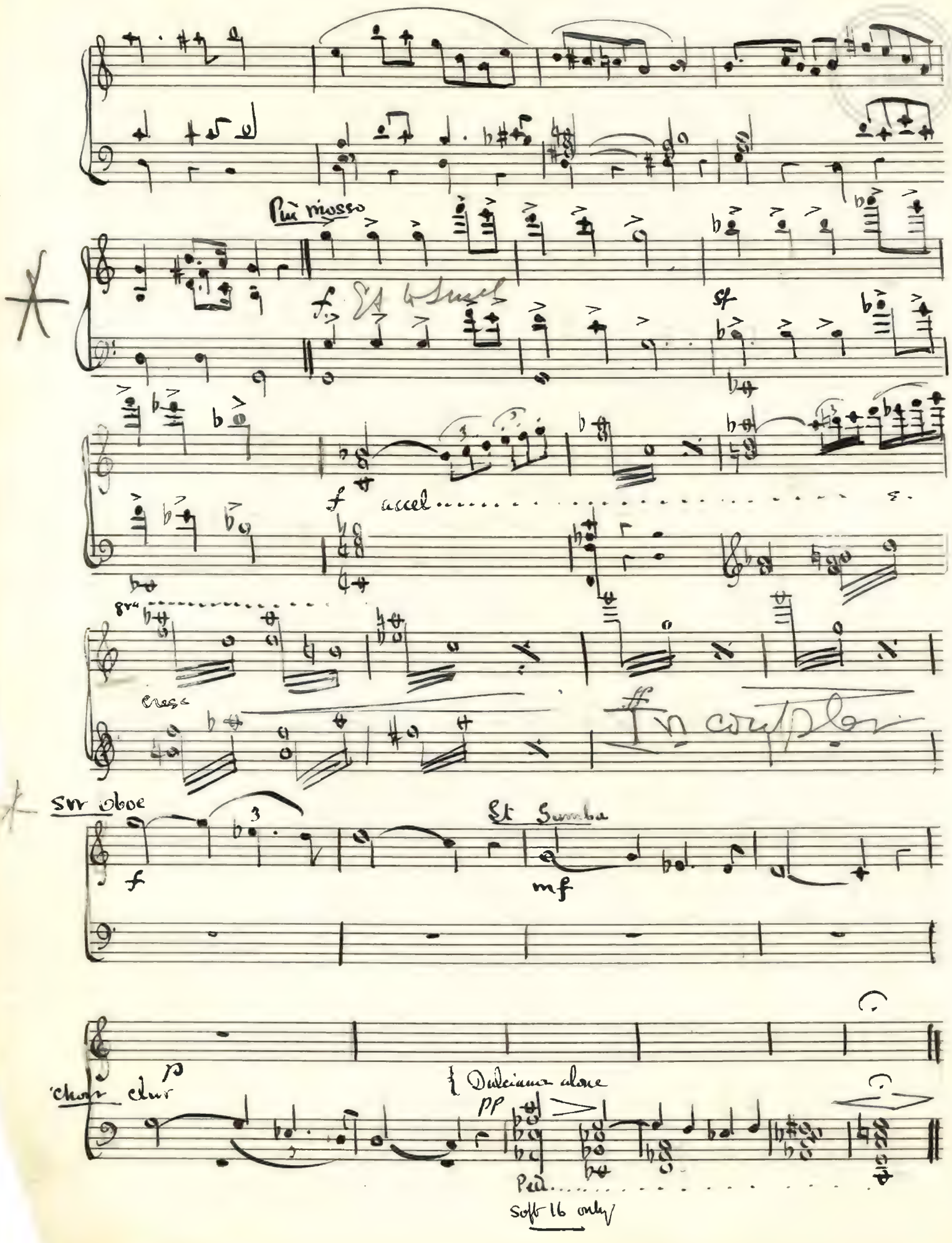
f

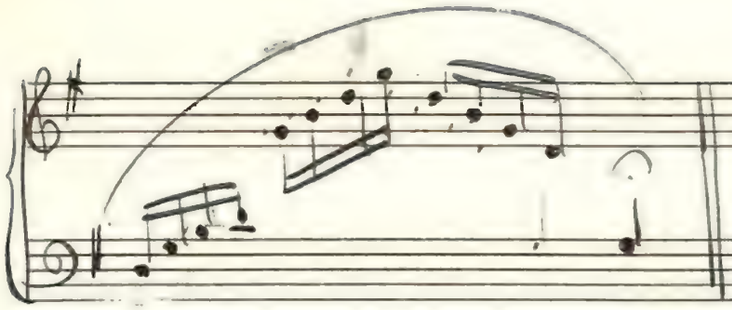
poco rall.

Stop here


Più mosso
colla parte
9
Tempo di Marcia
33
34
35
36
37 rall
Larghetto come primo
Maestoso
3
1
ff
allargando.....


Organ
Part II Prelude
Andante
Piano
Moderato
Open Diap


Più mosso
f
accel
8va
cresc
Sw oboe
f
St Gamba
mf
Chor clar
p
Dulciana alone
pp
Ped
Soft 16 only



No 1 Chorus

"Victorious o'er the hateful Saxon foe"

Tacet

# Part II

## Prelude

Cornet

Andante &c 12

Piano

Cadenza ad lib

Moderato

cresc

f

Più mosso

10

f

f

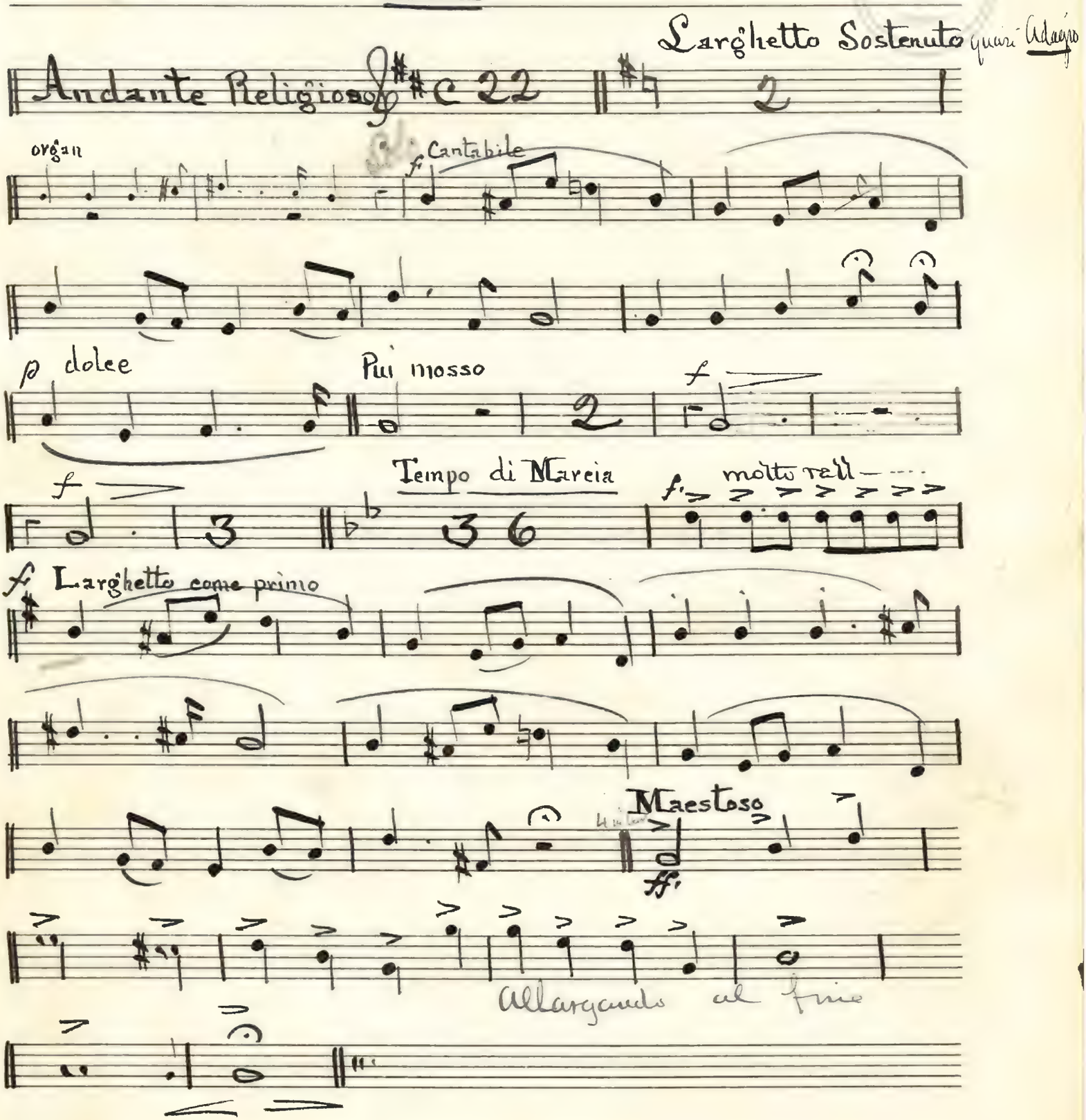
cresc

f

Tacet

# Part I.

## Cornet Prelude



Organ

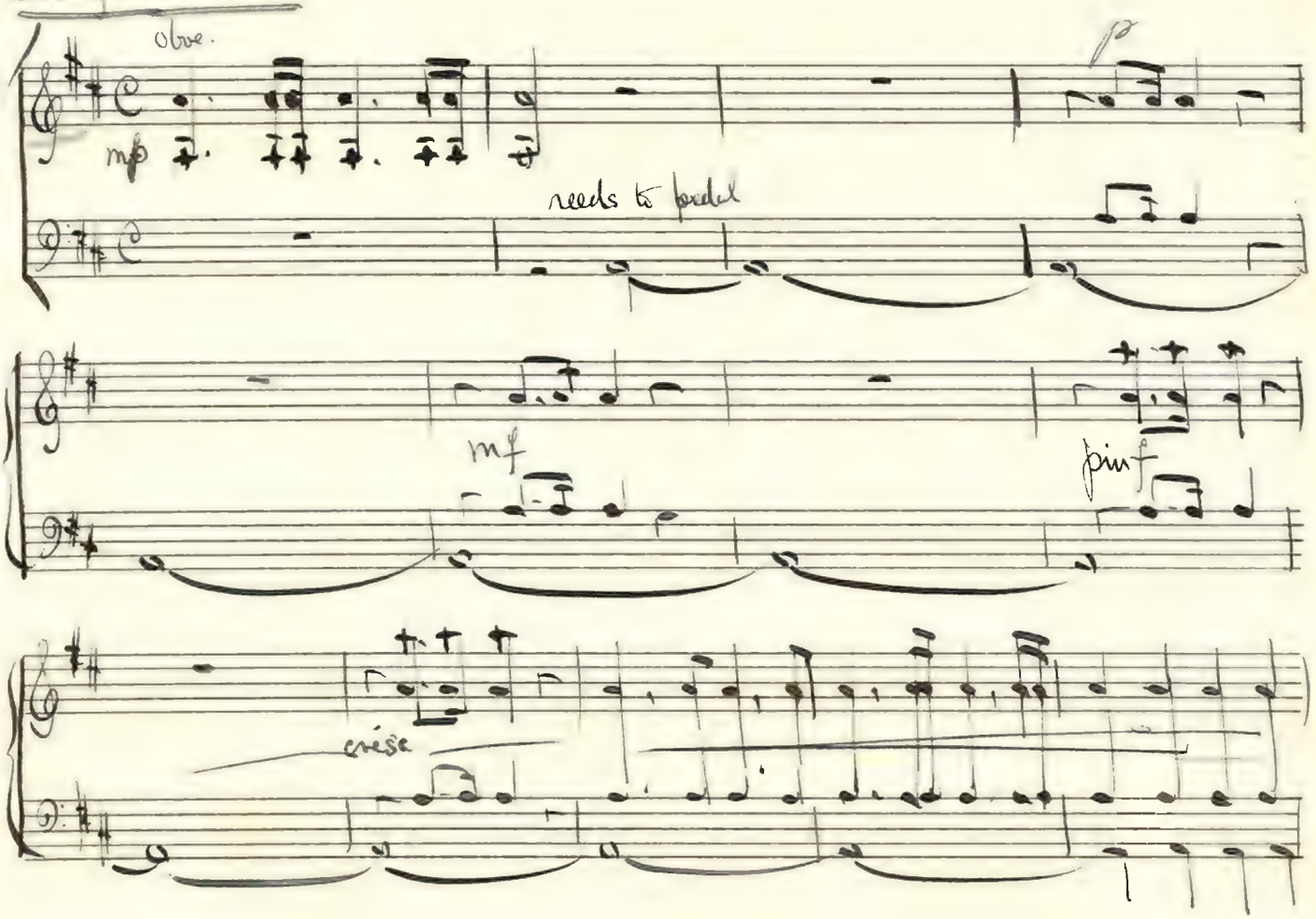
No 1

"Introductory Chorus"

"Victorious o'er the hateful Saxon foe"

# "Introduction"

Allegro Moderato



N: 1

# Victorious o'er the hateful Saxon foe

Tenor

Vic-tor- ious o'er the hate-ful Sax-on foe . That fear-less rav-a-ges our

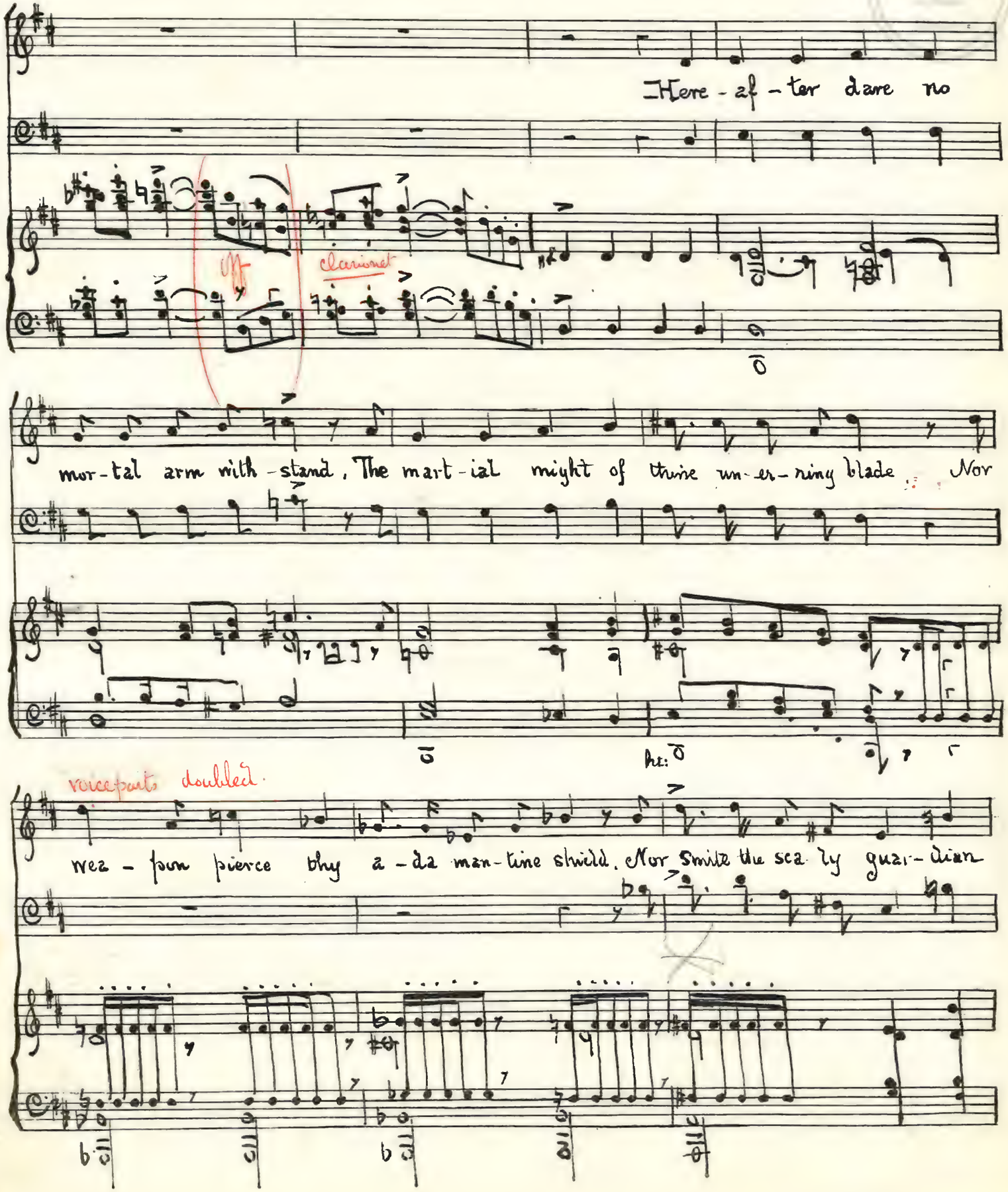
Bass

Marziale.

simili

coun-try's face, Pen-drag-on!, might-y! Uth-er's val-iant son..... we bid thee wel-come

we bid thee wel-come to thy halls..... a- gain.


There - af - ter dare no
clarionet
mor - tal arm with - stand, The mart - ial might of thine un - er - ring blade. Nor
voice parts doubled.
wea - pon pierce thy a - da man - tine shield. Nor smite the sca - ly guar - dian

Vic - tor - ious

rall

of thy helm. Vic - tor - ious o'er the hate - ful Sax - on foe That

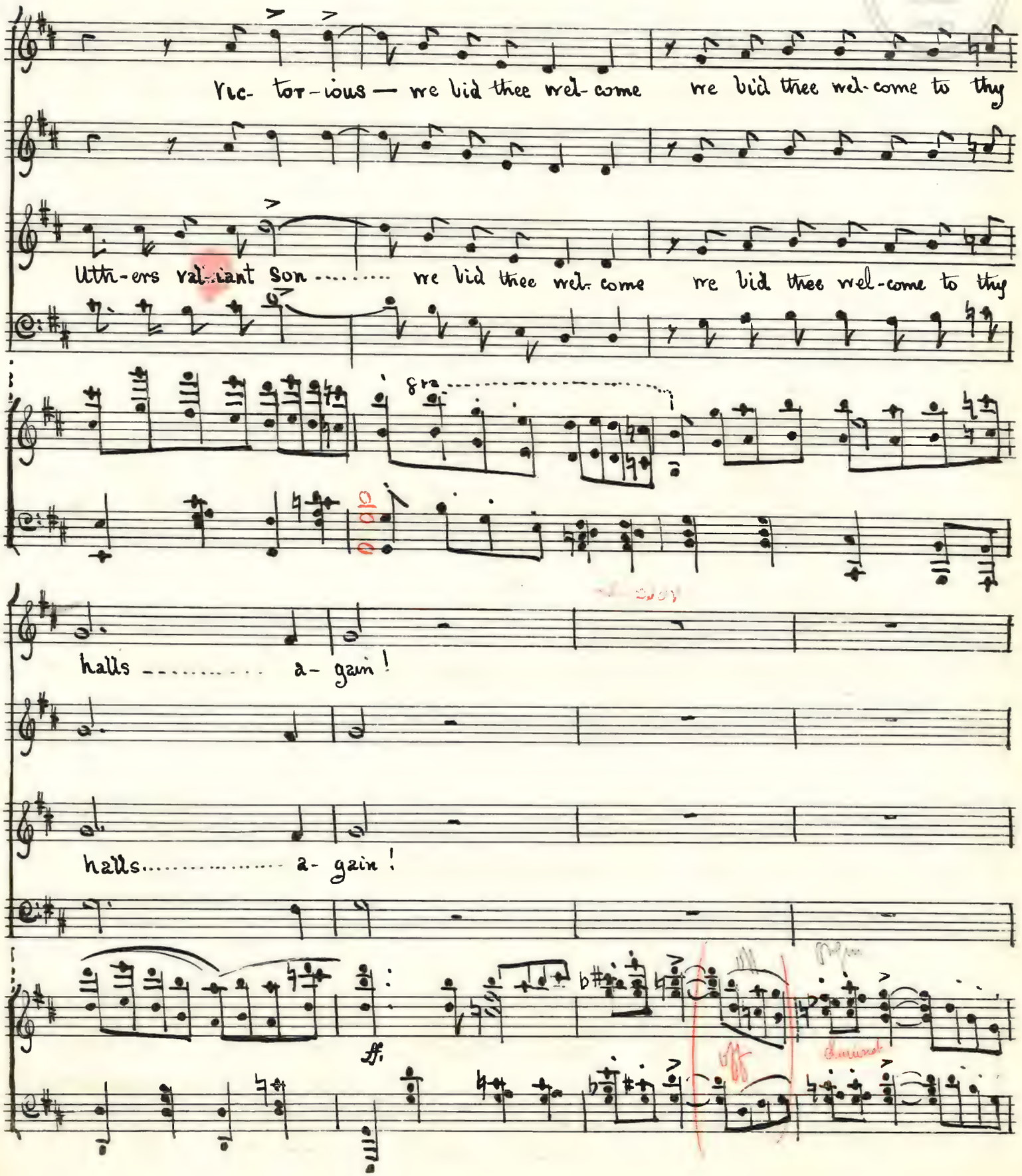
rall :

full

Ped.

Vic - tor - ious

fear - less rav - a - ges our coun - try's face : Pen - drag - on ! migh - ty !


Vic- tor-ious — we bid thee wel-come we bid thee wel-come to thy
Uth-ers val-iant son ..... we bid thee wel-come we bid thee wel-come to thy
8va
halls ..... a- gain!
halls ..... a- gain!
ff

Here - aft - er dare no mort-al arm with-stand The mar-tial might of

Here - aft - er dare no mort-al arm with-stand, The mar-tial might of

voice parts

thine un-er-ring blade. Nor weap-on pierce thy a- da-man-tine shield, nor

thine un-er-ring blade, Nor weap-on pierce thy a- da-man-tine shield nor

f

smite the sea-ly guar-dian of thy helm. Ar-thur! in-vin-ci-ble by

smite the seal-y guar-dian of thy helm. Ar-thur! in-vin-ci-ble, by

er-'ry dart, Un-tem-pered by the gold-en flame of love Mayst thou be ran-quished

er-r'y dart, Un-tem-pered by the gold-en flame of love Mayst thou be ran-quished

molto rit . . . . . a tempo

on- ly by the shaft. That wins for thee a con- sort, us a Queen!

on- ly by the shaft That wins for thee a con- sort, us a Queen!

molto rit . . . . . a tempo

fz

ff

Wel- come! we bid thee wel- come wel. . . . . come!

ff

ff

wel- come we bid thee wel- come wel. . . . . come!

ff

ff

ff

Arthur. recit:

recit

Sweet is the sound of wel-come to the ear Of war-riors

a tempo f

recit p

home-ward wend-ing legs — es all To peace-ful arts vie-

a tempo f

organ alone

p Sw. diapas

tor-ious let us turn yea that our realm may be es tab-lished firm — for love can more than

sf

p

might

Flute

E're thrice full orbed the moon has lit your light-ly slumb'ring more, the

pp tremu:

ad lib.

peer- less maid-en Guin-e-vere we'll call our roy-al con-sort and our

nob- le Queen

f

Ar-thur in- vin-ci-ble, by er-'ry dart, Un-tem-pered by the

Choirs

f

Ar-thur, in- vin-ci-ble, by er-'ry dart, Un-tem-pered by the

f.

gold-en flame of love: We greet thee van-quished by a maid-ens art. And

gold-en flame of love: We greet thee van-quished by a maid-ens art And

molto rit: .....

hail thy Guin-e-vere our nob-le Queen

molto rit .....

hail thy Guin-er-ere our nob-le Queen

Ob coup. to Gt flute

a tempo f.

Con energia

Ar-thur in-vin-ci-ble by er——ry

Ar thur in-vin-ci-ble by er-------- ry

Add Dia

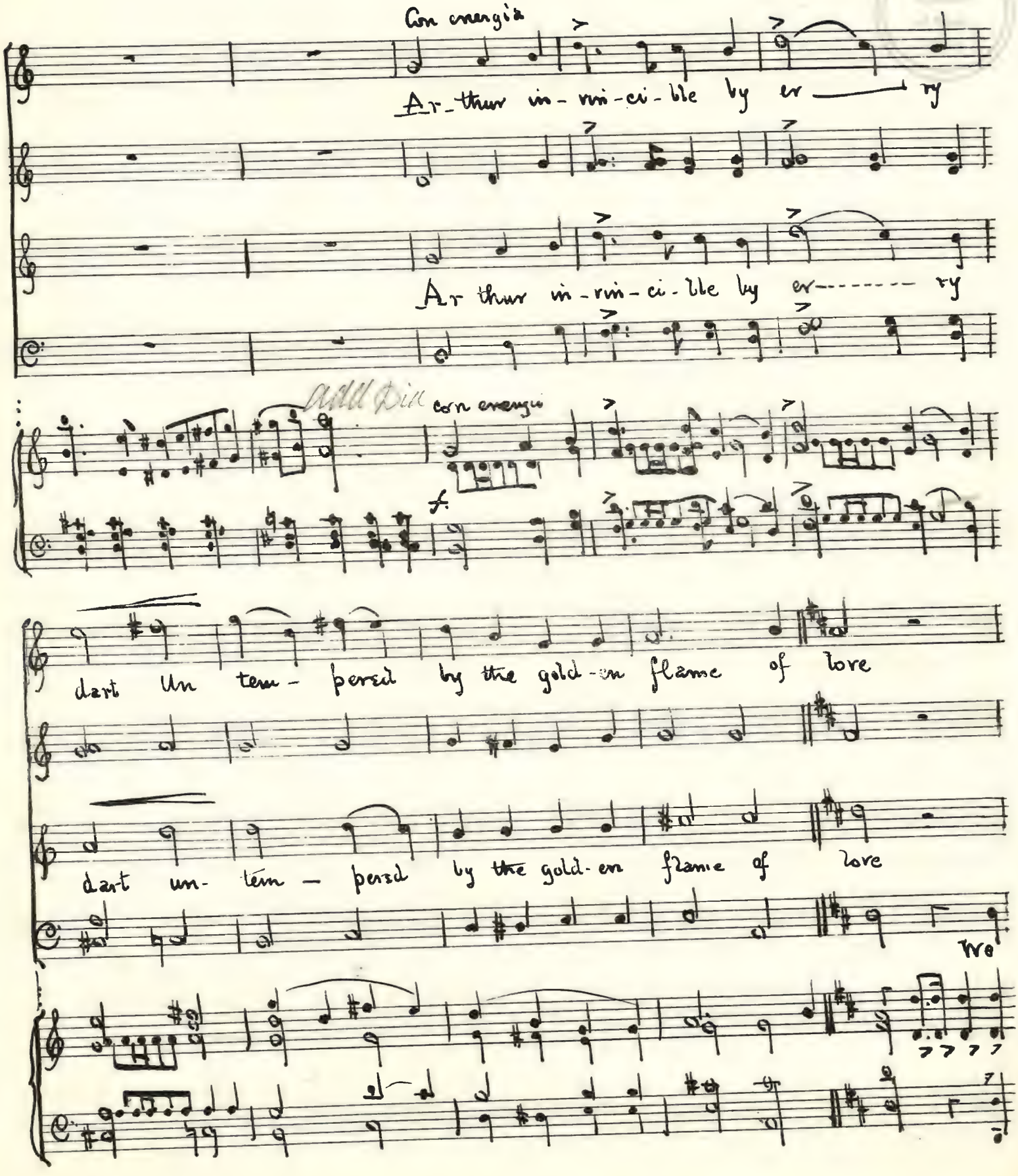
con energia

f.

dart Un tem-pered by the gold-en flame of love

dart un-tem-pered by the gold-en flame of love

We



f

We greet thee ran-quished by a maid-en's art. We

f

We greet thee ..... ran-quished by a

Voice part

f

We greet thee .....

Voice part

We

f

greet thee ran-quished by a maid-en's art and hail thy Queen-e-rere our

f

great thee We great thee ran-quished by a maid-en's art

maid .... en's art We greet .....

greet thee ran-quished by a maid-en's art We greet thee ran-quished by a

roy-al Queen We

Hail thy Guin-e-vere our roy-al Queen, we greet thee ....

thee we greet thee we greet thee ...

maid-ens art and hail thy Guin-e-vere our roy-al

greet ..... thee. we greet thee ...

divided

.... we greet thee van-quished ..... we greet thee van-quished by a maid-ens

Queen we greet thee van-quished ... we greet thee van-quished by a maid-ens

divided

art We greet thee van-quished by a maid- en's art and

art We greet thee van-quished by a maid- ens art and

*f*

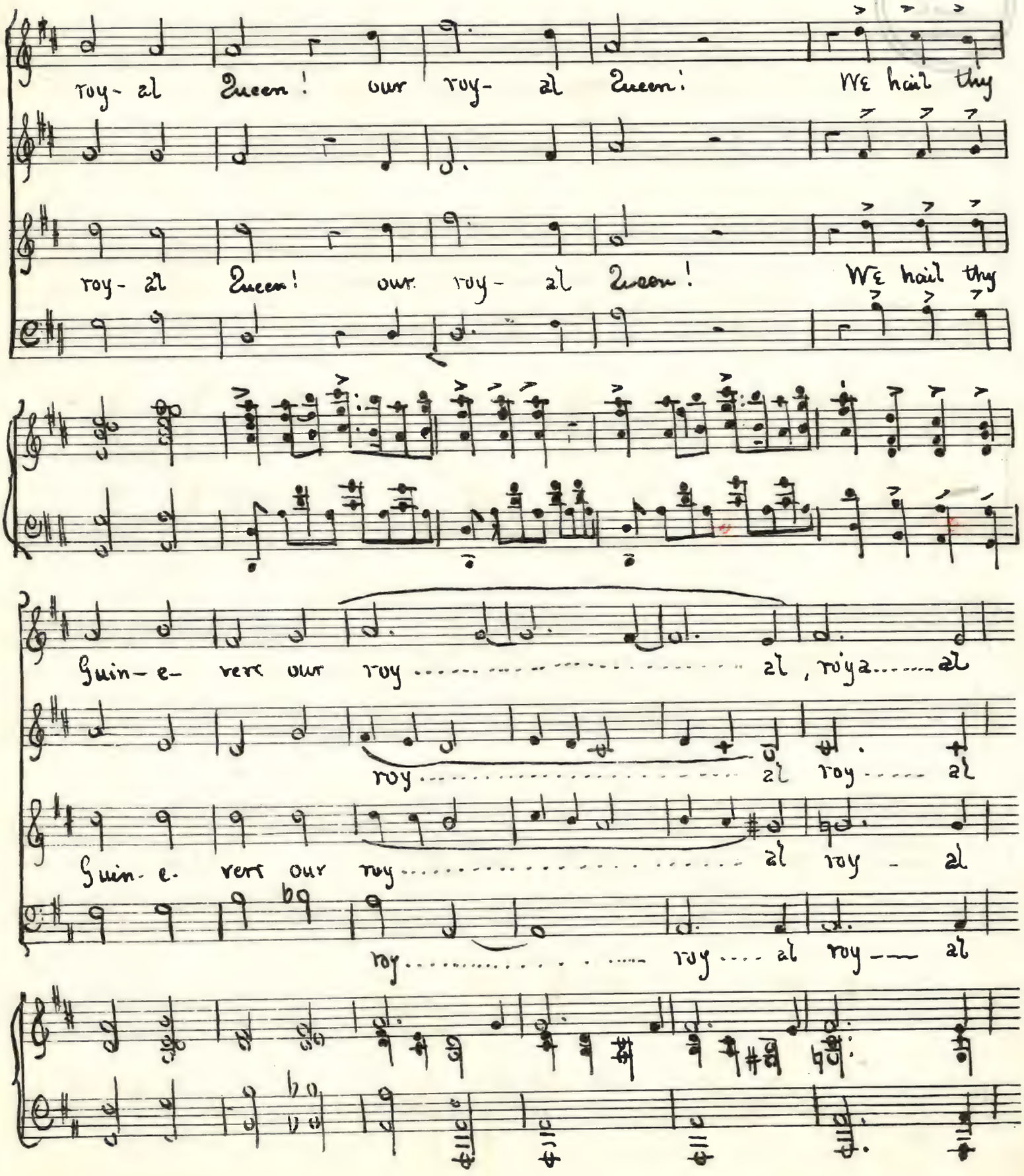
hail thy Guin-e-vere our roy-al Queen, We hail..... thy Guin-e-vere our

*f*

hail thy Guin-e-vere our roy-al Queen, We hail..... thy Guin-e-vere our

*f*

*f*


roy- al Queen! our roy- al Queen! We hail thy
roy- al Queen! our roy- al Queen! We hail thy
Guin- e- vere our roy ..... al, roya..... al
roy ..... al roy ..... al
Guin- e- vere our roy ..... al roy - al
roy ..... roy .... al roy — al

Queen ff We hail thy Guin-e-vere our roy.... al.... Queen

Queen ff

Queen ff We hail thy Guin-e-vere our roy..... al Queen

Queen ff

Queen ff

# Part I

Miss Louie Heath -

## "Prelude"

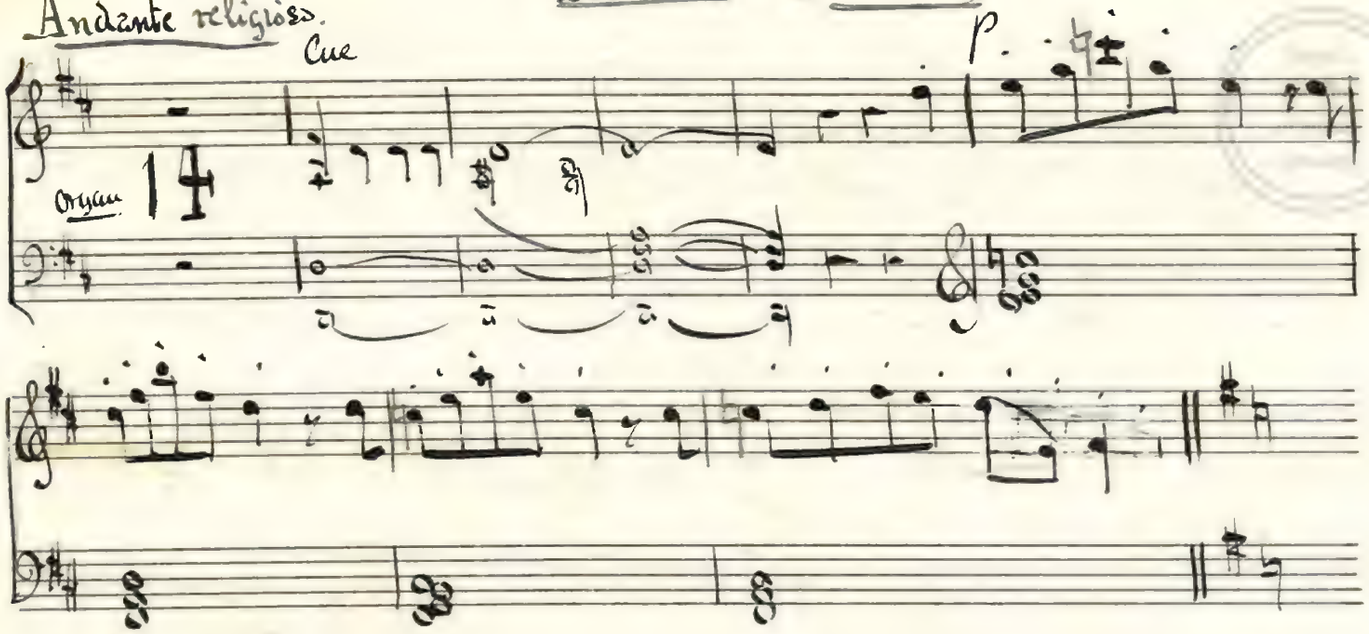
## Pianoforte

# Prelude (Piano)

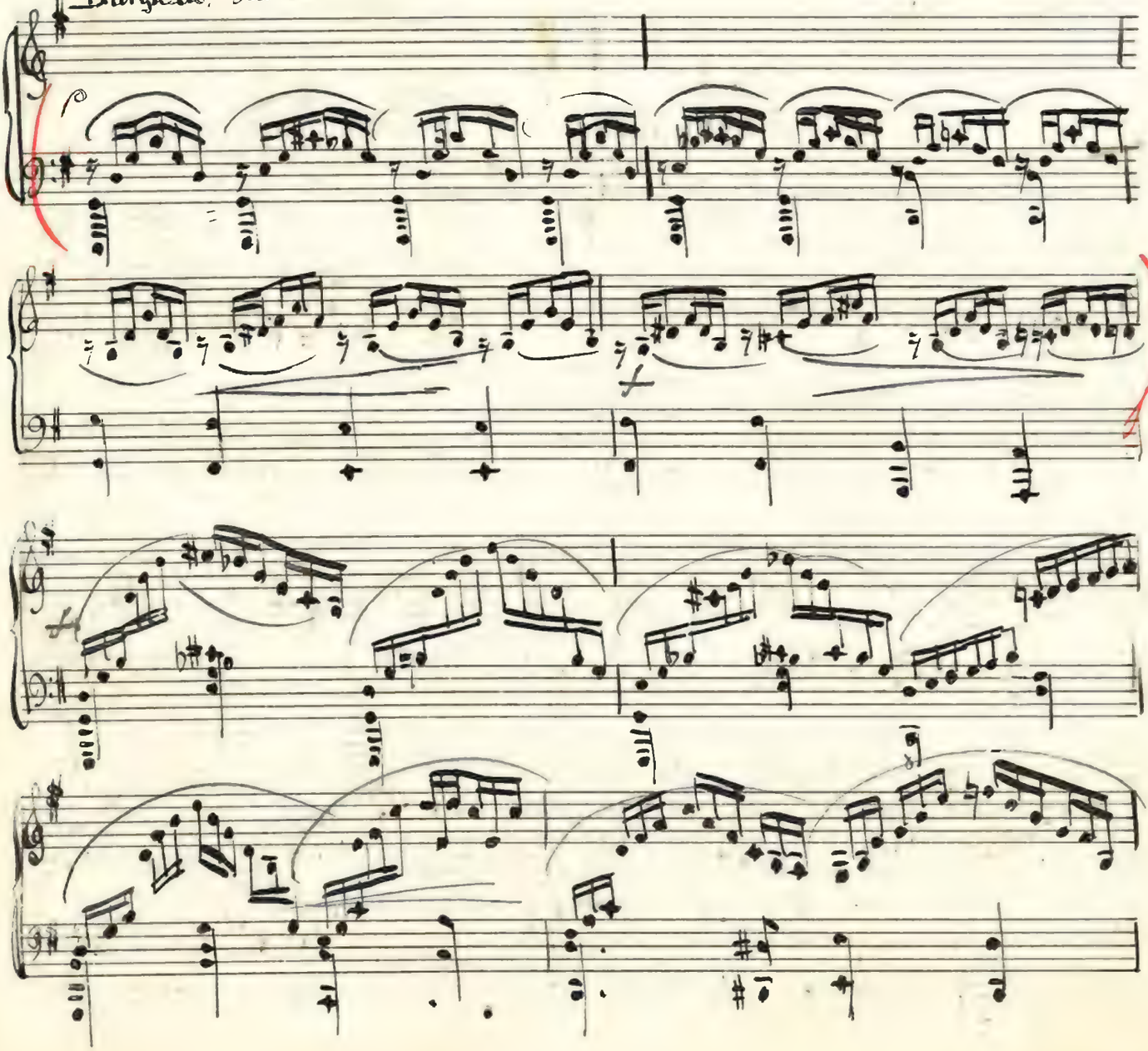
Andante religioso.

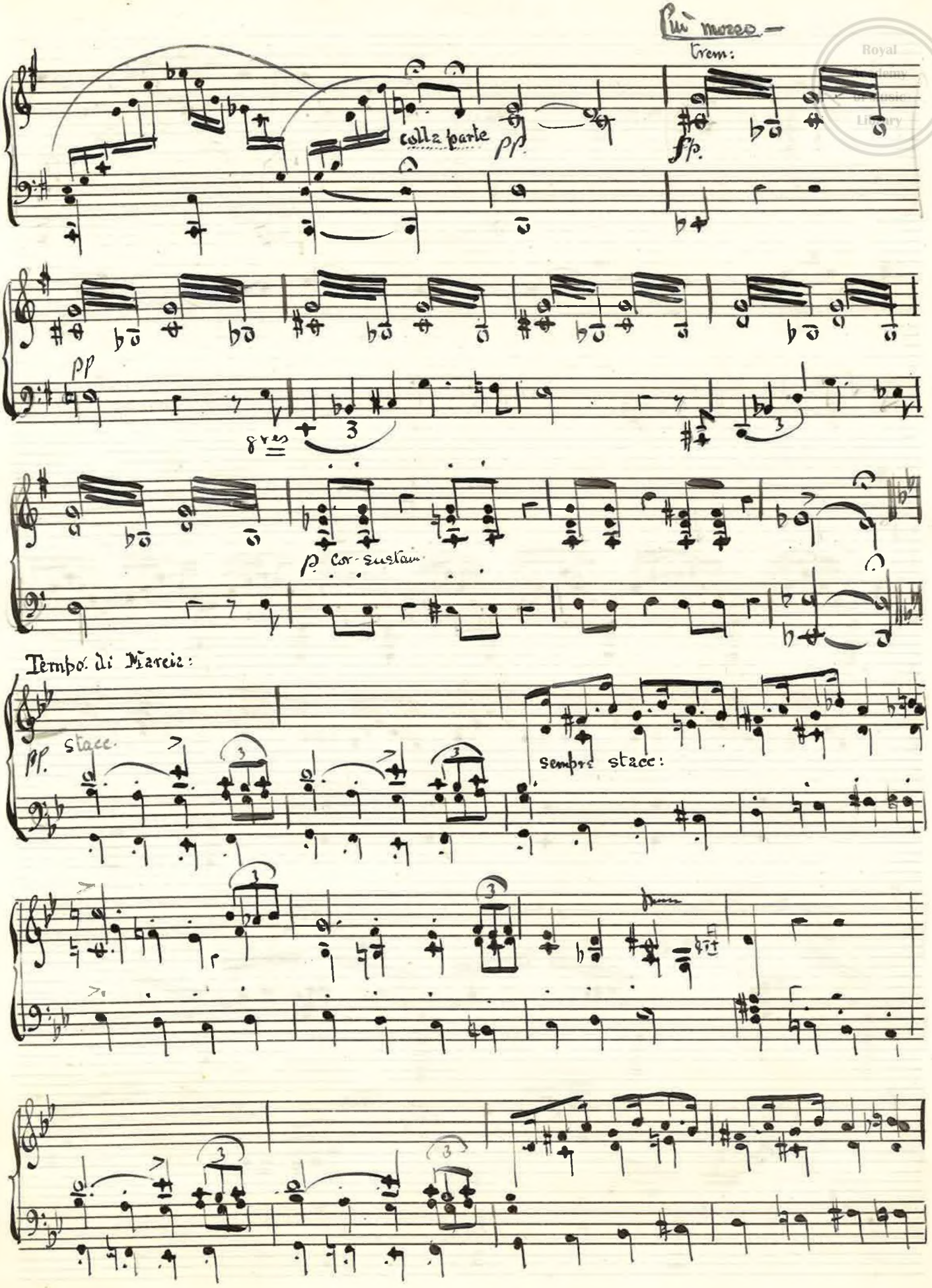
Cue

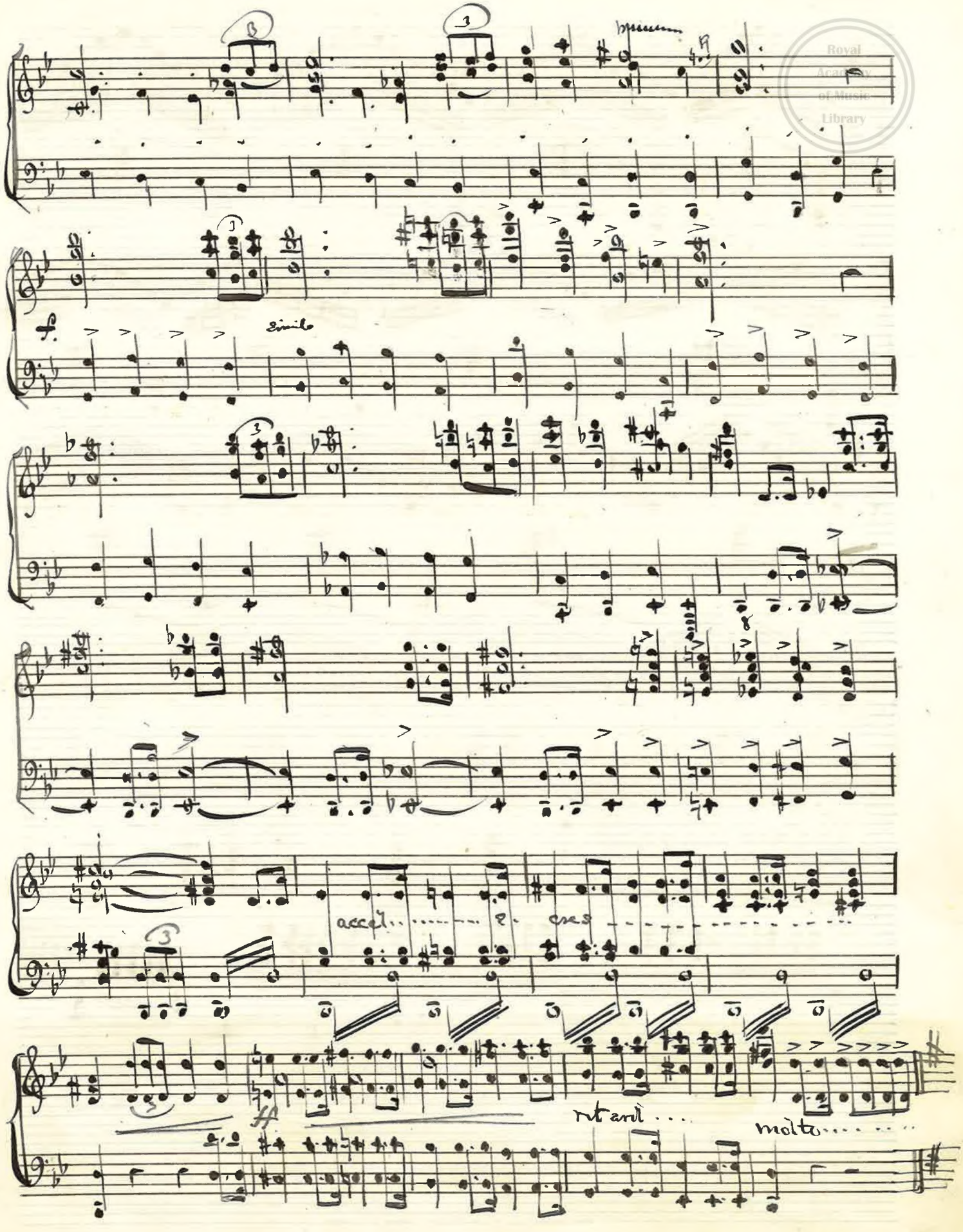
Orgue 14



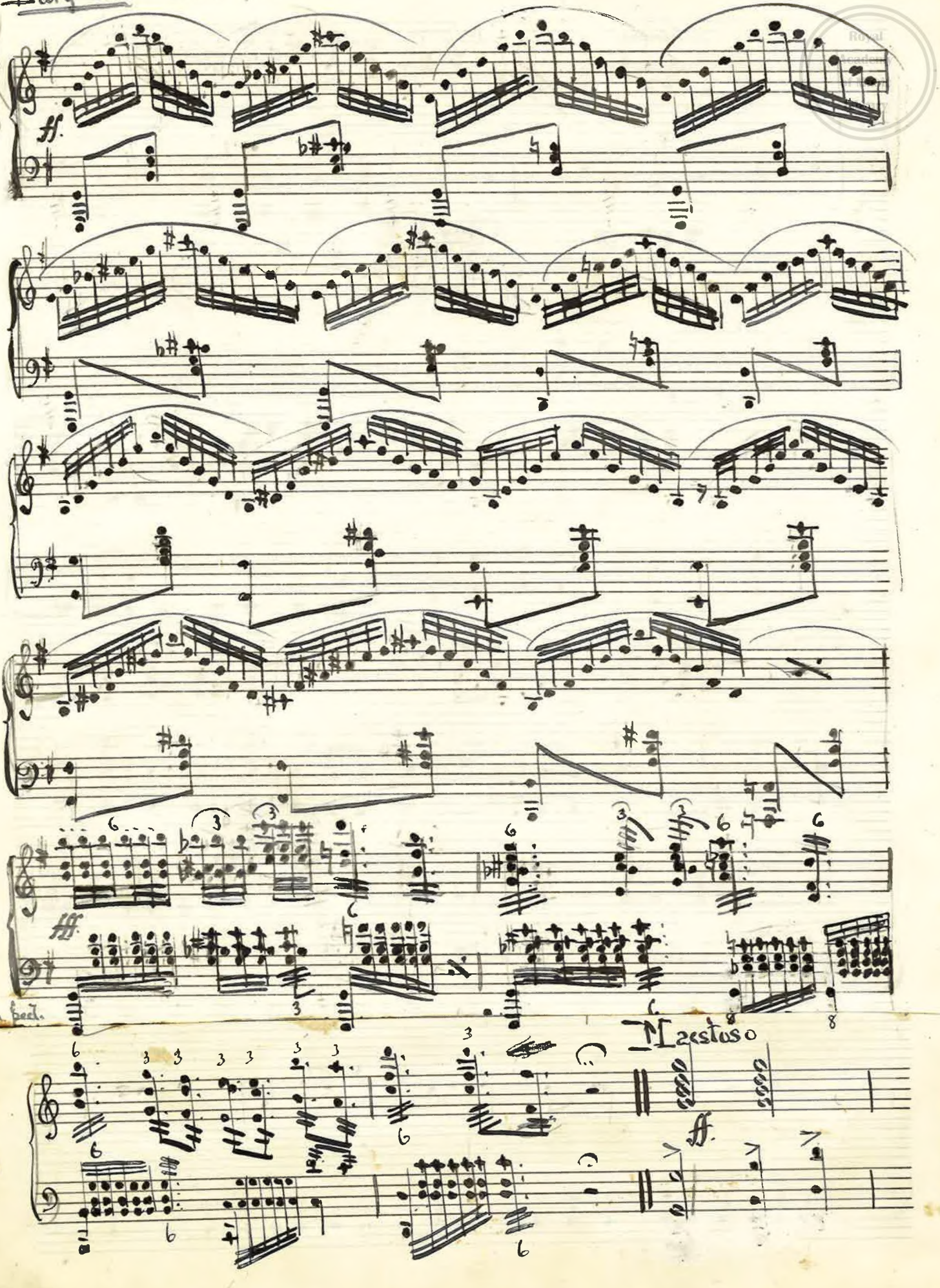
Larghetto. suave

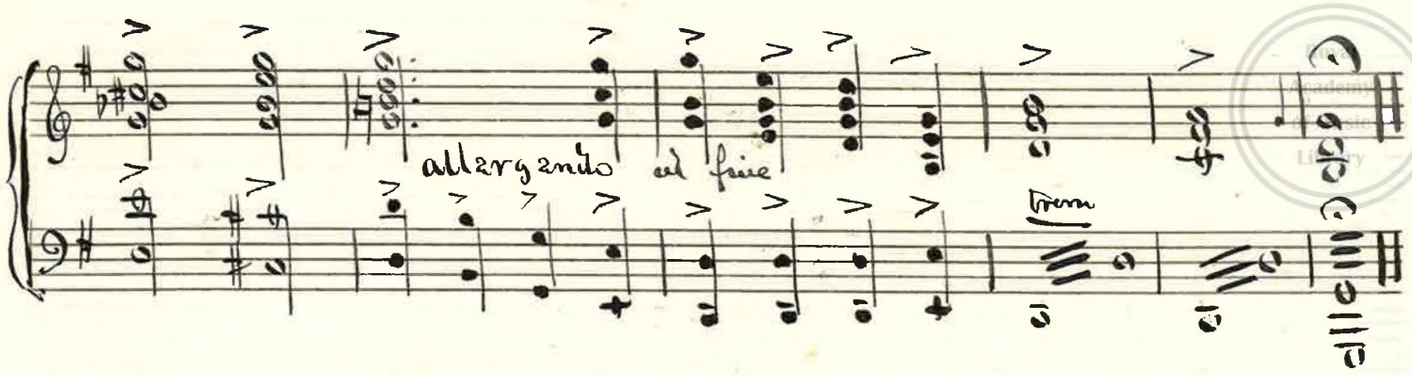



Più mosso —
trem:
colla parte
pp
fp
pp
8 res
p cor-sustain
Tempo di Marcia:
pp stacc.
sempre stacc:


simile
accel. e cres
rit and
molto

Larghetto. come prim:




allargando
al fine